

escape velocity

CYBERCULTURE AT THE END OF THE CENTURY

"ESCAPE VELOCITY is without doubt the best guide I have read to the new computer culture that will soon dominate our lives."

—TIM BURNHAM

MARK DERY

Escape Velocity Cyberculture At The End Of The Century

Andrew Herman, Thomas Swiss



Escape Velocity Cyberculture At The End Of The Century:

Escape Velocity Mark Dery, 1996 This text examines the computer revolution and the rise of a high tech underground counter culture whose members are using the technology in ways never intended by the manufacturers It examines would be cyborgs who believe the body is obsolete and dream of downloading their minds into computers cyber hippies who boost their brain power with smart drugs and mind machines and on line swingers seeking cyber sex and cyber punk roboticists Dery poses the question will this technology liberate or enslave us in our emerging digital world *Escape Velocity* Mark Dery, 1996 Mark Dery takes us on an electrifying tour of the high tech underground *An Introduction to Cybercultures* David Bell, 2006-09-07 Companion volume to the successful *Cybercultures Reader* First introductory text on the market Accessible language and up to date references Useful features include glossary and further reading summaries at end of each chapter and links to relevant articles in reader **Music and Technoculture** René T. A. Lysloff, Leslie C. Gay, Jr., 2013-08-15 Moving from web to field from Victorian parlor to 21st century mall the 15 essays gathered here yield new insights regarding the intersection of local culture musical creativity and technological possibilities Inspired by the concept of technoculture the authors locate technology squarely in the middle of expressive culture they are concerned with how technology culturally informs and infuses aspects of everyday life and musical experience and they argue that this merger does not necessarily result in a cultural grayout but instead often produces exciting new possibilities In this collection we find evidence of musical practices and ways of knowing music that are informed or even significantly transformed by new technologies yet remain profoundly local in style and meaning CONTRIBUTORS Leslie C Gay Jr Kai Fikentscher Tong Soon Lee Ren T A Lysloff Matthew Malsky Charity Marsh Marc Perlman Thomas Porcello Andrew Ross David Sanjek jonathan Sterne Janet L Sturman Timothy D Taylor Paul Th berge Melissa West Deborah Wong Ebook Edition Note Four of the 26 illustrations and the cover illustration have been redacted *Sign Wars* David Cox, Research Associate David Cox, 2010 PMA whole new generation of media activists and culture jammers have taken on the government and corporate advertising worlds New technologies have greatly assisted artists writers film makers and activists to challenge and reverse the one way flow of mind numbing mainstream media Camcorders amateur and ham radio mobile phones the Internet and various other inexpensive means of exchanging signals have empowered this new generatio *The World Wide Web and Contemporary Cultural Theory* Andrew Herman, Thomas Swiss, 2014-04-08 Engaging the thematic issues of the Web as a space where magic metaphor and power converge the chapters cover such subjects as The Web and Corporate Media Systems Conspiracy Theories and the Web The Economy of Cyberpromotion The Bias of the Web The Web and Issues of Gender and so on *Media Technologies and Posthuman Intimacy* Jan Stasienko, 2021-12-16 Constructing a theory of intimacy describing processes occurring between a human subject and information creations Jan Stasienko shows in what way and in what phases that relationship is built and what its nature is He discusses technologies and genres related to the construction of a

new television message teleprompter interactive television forms appearing both in the analogue and digital eras composition of the film image and specificity of cinematic technologies peep show hybrid animation digital visual effects Also new media technologies and genres will be discussed for example aspects relating to computer games and Web portals making video materials available This diversity is prompted by the desire to show that the building of intimacy protocols is not the domain of the digital era and on the other hand that the posthumanism of media apparatus is a wide ranging problem i e the area encompasses various vehicles findable throughout various historical periods concepts Bernd Herzogenrath,2022-12-01 This book foregrounds that English monolingualism reduces both our linguistic and conceptual resources presenting concepts from the cultures of 4 continents and 26 languages Concepts seem to work best when created in the interspace between theory and praxis and between philosophy art and science Deleuze himself had generated many concepts in this encounter between philosophy and non philosophy including his ideas of affects and percepts of becoming the stutter the rhizome movement image and time image the rhizome What happens if instead of other disciplines we take other cultures other languages other philosophies Does not the focus on English as a hegemonic language of academic discourse deny us a plethora of possibilities of possible Denkfiguren of possible concepts Each contributor explores ideas that are key to thinking in their language about sound and silence voice and image living and thinking the self and the world while simultaneously addressing the issue of translation Each chapter demonstrates that translation itself is a way of invention rather than just a rendering of concepts from one system in terms of another This collection acts as a travelogue The journey does not follow a particular trajectory some countries are not on the map some are visited twice So there is no claim to completeness involved here it is rather an invitation to answer to the call *Adrift in the Technological Matrix* David L. Erben,2003 Technology continues to transform the world with a process that seems to be constantly accelerating The struggle to understand the way the new computer and communications technologies are transforming the world is many sided What the essays collected in this issue of the Bucknell Review attempt is a general cultural approach to the notion of ther being a technological matrix in which we all now find ourselves adrift and of which our experience is often dread Adrift and dread are not single metaphors in the collection In order to attempt this interrogation of the technological matrix the essayists have drawn from a variety of disciplines literature philosophy religion art media studies while retaining the substantial contributions of previous theorists of technology The main thrust of this collection is to underscore the vast enrichment given to a study of the new technologies when approached from a broad cultural standpoint *Digital Culture* Charlie Gere,2002 During the last twenty years digital technology has begun to touch on almost every aspect of our lives Nowadays most forms of mass media television recorded music and film are produced and even distributed digitally and these media are beginning to converge with digital forms such as the internet the World Wide Web and video games to produce a seamless digital mediascape At work we are surrounded by technology whether in offices or in supermarkets and

factories where almost every aspect of planning design marketing production and distribution is monitored or controlled digitally In Digital Culture Charlie Gere articulates the degree to which our everyday lives are becoming dominated by digital technology whether in terms of leisure work or bureaucracy This dominance is reflected in other areas including the worlds of finance technology scientific research media and telecommunications Out of this situation a particular set of cultural responses has emerged for example in art music design film literature and elsewhere This book offers a new perspective on digital culture by examining its development and reveals that despite appearances it is neither radically new nor ultimately technologically driven The author traces its roots to the late 18th century and shows how it sprang from a number of impulses including the information needs of industrial capitalism and contemporary warfare avant garde artistic practice counter cultural experimentation radical philosophy and sub cultural style It is these conditions that produced both digital technology and digital culture and which have determined how they develop **Practising Identities** Sasha

Roseneil, 2016-07-27 Practising Identities is a collection of papers about how identities gender bodily racial ethnic and national are practised in the contemporary world Identities are actively constructed chosen created and performed by people in their daily lives and this book focuses on a variety of identity practices in a range of different settings from the gym and the piercing studio to the further education college and the National Health Service Drawing on detailed empirical studies and recent social and cultural theory about identity this book makes an important intervention in current debates about identity reflexivity and cultural difference *Anatomy of a Robot* Despina Kakoudaki, 2014-07-07 Why do we find artificial people fascinating Drawing from a rich fictional and cinematic tradition Anatomy of a Robot explores the political and textual implications of our perennial projections of humanity onto figures such as robots androids cyborgs and automata In an engaging sophisticated and accessible presentation Despina Kakoudaki argues that in their narrative and cultural deployment artificial people demarcate what it means to be human They perform this function by offering us a non human version of ourselves as a site of investigation Artificial people teach us that being human being a person or a self is a constant process and often a matter of legal philosophical and political struggle By analyzing a wide range of literary texts and films including episodes from Twilight Zone the fiction of Philip K Dick Kazuo Ishiguro's novel Never Let Me Go Metropolis The Golem Frankenstein The Terminator Iron Man Blade Runner and I Robot and going back to alchemy and to Aristotle's Physics and De Anima she tracks four foundational narrative elements in this centuries old discourse the fantasy of the artificial birth the fantasy of the mechanical body the tendency to represent artificial people as slaves and the interpretation of artificiality as an existential trope What unifies these investigations is the return of all four elements to the question of what constitutes the human This focused approach to the topic of the artificial constructed or mechanical person allows us to reconsider the creation of artificial life By focusing on their historical provenance and textual versatility Kakoudaki elucidates artificial people's main cultural function which is the political and existential negotiation of what it means to be a person **The**

Routledge Companion to Automobile Heritage, Culture, and Preservation Barry L. Stiefel, Jennifer Clark, 2019-12-06

The Routledge Companion to Automobile Heritage Culture and Preservation explores automotive heritage its place in society and the ways we might preserve and conserve it Drawing on contributions from academics and practitioners around the world and comprising six sections this volume carries the heritage discourse forward by exploring the complex and sometimes intricate place of automobiles within society Taken as a whole this book helps to shape how we think about automobile heritage and considers how that heritage explores a range of cultural intellectual emotional and material elements well outside of the automobile body itself Most importantly perhaps it questions how we might better acknowledge the importance of automotive heritage now and in the future The Routledge Companion to Automobile Heritage Culture and Preservation is unique in that it juxtaposes theory with practice academic approaches with practical experience and recognizes that issues of preservation and conservation belong in a broad context As such this volume should be essential reading for both academics and practitioners with an interest in automobiles cultural heritage and preservation Deleuze

and the Social Martin Fuglsang, 2006-06-21 Deleuze and the Social is the first book to focus on the implications of Gilles Deleuze and Felix Guattari's thinking on the social sciences and organisation This book is concerned with the most basic notions of the social It seeks both to comprehend the multiplicity of the social in Deleuzian terms the becoming of the social itself and it seeks to develop a new social analytical practice Each of the newly commissioned chapters aims to show the strength of as well as practice the radicalism of a Deleuzian and Guattarian approach to social science and organisation studies Deleuze and the Social is a book about order subjectivity art capitalism and the construction of a social ontology It avoids scholasticism by foregrounding its authors shared concern for practical issues How is social order constituted How is resistance possible between the rush of capitalism and the overcoding of the State How are thinking and living possible **A**

Distant Technology J. P. Telotte, 1999 Science fiction films celebrate and critique the impact of a burgeoning technology on the world's cultural political and social milieu The Machine Age roughly delineated by the two decades between World Wars was a watershed period during which modern society entered into an ambiguous embrace with technology that continues today J P Telotte carefully blends film technology cultural and genre studies to illuminate this nearly forgotten era in our cinematic history and to show through analysis of classics like The Invisible Ray Metropolis and Things to Come how technology played a major role as motif actor and producer What he also discovers as he ranges among the American British Russian French and German science fiction cinema as well as mainstream films figures and cultural products such as the New York World's Fair is a fundamental ambivalence embedded in the films themselves about the very machine age ethos they promoted Even as advances in the technical apparatus of filmmaking elevated it from mere entertainment to a medium of general communication and genuine artistic expression Machine Age science fiction films remained curiously distant from and often skeptical of the very machines on which their narratives focus The resulting tensions Telotte writes thus seem to

intersect with those implicit in a Western world that was struggling with its own transition into the modern rendering the films task inevitably paradoxical and difficult The Essential Science Fiction Television Reader J.P. Telotte, 2008-05-02

Once confined solely to literature and film science fiction has emerged to become a firmly established and wildly popular television genre over the last half century The Essential Science Fiction Television Reader provides insight into and analyses of the most important programs in the history of the genre and explores the breadth of science fiction programming Editor J P Telotte and the contributors explain the gradual transformation of the genre from low budget cinematic knockoffs to an independent and distinct televisual identity Their essays track the dramatic evolution of early hits such as The Twilight Zone and Star Trek into the science fiction programming of today with its more recent successes such as Lost and Heroes They highlight the history narrative approaches and themes of the genre with an inviting and accessible style In essays that are as varied as the shows themselves the contributors address the full scope of the genre In his essay The Politics of Star Trek The Original Series M Keith Booker examines the ways in which Star Trek promoted cultural diversity and commented on the pioneering attitude of the American West Susan George takes on the refurbished Battlestar Galactica series examining how the show reframes questions of gender Other essays explore the very attributes that constitute science fiction television David Lavery s essay The Island s Greatest Mystery Is Lost Science Fiction calls into question the defining characteristics of the genre From anime to action every form of science fiction television is given thoughtful analysis enriched with historical perspective Placing the genre in a broad context The Essential Science Fiction Television Reader outlines where the genre has been where it is today and where it may travel in the future No longer relegated to the periphery of television science fiction now commands a viewership vast enough to sustain a cable channel devoted to the genre

Virtual Immortality - God, Evolution, and the Singularity in Post- and Transhumanism Oliver Krüger, 2021-10-01 In recent years ideas of post and transhumanism have been popularized by novels TV series and Hollywood movies According to this radical perspective humankind and all biological life have become obsolete Traditional forms of life are inefficient at processing information and inept at crossing the high frontier outer space While humankind can expect to be replaced by their own artificial progeny posthumanists assume that they will become an immortal part of a transcendent superintelligence Krüger s award winning study examines the historical and philosophical context of these futuristic promises by Ray Kurzweil Nick Bostrom Frank Tipler and other posthumanist thinkers

The Declining World Order Richard Falk, 2013-03-07 This work delineates the impact of terrorism and the American response on the basic structure of international relations the dimming prospects for global reform and the tendency to override the role of sovereign territorial states Falk examines the changing role of the state the relevance of institutions the role of individuals and the importance of the worldwide religious resurgence with its positive and negative implications He also considers the post modern geopolitics of the Bush presidency with its emphasis on the militarization of space the control of oil in the Middle East and its reliance on military capabilities so

superior to that of other states as to make any challenge impractical Technologies of the Self-Portrait Gabriella Giannachi, 2022-07-29 This book demonstrates how artists have radically revisited the genre of the self portrait by using a range of technologies and media that mark different phases in what can be described as a history of self or selves production Gabriella Giannachi shows how artists constructed their presence subjectivity and personhood by using a range of technologies and media including mirrors photography sculpture video virtual reality and social media to produce an increasingly fluid multiple and social representation of their self This interdisciplinary book draws from art history performance studies visual culture new media theory philosophy computer science and neuroscience to offer a radical new reading of the genre New Connectivities in China Pui-lam Law, 2012-03-30 The fast diffusion of information and communication technologies ICTs in China has brought forth new forms of connection among the Chinese and has changed their social lives Virtual networks have been developed and in turn have led to the formation of networks in the actual world This collection explores the resultant complications in the relationship between virtual actual and local interactions It discusses various aspects of the implications of the new connectivities on these three types of interactions in China The topics examined include the possibility of the development of civil society in China the implications for the migrant workers in the south the challenge posed to the traditional social order and the relationship between the new connectivities and the Chinese social context

Decoding **Escape Velocity Cyberculture At The End Of The Century**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Escape Velocity Cyberculture At The End Of The Century**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Escape Velocity Cyberculture At The End Of The Century Introduction

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