

VICENTE ALEIXANDRE

ESPADAS
COMO LABIOS
LA DESTRUCCIÓN
DEL AMOR

EDICIÓN DE
JOSÉ LUIS CANO

Espadas Como Labios La Destruccion O El Amor

Robert Havard



Espadas Como Labios La Destruccion O El Amor:

Espadas como labios Vicente Aleixandre, 1986 **Espadas como labios** Vicente Aleixandre, 1932 **ESPADAS COMO LABIOS / DESTRUCCION AMOR**, **Espadas como labios** Vicente Aleixandre, 1994 **A Generation of Spanish Poets 1920-1936** C. B. Morris, 1969-09 This critical study of the group of remarkably talented poets who flourished in Spain between the First World War and the Spanish Civil War includes copious quotations accompanied by English prose translations Mr Morris treats his poets as a group showing how they shared certain themes and attitudes He begins with a general study of the generation as a whole and then examines the use of tradition the zest and levity of the Jazz Age the exaltation of life as a shared attitude then its converse the escape from life and finally the expression in complex imagery of personal tensions and disturbances These are often difficult poets but become less so when they are sympathetically examined in this way and in relation to earlier literary traditions Mr Morris enables the reader to take bearings and establish relationships which are enhanced by reproductions of photographs of the poets The Crucified Mind Robert Havard, 2001 Why is the Spanish input to Surrealism so distinctive and strong What do such renowned figures as Dal Bu uel Lorca Aleixandre and Alberti have in common This book untangles the issue of Surrealism in Spain by focusing on a consistent feature in Spanish avant garde poetry art and film of the late twenties and thirties its supersaturation in religion A repressive religious upbringing typically under the Jesuits intensifies both the paranoiac and the mystical Surrealism s twin pillars which were already deeply ingrained in the Spanish psyche Striking examples are Lorca s prophetic voice in New York Dal and Bu uel s Eucharistic transformations Alberti s Loyolan materio mysticism Alberti is the fulcrum of this study since his poetry goes the full distance of Surrealism s evolution from Freudian catharsis to metaphysical transcendence until it expires in a Marxist reaction to church bound tradition when his nation convulses in civil war the surrealist ethos in Spain is not reducible to measuring how closely it imitates French theory It is more serious than the French says Alberti and its bearings are found on a cross of mental suffering and in a journey out of hell that made real art in practice ROBERT HAVARD is Professor of Spanish University of Wales Aberystwyth **The Poetics of Self-consciousness** Jonathan Mayhew, 1994 Twentieth century poetry engages in a highly self conscious meditation on the nature of poetic language Spanish poetry however has sometimes been considered an exception to this tendency This book with its focus on linguistic self reflexivity refutes the notion that major Spanish poets such as Jorge Guillen and Vicente Aleixandre are theoretically naive creators In a series of nuanced readings Jonathan Mayhew demonstrates the extent to which modern Spanish poets are conscious of their linguistic medium Previous books on Spanish poetry published in English have been more limited in scope usually including poets of a single generation The Poetics of Self Consciousness is the first to study well known writers of the earlier part of the century along with more recent poets such as Jose Angel Valente Jaime Gil de Biedma Jose Maria Alvarez and Juan Lamillar Interpreting poetic texts written from the 1920s through the 1980s Mayhew is able to trace the evolving function of

literary self consciousness in Spanish poetry while remaining attentive to the differences among writers of the same historical moment The modernist poets of the earlier part of the century are preoccupied by the problem of literary mimesis the representation of reality through language In the postwar years poets turned their attention to the social and ethical dimensions of poetic language The postmodernists of more recent decades finally are increasingly concerned with their own belatedness with respect to cultural traditions of the past Critics hailed Jonathan Mayhew's first book Claudio Rodriguez and the Language of Poetic vision as an enlightening and timely book on perhaps Spain's greatest living poet and a signal first effort from a critic with high scholarly standards and a penetrating insight into contemporary poetry With The Poetics of Self Consciousness Twentieth Century Spanish Poetry readers will discover another probing study of other modern and postmodern Spanish poets BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Una aspiración a la luz María Angeles García Díaz,2001 Los autores como lectores: Lógicas internas de la literatura española contemporánea García, Miguel Ángel,2017-01-01 Este libro trata de mostrar hasta qué punto los autores son necesarios y previamente lectores hasta qué punto leen de acuerdo con un inconsciente ideológico y estético y lo hacen como una forma de construir su yo literario para leerse a sí mismos a partir de los autores leídos para definirse mediante la tradición lejana o inmediata incluso para situarse en el sistema o el campo literario del que forman parte trazando afinidades y diferencias con respecto a los demás habitantes de esa tradición o de ese campo Escribir presupone saber leer los autores comienzan por ser lectores lectores de otros y lógicamente lectores de sí mismos mientras escriben y cuando su obra ya está constituida como objeto En cierto modo este libro que no es un manual propone un canon por lo demás bastante asentado Si lo hace es porque a la vez propone también en cierto modo no una historia de la lectura una historia literaria del lector a partir de los autores seleccionados o una biografía de estos como lectores sino una historia de la literatura española contemporánea muy parcial e incompleta que solo resalta una serie de lógicas internas dentro de otras muchas posibles pero que al fin y al cabo resultan significativas para trazar un entramado histórico rico a partir de la dialéctica entre escritura y lectura

Olvidar es morir Sergio Arlandis López,Miguel Ángel García García,2011-11-28 Vanguardia y pureza surrealismo romanticismo compromiso civil poesía realista e histórica irracionalismo lingüístico que implica una indagación en los límites del decir y en los límites de la existencia Alexandre acompaña a cada una de las coyunturas clave de la historia poética española del siglo XX Este conjunto de trabajos que busca sumarse a la mejor tradición crítica sobre el poeta lo pone una vez más de relieve Transcurridos veinticinco años de su muerte los editores y colaboradores del presente volumen destacan la importancia de volver frecuentemente a la obra de Alexandre aunque últimamente se hable de la escasa vigencia del poeta del relativo interés que suscitan su figura y su obra y hasta de su olvido Nada más oportuno entonces que releer al poeta con los textos en la mano y combatir una de sus sentencias más escalofriantes Olvidar es morir Vicente Alexandre's Stream of Lyric Consciousness Daniel Murphy,2001 These include surrealism and the seminal role of Freud narrative structure genre

and lyric ancestors such as Fray Luis de Leon Gustavo Adolfo Becquer and Ruben Dario BOOK JACKET **Contra la Leyenda Negra** Roberto Fernández Retamar, 2019-01-01 Este libro de ensayos es un canto de amor a España En l se re ne un importante grupo de textos que recorren la historia el pensamiento filosófico la cultura y la literatura española desde acercamientos personales a figuras como Miguel de Unamuno Juan Ramón Jiménez Vicente Aleixandre o Rafael Alberti hasta la inteligencia profunda y exhaustiva de temas raigales como el modernismo la generación del 98 y el que da título al volumen la Leyenda Negra El autor hace una clara distinción entre las dos Españas de las cuales habla Antonio Machado para regalarnos una visión lúcida y muy bien documentada de la historia peninsular en torno al hecho de la conquista y la colonización de América que como afirma no fue mala porque fuese española sino porque fue conquista Y de paso deja muy claro el comportamiento de las otras metrópolis europeas interesadas en la demonización ideológica del Imperio español Una visión crítica y a la vez entrañable emitida desde la hibridez cultural y participante del mundo hispanico *Literatura. Prueba Especifica. Prueba de Acceso a la Universidad Para Mayores de 25 Años.e-book* ,2003-04-07 Nostalgia de una patria imposible Luis Cernuda, 2005-03-10 En el presente volumen se reúne una breve summa de trabajos que intentaron desde su humilde voz recordar y visitar la obra de Luis Cernuda Si en su momento fue un poeta silenciado el paso del tiempo ha demostrado que su obra se ha convertido en un lugar de paso obligado para quien quiera tener una idea ajustada de la tradición poética hispanica Se dibujan así el perfil del hombre y el poeta atormentado por su propia circunstancia y por la pervivencia de su obra Más allá del olvido y otras desolaciones queda su palabra para esquivar el funesto presagio de aquellos versos que decían Ahora duermo donde nunca despierto No saber más de mí mismo es algo triste **Literatura española contemporánea** José Luis Ocasar, José Luis Ocasar Ariza, 1997 La literatura española del siglo XX es una fascinante sucesión de contrastes Altas cimas del arte minoritario conviven con importantes éxitos populares lo vanguardista y lo tradicional se dan la mano En el centro del paisaje la presencia devastadora de la guerra civil Todos estos aspectos tan diversos quedan reflejados en esta Literatura Española Contemporánea un completo panorama de este campo esencial de la cultura española National Union Catalog ,1978 Includes entries for maps and atlases **España y las vanguardias** María Isabel Navas Ocaña, 1997 España y las vanguardias continúa la serie iniciada en 1995 con el estudio sobre Escorial y la Juventud Creadora La reflexión teórica y crítica de que fue objeto la vanguardia durante los años cuarenta vuelve a ocupar un lugar de primer orden Por otra parte el protagonismo de la revista España en este período es un hecho indiscutible En ella se discute un amplio abanico de posibilidades desde el debate garcilasismo neorromanticismo el ensayo de síntesis que supuso la llamada poesía total o las polémicas que abrieron paso a la poesía social Por eso su análisis se convierte en una aventura apasionante que nos pone en el punto de partida para la comprensión de gran parte de nuestra poesía contemporánea **100 escritores del siglo XX. Ámbito Hispánico** Domingo Ródenas de Moya, 2014-04-01 100 escritores del siglo XX ámbito hispanico propone un viaje literario por la obra de los más importantes escritores españoles e hispanoamericanos del siglo pasado

sin los cuales es imposible entender en toda su complejidad ese convulso periodo Desde autores que sentaron las bases estilísticas necesarias para el desarrollo posterior como Miguel de Unamuno Juan Ramón Jiménez Horacio Quiroga o César Vallejo hasta autores cuyas raíces nacieron en el siglo XX y han crecido hasta adentrarse en el siglo XXI como Mario Vargas Llosa Gabriel García Márquez Roberto Bolaño o Javier Marías Mediante una serie de concisos y completos ensayos que buscan ser sobre todo una invitación a la lectura 100 escritores del siglo XX ámbito hispánico recoge los nombres más representativos y sobresalientes de las diferentes literaturas hispánicas para presentarlos desde una perspectiva tanto individual como global

Manual de historia de la literatura española 2 Lina Rodríguez Cacho, 2023-02-01 La historia completa de la Literatura española es proyecto de tal envergadura que justifica el que casi todos los volúmenes publicados hasta la fecha sean colaboraciones entre especialistas de varios periodos Estas páginas son en cambio producto de la visión unitaria de una historiadora que asume con gran originalidad un doble reto el de narrar hechos y procesos de forma personal frente a la tarea mucho más ardua de describir y el de hacer una síntesis equilibrada bajo una orientación esencialmente comparatista Este manual alentado por una permanente búsqueda de cohesión ofrece una fácil lectura tanto al estudioso de la materia como al lector no avezado y permite establecer vínculos entre textos ideas y géneros gracias a continuas referencias internas En todo el libro resuena la propia literatura y no solo lo que la crítica ha dicho como demuestran las numerosas citas que entreveran sus capítulos Segunda parte de un manual ya consolidado entre expertos crítica y alumnado totalmente renovado y actualizado por Lina Rodríguez y recomendado por las facultades de Filología **La senda de Velintonia** Melissa Lecointre, 2012

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