

The Handbook of **Speech Perception**



Edited by

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Handbook Of Speech Perception

SJ Ball



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The Handbook of Speech Perception Jennifer S. Pardo, Lynne C. Nygaard, Robert E. Remez, David B. Pisoni, 2021-03-31
A wide ranging and authoritative volume exploring contemporary perceptual research on speech updated with new original essays by leading researchers Speech perception is a dynamic area of study that encompasses a wide variety of disciplines including cognitive neuroscience phonetics linguistics physiology and biophysics auditory and speech science and experimental psychology The Handbook of Speech Perception Second Edition is a comprehensive and up to date survey of technical and theoretical developments in perceptual research on human speech Offering a variety of perspectives on the perception of spoken language this volume provides original essays by leading researchers on the major issues and most recent findings in the field Each chapter provides an informed and critical survey including a summary of current research and debate clear examples and research findings and discussion of anticipated advances and potential research directions The timely second edition of this valuable resource Discusses a uniquely broad range of both foundational and emerging issues in the field Surveys the major areas of the field of human speech perception Features newly commissioned essays on the relation between speech perception and reading features in speech perception and lexical access perceptual identification of individual talkers and perceptual learning of accented speech Includes essential revisions of many chapters original to the first edition Offers critical introductions to recent research literature and leading field developments Encourages the development of multidisciplinary research on speech perception Provides readers with clear understanding of the aims methods challenges and prospects for advances in the field The Handbook of Speech Perception Second Edition is ideal for both specialists and non specialists throughout the research community looking for a comprehensive view of the latest technical and theoretical accomplishments in the field *The Handbook of Speech Perception* David Pisoni, Robert Remez, 2008-04-15 The Handbook of Speech Perception is a collection of forward looking articles that offer a summary of the technical and theoretical accomplishments in this vital area of research on language Now available in paperback this uniquely comprehensive companion brings together in one volume the latest research conducted in speech perception Contains original contributions by leading researchers in the field Illustrates technical and theoretical accomplishments and challenges across the field of research and language Adds to a growing understanding of the far reaching relevance of speech perception in the fields of phonetics audiology and speech science cognitive science experimental psychology behavioral neuroscience computer science and electrical engineering among others *The Handbook of Speech Perception 2E* Nygaard, 2021-12-22 **The Oxford Handbook of Voice Perception** Sascha Frühholz, Pascal Belin, 2018-12-06 Speech perception has been the focus of innumerable studies over the past decades While our abilities to recognize individuals by their voice state plays a central role in our everyday social interactions limited scientific attention has been devoted to the perceptual and cerebral mechanisms underlying nonverbal information processing in voices The Oxford Handbook of Voice

Perception takes a comprehensive look at this emerging field and presents a selection of current research in voice perception. The forty chapters summarise the most exciting research from across several disciplines covering acoustical, clinical, evolutionary, cognitive and computational perspectives. In particular, this handbook offers an invaluable window into the development and evolution of the vocal brain and considers in detail the voice processing abilities of non-human animals or human infants. By providing a full and unique perspective on the recent developments in this burgeoning area of study, this text is an important and interdisciplinary resource for students, researchers and scientific journalists interested in voice perception.

The Handbook of Speech Production Melissa A. Redford, 2015-07-07. The Handbook of Speech Production is the first reference work to provide an overview of this burgeoning area of study. Twenty-four chapters written by an international team of authors examine issues in speech planning, motor control, the physical aspects of speech production and external factors that impact speech production. Contributions bring together behavioral, clinical, computational, developmental and neuropsychological perspectives on speech production to create a rich and truly interdisciplinary resource. Offers a novel and timely contribution to the literature and showcases a broad spectrum of research in speech production, methodological advances and modeling. Coverage of planning, motor control, articulatory coordination, the speech mechanism and the effect of language on production processes.

Speech, Language, and Communication Joanne L. Miller, Peter D. Eimas, 1995. Provides an overview of research theory and methodology in human language from the spoken signal and its perception to acts of communication. This text covers topics such as speech production and recognition, the acquisition of language and visual word recognition.

Handbook of Communication Disorders Amalia Bar-On, Dorit Ravid, Elitzur Dattner, 2018-04-23. The domain of Communication Disorders has grown exponentially in the last two decades and has come to encompass much more than audiology, speech impediments and early language impairment. The realization that most developmental and learning disorders are language-based or language-related has brought insights from theoretical and empirical linguistics and its clinical applications to the forefront of Communication Disorders science. The current handbook takes an integrated psycholinguistic, neurolinguistic and sociolinguistic perspective on Communication Disorders by targeting the interface between language and cognition as the context for understanding disrupted abilities and behaviors and providing solutions for treatment and therapy. Researchers and practitioners will be able to find in this handbook state-of-the-art information on typical and atypical development of language and communication abilities across the human lifespan from infancy to the aging brain, covering all major clinical disorders and conditions in various social and communicative contexts such as spoken and written language and discourse, literacy issues, bilingualism and socio-economic status.

Speech Perception Lori L. Holt, Jonathan E. Peelle, Allison B. Coffin, Arthur N. Popper, Richard R. Fay, 2022-02-22. This volume reviews contemporary developments in the auditory cognitive neuroscience of speech perception, including both behavioral and neural contributions. It serves as an important update on the current state of research in speech perception. The Auditory Cognitive Neuroscience

of Speech Perception in Context Lori L Holt and Jonathan E Peelle Subcortical Processing of Speech Sounds Bharath Chandrasekaran Rachel Tessmer and G Nike Gnanateja Cortical Representation of Speech Sounds Insights from Intracranial Electrophysiology Yulia Oganian Neal P Fox and Edward F Chang A Parsimonious Look at Neural Oscillations in Speech Perception Sarah Tune and Jonas Obleser Extracting Language Content From Speech Sounds The Information Theoretic Approach Laura Gwilliams and Matthew H Davis Speech Perception under Adverse Listening Conditions Stephen C Van Hedger and Ingrid S Johnsrude Adaptive Plasticity in Perceiving Speech Sounds Shruti Ullas Milene Bonte Elia Formisano and Jean Vroomen Development of Speech Perception Judit Gervain Interactions Between Audition and Cognition in Hearing Loss and Aging Chad S Rogers and Jonathan E Peelle Dr Lori Holt is a Professor of Psychology at Carnegie Mellon University and has affiliations with the Center for the Neural Basis of Cognition and the Center for Neuroscience University of Pittsburgh Dr Jonathan E Peelle is a Professor in the Department of Otolaryngology at the Washington University in St Louis Dr Allison Coffin is an Associate Professor in the Department of Integrative Physiology and Neuroscience at Washington State University Vancouver Dr Arthur N Popper is Professor Emeritus and research professor in the Department of Biology at the University of Maryland College Park Dr Richard R Fay is Distinguished Research Professor of Psychology at Loyola Chicago

Handbook of Perception Edward C. Carterette, Morton P. Friedman, 1976 The Oxford Compendium of Visual Illusions Arthur Gilman Shapiro, Dejan Todorović, 2017 Visual illusions are compelling phenomena that draw attention to the brain's capacity to construct our perceptual world The Compendium is a collection of over 100 chapters on visual illusions written by the illusion creators or by vision scientists who have investigated mechanisms underlying the phenomena

The SAGE Encyclopedia of Human Communication Sciences and Disorders Jack S. Damico, Martin J. Ball, 2019-03-01 The SAGE Encyclopedia of Human Communication Sciences and Disorders is an in depth encyclopedia aimed at students interested in interdisciplinary perspectives on human communication both normal and disordered across the lifespan This timely and unique set will look at the spectrum of communication disorders from causation and prevention to testing and assessment through rehabilitation intervention and education Examples of the interdisciplinary reach of this encyclopedia A strong focus on health issues with topics such as Asperger's syndrome fetal alcohol syndrome anatomy of the human larynx dementia etc Including core psychology and cognitive sciences topics such as social development stigma language acquisition self help groups memory depression memory Behaviorism and cognitive development Education is covered in topics such as cooperative learning special education classroom based service delivery The editors have recruited top researchers and clinicians across multiple fields to contribute to approximately 640 signed entries across four volumes

Neurobiology of Language Gregory Hickok, Steven L. Small, 2015-08-15 Neurobiology of Language explores the study of language a field that has seen tremendous progress in the last two decades Key to this progress is the accelerating trend toward integration of neurobiological approaches with the more established understanding of language within cognitive

psychology computer science and linguistics This volume serves as the definitive reference on the neurobiology of language bringing these various advances together into a single volume of 100 concise entries The organization includes sections on the field's major subfields with each section covering both empirical data and theoretical perspectives Foundational neurobiological coverage is also provided including neuroanatomy neurophysiology genetics linguistic and psycholinguistic data and models Foundational reference for the current state of the field of the neurobiology of language Enables brain and language researchers and students to remain up to date in this fast moving field that crosses many disciplinary and subdisciplinary boundaries Provides an accessible entry point for other scientists interested in the area but not actively working in it e g speech therapists neurologists and cognitive psychologists Chapters authored by world leaders in the field the broadest most expert coverage available

Principles of Clinical Phonology Martin J. Ball, 2015-10-08 Those working on the description of disordered speech are bound to be also involved with clinical phonology to some extent This is because interpreting the speech signal is only the first step to an analysis Describing the organization and function of a speech system is the next step However it is here that phonologists differ in their descriptions as there are many current approaches in modern linguistics to undertaking phonological analyses of both normal and disordered speech Much of the work in theoretical phonology of the last fifty years or so is of little use in either describing disordered speech or explaining it This is because the dominant theoretical approach in linguistics as a whole attempts elegant descriptions of linguistic data not a psycholinguistic model of what speakers do when they speak The latter is what is needed in clinical phonology In this text Martin J Ball addresses these issues in an investigation of what principles should underlie a clinical phonology This is not however simply another manual on how to do phonological analyses of disordered speech data though examples of the application of various models of phonology to such data are provided Nor is this a guide on how to do therapy though a chapter on applications is included Rather this is an exploration of what theoretical underpinnings are best suited to describing classifying and treating the wide range of developmental and acquired speech disorders encountered in the speech language pathology clinic

Second Language Speech Laura Colantoni, Jeffrey Steele, Paola Escudero, 2015-09-10 Second language acquisition has rapidly grown as a field over the past decade as our knowledge of the ways in which children and adults learn and use a second language has become crucial for effective language teaching In addition to this important applied function research into second language acquisition has also informed the fields of linguistics and psychology in general as it has shed light on the differences between native and non native models of human language and cognition The focus of this accessible new book is second language speech that is how speakers perceive process understand and pronounce the sounds of a second language Each chapter includes review questions and most chapters include tutorial and lab sections with practical exercises based on the University of Toronto Romance Phonetics Database available online for free The book also has a companion website containing illustrated answers to the exercises scripts for running acoustic

analyses and useful weblinks Fonética y fonología descriptivas de la lengua española Juana Gil, Joaquim Llisterri, 2024-10-01 Volume 1 of the most up to date and comprehensive description of the Spanish language's phonetic and phonological system. Though there has been considerable research on Spanish phonetics and phonology until now there has been no in depth and complete descriptive reference work. Fonética y fonología descriptivas de la lengua española volumes 1 and 2 is a comprehensive reference written in Spanish describing the phonetics and phonology of Spanish. Edited by Juana Gil and Joaquim Llisterri and including contributions from an international group of scholars these books provide a comprehensive overview for understanding topics across Spanish phonetics and phonology making clear what further research is needed. Together these two volumes offer a survey of Spanish descriptive phonetics and phonology. Volume 1 focuses on the segmental consonant and vowel sound properties of phonetic units and phonic phenomena. Each topic is examined from three angles: its phonetic description, its phonological analysis, and the characterization of its variation. The phonetic description is given from the perspectives of production, acoustic analysis, and perception. The phonological analysis includes the different treatments to which a certain phenomenon has been subjected and considers the different theoretical perspectives that have been used to address it. With state of the art information on all topics related to the sounds of Spanish Fonética y fonología descriptivas de la lengua española will be a valuable resource for researchers, students, and scholars of Spanish linguistics who wish to deepen their understanding of the phonetic and phonological characteristics of all the varieties of the Spanish language.

The Bloomsbury Companion to Phonology Nancy C. Kula, Bert Botma, Kuniya Nasukawa, 2010-12-16 Originally published as the Continuum Companion to Phonology this book offers the definitive guide to a key area of linguistic study. It covers all the most important issues, concepts, movements, and approaches in the field. Each companion offers a comprehensive reference resource giving an overview of key topics, research areas, new directions, and a manageable guide to beginning or developing research in the field. It offers a survey of current research and also gives more practical guidance on advanced study and research in the area. The book includes coverage of key research areas in phonology including the interaction of phonology with other areas of linguistics while also providing some guidance on how phonological research can be conducted in the field and in the laboratory. It moves from coverage of the smallest units such as features and syllables to larger units incorporating phrasal and prosodic structure. It is a complete resource for postgraduate students and researchers working in phonology.

The Handbook of Phonetic Sciences William J. Hardcastle, John Laver, Fiona E. Gibbon, 2012-09-17 Thoroughly revised and updated the second edition of The Handbook of Phonetic Sciences provides an authoritative account of the key topics in both theoretical and applied areas of speech communication written by an international team of leading scholars and practitioners. Combines new and influential research along with articulate overviews of the key topics in theoretical and applied areas of speech communication. Accessibly structured into five major sections covering experimental phonetics, biological perspectives, modelling speech production and

perception linguistic phonetics and speech technology Includes nine entirely new chapters on topics such as phonetic notation and sociophonetics speech technology biological perspectives and prosody A streamlined and re oriented structure brings all contributions up to date with the latest research whilst maintaining the features that made the first edition so useful

Bloomsbury Companion to Phonology Nancy C. Kula,Engbert Doede Botma,Bert Botma,Kuniya Nasukawa,2011-02-17 The essential one volume resource for advanced students and academics in phonology

Expressing Oneself / Expressing One's Self Ezequiel Morsella,2009-12-21 Unlike any book before it this volume embodies the state of the art regarding the experimental study of human communication by bringing together cutting edge findings from psycholinguistics communication cognition neuroscience language and identity Whether linguistic or nonverbal communication poses unique computational challenges that reveal secrets of the mind brain and social cognition unlike anything else This volume is both a stimulating journey for the general language communication reader as well as a great research tool for graduate students advanced undergraduate students and investigators

Primitives of Phonological Structure Florian Breit,Bert Botma,Marijn van 't Veer,Marc van Oostendorp,2023-06-19 This book brings together phonologists working in different areas to explore key questions relating to phonological primitives the basic building blocks that are at the heart of phonological structure and over which phonological computations are carried out Whether these units are referred to as features elements gestures or something else entirely the assumptions that are made about them are fundamental to modern phonological theory Even so there is limited consensus on the specifics of those assumptions The chapters in this book present differing perspectives on phonological primitives and their implications addressing some of the most pressing issues in the field such as how many features there are whether those features are privative or binary and whether segments need to be specified for all features The studies cover a wide range of methodologies and domains including experimental work fieldwork language acquisition theory internal concerns and many more and will be of interest to phoneticians and phonologists from all theoretical backgrounds

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