



# Lowering the Drinking Age in Saskatchewan

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# Essays On Saskatchewan Writing

**Jenny Kerber**



## Essays On Saskatchewan Writing:

**Essays on Saskatchewan Writing** E. F. Dyck, Saskatchewan Writers' Guild, 1986-01-01      Profiles in Canadian Literature Jeffrey M. Heath, 1991      **Making it Home** Deborah Keahey, 1998-12-01 Traditional approaches to Prairie literature have focussed on the significance of the land in attempts to make a place into a home The emphasis on the importance of landscape as a defining feature ignores the important roles played by other influences brought to the land such as history culture gender ethnicity religion community family and occupation Deborah Keahey considers over 70 years of Canadian Prairie literature including poetry autobiography drama and fiction The 17 writers range from the well established like Martha Ostenso and Robert Kroetsch to newer writers like Ian Ross and Kelly Rebar Through their works she asks whether the Prairies are a physical or a political creation whether home is made by what you bring with you or what you find when you arrive and she incorporates the influences and effects far beyond landscape to understand what guides the home making process of both the writers and their creations Her study acknowledges that home is a complicated concept and making a place into a home place is a complicated process Informed by current linguistic feminist postcolonial and cultural theory Keahey explores these concepts in depth and redefines our understanding of place home and the relationship between them      *Writing Saskatchewan* , 1989      **Toward Defining the Prairies** Robert Wardhaugh, 2001-04-30 New ways of thinking about literature and history have radically changed how we think about or even define a region like the Prairie West In fact the very concept of defining has come into question by new theoretical approaches and it may now seem a hopeless endeavour But the process of defining can be just as important as the actual production of a definition Toward Defining the Prairies highlights recent approaches to thinking about the Prairie West Bounded by pieces from well known historian Gerald Friesen and Governor General s Award winning writer Robert Kroetsch these 13 essays are as diverse as the region itself In their examination of different aspects of Prairie history literature climate society culture and identity they help to provide a new understanding of this place and of the complexities of its definition      **Sharing the Past** J.A. Weingarten, 2019-07-15 Sharing the Past is an unprecedentedly detailed account of the intertwining discourses of Canadian history and creative literature When social history emerged as its own field of study in the 1960s it promised new stories that would bring readers away from the elite writing of academics and closer to the everyday experiences of people Yet the academy s continued emphasis on professional distance and objectivity made it difficult for historians to connect with the experiences of those about whom they wrote and those same emphases made it all but impossible for non academic experts to be institutionally recognized as historians Drawing on interviews and new archival materials to construct a history of Canadian poetry written since 1960 Sharing the Past argues that the project of social history has achieved its fullest expression in lyric poetry a genre in which personal experiences anchor history Developing this genre since 1960 Canadian poets have provided an inclusive model for a truly social history that indiscriminately shares the right to speak authoritatively of the past      Profiles in

Canadian Literature ,1986      From the Heart of the Heartland John Moss,1992 This volume gathers together authors and critics to reappraise the legacy of Sinclair Ross Beyond Ross major novel *As For Me and My House* the contributors reestablish the value of his other writings in their literary and historical contexts Published in English      **A World of Local Voices** Klaus Martens,Paul Duncan Morris,Arlette Warken,2003 The present volume contains papers and poems presented at Saarland University's international conference *A World of Local Voices Poetry in English Today* October 22-23 1999 and the Day of International Poetry October 24 1999 both organised by the university's Department of North American Literature and Culture The conference set out to explore how the modernist tendency towards overarching concepts and a poetry of ideas is slowly being superseded by a more modest poetry of place which at the same time seems to be loosely subsumed within the unifying medium of English in its various forms The Day of International Poetry was meant to put into operation some of the poetic issues discussed during the conference by asking poets from several English speaking countries Canada India Jamaica and the USA to contribute their individual voices to an international reading of poetry This volume comprises critical contributions which deal with the interplay of aesthetic cultural and political forces in contemporary poetry The common reference of this collection is poetry written in varieties of the English language including translations The essays show awareness of the current critical debates concerning postcolonialism and intercultural literary relations while also suggesting new paradigms of critical understanding based on the analyses of individual poetic expression As a supplement selected poets and translators have submitted individual poetic texts with accompanying commentaries      **Us / Them** ,2021-11-22      *True West* William R. Handley,Nathaniel Lewis,2007-05-01 In no other region of the United States has the notion of authenticity played such an important yet elusive role as it has in the West Though pervasive in literature popular culture and history assumptions about western authenticity have not received adequate critical attention Given the ongoing economic and social transformations in this vast region the persistent nostalgia and desire for the real authentic West suggest regional and national identities at odds with themselves *True West* explores the concept of authenticity as it is used to invent test advertise and read the West The fifteen essays collected here apply contemporary critical and cultural theory to western literary history Native American literature and identities the visual West and the imagining of place Ranging geographically from the Canadian Prairies to Buena Park's Entertainment Corridor in Southern California and chronologically from early tourist narratives to contemporary environmental writing *True West* challenges many assumptions we make about western writing and opens the door to an important new chapter in western literary history and cultural criticism      **Encyclopedia of Post-Colonial Literatures in English** Eugene Benson,L.W. Conolly,2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and

development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide **Saskatchewan Writers** University of Regina. Canadian Plains Research Center,2004 The more than 175 biographies in this volume together tell the story of writing in Saskatchewan As David Carpenter notes in his Introduction to the volume The writers whose lives are told in these pages are part of an extraordinary cultural community that has touched and been touched by the people and landscape of this province **Twenty-first-century Canadian Writers** Christian Riegel,2007 Dedicated for nearly thirty years to making literature and its creators more accessible and intriguing to researchers the series presents signed authoritative biographical and critical essays on writers from all eras and genres Rigorously meeting the standards of librarians and instructors signed entries are written by academic experts in the field and include illustrations and extensive bibliographies

*The Collected Essays and Criticism, Volume 4* Clement Greenberg,1986 Clement Greenberg is widely recognized as the most influential and articulate champion of modernism during its American ascendancy after World War II the period largely covered by these highly acclaimed volumes of *The Collected Essays and Criticism* Volume 3 *Affirmations and Refusals* presents Greenberg s writings from the period between 1950 and 1956 while Volume 4 *Modernism with a Vengeance* gathers essays and criticism of the years 1957 to 1969 The 120 works range from little known pieces originally appearing *Vogue* and *Harper s Bazaar* to such celebrated essays as *The Plight of Our Culture* 1953 *Modernist Painting* 1960 and *Post Painterly Abstraction* 1964 Preserved in their original form these writings allow readers to witness the development and direction of Greenberg s criticism from his advocacy of abstract expressionism to his enthusiasm for color field painting With the inclusion of critical exchanges between Greenberg and F R Leavis Fairfield Porter Thomas B Hess Herbert Read Max Kozloff and Robert Goldwater these volumes are essential sources in the ongoing debate over modern art For each volume John O Brian has furnished an introduction a selected bibliography and a brief summary of events that places the criticism in its artistic and historical context *Canadian Book Review Annual* Joyce M. Wilson,2001 **Writing in Dust** Jenny Kerber,2011-03-17 *Writing in Dust* is the first sustained study of prairie Canadian literature from an ecocritical perspective Drawing on recent scholarship in environmental theory and criticism Jenny Kerber considers the ways in which prairie writers have negotiated processes of ecological and cultural change in the region from the early twentieth century to the present The book begins by proposing that current environmental problems in the prairie region can be understood by examining the longstanding tendency to describe its diverse terrain in dualistic terms either as an idyllic natural space or as an irredeemable wasteland It inquires into the sources of stories that naturalize ecological prosperity and hardship and investigates how such narratives have been deployed from the period of colonial settlement to the present It then considers the ways in which works by both canonical and more recent writers ranging from Robert Stead W O Mitchell and Margaret

Laurence to Tim Lilburn Louise Halfe and Thomas King consistently challenge these dualistic landscape myths proposing alternatives for the development of more ecologically just and sustainable relationships among people and between humans and their physical environments Writing in Dust asserts that reading environmentally can help us to better understand a host of issues facing prairie inhabitants today including the environmental impacts of industrial agriculture resource extraction climate change shifting urban rural demographics the significance of Indigenous understandings of human nature relationships and the complex often contradictory meanings of eco cultural metaphors of alien invasiveness hybridity and wildness **Great Plains Quarterly** ,1994 **Encyclopedia of the Essay** Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies **A Bibliographical Guide to the Study of Western American Literature** Richard W. Etulain,Nancy Jill Howard,1995 The revised and updated edition of this standard reference work in the field of Western American Literature now contains over 6 000 bibliographic references The topical listings have been expanded to encompass feminist and environmental studies Rather than attempting to be exhaustive the editors have chosen the major interpretive works making the volume useful to both specialists working outside their area and nonspecialists seeking an overview Broad in its scope the guide also focuses on a number of special topics local color and regionalism popular western literature western film Indian literature and Indians in western literature the environment women and families the Beats and Canadian western literature Logically and helpfully organized the volume will be invaluable to scholars researchers students and general readers

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