

ESSAYS IN CRITICISM

FIRST SERIES

BY

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Essays In Criticism First Series Facsimile

Kevin L. Morris



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The Textual Condition of Nineteenth-Century Literature Josephine Guy, Ian Small, 2012-03-12 In this important new book Guy and Small develop a new account of literary creativity in the late nineteenth century one that combines concepts generated by text theorists concerning the embodied nature of textuality with the empirical insights of text editors and book historians Through these developments which the authors term the textual turn this study examines the textual condition of nineteenth century literature The authors explore works by Dickens Wilde Hardy Yeats Swinburne FitzGerald Pater Arnold Pinero and Shaw connecting questions about what a work textually is with questions about why we read it and how we value it The study asks whether the textual turn places us in a stronger position to analyze the value of a nineteenth century text not for readers of the nineteenth century but of the twenty first The authors argue that this issue of value is central to their discipline

The Reaction Against Tennyson Andrew Cecil Bradley, 1917 **Bulletin of the John Rylands Library** John Rylands Library, 1908 **A Reference Library** English Association, 1927 *A Catalogue of ... [books] ...* Bernard Quaritch (Firm), 1911 *Pamphlet*, 1912 **Catalogue** Maggs Bros, 1925 **The Bookseller and the Stationery Trades' Journal**, 1925 *English Poems: The nineteenth century* Walter Cochrane Bronson, 1907 **The Image of the Middle Ages in Romantic and Victorian Literature** Kevin L. Morris, 2019-06-26 Originally published in 1984 The Image of the Middle Ages in Romantic and Victorian Literature looks at the impact of medievalism in the 18th and 19th centuries and the importance of post Enlightenment literary religious medievalism The book suggests that religious medievalism was not a superficial cultural phenomenon and that the romantic spirit with which it was chronologically connected was intimately associated with the metaphysical The book suggests that this belief gave birth to the metaphysical yearning and cultural expression of the eighteenth and nineteenth century The book seeks to clarify the post Enlightenment relationship between aesthetic culture and aesthetic religion romanticism medievalism and religious trends

The Perspective of Biography Sir Sidney Lee, 1918

Catalogue of Printed Books British Museum. Department of Printed Books, 1900 **English Poems** Walter Cochrane Bronson, 1907 **P.J. & A.E. Dobell Book Sale Catalogs** P.J. & A.E. Dobell (Firm), 1918 *The National Union Catalog, Pre-1956 Imprints*, 1968 **Some Remarks on Translation and Translators** English Association, John Swinnerton Phillimore, 1919 **Bulletin of the John Rylands University Library of Manchester** John Rylands University Library of Manchester, 1908 **Thomas Bird Mosher** Philip R. Bishop, 1998 This study describes the books produced by one of America's most controversial publishers Thomas Bird Mosher whose editions helped disseminate British literature and design to the American public Various descriptions of Mosher range from literary pirate by some yet praised as prince of publishers by others Mosher's passion for literary texts led him to reprint books without the author's permission though he often paid royalties Mosher never technically broke any copyright laws and many authors defended him for assisting in introducing the American public to authors such as William Morris Oscar Wilde Robert Louis Stevenson Walter Pater Dante Gabriel Rossetti George Meredith

Robert Browning and George Gissing in affordable editions The designs of Blake Rossetti Pissarro Strang Morris and MacMurdo and presses such as the Vale Chiswick and Kelmscott also appeared in The Moshier Books **Catalogue** Bernard Quaritch (Firm),1903 *The Hope of Progress* P.B. Medawar,2021-11-29 First published in 1972 The Hope of Progress presents collection of essays and lectures dealing with the history of scientific ideas and the impact of science on society The principle piece in this volume is the author s 1969 presidential address to the British Association On The Effecting of All Things Possible an argument for believing in the ability of science to solve the problems it has itself created and which too many of us believe insoluble It contains author s Romanes Lecture on Science and Literature and a well known critique of J D Watson s notorious account of the discovery of the molecular structure of DNA The Double Helix Other chapters discuss the possibility of the control and domination by science of the body and mind of Man though the author concludes in The Genetic Improvement of Man I think that in the main for many centuries to come we shall have to put up with human beings as they are at present constituted This book will be useful for scholars and researchers of history of science philosophy of science natural science and philosophy in general

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