

Narrative Experience in Colonial and Postcolonial Karoland

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International Association for the History of Religions. Congress

Hanging without a Rope Mary Margaret Steedly, 2019-01-15 When Mary Steedly went to North Sumatra Indonesia she intended to study the curing practices of Karo Batak spirit mediums the gurus who keep a community in touch with its ancestors She became fascinated by the stories these women and men told of their encounters with spirits in the ritual arena and on the borders of the everyday social world In these stories Karo mediums conveyed their sense of historical out of placeness which they described as hanging without a rope in Indonesia's state proclaimed Age of Development Based on the author's three years of fieldwork in urban and rural Karoland this engaging and sympathetic account focuses on issues of experience memory and narrative plausibility Steedly approaches mediums stories not simply as reservoirs of information about what happened at a particular moment but as interested efforts to map a pathway across the shifting landscape of historical memory Over the past century Karoland has been the scene of colonial conquest Christian conversion commercial agricultural development military occupation reolution migration and modernization Storeis of spirit encounters Steedly argues provide an alternative unofficial perspective on the historical transformation of the Karo social world In addition to her rich ethnographic material she draws on feminist theories of subjectivity William Faulkner's reconstructions of personal and collective memory and current anthropological explorations of the politics of representation to open the ethnographic imagination to historical eventfulness Mary Margaret Steedly is Assistant Professor of Anthropology at Harvard University Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Print, Poetics, and Politics** S. Rodgers, 2021-10-25 This study presents the text and first English translation of a Sumatran turi turian or chanted epic called the tale of Datuk Tuongku Aji Malim Leman the hero's name This is a famous southern Batak story from the town of Sipirok The version at issue in the Angkola Batak language was published as a folkloric but also rather novelistic printed paperback book for a popular southern Batak audience in 1941 at the end of Dutch colonial rule in the Indies This sly book version of Datuk Tuongku by the novelist and newspaperman M J Soetan Hasoendoetan gave southern Batak readers a great literary epic of their own to claim within Indies literatures here was a touchstone for asserting their cultural excellence at a time when the Batak societies were often denigrated as tribal by both Dutch officialdom and other Indies residents Soetan Hasoendoetan s deft elegant but also playful and funny prose rendition of Datuk Tuongku allowed his Batak readers to imagine Batak traditions and Batak modernities simultaneously and to mull over the relationships between high oratory and the Latin alphabet print literacy promulgated in the colonial schools of Tapanuli The study also includes a lengthy anthropological

interpretation of the 1941 text seeing it as a work of both politics and art The introductory essay draws on postcolonial theory and upon ethnographic fieldwork on literacy oratory and turi turian in Sipirok Dwelling in the Archive Antoinette M. Burton, 2003 Through an analysis of the writings of three 20th century Indian women this book explores how the memoirs fictions and histories written by women can be read as counter narratives of colonial modernity Colonial 'reformation' in the Highlands of Central Sulawesi, Indonesia, 1892-1995 Albert Schrauwers, 2000-01-01 Schrauwers examines the profound impact of a Dutch Protestant Mission on the religion and culture of the To Pamona people of the highlands of Central Sulawesi Indonesia Perspectives on Method and Theory in the Study of Religion International Association for the History of Religions. Congress, 2000 This volume is the adjunct proceedings on methodology from the XVIIth Congress of the International Association for the History of Religions held in Mexico City in 1995 Taken together the essays present a thorough and coherent perspective on studying religion as an item of human culture The Testimony of Lives Vieda Skultans,2002-11 In 1944 Skultans left Latvia as a refugee In 1990 she returned for the first time This book is both a personal account of a homecoming and an anthropology of a nation trying to come to terms with its past and facing an Aceh, Indonesia Elizabeth F. Drexler, 2009-04-06 In 1998 Indonesia exploded with both euphoria and violence after the fall of its longtime authoritarian ruler Soeharto and his New Order regime Hope centered on establishing the rule of law securing civilian control over the military and ending corruption Indonesia under Soeharto was a fundamentally insecure state Shadowy organizations masterminds provocateurs puppet masters and other mysterious figures recalled the regime s inaugural massive anticommunist violence in 1965 and threatened to recreate those traumas in the present Threats metamorphosed into deadly violence in a seemingly endless spiral In Aceh province the cycle spun out of control and an imagined enemy came to life as armed separatist rebels Even as state violence and systematic human rights violations were publicly exposed after Soeharto's fall a lack of judicial accountability has perpetuated pervasive mistrust that undermines civil society Elizabeth F Drexler analyzes how the Indonesian state has sustained itself amid anxieties and insecurities generated by historical and human rights accounts of earlier episodes of violence In her examination of the Aceh conflict Drexler demonstrates the falsity of the reigning assumption of international human rights organizations that the exposure of past violence promotes accountability and reconciliation rather than the repetition of abuses She stresses that failed human rights interventions can be more dangerous than unexamined past conflicts since the international stage amplifies grievances and provides access for combatants to resources from outside the region Violent conflict itself as well as historical narratives of past violence become critical economic and political capital deepening the problem The book concludes with a consideration of the improved prospects for peace in Aceh following the devastating 2004 tsunami The Gift of Life Bonnie Glass-Coffin, 1998-03 This remarkable work of anthropology breaks new ground in the study of Latin American female shamanism Social Memory and History Jacob J. Climo, Maria G. Cattell, 2002-10-23 In Social Memory

and History a group of anthropologists sociologists social linguists gerontologists and historians explore the ways in which memory reconstructs the past and constructs the present A substantial introduction by the editors outlines the key issues in the understanding of social memory its nature and process its personal and political implications the crisis in memory and the relationship between social and individual memory Ten cross cultural case studies groups ranging from Kiowa songsters Burgundian farmers elderly Phildelaphia whites Chilean political activists American immigrants to Israel and Irish working class women then explore how social memory transmits culture or contests it at the individual community and national levels in both tangible and symbolic spheres Irony in Action James Fernandez, Mary Taylor Huber, 2001-06 Irony today extends beyond its classification as a figure of speech and is increasingly recognized as one of the major modes of human experience This idea of irony as an integral force in social life is at the center of this provocative book The result of a meeting where anthropologists were invited to explore the politics of irony and the moral responsibilities that accompany its recognition this book is one of the first to lend an anthropological perspective to this contemporary phenomenon The first group of essays explores the limits to irony s liberating qualities from the constrained use of irony in congressional hearings to its reactive presence amid widening disparities of wealth despite decades of world development The second section presents irony s more positive dimensions through an array of examples such as the use of irony by Chinese writers and Irish humorists Framed by the editors theoretical introduction to the issues posed by irony and responses to the essays by two literary scholars Irony in Action is a timely contribution in the contemporary reinvention of anthropology Raiding the Land of the Foreigners Danilyn Rutherford, 2021-01-12 What are the limits of national belonging Focusing on Biak a set of islands off the coast of western New Guinea in the Indonesian province of Irian Jaya Danilyn Rutherford's analysis calls for a rethinking of the nature of national identity With the resurgence of separatism in the province Irian Jaya has become the focus of fears that the Indonesian nation is falling apart Yet in the early 1990s the fieldwork for this book was made possible by the government s belief that Biaks were finally beginning to see themselves as Indonesians Taking in the dynamics of Biak social life and the islands long history of millennial unrest Rutherford shows how practices that indicated Biaks submission to national authority actually reproduced antinational understandings of space time and self Approaching the foreign as a focus of longing in cultural arenas ranging from kinship to Christianity Biaks participated in Indonesian national institutions without accepting the identities they promoted Their remarkable response to the Indonesian government and earlier polities laying claim to western New Guinea suggests the limits of national identity and modernity writ large This is one of the few books reporting on the volatile province of Irian Jaya It offers a new way of thinking about the nation and its limits one that moves beyond the conventions of both scholarship and recent journalism It shows how people can belong to a nation yet maintain commitments that fall both short of and beyond the nation state Tribal Communities in the Malay World Geoffrey Benjamin, 2003-08-01 The Malay World Alam Melayu spanning the Malay Peninsula much of Sumatra and parts of Borneo has long contained

within it a variety of populations Most of the Malays have been organized into the different kingdoms kerajaan Melayu from which they have derived their identity But the territories of those kingdoms have also included tribal peoples both Malay and non Malay who have held themselves apart from those kingdoms in varying degrees In the last three decades research on these tribal societies has aroused increasing interest This book explores the ways in which the character of these societies relates to the Malay kingdoms that have held power in the region for many centuries past as well as to the modern nation states of the region It brings together researchers committed to comparative analysis of the tribal groups living on either side of the Malacca Straits in Indonesia Malaysia Thailand and Singapore New theoretical and descriptive approaches are presented for the study of the social and cultural continuities and discontinuities manifested by tribal life in the region

Christianity and the State in Asia Julius Bautista, Francis Khek Gee Lim, 2009-09-11 This book examines how Christians in Asia express their religion under the spectre of the nation state and processes of globalization Considering Christianity's growing prominence and the various ways Asian nation states respond to this growth this book brings into sharper analytical focus the ways in which the faith is articulated at the local regional and global level **Ended** Daphne Berdahl, 1999-05-10 Focusing on the re unification of Germany this text asks what happens when a political and economic system collapses overnight It concentrates especially on how these changes have affected certain border zones of daily life including social organization gender and religion Resilience and the Localisation of Trauma in Aceh. <u>Indonesia</u> Catherine Smith, 2018 The globalisation of psychiatry has helped shape the way suffering and recovery is experienced in Aceh Indonesia a region with a long history of violent conflict In this book Catherine Smith examines the global reach of the contested yet compelling concept of trauma which has expanded well beyond the bounds of therapeutic practice to become a powerful cultural idiom shaping the ways social actors understand the effects of violence and imagine possible responses to suffering In Aceh conflict survivors have incorporated the globalised concept of trauma into local languages healing practices and political imaginaries The incorporation of this globalised idiom of distress into the Acehnese medical moral landscape provides an ethnographic perspective on suffering and recovery and contributes to contemporary debates about the globalisation of psychiatry and its ongoing expansion outside the domain of medicine The Collectors of Lost Souls Warwick Anderson, 2019-08-27 This riveting account of medical detective work traces the story of kuru a fatal brain disease and the pioneering scientists who spent decades searching for its cause and cure Winner William H Welch Medal American Association for the History of Medicine Winner Ludwik Fleck Prize Society for Social Studies of Science Winner General History Award New South Wales Premier's History Awards When whites first encountered the Fore people in the isolated highlands of colonial New Guinea during the 1940s and 1950s they found a people in the grip of a bizarre epidemic Women and children succumbed to muscle weakness uncontrollable tremors and lack of coordination until death inevitably supervened Facing extinction the Fore attributed their unique and terrifying affliction to a particularly malign form

of sorcery In The Collectors of Lost Souls Warwick Anderson tells the story of the resilience of the Fore through this devastating plague their transformation into modern people and their compelling attraction for a throng of eccentric and adventurous scientists and anthropologists Battling competing scientists and the colonial authorities the brilliant and troubled American doctor D Carleton Gajdusek determined that the cause of the epidemic kuru was a new and mysterious agent of infection which he called a slow virus now called a prion Anthropologists and epidemiologists soon realized that the Fore practice of eating their loved ones after death had spread the slow virus Though the Fore were never convinced Gajdusek received the Nobel Prize for his discovery Now revised and updated the book includes an extensive new afterword that situates its impact within the fields of science and technology studies and the history of science Additionally the author now reflects on his long engagement with the scientists and the people afflicted describing what has happened to them since the end of kuru This astonishing story links first contact encounters in New Guinea with laboratory experiments in Bethesda Maryland sorcery with science cannibalism with compassion and slow viruses with infectious proteins reshaping our understanding of what it means to do science Social Bodies David G. Horn, 1994-11-14 Using as his example post World War I Italy and the government s interest in the size growth rate and vitality of its national population David Horn suggests a genealogy for our present understanding of procreation as a site for technological intervention and political contestation Social Bodies looks at how population and reproductive bodies came to be the objects of new sciences technologies and government policies during this period It examines the linked scientific constructions of Italian society as a body threatened by the disease of infertility and of women and men as social bodies located neither in nature nor in the private sphere but in that modern domain of knowledge and intervention carved out by statistics sociology social hygiene and social work Situated at the intersection of anthropology cultural studies and feminist studies of science the book explores the interrelated factors that produced the practices of reason we call social science and social planning David Horn draws on many sources to analyze the discourses and practices of social experts the resistance these encountered and the often unintended effects of the new objectification of bodies and populations He shows how science while affirming that maternity was part of woman s nature also worked to remove reproduction from the domain of the natural making it an object of technological intervention This reconstitution of bodies through the sciences and technologies of the social Horn argues continues to have material consequences for women and men throughout the West Hard Bargaining in Sumatra Andrew Causey, 2003-01-01 Hard Bargaining in Sumatra is an artfully written and penetrating examination of interactions between Western travelers and Toba Batak wood carvers in the souvenir marketplaces of Samosir Island North Sumatra Toba Batak carvings ranging from simple human figures of wood to elaborately engraved water buffalo horns are described in tourist guidebooks and by Toba Batak vendors alike as traditional and antique despite many recent changes and inventions in form This pathbreaking work investigates how notions of place and self are constructed by the travelers and the Bataks in the context of ethnic tourism

The author proposes that these interactions be understood in light of Louis Marin's concept of utopics suggesting that tourist venues such as hotels and marketplaces are neutral spaces where both locals and visitors can act out behaviors that would ordinarily be constrained by their respective cultures Rich in ethnographic description and employing a lively narrative style Hard Bargaining in Sumatra is essential reading for students and scholars with interests in anthropology cultural studies globalization and tourism research art history and identity studies Culture/Power/History Nicholas B. Dirks, Geoffrey H. Elev.Sherry B. Ortner,2021-04-13 The intellectual radicalism of the 1960s spawned a new set of questions about the role and nature of the political in social life questions that have since revolutionized nearly every field of thought from literary criticism through anthropology to the philosophy of science Michel Foucault in particular made us aware that whatever our functionally defined roles in society we are constantly negotiating questions of authority and the control of the definitions of reality Such insights have led theorists to challenge concepts that have long formed the very underpinnings of their disciplines By exploring some of the most debated of these concepts culture power and history this reader offers an enriching perspective on social theory in the contemporary moment Organized around these three concepts Culture Power History brings together both classic and new essays that address Foucault's new economy of power relations in a number of different contestatory directions Representing innovative work from various disciplines and sites of study from taxidermy to Madonna the book seeks to affirm the creative possibilities available in a time marked by growing uncertainty about established disciplinary forms of knowledge and by the increasing fluidity of the boundaries between them The book is introduced by a major synthetic essay by the editors which calls attention to the most significant issues enlivening theoretical discourse today The editors seek not only to encourage scholars to reflect anew on the course of social theory but also to orient newcomers to this area of inquiry The essays are contributed by Linda Alcoff Cultural Feminism versus Post Structuralism Sally Alexander Women Class and Sexual Differences in the 1830s and 1840s Tony Bennett The Exhibitionary Complex Pierre Bourdieu Structures Habitus Power Nicholas B Dirks Ritual and Resistance Geoff Eley Nations Publics and Political Cultures Michel Foucault Two Lectures Henry Louis Gates Jr Authority White Power and the Black Critic Stephen Greenblatt The Circulation of Social Energy Ranajit Guha The Prose of Counter Insurgency Stuart Hall Cultural Studies Two Paradigms Susan Harding The Born Again Telescandals Donna Haraway Teddy Bear Patriarchy Dick Hebdige After the Masses Susan McClary Living to Tell Madonna's Resurrection of the Fleshly Sherry B Ortner Theory in Anthropology since the Sixties Marshall Sahlins Cosmologies of Capitalism Elizabeth G Traube Secrets of Success in Postmodern Society Raymond Williams selections from Marxism and Literature and Judith Williamson Family Education Photography The Flexible Imagination William H. Leggett, 2013-09-25 The Flexible Imagination At Work in the Transnational Corporate Offices of Jakarta Indonesia is a behind the scenes ethnography examining the social interactions between individuals from different cultural and national backgrounds who work together in the halls of some of the most notorious Fortune 500 corporations out of Southeast Asia In

the transnational corporate spaces of Jakarta Indonesia there is a frustrating struggle for coherence and meaning by expatriate and national populations still new to the morphing and flexible world of global capitalism Many of those newly engaged in the machinations of our global economy struggle to make sense of their unfamiliar surroundings In this situation where localities and social constellations are in a state of constant flux people rely on their imagination in the construction of a social reality that makes sense provides enough social stability to get through the routine activities of a typical work day The imaginary put to use by those discussed in this book ties together bodies of knowledge historic and current academic and popular economic and cultural in an attempt to create a transnational working reality that makes sense Thus the term flexible imagination encapsulates the variable and shifting nature of these imaginary processes

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