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Handbook Of The Media In Asia

Léo Pomar



Handbook Of The Media In Asia:

Handbook of the Media in Asia Shelton A Gunaratne,2000-07-27 This volume provides a fresh look at the media in Asia It complements the work of the Euromedia Research Group on the media in Western Europe and supplements with updated information earlier works on the media in Asia and its sub regions While providing a predominantly Asian interpretation of Asian media the handbook is not in disharmony with Western interpretation The Handbook draws together contributions from over thirty experts which have been placed within the customary division of Asia into South Southeast and East

Routledge Handbook of New Media in Asia Larissa Hjorth,Olivia Khoo,2015-11-06 While a decade ago much of the discussion of new media in Asia was couched in Occidental notions of Asia as a default setting for technology in the future today we are seeing a much more complex picture of contesting new media practices and production As new media becomes increasingly an everyday reality for young and old across Asia through smartphones and associated devices boundaries between art new media and the everyday are transformed This Handbook addresses the historical social cultural political philosophical artistic and economic dimensions of the region s new media Through an interdisciplinary revision of both new media and Asia the contributors provide new insights into the complex and contesting terrains of both notions The Routledge Handbook of New Media in Asia will be the definitive publication for readers interested in comprehending all the various aspects of new media in Asia It provides an authoritative up to date intellectually broad conceptually cutting edge guide to the important aspects of new media in the region as the first point of consultation for researchers advanced level undergraduate and postgraduate students in fields of new media and Asian studies [Routledge Handbook of New Media in Asia](#) Larissa Hjorth,Olivia Khoo,2015-11-06 While a decade ago much of the discussion of new media in Asia was couched in Occidental notions of Asia as a default setting for technology in the future today we are seeing a much more complex picture of contesting new media practices and production As new media becomes increasingly an everyday reality for young and old across Asia through smartphones and associated devices boundaries between art new media and the everyday are transformed This Handbook addresses the historical social cultural political philosophical artistic and economic dimensions of the region s new media Through an interdisciplinary revision of both new media and Asia the contributors provide new insights into the complex and contesting terrains of both notions The Routledge Handbook of New Media in Asia will be the definitive publication for readers interested in comprehending all the various aspects of new media in Asia It provides an authoritative up to date intellectually broad conceptually cutting edge guide to the important aspects of new media in the region as the first point of consultation for researchers advanced level undergraduate and postgraduate students in fields of new media and Asian studies

Media in Asia Youna Kim,2022-05-15 This book is an upper level student source book for contemporary approaches to media studies in Asia which will appeal across a wide range of social sciences and humanities subjects including media and communication studies Asian studies cultural studies sociology and anthropology Drawing on a

wide range of perspectives from media and communications sociology cultural studies anthropology and Asian studies it provides an empirically rich and stimulating tour of key areas of study The book combines theoretical perspectives with grounded case studies in one up to date and accessible volume going beyond the standard Euro American view of the evolving and complex dynamics of the media today

Mobile Media and Social Intimacies in Asia Jason Vincent A. Cabañes, Cecilia S. Uy-Tioco, 2020-01-09 This edited volume brings together cutting edge studies from emerging scholars of East Southeast Asia who explore the role of mobile media in the contemporary transformation of the region's social intimacies from the romantic to the familial to the communal By providing a regional and transnational overview of such studies it affords new insights into how these mobile technologies have contributed to the rise of glocal intimacies This pertains to the normalisation and intensification of how people's relationships of closeness are entangled in the ever shifting and constantly negotiated flows between global modernity and local everyday life In providing case studies of mobile media and glocal intimacies the chapters in the volume attend to a broad range of countries that include China Korea Malaysia the Philippines Singapore Vietnam and Taiwan This illustrates the differing ways in which mobile media might be embedded in the region's divergent articulations of social intimacies which reflect the ongoing tensions between Western and Asian imaginaries of modernity The chapters also discuss a wide array of mobile media that people use from social media platforms like Facebook and Instagram to messaging apps like KakaoTalk and WhatsApp to dating apps like Tinder and Blued This allows for a mapping out of the different levels of impact that mobile media might have on social intimacies in a region that contains some of the most technologically advanced as well as the most technologically behind societies in the world In summary this book allows readers to take a comparative approach to understanding the complexity of the glocal intimacies that are emerging from the ways people in Asia use mobile media to reconfigure their local ties and to enact global relationships This volume will benefit students academics and researchers who are keen in media and communication cultural studies sociology anthropology and Asian studies This exciting and much needed book will greatly advance our efforts to decolonise media and communications research The chapters offer empirically rich and nuanced accounts that challenge the dominant paradigms about mediated intimacy Mirca Madianou Goldsmiths University of London This collection develops the original concept of glocal intimacies to describe how mobile media have become a crucial site where new social intimacies are enacted reinforced and transformed in Asia It introduces fresh empirical research from emerging scholars to furnish deep theoretical insights into these imaginaries and practices Audrey Yue National University of Singapore

Handbook of Media Management and Economics Alan Albarran, Bożena Mierzejewska, Jaemin Jung, 2018-04-27 Winner of the 2019 Robert Picard Book Award The Handbook of Media Management and Economics has become a required reference for students professors policy makers and industry practitioners The volume was developed around two primary objectives assessing the state of knowledge for the key topics in the media management and economics fields and

establishing the research agenda in these areas ultimately pushing the field in new directions The Handbook's chapters are organized into parts addressing the theoretical components key issues analytical tools and future directions for research With its unparalleled breadth of content from expert authors the Handbook provides background knowledge of the various theoretical dimensions and historical paradigms and establishes the direction for the next phases of research in this evolving arena of study Updates include the rise of mobile and social media globalization audience fragmentation and big data The Media and Political Change in Southeast Asia Jonathan Woodier, 2009-01-01 the book is in a comprehensive readable format the book is logically organised rich in data and statistics regarding the issues that it covers as well as accessibly written such that its points would not be lost on the average upper level undergraduate student with some preparation in Asian studies and the social sciences Jane M Ferguson South East Asia Research a serious academic work that should be on the official reading list of every media studies course Chris Roberts Presenter Sky News Jonathan Woodier has written an excellent book on the politics of media control in Southeast Asia He shows how political elites in the region are using major events such as the 1997 Asian Financial Crisis and the 2001 September 11 terror attacks as well as innovations in media tools such as public relations and the internet to control information flow to their citizens This book is a must read for anyone interested in an explanation why Southeast Asian models of authoritarian models are surviving A brilliant analysis it combines media theory with a critical discussion of contemporary developments in Asia James Gomez Keio University Japan True to the old Chinese adage kill a chicken scare a monkey the few who once challenged Southeast Asia's ruling elites disappeared and the majority were silent Crude but effective Modern times however demand a more sophisticated approach Ruling elites now strip cultures naked and micro manage people's minds Their preferred tools of penetration and manipulation are a compliant media and a money hungry PR industry Jonathan Woodier's insights will ensure that you will never read a newspaper or watch TV news in quite the same way again Trevor Watson Professional Public Relations Pty Ltd Australia This is an engaging and informative analysis of the media landscape in South East Asia It uncovers the pervasive impact of the global media on the political process and raises important academic and policy issues in the process This book is timely and will be a must read for policymakers academics and students across communications media studies politics and democratization as well as for everyone with an interest in current day developments in South East Asia Joep Cornelissen Leeds University Business School UK Jonathan Woodier's latest work considers what impact the media has upon the democratization process in Southeast Asia Has the media had a liberalizing effect or become subject to elite control in Southeast Asia and if so why What role does the global media play in this process particularly given its conglomerization and commoditization By examining the communications media and its relationship to political change in Southeast Asia this fascinating study will endeavour to provide both a regional comparative analysis and a more balanced interpretation of the mass communication media in the wake of September 11 2001 The book also investigates the durability of authoritarian regimes and the enduring

capacity of the media controlled state alongside the growing sophistication of political communications particularly the use of PR consultants The author provides an insider's view with unique insights into the practice of political communication and its development throughout the strategically important region of Southeast Asia with its large Moslem states as well as much further afield to countries such as China and post industrial Europe As such the book will be warmly welcomed by academics of politics international relations media communications and PR It will also appeal to researchers interested in political change the rise of the global media giants and the influence of authoritarian states such as China *Television Across Asia* Michael Keane, Albert Moran, 2003-10-16 This book explores the trade in television program formats which is a crucially important ingredient in the globalisation of culture in Asia It examines how much traffic there is in program formats the principal direction of flow of such traffic and the economic and cultural significance of this trade for the territories involved and for the region as a whole It shows how new technology deregulation privatisation and economic recession have greatly intensified competition between broadcasters in Asia as in other parts of the world and discusses how this in turn has multiplied the incidence of television format remakes with some countries developing dedicated format companies and others becoming net importers and adapters of formats The Rowman & Littlefield Handbook of Media Management and Business L. Meghan Mahoney, Tang Tang, 2020-12-15 The Rowman Littlefield Handbook of Media Management and Business connects research and industry practice to offer a strategic guide for aspiring and current media professionals in convergent environments As a comprehensive one stop reference for understanding business issues that drive the production and distribution of content that informs entertains and persuades audiences aims to inspire and inform forward thinking media management leaders The handbook examines media management and business through a convergent media approach rather than focusing on medium specific strategies By reflecting media management issues in the information entertainment sports gaming industries contributed chapters explore the unique opportunities and challenges brought by media convergence while highlighting the fundamental philosophy concepts and practices unchanged in such a dynamic environment this handbook examines media management through a global perspective and encourages readers to connect their own diverse development to a broader global context It is an important addition to the growing literature in media management with a focus on new media technologies business management and internationalization *News Media and New Media* Madanmohan Rao, 2003 **Journalism and Democracy in Asia** Michael Bromley, Angela Romano, 2012-10-12 Journalism and Democracy in Asia addresses key issues of freedom democracy citizenship openness and journalism in contemporary Asia looking especially at China Japan Korea Indonesia the Philippines and India The authors take varying approaches to questions of democracy whilst also considering journalism in print radio and new media in relation to such questions as the role of social political and economic liberalization in bringing about a blooming of the media the relationship between the media and the development of democracy and civil society and how journalism copes under authoritarian rule With

contributions from highly regarded experts in the region examining a broad range of issues from across Asia this book will be of high interest to students and scholars in political communications journalism and mass communication and Asian studies

Media, Development, and Institutional Change Christopher J. Coyne, Peter T. Leeson, 2009-01-01 Media Development and Institutional Change investigates mass media's profound ability to affect institutional change and economic development. The authors use the tools of economics to illuminate the media's role in enabling and inhibiting political economic reforms that promote development. The book explores how media can constrain government, how governments manipulate media to entrench their power, and how private and public media ownership affects a country's ability to prosper. The authors identify specific media-related policies governments of underdeveloped countries should adopt if they want to grow. They illustrate why media freedom is a critical ingredient in the recipe of economic development and why even the best intentioned state involvement in media is more likely to slow prosperity than to enhance it. Scholars and students of economics, political science, and sociology, policy makers, analysts, and others in the development community and academics in media studies will find this book insightful and provocative. *Routledge Handbook of Cultural and Creative Industries in Asia* Lorraine Lim, Hye-Kyung Lee, 2018-12-07 Recent years have witnessed the remarkable development of the cultural and creative industries (CCIs) in Asia, from the global popularity of the Japanese games and anime industries to Korea's film and pop music successes. While CCIs in these Asian cultural powerhouses aspire to become key players in the global cultural economy, Southeast Asian countries such as Malaysia and Thailand are eager to make a strong mark in the region's cultural landscape. As the first handbook on CCIs in Asia, this book provides readers with a contextualized understanding of the conditions and operation of Asian CCIs. Both internationalising and de-Westernising our knowledge of CCIs, it offers a comprehensive contribution to the field from academics, practitioners, and activists alike. Covering 12 different societies in Asia, from Japan and China to Thailand, Indonesia, and India, the themes include State policy in shaping CCIs, Cultural production inside and outside of institutional frameworks, Circulation of CCIs products and consumer culture, Cultural activism and independent culture, Cultural heritage as an industry. Presenting a detailed set of case studies, this book will be an essential companion for researchers and students in the field of cultural policy, cultural and creative industries, media and cultural studies, and Asian studies in general. Handbook of Digital Journalism Surbhi Dahiya, Kulveen Trehan, 2024-05-02 This book presents perspectives from South Asian countries such as India, Nepal, Sri Lanka, Bangladesh, and Bhutan. It brings in depth perspectives on content communication and community between communication theory and the digital news ecosystem rooted in a South Asian culture-centric approach. The book thoroughly investigates changes in the regulatory framework, regulations, policies, and code of conduct. It engages debates on digital journalism practices modeled around mobile journalism, immersive storytelling, and gamification in the context of local and hyper-local communities in South Asia. The book provides a cohesive compilation offering readers an up-to-date and comprehensive understanding of digital developments in journalism. It also helps journalists and practitioners

working in news media to discover new types of information flows in a rapidly changing news media landscape Digital Journalism Perspectives from South Asia is a descriptive exploratory book on digital journalism practices and policies followed in India Nepal Sri Lanka Bangladesh and Bhutan It brings in depth perspectives on content communication and community between communication theory and the digital news ecosystem rooted in a South Asia What makes this book interesting to read is the integration of forms with manifestations on ground intersecting identities and ideologies The book thoroughly investigates changes in the regulatory framework regulations policies and code of conduct Various chapters in the book pursue significant and exciting topics on the changing spaces of news production and consumption the inter relationship between old and new media everyday digital news usage and engagement social media for news revenue models for digital journalism among others The highlight of this book is engaging debates on digital journalism practices modeled around mobile journalism immersive storytelling gamification in the context of local and hyper local communities in South Asia Since Digital Journalism draws extensively from algorithms matrices and analytics this book has exclusive chapters on data journalism data visualization and big data The book provides a cohesive compilation offering readers an up to date and comprehensive understanding of digital developments in journalism It also helps journalists and practitioners working in news media to discover new types of information flows in a rapidly changing news media landscape It also articulates indigenous concerns of journalists their security risks and challenges as they explore the new contours of journalistic practices

Handbook of Technology Application in Tourism in Asia Azizul Hassan, 2022-07-09 It is an undisputed reality that the tourism industry in Asia is getting exposed to more innovative technologies than ever before This proposed book provides the latest research in the application of innovative technology to the tourism industry covering the perspectives innovativeness theories issues complexities opportunities and challenges This book a blend of comprehensive and extensive effort by the contributors and editors is designed to cover the application and practice of technology in tourism including the relevant niches This book focuses on the importance of technology in tourism This also highlights in a comprehensive manner specific technologies that are impacting the tourism industry in Asia as well as the constraints the industry is facing The contents of this book deal with distinct topics such as mobile computing new product designs innovative technology usages in tourism promotion technology driven sustainable tourism development location based apps mobility accessibility and so on A good number of research studies have conducted outlining the contributions and importance of technologies in tourism in general However the tourism industry of Asia so far has attracted very few researchers Some contributions have been made but not sufficient Considering the ongoing trend of technology application in the tourism industry in Asia very few research attempts have been made aiming to explore diverse aspects Tourism is expanding enormously across the world which actually creates more demands for effective technologies This book will be a reading companion especially for tourism students in higher academic institutions This book will also be read by the relevant policy planners and industry professionals

Apart from them this book will be appreciated by expatriate researchers and researchers having keen interest in the Asian tourism industry

Youth, Media and Culture in the Asia Pacific Region Usha M. Rodrigues,Belinda Smaill,2009-05-05

Youth Media and Culture in the Asia Pacific Region presents an analysis of youth media activities in a diverse but geographically connected Asia Pacific region The region which is spatially connected by its colonial and imperial past is becoming a significant player in the globalized world In this context youth situated in these economically politically and socially structured communities are redefining their locales through their patterns of media use The discourse of youth in this disparate region is manifest in the media through their identity articulations and social activism The book illustrates that these youth subcultures in the Asia Pacific are part of the well marketed global consumerism culture and yet at other times independent of the commodifying impetus of global capital It draws on case studies to examine some of the media practices youth in the region are engaged in and elucidates the process of social change taking place in some Asia Pacific nations This book contributes to the important and growing field of youth media studies The regionalization of media research is necessarily recuperated here bringing large populations of media users into a frame of reference that allows critical reflection on the new waves of use and sociality in the Asia Pacific region Stephanie Hemelryk Donald Professor of International Studies UTS

Media Education in Asia Chi-Kim Cheung,2009-06-12

Media education in Asia is a relatively young but rapidly developing part of the curriculum Research has been conducted and papers have been written on various issues concerning media education in Asia The dominant models of media education in the world are broadly Western and most are drawn from English speaking countries The question is whether a similar pattern exists in Asia where there may be differences in culture heritage beliefs values education policy as well as curriculum and pedagogy Are educators in Asia following the Western model in developing and implementing media education or are they devising their own models With this question in mind this book sets out to understand the prevailing perspectives regarding media education in various Asian societies While most debates about media education are carried out in Western contexts this book hopes to provide a platform for readers to examine this issue in an Asian context

Digital Inequalities in Media Education in South Asia Padma Rani,Bhanu Bhakta Acharya,Kulveen Trehan,2025-01-24

This study explores the media education systems in South Asia looking not just at the heavy disruption of the Covid 19 pandemic but also the long standing digital inequalities and unequal socioeconomic opportunities that lead to reduced access to devices technology and digital media With a focus on eight South Asian countries Afghanistan Bangladesh Bhutan India Maldives Nepal Pakistan and Sri Lanka the chapters examine the adoption of technology for pedagogical purposes during the pandemic and the underlying socioeconomic reasons behind difficulties in implementing such rapid digital transformation in the region The authors then consider how we can draw from the performance of South Asian media education institutions already suffering from various digital divides during the Covid 19 pandemic to apply these lessons to the broader academic community With contributions from an

international team of authors this book will interest students scholars and policymakers around the world working in the areas of media literacy education studies digital media global development and sociology The Routledge Handbook of Religion and Journalism Kerstin Radde-Antweiler,Xenia Zeiler,2020-10-29 The Routledge Handbook of Religion and Journalism is an outstanding reference source to the key topics challenges past and present global issues and debates in this exciting subject The first collection of its kind this volume comprises over 25 chapters by a team of international contributors This Handbook is divided into five parts each taking global developments in the field into account Theoretical Reflections Power and Authority Conflict Radicalization and Populism Dialogue and Peacebuilding Trends Within these sections central issues debates and developments are examined including religious and secular press ethics globalization gender datafication differentiation journalistic religious literacy race and religious extremism This volume is essential reading for students and researchers in journalism and religious studies This Handbook will also be very useful for those in related fields such as sociology communication studies media studies and area studies **Mediatized Religion in Asia** Kerstin Radde-Antweiler,Xenia Zeiler,2018-12-07 This edited volume discusses mediatized religion in Asia examining the intensity and variety of constructions and processes related to digital media and religion in Asia today Individual chapters present case studies from various regions and religious traditions in Asia critically discussing the data collected in light of current mediatization theories By directing the study to the geographical cultural and religious contexts specific to Asia it also provides new material for the theoretical discussion of the pros and cons of the concept mediatization among other things interrogating whether this concept is useful in non Western contexts

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