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**Delia da Sousa Correa, Staff Tutor and
Lecturer in Literature W R Owens, W.
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Shillingsburg,2017-06-01 In literary investigation all evidence is textual dependent on preservation in material copies Copies however are vulnerable to inadvertent and purposeful change In this volume Peter Shillingsburg explores the implications of this central concept of textual scholarship Through thirteen essays Shillingsburg argues that literary study depends on documents the preservation of works and textual replication and he traces how this proposition affects understanding He explains the consequences of textual knowledge and ignorance in teaching reading and research and in the generous impulses behind the digitization of cultural documents He also examines the ways in which facile assumptions about a text can lead one astray discusses how differing international and cultural understandings of the importance of documents and their preservation shape both knowledge about and replication of works and assesses the dissemination of information in the context of ethics and social justice In bringing these wide ranging pieces together Shillingsburg reveals how and why meaning changes with each successive rendering of a work the value in viewing each subsequent copy of a text as an original entity and the relationship between textuality and knowledge Featuring case studies throughout this erudite collection distills decades of Shillingsburg s thought on literary history and criticism and appraises the place of textual studies and scholarly editing today *Three Philosophical Poets: Lucretius, Dante, and Goethe, critical edition, Volume 8* George Santayana,2024-04-09 Santayana s argument for the unity of philosophy and poetry This concise and compelling volume described by Santayana as a piece of literary criticism together with a first broad lesson in the history of philosophy introduces Santayana s thought in the rich context of a European poetic tradition that demonstrates his broad conception of philosophy Rejecting both the Platonic opposition of philosophy and poetry and more recent attempts to reduce philosophy to science Santayana argues that philosophy and poetry at their best are united in articulating a comprehensive vision of the world that permits honest contemplation of the universe He considers the ideal visions of three artists Lucretius s naturalism provides a total perspective on the physical world but renders experience monotonous Dante s supernaturalism provides a total perspective on experience but subordinates nature to morality Goethe s romanticism provides a dramatic perspective on nature and experience but lacks totality Santayana sees each as the best in his own way though none is best in all ways and he speculates that the ideal poet would integrate the gifts and insights of all three resulting in rational art of which philosophical poetry is a prime example This critical edition volume VIII of *The Works of George Santayana* includes notes textual commentary lists of variants and emendations an index and other tools useful to Santayana scholars **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1977

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