

Example Literary Essay: The Giver by Lois Lowry

Example Introduction Paragraph:

“The real voyage of discovery consists not in seeking new landscapes, but in having new eyes.” This quote by Marcel Proust speaks of discovering what’s right in front of you by seeing it differently, with “new eyes.” The main character, Jonas, in Lois Lowry’s The Giver goes through a similar experience when he discovers his “Capacity to See Beyond.” Jonas begins to see his Community differently, with an awareness or mindfulness that most people in the Community have lacked. **Mindfulness, in fact, is one of central themes in The Giver.** Although the book begins with what seems to be a perfect place, it turns out that the people in the Community are living shallow and superficial lives. As Jonas begins his work as the Receiver of Memories, he gains wisdom and through that wisdom, learns that in protecting the Community from the memories, their lives have lacked feeling and understanding. In the end, Jonas learns to value his new way of seeing and chooses to risk everything to restore mindfulness and wisdom to everyone in the Community.

Example Body Paragraph for First Argument (Main Point #1):

The people in Jonas’s Community share their feelings with family members in their dwellings each evening. However, the feelings they share are merely surface feelings shared by mindless people numbly going about their day, shallow and superficial. For example, when Lily expressed anger over the incident at the park with the boy from another community who did not follow the rules, it was not truly anger. Instead, Jonas realized, she felt “**impatience and exasperation**” (pages

Essays On Literature

James Wood



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