

Peter Stötz

Handbuch zur lateinischen Sprache des Mittelalters

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Handbuch Zur Lateinischen Sprache Des Mittelalters

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Handbuch zur lateinischen Sprache des Mittelalters: Einleitung, lexikologische Praxis, Wörter und Sachen, Lehnwortgut Peter Stotz,2000 **Handbuch zur lateinischen Sprache des Mittelalters** Peter Stotz,1998 *John of Rupescissa's VADE MECUM IN TRIBULACIONE (1356)* Matthias Kaup,2016-12-08 The VADE MECUM IN TRIBULACIONE was meant as an eschatological manual for the thirteen catastrophic years between its composition in December 1356 and the Thousand Year Reign of Christ expected to begin in 1370 This manual permeated by passion for clerical reform was intended to give righteous Christians practical and spiritual advice on how to survive this period of tribulation Likewise it aimed to inform them about what to expect from the envoys of Satan the Western and the Eastern Antichrists but also from Christ s warriors the papal restorer and his secular assistant the French Roman Emperor Moreover it offered a brief outline of Christ s Thousand Year Reign and of Armageddon The VADE MECUM was written by John of Rupescissa OFM c 1310 1366 the most prolific apocalyptic author of the Middle Ages as the central work of in all three manuals designed to prepare Christendom for the impending crises As a completely new text type and summary of the late Rupescissa s doctrines this eschatological manual fascinated numerous readers in the Late Middle Ages who copied reworked and translated it and made it thus a pivotal text of medieval apocalypticism ten versions of the Latin VADE MECUM in more than forty manuscripts have come down to us Rupescissa s eschatological manual is his last known and most widely distributed work the present study provides an annotated critical edition equipped with an English translation It inducts in the manual s contents places them in the context of Rupescissa s work and medieval prophetic literature investigates important aspects of its reception and clarifies the relationships between its different versions Furthermore it ends with a critical edition of the VENI MECUM IN TRIBULACIONE the most influential compendious version of the VADE MECUM Thus this book offers an indispensable fundamental contribution to the flourishing studies of Rupescissa and medieval apocalypticism Rewriting Roman History in the Middle Ages Marek Thue Kretschmer,2007-04-30 The Historia Romana was the most popular work on Roman history in the Middle Ages A highly interesting aspect of its transmission and reception are its many redactions which bear witness to the continuous development of the text in line with changing historical contexts This study presents the very first classification of such rewritings and produces new insights into historiographical discourse in the Middle Ages Drawing on an analysis of the paraphrase contained in the manuscript Bamberg Hist 3 which is edited here for the first time the author offers numerous examples of textual transformations of language style and ideology all of which give us a clearer picture of textual fluidity in medieval historiography **Handbuch zur lateinischen Sprache des Mittelalters** Peter Stotz,2004

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Diachronic and Typological Perspectives on Verbs Folke Josephson, Ingmar Söhrman, 2013-07-10 This volume applies a diachronic perspective to the verb and mainly deals with typological change affecting tense aspect mood and modality in a variety of Indo European languages Latin Romance Celtic Germanic Slavic Indo Iranian Hittite and Semitic and the non Indo European Turkic Amerindian and some Australian languages The analyses of the structural changes and the interchange between the different grammatical categories that cause them which are presented in the chapters of this volume yield astonishing results The diachronic perspective combined with a comparative approach provides profound knowledge of the typology of the verb and other typological issues and will serve researchers as well as advanced and beginning of linguistics students in a way that has rarely been encountered before

Studies in Classical Linguistics in Honor of Philip Baldi Richard Page, Aaron Rubin, 2010-08-23 This volume includes fourteen original articles written by a diverse group of distinguished scholars in honor of Philip Baldi Penn State University The contributions all focus on some aspect of classical linguistics by which is meant Latin Greek Etruscan and Indo European Some focus more on historical linguistic issues while others deal with synchronic grammatical or semantic problems The volume also offers a complete bibliography of the works of Philip Baldi as well as a personal sketch

Latinitas Perennis. Volume II: Appropriation and Latin Literature, 2009-06-24 No cultural phenomenon can remain vital and evolve without a continuous integration of external elements Instead of reading the process of appropriation in terms of sources or models the dynamics involved are better understood using more flexible categories such as creative reception polyphony and dialogue In every phase of its evolution in Antiquity the Middle Ages or Early Modern times Latin literature had to face a double challenge one from the past and one from the present although the models and heritage of the past always remained normative contemporary demands had to be met too The contributions in this volume analyze different moments of intercultural negotiation within the long history of Latin Literature

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The Languages of Early Medieval Charters, 2020-11-23 This is the first major study of the interplay between Latin and Germanic vernaculars in early medieval records Building on previous work on the uses of the written word in the early Middle Ages which has dispelled the myth that this was an age of orality the contributions in this volume bring to the fore the crucial question of language choice in the documentary cultures of early medieval societies Specifically they examine the interactions between Latin and Germanic vernaculars in the Anglo Saxon and eastern Frankish worlds and in neighbouring areas The chapters are underpinned by an important comparative dimension on account of the two regions shared linguistic heritage and numerous cross Channel links Contributors are Stefan Esders Albert Fenton Robert Gallagher Wolfgang Haubrichs Charles Insley Kathryn A Lowe Rosamond McKitterick Rory Naismith Janet L Nelson Edward Roberts Annina Seiler Marco Stoffella Francesca Tinti Kate Wiles Bernhard Zeller See inside the book

[Dynamics of Morphological Productivity](#) Francesco Gardani, 2013-05-30 In Dynamics of Morphological Productivity Francesco Gardani explores the evolution of the productivity of the noun inflectional classes of Latin and Old Italian covering a span of almost 2 000 years an absolute novelty for the theory of diachrony and for Latin and Italo Romance linguistics By providing an original set of criteria for measuring productivity based on the investigation of loanword integration conversions and class shift Gardani provides a substantial contribution to the theory of inflection as well as to the study of the morphological integration of loanwords The result is a wealth of empirical facts including data from the contact languages Etruscan Ancient Greek Germanic Arabic Byzantine Greek Old French and Provençal accompanied by brilliant and groundbreaking analyses

[Manuscripts and Performances in Religions, Arts, and Sciences](#) Antonella Brita, Janina Karolewski, Matthieu Husson, Laure Miolo, Hanna Wimmer, 2023-12-04 Throughout history manuscripts have been made and used for religious artistic and scientific performances and this practice continues in most cultures today By focusing on the role manuscripts have in different kinds of performances this volume contributes to the evolving field of investigating written artefacts and their functions The collected essays regard manuscripts as points of intersection where textual material and performative aspects converge The contributors analyse manuscripts in their forms and functions as well as their positioning in the performances for which they were made These aspects unfold across the volume's three sections examining how manuscripts are 1 used backstage for preparing and giving instructions for performances 2 taken onstage contributing to the enactment of performances and 3 performers in their own right producing an effect on the audience The diversified interdisciplinary and innovative methodologies of the included papers carry great potential to expand the traditional approaches of manuscript

studies and find application outside the contributors respective fields A Companion to Byzantium and the West, 900-1204,2021-12-06 The eighteen chapters of this book explore the complex history of exchange between Byzantium and the Latin West over a period of more than three hundred years with a focus on the political ecclesiastical and cultural spheres Besides outlining the history of competition and collaboration between two empires in medieval Europe a range of regional approaches stretching from England to the Crusader kingdoms offer insights into the many aspects of Byzantine Latin contact and exchange Further sections explore patterns of mutual perception linguistic and material dimensions of the contacts as well as the role played by various groups of cultural brokers such as ambassadors merchants monks and Jewish communities Contributors are Axel Bayer Saskia D nitz Nicolas Drocourt Leonie Exarchos Daniel F ller Christian Gastgeber Hans Werner Goetz Dominik Heher Klaus Herbers Christopher Hobbs David Jacoby Sebastian Kolditz Savvas Neocleous Johannes Pahlitzsch Annick Peters Custot Miriam Salzmann Jonathan Shepard Juan Signes Codo er and Eleni Tounta

Humanistica Lovaniensia Gilbert Tournoy,Dirk Sacré,Monique Mund-Dopchie,Jan Papy,2009-06-15 As well as presenting articles on Neo Latin topics the annual journal Humanistica Lovaniensia is a major source for critical editions of Neo Latin texts with translations and commentaries Please visit www.lup.be for the full table of contents **New**

Perspectives on Historical Latin Syntax: Constituent syntax : adverbial phrases, adverbs, mood, tense Philip Baldi,Pierluigi Cuzzolin,2009 New Perspectives on Historical Latin Syntax is a methodologically uniform multi authored work that traces main currents in the syntactic history of Latin The term history of Latin or of any other ancient IE language in its most widespread usage means history of phonology and morphology as they have developed from PIE Standard comparative grammars of Latin have concentrated primarily on the development of the phonological and morphological systems of the language with comparatively little attention paid to historical syntax This emphasis is reflective of the Indo European tradition in wh

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