

WHAT IS AN ESSAY?

TYPES AND EXAMPLES OF ESSAY



WHAT IS AN ESSAY?

- In the most simple terms, an essay is a short piece of writing which is set around a specific topic or subject. The piece of writing will give information surrounding the topic but will also display the opinions and thoughts of the author.
- Often times, an essay is used in an academic sense by way of examination in order to determine whether a student has understood their studies and as a way of testing their knowledge on a specific subject. An essay is also used in education as a way of encouraging a student to develop their writing skills.

TYPES OF ESSAY



NARRATIVE ESSAYS

A narrative essay is one which details a story, often times from a particular point of view. When writing a narrative essay, you should include a set of characters, a location, a good plot and a climax to the story.

It is press day today at the state fair in Springfield, Illinois and I am meant to be there in the fairground at 1am in order to get my credentials. I think of these as a small card in the band around a hat. I had never been thought of as press until now. But my true interest in the credentials is being able to get onto the rides and into the shows for free. I have come in from the East coast, fresh and ready for one of their magazines. It isn't clear to me why they have an interest in this state fair but I expect that the editors realize, from time to time that most of the USA live away from the coast and that they will employ someone like me to do a spot of rural reporting. I'm thinking that they had asked me to report this as I grew up here. I had never been to the state fair. In fact I have not been back here for quite some time and I cannot say that I have missed it.
(An extract from a narrative essay from A Ticket To The Fair written by David Wallace Foster.)

DESCRIPTIVE ESSAY

A descriptive essay will describe something in great detail. The subject can be anything from people and places to objects and events but the main point is to go into depth. You might describe the item's colour, where it came from, what it looks like, smells like, tastes like or how it feels.

The hinge creaks as I open the decrepit case. I am greeted by flowing cascades of horsehair-the bow is a victim of the mites. It is agony when I twist my fingers to the position, but to my surprise and the surprise of my children-who were yet to hear me play-I was still able to make a sound.
(A passage from a descriptive essay from The Orchestra Played On written by Joanna Lipman.)

EXPOSITORY ESSAY

An expository essay is used as a way to look into a problem and therefore compare it and explore it. For the expository essay there is a little bit of storytelling involved but this type of essay goes beyond that. The main idea is that it should explain an idea giving information and explanation.

I am using the phrase Chinese mom loosely. I know of some Indian, Irish, Jamaican, Ghanaian and Korean parents who fit the bill too. I also know Chinese moms, mostly born in the west that are not Chinese moms. I am also using the phrase parents of the west loosely. These come in many varieties. That being said, even the parents of the west believe that they are strict, they're not nearly as strict as Chinese moms. For example, my friends from the west who think of themselves as strict, make their kids play instruments for just half an hour each day. For a Chinese mom, the first sixty minutes are the easiest, it's the second and third hours that are tough.
(A passage from the argumentative essay titled The Flight From Conversation written by Sherry Turkle.)

ARGUMENTATIVE ESSAY

When writing an argumentative essay, you will be attempting to convince your reader about an opinion or point of view. The idea is to show the reader whether the topic is true or false along with giving your own opinion. It is very important that you use facts and data to back up any claims that made within the essay.

We have become used to this new concept being alone, together. Enabled by technology, we can be with each other as well as being somewhere else, we can be connected to anywhere we wish to be. We wish to be able to customise our life. We wish to be able to move in or out of anywhere we are as what we most value is having control over where our attention is focused. We are used to the concept of being, loyal to our own and in a tribe.
(A passage from the argumentative essay titled The Flight From Conversation written by Sherry Turkle.)

OTHER TYPES OF ESSAYS

- DEFINITION ESSAYS
- SIMPLE ESSAYS
- PERSUASIVE ESSAYS
- RHETORICAL ANALYSIS ESSAYS

- ANALYTICAL ESSAYS
- COMPARE & CONTRAST ESSAYS
- CAUSE & EFFECT ESSAYS
- EXPLANATORY ESSAYS

- CRITICAL ESSAYS
- PROCESS ESSAYS
- SYNTHESIS ESSAYS
- REVIEW ESSAYS
- RESEARCH ESSAYS



Essays And Essays

Henry Woodward



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Essay Writing MANI JACK,2019-02-20 Samples of excellent English essays argumentative essay descriptive essay narrative essay formal letter informal letter report writing talk farewell speech inspirational speech article tips on how to write excellent English essays vocabulary The Glorious American Essay Phillip Lopate,2021-10-19 A monumental canon defining anthology of three centuries of American essays from Cotton Mather and Benjamin Franklin to David Foster Wallace and Zadie Smith selected by acclaimed essayist Phillip Lopate Not only an education but a joy This is a book for the ages Rivka Galchen author of Atmospheric Disturbances The essay form is an especially democratic one and many of the essays Phillip Lopate has gathered here address themselves sometimes critically to American values We see the Puritans the Founding Fathers and Mothers and the stars of the American Renaissance struggle to establish a national culture A grand tradition of nature writing runs from Audubon Thoreau and John Muir to Rachel Carson and Annie Dillard Marginalized groups use the essay to assert or to complicate notions of identity Lopate has cast his net wide embracing critical personal political philosophical literary polemical autobiographical and humorous essays Americans by birth as well as immigrants appear here famous essayists alongside writers more celebrated for fiction or poetry The result is a dazzling overview of the riches of the American essay *Selected Essays* Virginia Woolf,2008-02-14 A good essay must draw its curtain round us but it must be a curtain that shuts us in not out According to Virginia Woolf the goal of the essay is simply that it should give pleasure It should lay us under a spell with its first word and we should only wake refreshed with its last One of the best practitioners of the art she analysed so rewardingly Woolf displayed her essay writing skills across a wide range of subjects with all the craftsmanship substance and rich allure of her novels This selection brings together thirty of her best essays including the famous Mr Bennett and Mrs Brown a clarion call for modern fiction She discusses the arts of writing and of reading and the particular role and reputation of women writers She writes movingly about her father and the art of biography and of the London scene in the early decades of the twentieth century Overall these pieces are as indispensable to an understanding of this great writer as they are enchanting in their own right ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more The Art of the Personal Essay Phillip Lopate,1997-01-15 For more than four hundred years the personal essay has been one of the richest and most vibrant of all literary forms Distinguished from the detached formal essay by its friendly conversational tone its loose structure and its drive toward candor and self disclosure the personal essay seizes on the minutiae of daily life vanities fashions foibles oddballs seasonal rituals love and disappointment the pleasures of solitude reading taking a walk to offer insight into the human condition and the great social and political issues of the day

The Art of the Personal Essay is the first anthology to celebrate this fertile genre By presenting more than seventy five personal essays including influential forerunners from ancient Greece Rome and the Far East masterpieces from the dawn of the personal essay in the sixteenth century and a wealth of the finest personal essays from the last four centuries editor Phillip Lopate himself an acclaimed essayist displays the tradition of the personal essay in all its historical grandeur depth and diversity **More Matter** John Updike,1999 Updike s 50th book and fifth collection of assorted prose brings together eight years worth of essays criticism addresses introduction and paragraphs about himself and his work 46 illustrations

Essays and sermons Henry Woodward,1844 What Is Man and Other Essays Mark Twain,2018-04-07 Although Mark Twain is revered as a master of American fiction he was also known in his time for possessing a remarkable facility with the essay form This collection of surprisingly insightful non fiction and fiction pieces showcases Twain s astounding breadth as a writer A must read for fans of Twain s no nonsense prose *At Large and at Small* Anne Fadiman,2007 Twelve of the author s personal obsessions are explored in an essay collection discussing such diverse topics as catching butterflies Charles Lamb ice cream and the challenges and rewards of moving from the city to the country *Disparates* Patrick Madden,2020-04-01 In English disparate means different or miscellaneous apt descriptors of these essays by Patrick Madden In Spanish however disparate means nonsense folly or absurdity words appropriate to Madden s goal of undercutting any notion that essays must be serious business Thus in this collection the essays are frivolous and lively aiming to make readers laugh while they think about such abstract subjects as happiness and memory and unpredictability In this vein Madden takes sidelong swipes at weighty topics via form with wildly meandering essays abandoned essays in honor of the long tradition of essayists disparaging their own efforts and guerrilla essays which slip in quietly under the guise of a borrowed form abruptly attack and promptly escape leaving laughter and contemplation in their wake Madden also incorporates cameos from guest essayists including Mary Cappello Matthew Gavin Frank David Lazar Michael Martone Jericho Parms and Wendy S Walters much like a musician features other performers Disparates reflects the current zeitgeist by taking on important issues with a touch of cleverness a dash of humor and a little help from one s friends Read Chapter 1 **On Essays** Thomas Karshan,Kathryn Murphy,2020 Sets out in a new and authoritative way the history of the essay explains how the essay has come to mean what it does surveys the widely various incarnations of the form offers new accounts of major essayists in English and traces a wide range of significant themes *Essays and Poems* Oliver Goldsmith,1802 **Real Essays** **Interactive** Susan Anker,2013-08-30 Real Essays Interactive offers practical coverage of essay writing skills in a brief interactive and affordable format The print component offers the essentials of Anker s accessible writing instruction along with select exercises additional exercises are available online in LearningCurve adaptive game like quizzing that helps students focus on the material they most need help with As with all books in the Anker series Real Essays Interactive motivates students with its message that writing is an essential and achievable skill and encourages students to connect what

they learn with their own goals and with the needs and expectations of the larger world *Botanick Essays* Blair,1720

The Essential Guide to Writing History Essays Katherine Pickering Antonova,2020 *The Essential Guide to Writing History Essays* is a step by step guide to the typical assignments of any undergraduate or master s level history program in North America Effective writing is a process of discovery achieved through the continual act of making choices what to include or exclude how to order elements and which style to choose each according to the author s goals and the intended audience The book integrates reading and specialized vocabulary with writing and revision and addresses the evolving nature of digital media while teaching the terms and logic of traditional sources and the reasons for citation as well as the styles This approach to writing not only helps students produce an effective final product and build from writing simple short essays to completing a full research thesis it also teaches students why and how an essay is effective empowering them to approach new writing challenges with the freedom to find their own voice **Upstream** Mary Oliver,2019-10-29 One of O The Oprah

Magazine s Ten Best Books of the Year The New York Times bestselling collection of essays from beloved poet Mary Oliver There s hardly a page in my copy of *Upstream* that isn t folded down or underlined and scribbled on so charged is Oliver s language Maureen Corrigan NPR s Fresh Air Uniting essays from Oliver s previous books and elsewhere this gem of a collection offers a compelling synthesis of the poet s thoughts on the natural spiritual and artistic worlds The New York Times In the beginning I was so young and such a stranger to myself I hardly existed I had to go out into the world and see it and hear it and react to it before I knew at all who I was what I was what I wanted to be So begins *Upstream* a collection of essays in which revered poet Mary Oliver reflects on her willingness as a young child and as an adult to lose herself within the beauty and mysteries of both the natural world and the world of literature Emphasizing the significance of her childhood friend Walt Whitman through whose work she first understood that a poem is a temple a place to enter and in which to feel and who encouraged her to vanish into the world of her writing Oliver meditates on the forces that allowed her to create a life for herself out of work and love As she writes I could not be a poet without the natural world Someone else could But not me For me the door to the woods is the door to the temple *Upstream* follows Oliver as she contemplates the pleasure of artistic labor her boundless curiosity for the flora and fauna that surround her and the responsibility she has inherited from Shelley Wordsworth Emerson Poe and Frost the great thinkers and writers of the past to live thoughtfully intelligently and to observe with passion Throughout this collection Oliver positions not just herself upstream but us as well as she encourages us all to keep moving to lose ourselves in the awe of the unknown and to give power and time to the creative and whimsical urges that live within us **Essays of Today** Francis Henry Pritchard,2025-05-22 *Essays of Today* is a curated collection of

insightful and thought provoking essays selected to inspire and challenge readers This anthology compiled by Francis Henry Pritchard showcases a diverse range of voices and perspectives on various contemporary themes From social commentary to personal reflections these essays offer a glimpse into the intellectual landscape of the modern world Each essay is chosen for

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