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Hands AND Hearts



A History of Courtship in America

Ellen K. Rothman

Hands And Hearts A History Of Courtship In America

Edith B. Gelles



Hands And Hearts A History Of Courtship In America:

Hands And Hearts Ellen K. Rothman, 1984 A lively account of the history of American courtship from 1770 1920 drawing on diaries autobiographies and personal correspondence young men and women tell in their own words what it was like to search for and find a mate

How Pop Culture Shapes the Stages of a Woman's Life Melissa Ames, Sarah Burcon, 2016-03-15 Contemporary popular culture has created a slew of stereotypical roles for girls and women to willingly or not play throughout their lives The Princess the Nymphette the Diva the Single Girl the Bridezilla the Tiger Mother the M I L F the Cougar and more In this book Ames and Burcon investigate the role of cultural texts in gender socialization at specific pre scripted stages of a woman s life from girls to the golden girls and how that instruction compounds over time By studying various texts toys magazines blogs tweets television shows Hollywood films novels and self help books they argue that popular culture exists as a type of funhouse mirror constantly distorting the real world conditions that exist for women magnifying the gendered expectations they face Despite the many problematic conflicting messages women receive throughout their lives this book also showcases the ways such messages are resisted allowing women to move past the blurry reality they broadcast and toward hopefully gender equality

Love and Marriage Across Social Classes in American Cinema Stephen Sharot, 2016-11-18 This book is the first comprehensive and systematic study of cross class romance films throughout the history of American cinema It provides vivid discussions of these romantic films analyses their normative patterns and thematic concerns traces how they were shaped by inequalities of gender and class in American society and explains why they were especially popular from World War I through the roaring twenties and the Great Depression In the vast majority of cross class romance films the female is poor or from the working class the male is wealthy or from the upper class and the romance ends successfully in marriage or the promise of marriage

Reimagining Historic House Museums Kenneth C. Turino, Max A. van Balgooy, 2019-09-13 Drawing from innovative organizations across the United States *Reimagining Historic House Museums* is an indispensable source of field tested tools and techniques drawn from such wide ranging sources as non profit management business strategy and software development It also profiles historic sites that are using new models to engage with their communities to become more relevant are adopting creative forms of interpretation and programming and earning income to become more financially sustainable The book is a combination of a museum conference a hands on workshop and toolbox It contains five main parts Fundamentals and Essentials Audiences Different Approaches to Familiar Topics Methods Imagining New Kinds of House Museums This authoritative guide from the American Association for State and Local History AASLH will help house museum boards directors and staff seeking a path forward in rapidly changing times Graduate programs in public history museum studies curatorial studies and historic preservation will discover models and approaches that will provoke lively discussions about the issues facing the field

Dream Car Dimitry Anastakis, 2024-03-26 *Dream Car* tells the story of entrepreneur Malcolm Bricklin s fantastical 1970s era Safety Vehicle 1

SV1 audaciously launched during a tumultuous breakpoint in postwar history The tale of the sexy yet safe SV1 reveals the influence of automobiles on ideas about the future technology entrepreneurship risk safety showmanship politics sex gender business and the state as well as the history of the auto industry s birth decline and rebirth Written as an open road the book invites readers to travel a narrative arc that unfolds chronologically and thematically Dream Car s seven chapters have been structured so that they can be read in any order determined by whichever theme each reader finds most interesting The book also includes a musical playlist of car songs from the era and songs about the SV1 itself

In Uncle Sam's Service Susan Zeiger,2019-05-15 During World War I the first American war in which women were mobilized on a mass scale by the armed services more than sixteen thousand women served overseas with the American Expeditionary Force Although wealthy women volunteers members of the so called heiress corps monopolized public attention Susan Zeiger reveals that the majority of AEF women were wage earners Their motives for enlistment ranged from patriotism to economic self interest from a sense of adventure to a desire to challenge gender boundaries Zeiger uses diaries letters questionnaires oral histories and memoirs to explore the women s experience of war She draws upon insights from labor history political history popular culture and the study of gender and war to analyze the ways in which women s wartime service heightened and made visible the contradictions in the prevailing gender relations Zeiger argues that the interests of AEF women clashed with those of the wartime state at a crucial historical moment Women sought to expand their personal opportunities for mobility and professional success and lay claim to equal citizenship The government determined to contain the disruption to the status quo created a separate subordinate status for women in the military domesticating women s service and reinscribing it within conventional limits

Doing Emotions History Susan J. Matt,Peter N. Stearns,2013-12-30 How do emotions change over time When is hate honorable What happens when love is translated into different languages Such questions are now being addressed by historians who trace how emotions have been expressed and understood in different cultures throughout history Doing Emotions History explores the history of feelings such as love joy grief nostalgia as well as a wide range of others bringing together the latest and most innovative scholarship on the history of the emotions Spanning the globe from Asia and Europe to North America the book provides a crucial overview of this emerging discipline An international group of scholars reviews the field s current status and variations addresses many of its central debates provides models and methods and proposes an array of possibilities for future research Emphasizing the field s intersections with anthropology psychology sociology neuroscience data mining and popular culture this groundbreaking volume demonstrates the affecting potential of doing emotions history Contributors are John Corrigan Pam Epstein Nicole Eustace Norman Kutcher Brent Malin Susan Matt Darrin McMahon Peter N Stearns and Mark Steinberg

The Way We Never Were Stephanie Coontz,2016-03-29 The definitive edition of the classic myth shattering history of the American family Leave It to Beaver was not a documentary a man s home has never been his castle the male breadwinner marriage is the least traditional family in history and rape and

sexual assault were far higher in the 1970s than they are today In *The Way We Never Were* acclaimed historian Stephanie Coontz examines two centuries of the American family sweeping away misconceptions about the past that cloud current debates about domestic life The 1950s do not present a workable model of how to conduct our personal lives today Coontz argues and neither does any other era from our cultural past This revised edition includes a new introduction and epilogue exploring how the clash between growing gender equality and rising economic inequality is reshaping family life marriage and male female relationships in our modern era More relevant than ever *The Way We Never Were* is a potent corrective to dangerous nostalgia for an American tradition that never really existed

Southern Sons Lorri Glover, 2007-02-15 Between the generations of Thomas Jefferson and Jefferson Davis the culture of white Southerners experienced significant changes including the establishment of a normative male identity that exuded confidence independence and power *Southern Sons* the first work in masculinity studies to concentrate on the early South explores how young men of the southern gentry came of age between the 1790s and the 1820s Lorri Glover examines how standards for manhood came about how young men experienced them in the early South and how those values transformed many American sons into southern nationalists who ultimately would conspire to tear apart the republic they had been raised to lead This was the first generation of boys raised to conceive of themselves as Americans as well as the first cohort of self defined southern men They grew up believing that the fate of the American experiment in self government depended on their ability to put away personal predispositions and perform prescribed roles Because men faced demanding gender norms boys had to pass exacting tests of manhood in education refinement courting careers and slave mastery Only then could they join the ranks of the elite and claim power in society Revealing the complex interplay of nationalism and regionalism in the lives of southern men Glover brings new insight to the question of what led the South toward sectionalism and civil war

Portia Edith B. Gelles, 1995 Annotation Here at last is the biography that Abigail Adams has long deserved one that puts her rather than her husband at its center and which interprets her life in light of both its eighteenth century context and recent feminist scholarship Gelles brings new insights to familiar topics like the Adams marriage and Abigail's wartime role explains more fully than previous scholars such incidents as the failed courtship of Royall Tyler and Abigail Junior and examines with sensitivity hitherto little known episodes like that of Abigail's epistolary flirtation with James Lovell during the Revolution or Abigail Junior's mastectomy in 1811 In short this is a remarkable achievement far surpassing all earlier attempts to capture the essence of the woman who was one of early America's greatest letter writers Mary Beth Norton Edith Gelles has written a deeply interesting book about Abigail Adams she is careful to reconstruct the eighteenth century environment of Abigail Adams De Gelles is a careful historian of eighteenth century America and a thoughtful biographer She has given us a fresh examination of Abigail Adams which will stimulate in helpful ways additional research and discussion Robert Middlekauff In this important and fascinating biography Edith Gelles not only restores Abigail Adams to her rightful place at the center of her own story she challenges the

creaky conventions of traditional male defined biography Portia breaks ranks with the biographers twice by refusing to treat Abigail Adams as a reflection of her husband and by refusing to force her life's story into an artificially linear narrative In this masterful work Edith Gelles reconceptualizes and revolutionizes the very notion of biography by capturing experience as it truly unfolds in so many women's lives as a collage of overlapping and circular impressions and feelings rather than a relentless climb up a ladder of public ambition Susan Faludi The best biography of Abigail Adams in print By keeping the spotlight on Mrs Adams and sensitively evaluating her in eighteenth century terms Edith Gelles provides the most rounded portrait yet of this important woman Patricia U Bonomi Edith B Gelles uses the revolutionary years as the backdrop of this sensitive study And The political events as the drama in which the players act out well defined roles Gelles story of relationships networks and power in the context of Abigail's eighteenth century world is truly a superb accomplishment American Historical Review Adams's strength courage and wit emerge more fully than they have in any previous work Gelles has succeeded in providing a well rounded portrait of a remarkable figure Choice Portia Is a refreshing change of pace Edith Gelles is affectionate yet scholarly determined to present Adams as a strong character who was very much a woman of her time not merely a liberated precursor to feminism or the little wife behind the great man San Francisco Chronicle Portia The first woman centered biography of Abigail Adams details the issues events and relationships that informed Adams's life The portrait that emerges also describes women like her during the Revolutionary era Much of Abigail Adams's independent reputation derives from the letters that she wrote for over a half century Personal and eloquent they provide unusual access to her private life and capture the social conventions politics and people of her age The letters describe her domestic sphere relationships with her sisters her daughter and sons and friends such as Thomas Jefferson Her marriage to John Adams is considered in the context of the patria

The Dynamics of Interconnections in Popular Culture(s) Ray B. Browne, Ben Urish, 2014-03-26 The Dynamics of Interconnections in Popular Culture s is an eclectic and free ranging collection of articles grounded in a combination of the social sciences with the populist humanities The collection is further unified by an approach that considers changes and linkages within and between cultural systems as evidenced through their respective popular cultures The key underlying assumption is that our collective popular expressions create an arena of global cultural exchange further precipitating new cultural adaptations expressions and connections The volume is divided into two sections The first consists of articles investigating theoretical and methodological approaches to the dynamics of history and cultural changes These include cultural anthropology history economics and sociology The second section is made up of explorations into a myriad of cultural practices and expressions that exemplify not only the wide diversity of popular cultures and their workings but also the interconnections between and within those cultural systems A wide variety of specific case studies are presented to evidence and support the more general points made in the previous section The collection demonstrates that the everyday lives of ordinary people while varying from culture to culture are unified through

their expressions of shared humanity Foreword by Gary Hoppenstand *Radical History Review: Volume 52* Barbara Smith,1992-11-12 This is volume 52 of the Radical History Review series It deals specifically with new directions in gender history and the history of sexuality *American Cool* Peter N. Stearns,1994-04 Cool The concept has distinctly American qualities and it permeates almost every aspect of contemporary American culture From Kool cigarettes and the Peanuts cartoon s Joe Cool to West Side Story Keep cool boy and urban slang Be cool Chill out the idea of cool in its many manifestations has seized a central place in our vocabulary Where did this preoccupation with cool come from How was Victorian culture seemingly so ensconced replaced with the current emotional status quo From whence came American Cool These are the questions Peter Stearns seeks to answer in this timely and engaging volume American Cool focuses extensively on the transition decades from the erosion of Victorianism in the 1920s to the solidification of a cool culture in the 1960s Beyond describing the characteristics of the new directions and how they altered or amended earlier standards the book seeks to explain why the change occurred It then assesses some of the outcomes and longer range consequences of this transformation **Stray Wives** Mary Beth Sievens,2008-03-01 Whereas my husband Enoch Darling has at sundry times used me in so improper and cruel a manner as to destroy my happiness and endanger my life and whereas he has not provided for me as a husband ought but expended his time and money unadvisedly at taverns I hereby notify the public that I am obliged to leave him Phebe Darling January 13 1796 Hundreds of provocative notices such as this one ran in New England newspapers between 1790 and 1830 These elopement notices advertisements paid for by husbands and occasionally wives to announce their spouses desertions as well as the personal details of their marital conflicts testify to the difficulties that many couples experienced and raise questions about the nature of the marital relationship in early national New England Stray Wives examines marriage family gender and the law through the lens of these elopement notices In conjunction with legal treatises court records and prescriptive literature Mary Beth Sievens highlights the often tenuous relationships among marriage law marital ideals and lived experience in the early Republic an era of exceptional cultural and economic change Elopement notices allowed couples to negotiate the meaning of these changes through contests over issues such as gender roles consumption economic support and property ownership Sievens reveals the ambiguous often contested nature of marital law showing that husbands superior status and wives dependence were fluid and negotiable subject to the differing interpretations of legal commentators community members and spouses themselves United States History James Warren Oberly,1995 **Judith Sargent Murray** Sheila L. Skemp,1998-02-15 An accomplished essayist playwright and poet Judith Sargent Murray 1751 1820 was America s first notable feminist This brief study of her life and work takes a novel topical approach to provide a window on the gender issues that were being debated in the United States and Europe during the late eighteenth and early nineteenth centuries In the first half of the book nine thematic chapters examine Murray s experience of and pronouncements on marriage motherhood religion women s education writing and the construction of

gender in American society The biography is followed by fifteen primary documents letters poems and essays many of which have never been published before that give readers firsthand access to Murray s views A chronology a bibliography and an index are also included BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

The Sea Captain's Wife: A True Story of Love, Race, and War in the Nineteenth Century Martha

Hodes,2011-02-07 A finalist for the Lincoln Prize The Sea Captain s Wife comes surprisingly and movingly alive Tina Jordan Entertainment Weekly Award winning historian Martha Hodes brings us into the extraordinary world of Eunice Connolly Born white and poor in New England Eunice moved from countryside to factory city worked in the mills then followed her husband to the Deep South When the Civil War came Eunice s brothers joined the Union army while her husband fought and died for the Confederacy Back in New England a widow and the mother of two Eunice barely got by as a washerwoman struggling with crushing depression Four years later she fell in love with a black sea captain married him and moved to his home in the West Indies Following every lead in a collection of 500 family letters Hodes traced Eunice s footsteps and met descendants along the way This story of misfortune and defiance takes up grand themes of American history opportunity and racism war and freedom and illuminates the lives of ordinary people in the past A Library Journal Best Book of the Year and a selection of the Book of the Month Club Literary Guild and Quality Paperback Book Club The Sea Captain's Wife Martha

Elizabeth Hodes,2006 What a terrific book I could hardly put it down A story of triumph over adversity James McPherson Award winning historian Hodes presents the true extraordinary story of Eunice Connolly a woman whose misfortune and defiance make up the grand themes of American history opportunity and racism war and freedom The Columbia Guide to

American Women in the Nineteenth Century Catherine Clinton,Christine A. Lunardini,2000 A convenient handbook of dates names terms and resources as well as a highly readable overview of the pivotal role of women in a century of profound political and social change The authors emphasize areas in which scholars have identified important changes such as suffrage and reform topics in which researchers are now making great strides such as racial ethnic religious and regional diversity and innovative and relatively recent explorations for example work on female sexuality *Love in the Time of*

Algorithms Dan Slater,2013-01-24 If online dating can blunt the emotional pain of separation if adults can afford to be increasingly demanding about what they want from a relationship the effect of online dating seems positive But what if it s also the case that the prospect of finding an ever more compatible mate with the click of a mouse means a future of relationship instability a paradox of choice that keeps us chasing the illusive bunny around the dating track It s the mother of all search problems how to find a spouse a mate a date The escalating marriage age and declining marriage rate mean we re spending a greater portion of our lives unattached searching for love well into our thirties and forties It s no wonder that a third of America s 90 million singles are turning to dating Web sites Once considered the realm of the lonely and desperate sites like eHarmony Match OkCupid and Plenty of Fish have been embraced by pretty much every demographic Thanks to the

increasingly efficient algorithms that power these sites dating has been transformed from a daunting transaction based on scarcity to one in which the possibilities are almost endless Now anyone young old straight gay and even married can search for exactly what they want connect with more people and get more information about those people than ever before As journalist Dan Slater shows online dating is changing society in more profound ways than we imagine He explores how these new technologies by altering our perception of what's possible are reconditioning our feelings about commitment and challenging the traditional paradigm of adult life Like the sexual revolution of the 1960s and 70s the digital revolution is forcing us to ask new questions about what constitutes normal Why should we settle for someone who falls short of our expectations if there are thousands of other options just a click away Can commitment thrive in a world of unlimited choice Can chemistry really be quantified by math geeks As one of Slater's subjects wonders What's the etiquette here Blending history psychology and interviews with site creators and users Slater takes readers behind the scenes of a fascinating business Dating sites capitalize on our quest for love but how do their creators' ideas about profits morality and the nature of desire shape the virtual worlds they've created for us Should we trust an industry whose revenue model benefits from our avoiding monogamy Documenting the untold story of the online dating industry's rise from ignominy to ubiquity beginning with its early days as computer dating at Harvard in 1965 Slater offers a lively entertaining and thought provoking account of how we have for better and worse embraced technology in the most intimate aspect of our lives

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In a global used by screens and the ceaseless chatter of instantaneous interaction, the melodic splendor and psychological symphony created by the prepared term often disappear into the background, eclipsed by the persistent noise and interruptions that permeate our lives. However, nestled within the pages of **Hands And Hearts A History Of Courtship In America** a marvelous literary value filled with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, that interesting masterpiece conducts visitors on a mental trip, skillfully unraveling the hidden tunes and profound impact resonating within each cautiously constructed phrase. Within the depths of the touching analysis, we can discover the book is main harmonies, analyze its enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Hands And Hearts A History Of Courtship In America Introduction

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