

The background of the cover is a photograph of a recording studio. In the foreground on the right, a large, silver, professional microphone is mounted on a black boom arm. In the background on the left, a man wearing a blue baseball cap and a dark shirt is seen in profile, looking down at a piece of audio equipment, likely a mixing console, which has various knobs and sliders. The overall lighting is dim, with a focus on the equipment and the engineer.

THE RECORDING ENGINEER'S HANDBOOK

Fourth Edition

Bobby Owsinski

Handbook Of Recording Engineering Fourth Edition

John Borwick



Handbook Of Recording Engineering Fourth Edition:

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