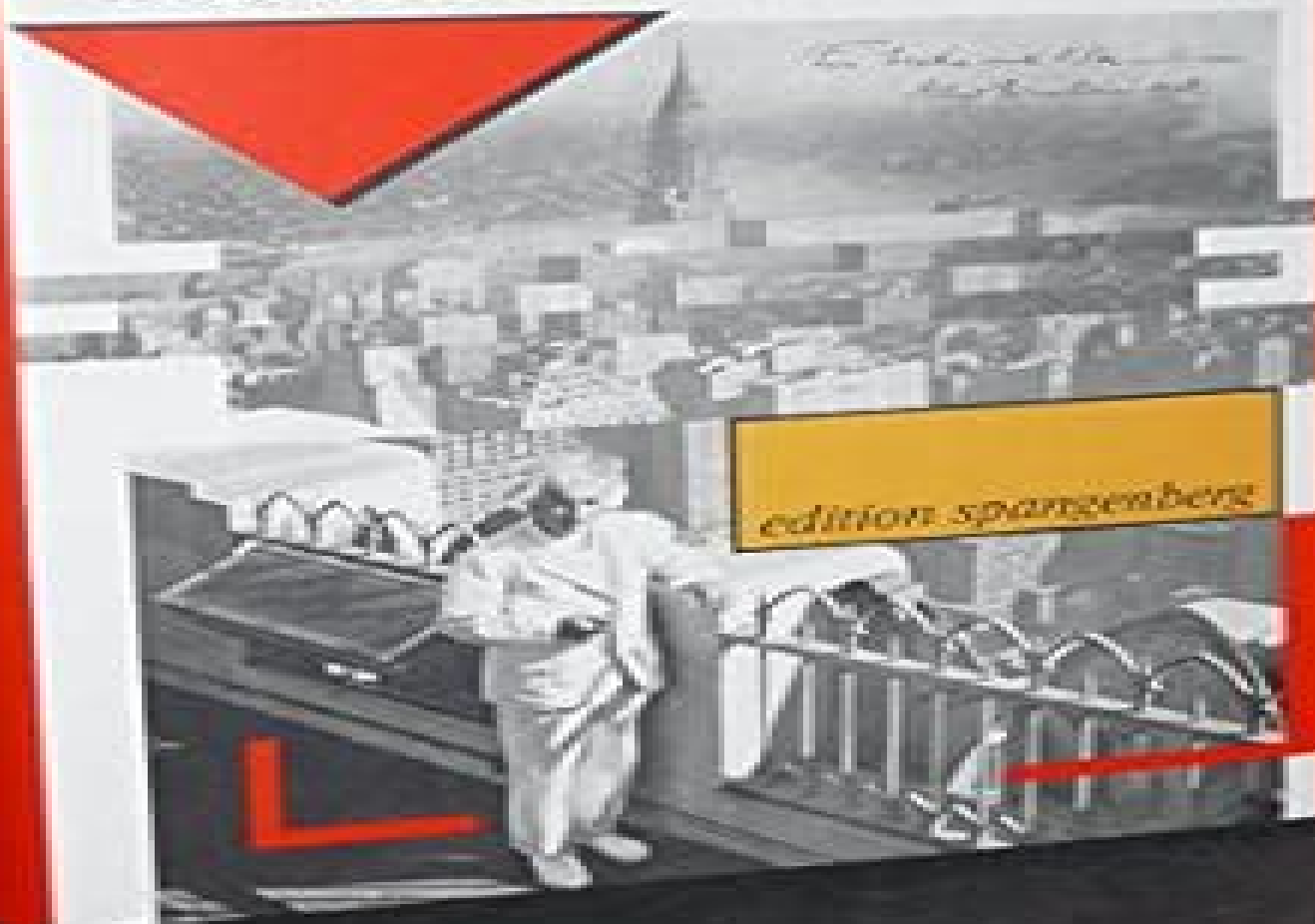


Erika *und* Klaus Mann

*E s c a p e t o L i f e*

Deutsche Kultur im Exil



# Escape To Life Deutsche Kultur Im Exil

**Michael H. Kater**



## **Escape To Life Deutsche Kultur Im Exil:**

"Escape to Life" Eckart Goebel, Sigrid Weigel, 2012-05-29 After 1933 New York City gave shelter to many leading German and German Jewish intellectuals Stripped of their German citizenship by the Nazi regime these public figures either stayed in the New York area or moved on to California and other places This compendium adopting the title of a famous volume published by Klaus and Erika Mann in 1939 explores the impact the US and NYC in particular had on these authors as well as the influence they in turn exerted on US intellectual life Moreover it addresses the transformations that took place in the exiled intellectuals thinking when it was translated into another language and addressed to an American audience Among the individuals presented in this volume are such prominent names as T W Adorno H Arendt W Benjamin E Bloch B Brecht S Kracauer the Mann family S Morgenstern and E Panofsky The authors of the essays in this compendium were free to choose the angle biography theory politics or aspect a single work a personal constellation deemed best to illuminate the given intellectual s work Acclaimed NYC photographer Fred Stein a German Jewish refugee from Dresden produced numerous portraits of exiled intellectuals and artists A selection of these compelling portraits is reproduced in this book for the first time

**Ich kann einfach das Leben nicht mehr ertragen** Rong Yang, 1996 *Exiles Traveling*, 2015-06-29 This volume presents for the first time a study of the interface between exile and travel within the context of exile from Nazi Germany The nineteen essays share the overarching aim to compare the tropes of travel and exile as generators of a critical discourse and as central categories within German exile in particular literature music and film The essays are guided by powerful questions How does travel compare to exile and how much overlap is there between these two categories How do exiles travel as practitioners of displacement Or rather to what extent does the concept of travel apply to the exilic predicament Do the terms exile and travel still have validity in our postmodern era of cosmopolitanism ever increasing mobility the embrace of otherness and tourism How does exile literature in which travel is thematized compare to the tradition s of travel writing And how are the critical moments of leavetaking re membering home and return imagined and narrated The essays feature numerous German and Austrian authors musicians and filmmakers and lend fresh insights into German Exile and the field of Exile Studies at large

Modernism at the Barricades Stephen Eric Bronner, 2012 Stephen Eric Bronner reads the artistic and intellectual achievements of the modernist project s leading figures against larger social political and cultural trends and follows the rise of a flawed yet salient effort at liberation and its clash with modernity Exploring both the political responsibility of the artist and the manipulation of authorial intention Bronner reconfigures the modernist movement for contemporary progressive purposes and offers insight into the problems still complicating cultural politics He ultimately reasserts the political dimension of developments often understood in purely aesthetic terms and confronts the self indulgence and political irresponsibility of certain so called modernists today

**Hitler's Exiles** Volkmar Zuhlsdorff, 2005-07-26 This book is an extraordinary first hand account of the German Academy in Exile The Acedemy was

established in 1936 as a platform for German intellectuals in America to speak out against Hitler. Its membership covered the leading German speaking intellectuals who went into exile in opposition to Hitler's National Socialist government: artists, writers, musicians, scientists, philosophers, film directors and architects including Albert Einstein, Sigmund Freud, Thomas Mann, Bertold Brecht and many more. Together they helped to shape intellectual and cultural developments in the western world in the second half of the twentieth century. They came together in the Academy to show the world that Hitler and the Nazis were not Germany and that their country could resume its place in the civilised and humane world. *Refugees from the Third Reich in Britain*, 2016-08-29. From the contents: A noteworthy contribution in the fight against Nazism. Hubertus Prinz zu Lowenstein im Exil. Elke Seefried: A wandering scholar in Britain and the USA 1933-45. The life and work of Moritz Bonn. Patricia Clavin: England found ich gut. Facetten aus Leben und Werk des Autors. Robert Müller, Wilfried Weinke: Es soll diese Spur doch bleiben. Hans-Jacobus: exile, national socialism and the Holocaust. Steven W. Lawrie: **Composers of the Nazi Era**. Michael H. Kater, 2000: How does creativity thrive in the face of fascism? How can a highly artistic individual function professionally in so threatening a climate? The final book in a critically acclaimed trilogy that includes *Different Drummers* (OUP 1992) and *The Twisted Muse* (OUP 1997). This is a detailed study of the often interrelated careers of eight outstanding German composers who lived and worked amid the dictatorship of the Third Reich: Werner Egk, Paul Hindemith, Kurt Weill, Karl Amadeus Hartmann, Carl Orff, Hans Pfitzner, Arnold Schoenberg and Richard Strauss. Noted historian Michael H. Kater weighs issues of accommodation and resistance to ask whether these artists corrupted themselves in the service of a criminal regime and if so, whether this is evident in their music. He also considers the degrees to which the Nazis poetically, socially, economically and aesthetically succeeded in their treatment of these individuals whose lives and compositions represent diverse responses to totalitarianism. *A History of Women's Writing in Germany, Austria and Switzerland*. Jo Catling, 2000-03-23. This volume makes the wide ranging work of German women writers visible to a wider audience. It is the first work in English to provide a chronological introduction to and overview of women's writing in German speaking countries from the Middle Ages to the present day. Extensive guides to further reading and a bibliographical guide to the work of more than 400 women writers form an integral part of the volume which will be indispensable for students and scholars of German literature and all those interested in women's and gender studies. **The Twisted Muse : Musicians and Their Music in the Third Reich**. Department of History, York University. Michael Kater, Distinguished Research Professor, 1996-12-19. Is music removed from politics? To what ends, beneficent or malevolent, can music and musicians be put? In short, when human rights are grossly abused and politics turned to fascist demagoguery, can art and artists be innocent? These questions and their implications are explored in Michael Kater's broad survey of musicians and the music they composed and performed during the Third Reich. Great and small, from Valentin Grimm, a struggling clarinetist, to Richard Strauss, renowned composer, are examined by Kater, sometimes in intimate detail and the lives and decisions of Nazi Germany.

s professional musicians are laid out before the reader Kater tackles the issue of whether the Nazi regime because it held music in crassly utilitarian regard acted on musicians in such a way as to consolidate or atomize the profession Kater s examination of the value of music for the regime and the degree to which the regime attained a positive propaganda and palliative effect through the manner in which it manipulated its musicians and by extension German music is of importance for understanding culture in totalitarian systems This work with its emphasis on the social and political nature of music and the political attitude of musicians during the Nazi regime will be the first of its kind It will be of interest to scholars and general readers eager to understand Nazi Germany to music lovers and to anyone interested in the interchange of music and politics culture and ideology      *New Approaches to Ernst Lubitsch* Brigitte Peucker,Ido Lewit,2025-10-01 This exciting collection of unpublished essays on Ernst Lubitsch addresses multiple gaps in scholarly and critical engagement with the director His understudied early German films shed light on Jewish culture on the relation of comedy to gender and the influence of theatre on his filmmaking The popular historical epics brought Lubitsch an invitation to Hollywood in 1922 There Lubitsch helped develop the film musical and notably contributed to the genre of Hollywood romantic comedy The well known scholars film historians archivists and theorists whose essays appear in this volume expand our knowledge of the set designers actors directors and members of the emigr community who contributed to Lubitsch s vibrant films An emphasis on the role of material objects opens up a new dimension of critical engagement with the director Light is shed on neglected films and the antifascist dimension of his oeuvre brings his political stance clearly to light As these essays make clear Lubitsch s cinema is elusive and deserving of our close attention      **The Twisted Muse** Michael H. Kater,1999-04-22 Is music removed from politics To what ends beneficent or malevolent can music and musicians be put In short when human rights are grossly abused and politics turned to fascist demagoguery can art and artists be innocent These questions and their implications are explored in Michael Kater s broad survey of musicians and the music they composed and performed during the Third Reich Great and small from Valentin Grimm a struggling clarinetist to Richard Strauss renowned composer are examined by Kater sometimes in intimate detail and the lives and decisions of Nazi Germany s professional musicians are laid out before the reader Kater tackles the issue of whether the Nazi regime because it held music in crassly utilitarian regard acted on musicians in such a way as to consolidate or atomize the profession Kater s examination of the value of music for the regime and the degree to which the regime attained a positive propaganda and palliative effect through the manner in which it manipulated its musicians and by extension German music is of importance for understanding culture in totalitarian systems This work with its emphasis on the social and political nature of music and the political attitude of musicians during the Nazi regime will be the first of its kind It will be of interest to scholars and general readers eager to understand Nazi Germany to music lovers and to anyone interested in the interchange of music and politics culture and ideology      *The Aesthetics of Antifascist Film* Jennifer Lynde Barker,2013 Through a series of detailed film case histories

ranging from *The Great Dictator* to *Hiroshima mon amour* to *The Lives of Others* *The Aesthetics of Antifascist Film* Radical Projection explores the genesis and recurrence of antifascist aesthetics as it manifests in the WWII Cold War and Post War historical periods Emerging during a critical moment in film history 1930s 1940s Hollywood cinematic antifascism was representative of the international nature of antifascist alliances with the amalgam of film styles generated in migr Hollywood during the WWII period reflecting a dialogue between an urgent political commitment to antifascism and an equally intense commitment to aesthetic complexity Opposed to a fascist aesthetics based on homogeneity purity and spectacle these antifascist films project a radical beauty of distortion heterogeneity fragmentation and loss By juxtaposing documentation and the modernist techniques of surrealism and expressionism the filmmakers were able to manifest a non totalizing work of art that still had political impact Drawing on insights from film and cultural studies aesthetic and ethical philosophy and socio political theory this book argues that the artistic struggles with political commitment and modernist strategies of representation during the 1930s and 40s resulted in a distinctive radical aesthetic form that represents an alternate strand of post modernism

**Flight of Fantasy** Neil H. Donahue, Doris Kirchner, 2003 After the end of Nazi era many German writers claimed to have retreated into Inner Emigration This book presents the complexity of Inner Emigration through the analysis of individual cases of writers who under constant pressure from a watchful dictatorship to conform and to collaborate were caught between conscience and compromise

Liesl Frank, Charlotte Dieterle and the European Film Fund Martin Sauter, 2012-10-25 Setting out to provide a definitive history of the European Film Fund EFF the purpose of this thesis is as follows first to draw attention to the many exile and refugee organisations by examining one of them the EFF As a study of a refugee organisation founded as a result of Nazism my examination of the EFF not only fills an existing gap in film history as far as the EFF itself is concerned Refugee organisations in general have received scant attention by exile scholars By making one refugee organisation the focus of my inquiry I am also highlighting the presence of women in the topic of exile as two women Liesl Frank wife of the writer Bruno Frank and Charlotte Dieterle wife of the director William Dieterle were at the centre of the EFF My investigation of this organisation demonstrates that women played a much larger role in exile and exile communities than history and literature have thus far accorded them Additionally I show how the political situation after 1933 including apathy by the international community led to the founding of the EFF Lastly by shifting the focus away from figureheads of the migr community to below the line film artists technicians theatre artists and so on I foreground those refugees whose lives have hitherto been obscured by their more famous fellow migr s

Between Sorrow and Strength David Lazar, Sibylle Quack, Christof Mauch, 2002-11-07 Many refugees of the Nazi period have attracted considerable scholarly attention Einstein Thomas Mann Hannah Arendt among others are all famous examples In contrast little is known about the lives of more typical refugees their everyday lives in exile and emigration their daily pain sorrow and underlying strength This study shows for the first time how refugee women during the Nazi period endured examining their important

role in the survival of their families and the meaning of exile and emigration for their future lives and careers Between Sorrow and Strength combines essays by noted scholars in the field with eyewitness reports from contemporaries It reveals a great deal about the role of women in the history of Jewish as well as non Jewish emigration from Europe during the Nazi era

Culture in Nazi Germany Michael H. Kater, 2019-05-21 A fresh and insightful history of how the German arts and letters scene was transformed under the Nazis Culture was integral to the smooth running of the Third Reich In the years preceding WWII a wide variety of artistic forms were used to instill a Nazi ideology in the German people and to manipulate the public perception of Hitler s enemies During the war the arts were closely tied to the propaganda machine that promoted the cause of Germany s military campaigns Michael H Kater s engaging and deeply researched account of artistic culture within Nazi Germany considers how the German arts and letters scene was transformed when the Nazis came to power With a broad purview that ranges widely across music literature film theater the press and visual arts Kater details the struggle between creative autonomy and political control as he looks at what became of German artists and their work both during and subsequent to Nazi rule

*House of Exile* Evelyn Juers, 2025-08-22 In 1933 the author and political activist Heinrich Mann and his partner Nelly Kroeger fled Nazi Germany finding refuge first in the south of France and later in great despair in Los Angeles where Nelly committed suicide in 1944 and Heinrich died in 1950 Born into a wealthy middle class family in L beck Heinrich was one of the leading representatives of Weimar culture Nelly was twenty seven years younger the adopted daughter of a fisherman and a hostess in a Berlin bar As far as Heinrich s family was concerned she was from the wrong side of the tracks In House of Exile Heinrich and Nelly s story is crossed with others from their circle of friends relatives and contemporaries Heinrich s brother Thomas Mann his sister Carla their friends Bertolt Brecht Alfred D blin and Joseph Roth and beyond them the writers James Joyce Franz Kafka and Virginia Woolf among others Evelyn Juers brings this generation of exiles to life with tremendous poignancy and imaginative power In train compartments ship cabins and rented rooms the Manns clung to what was left to them their bodies their minds and their books in a turbulent and self destructive era

Neulektüren - New Readings , 2015-06-29 Die Einsicht in die Polyvalenz poetischer Texte z hmt die noch jeder Form diskursiver Analyse von Kunstwerken eigene Tendenz Sinn und Bedeutung festzuschreiben Im Spannungsfeld zwischen der anarchischen Lust am Text Roland Barthes und der Wut des Verstehens Jochen H risch behaupten sich die Lekt ren die als Verstehensangebote der Vieldeutigkeit literarischer Werke durch Analysen von Form und Inhalt zur Sichtbarkeit verhelfen wollen ohne ihnen den Atem abzuschneiden Ihr Ziel ist es nicht das R tsel Adorno literarischer Kunstwerke zu l sen sondern es als R tsel in seinen vielf ltigen Bedeutungsdimensionen erfahrbar zu machen Von hier aus versammelt der vorliegende Band neue Lekt ren als Angebot zum Gespr ch und Herausforderung Texte als Mittel intensiver Blick ffnungen zu begreifen was nichts anderes hei t als immer wieder aufs Neue zu lesen Der Band enth lt Studien zu Medea Bildern Anna Chiarloni Marie von Ebner Eschenbachs Das Sch dliche Erika Tunner der Figur des Juden in romantischen M rchen Martha B Helfer der

Reitergeschichte Hugo von Hofmannsthal Heinz Peter Preuß der frühen Romantikerinnenrezeption Anke Gilleir Franz Kafkas Das Urteil Gerhard P. Knapp Robert Walsers Tobold II Jaak De Vos Lion Feuchtwangers Moskauer 1937 Anne Hartmann der Exilerfahrung im Werk Franz Werfels Hans Wagener Erich Frieds Nachdichtung von Dylan Thomas Under Milk Wood Jörg Thunecke der Raumkonzeption in Erzähltexten Volker Brauns Hans Christian Stillmark Eli Amirs Roman Nuri Heidy Margrit Müller Christa Wolfs Sommerstück Roswitha Skare Urs Widmers Der blaue Siphon Henk Harbers Christoph Marthaler Stunde Null Christopher B. Balme der Lyrik Heinz Czechowskis Anthony Visser Erzähltexten von Judith Hermann und Susanne Fischer Monika Shafi Werner Fritschs Grabungen Norbert Otto Eke und zum Wissen um den Autor bei Neulektüren Elrud Ibsch

**Babylon - Mallorca** Moritz Wagner, 2017-08-01 Die Studie unternimmt am Beispiel des deutschsprachigen Exilromans zur Zeit des Dritten Reichs den Versuch die Ästhetik des Komischen als Teil einer modernen Exilpoetik zu etablieren Sie berücksichtigt dabei das gesamte Spektrum komischer Schreibformen von der Satire über den Humor bis hin zum Grotesken zum Pikaresken und zum Witz In drei historisch systematischen Grundlagenkapiteln und drei Fallstudien zu Alfred Döblin Veza Canetti und Albert Vigoleis Thelen erfolgt die Analyse der Funktionen Potentiale und Grenzen dieser komisierenden Erzählverfahren Der Band versteht sich als Beitrag zur Rehabilitierung der komischen Dimension der Exilliteratur bzw überhaupt erst zur Kenntlichmachung des Komischen als ernstzunehmender Schreibstrategie im Exil

**Placeless People** Lyndsey Stonebridge, 2018 Exploring the work of Hannah Arendt Franz Kafka W. H. Auden George Orwell Samuel Beckett and Simone Weil among other Placeless People argues that we urgently need to reconnect with the moral and political imagination of these writers to tackle today's refugee crisis



## The Enigmatic Realm of **Escape To Life Deutsche Kultur Im Exil**: Unleashing the Language is Inner Magic

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