

African Heritage in the Caribbean

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The Caribbean Islands are internationally known for hosting some of the most diverse people and cultures on the globe. However, the rich heritage of the Caribbean Islands is the result of a long and complex history of colonization, which gave the region its unique identity. However, a notable attribute of the Caribbean population is that a majority of individuals are dominantly black and do not hesitate to identify with the African continent. It is reasonable to conclude that most individuals in the Caribbean associate with Africa and its cultures since they cherish and acknowledge their forefathers, shipped from the continent to the Caribbean by Europeans as slaves.

From 1662 to 1807, Britain brought more than three million Africans to the Caribbean Islands to work for White settlers in plantations. The settlement of Africans in the Caribbean caused a significant shift in population demographics and adopted cultures. Since the slaves hardly interacted with the natives at first, they created songs, dances, and chants to express their struggles and experiences in the plantations. However, these communities grew into extensive populations who helped shape the unique culture of individuals in the Caribbean Island (Terrell, 2017). Thus, the Caribbean consciousness should resonate and identify with Africa even after the 20th century because many people on the islands trace their roots back to Africa.

Before the Europeans set foot in the Caribbean, native communities, comprised of about 750,000 people, occupied its vast lands. Unfortunately, explorers exposed the area's rich and promising land to colonizers, who established territories and divided the region into nations that grew to become dominated by slaves and black communities. Consequently, the material and tangible link between individuals in the Caribbean Islands and African origins encourages their eccentric associations with Africa, since they perceive the continent as their Motherland.

Reference

Terrell, A. M. (2017). *Themes of Blackness: Commonality and Unity in Selected African Heritage Literature*. Drew University.

Essays In African Writing A Re Evaluation

Şennur Bakırtaş



Essays In African Writing A Re Evaluation:

Essays on African Writing: A re-evaluation Abdulrazak Gurnah, 1993 This collection of essays takes a fresh look at major literary figures from the world of African writing *The Companion to African Literatures* G. D. Killam, Ruth Rowe, 2000 Refreshing African Studies Review The entries are knowledgeable thorough and clearly written Highly recommended Choice an ambitious reference guide to works on African literature African Studies Review This comprehensive compendium will be a handy companion for anyone working on African literatures The entries are authoritative and up to date providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering Bernth Lindfors A comprehensive introduction and guide to African authored works with over 1 000 cross referenced entries covering classics in African writing literary genres and movements biographical details of authors and wider themes linking African Afro Caribbean and Afro American literatures **Essays on African Writing** Abdulrazak Gurnah, 1993

Encyclopedia of African Literature Simon Gikandi, 2003-09-02 The most comprehensive reference work on African literature to date this book contains over 600 entries that cover criticism and theory its development as a field of scholarship and studies of established and lesser known writers Re-Shaping Culture and Identity in Postcolonial Fiction: Salman Rushdie and Abdulrazak Gurnah Şennur Bakırtaş, 2023-02-07 One of the most fascinating rapidly developing and difficult areas of literary and cultural studies today is postcolonialism Focused on postcolonialism and designed especially for those studying postcolonial studies Re Shaping Culture and Identity in postcolonial Fiction Salman Rushdie and Abdulrazak Gurnah introduces key subject areas of concern such as culture and identity in a clear accessible and organised fashion It provides an overview of the development of postcolonialism as a discipline and takes a close look at its important authors Salman Rushdie and Abdulrazak Gurnah and their selected oeuvres *Fury* *Midnight's Children* *By the Sea* and *Memory of Departure* With a palimpsestic analysis of culture and identity as crucial features of postcolonial texts Re Shaping Culture and Identity in postcolonial Fiction Salman Rushdie and Abdulrazak Gurnah argues how postcolonialism functions in allowing the formation of a new perspective on the contemporary world Besides it offers an alternative perspective on their works one that promotes the importance of the issue of postcolonial agency This book will prove invaluable to anyone studying English Language and Literature Migration Studies and Cultural Studies Contents Introduction the borders of culture and identity A critical approach to culture and identity under the light of postcolonial theory The contributions of Abdulrazak Gurnah and Salman Rushdie to postcolonial literature Non homes in postcolonial culture Un belonging postcolonial identity Conclusion towards a new understanding of culture and identity Bibliography **Magical Realism and Deleuze** Eva Aldea, 2011-02-10

Stories of women Elleke Boehmer, 2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license Elleke Boehmer's work on the crucial intersections between independence nationalism and gender has already proved canonical in the field Stories of women combines her keynote essays on the

mother figure and the postcolonial nation with incisive new work on male autobiography daughter writers the colonial body the trauma of the post colony and the nation in a transnational context Focusing on Africa as well as South Asia and sexuality as well as gender Boehmer offers fine close readings of writers ranging from Achebe Okri and Mandela to Arundhati Roy and Yvonne Vera shaping these into a critical engagement with theorists of the nation like Fredric Jameson and Partha Chatterjee This edition will be of interest to readers and researchers of postcolonial international and women s writing of nation theory colonial history and historiography of Indian African migrant and diasporic literatures and is likely to prove a landmark study in the field

British Muslim Fictions C. Chambers, 2012-03-09 Through interviews with leading writers including Ahdaf Soueif and Hanif Kureishi this book analyzes the writing and opinions of novelists of Muslim heritage based in the UK Discussion centres on writers work literary techniques and influences and on their views of such issues as the hijab the war on terror and the Rushdie Affair

A Reader's Companion to the Short Story in English Erin Fallon, R.C. Feddersen, James Kurtzleben, Maurice A. Lee, Susan Rochette-Crawley, 2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader s Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory

Reading the "new" Literatures in a Postcolonial Era Susheila Nasta, 2000 Essays on the contribution of African Caribbean Asian and diaspora writers to English literature The new literatures have most commonly been seen as a staging post en route to the current post colonial era Yet these literatures and the diverse cultural histories they represent are older than such recent interpretations of them This collection of essays investigates ways in which we can return to reading these new literatures without falling back on current critical assumptions

Chinua Achebe's Things Fall Apart Isidore Okpewho, 2003 Chinua Achebe is Africa s most prominent writer and *Things Fall Apart* 1958 is the most renowned and widely read African novel in the global literary canon The essays collected in this casebook explore the work s artistic multicultural and global significance from a variety of critical perspectives

Transnational Discourses on Class, Gender, and Cultural Identity Irene Marques, 2012-01-16 This exploration of class feminism and cultural identity including issues of race nation colonialism and economic imperialism focuses on the work of four writers the Mozambican Mia Couto the Portuguese Jos Saramago the Brazilian Clarice Lispector and the South African J M Coetzee In the first section the author discusses the political aspects of Couto s collection of short stories *Contos do nascer da terra* *Stories of the Birth of the Land* and Saramago s novel *O ano da morte de Ricardo Reis* *The Year of the Death of Ricardo Reis* The second section explores similar themes in Coetzee s *Life*

and Times of Michael K and Lispector's *A hora da estrela* The Hour of the Star Marques argues that these four writers are political in the sense that they bring to the forefront issues pertaining to the power of literature to represent misrepresent and debate matter related to different subaltern subjects the postcolonial subject the poor subject the poor other and the female subject She also discusses the ahuman other in the context of the subjectivity of the natural world the dead and the unborn and shows how these aspects are present in all the different societies addressed and point to the mystical dimension that permeates most societies With regard to Couto's work this ahuman other is approached mostly through a discussion of the holistic animist values and epistemologies that inform and guide Mozambican traditional societies while in further analyses the notion is approached via discussions on phenomenology elementality and divinity following the philosophies of Levinas and Irigaray and mystical consciousness in Zen Buddhism and the psychology of Jung

Francophone Literatures

Belinda Elizabeth Jack, 1996 The canon of French literature has been the subject of much debate and now increasingly francophone literatures are demanding more attention in student French literature courses The first study in English of francophone literatures this book introduces the diverse bodies of texts in French from the numerous French speaking areas around the world with separate sections covering Africa French Canada the Creole Islands and Europe and will provide students at both undergraduate and A level with a comprehensive introductory survey of the subject Francophone literatures emerge from rich bi and multi lingual cultures in part as colonial legacies They also challenge the monopoly of the French literary tradition This introductory survey celebrates the linguistic difference of such texts and the creative possibilities offered by deviance from an established tradition demanding new critical approaches The texts studied here cast a new light upon French literature in terms of their diverse perspectives upon writing history politics and culture their violent rewritings subversive versions and parodies sometimes forming an elaborate pastiche of celebrated French texts Guides to further reading a select bibliography and an extensive index combine to make the book an extremely readable introductory overview of a hitherto little explored area

The Famished Road Vanessa Guignery, 2014-09-26 Some twenty years after the publication of Ben Okri's 1991 Booker Prize winning novel *The Famished Road* this volume proposes a spiralling journey into the imaginary homelands of its main protagonist the adventurous spirit child Azaro Over the years *The Famished Road* has been attributed a variety of mixed and sometimes contradictory labels postcolonial magic realist mythopoeic new ageist picaresque epic to name just a few Contributors to this volume have chosen to look beyond pre conceived patterns and categories in order to embrace the otherness of the text and accept to be challenged by it Disentangling themselves from the rationality of Western discourses they have opened their minds to unfamiliar ground and new modes of being and seeing the world which entailed bringing together various structures of feeling modes of knowledge and protocols of representation both African and Western The purpose of this volume is therefore to offer new ways of reading *The Famished Road* that testify to the richness of Okri's poetic prose and his reliance on indigenous mythical and oral traditions The volume also

includes an exclusive interview with Ben Okri who provides an insight into his writing processes and discusses the main themes narrative techniques and literary strategies at work in *The Famished Road* **African Fiction and Joseph Conrad** Byron Caminero-Santangelo, 2004-12-30 Interrogates the writing back to the center approach to intertextuality and explores alternatives to it **Culture and Customs of Tanzania** Kefa M. Otiso, 2013-01-24 This book provides a fascinating up to date overview of the social cultural economic and political landscapes of Tanzania In *Culture and Customs of Tanzania* author Kefa M Otiso presents an approachable basic overview of the country s key characteristics covering topics such as Tanzania s land peoples languages education system resources occupations economy government and history This recent addition to Greenwood s *Culture and Customs of Africa* series also contains chapters that portray the culture and social customs of Tanzania such as the country s religion and worldview literature film and media art architecture and housing cuisine and traditional dress gender roles marriage family structures and lifestyle and music dance and drama **International Who's Who of Authors and Writers 2004** Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The *International Who's Who of Authors and Writers* offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters *Achebe, Head, Marechera* Annie Gagliano, 2000 Concentrating on issues of power and change this analysis of texts by Chinua Achebe Bessie Head and Dambudzi Marechera teases out each author s view of how colonialism affected Africa the contributions of Africans to their malaise and how many reacted in creative progressive pragmatic ways **Postcolonial African Writers** Siga Fatima Jagne, Pushpa Naidu Parekh, 2012-11-12 This reference book surveys the richness of postcolonial African literature The volume begins with an introductory essay on postcolonial criticism and African writing then presents alphabetically arranged profiles of some 60 writers including Chinua Achebe Nadine Gordimer Bessie Head Doris Lessing Tsitsi Dangarembga Tahbar Ben Jelloun among others Each entry includes a brief biography a discussion of major works and themes that appear in the author s writings an overview of the critical response to the author s work and a bibliography of primary and secondary sources These profiles are written by expert contributors and reflect many different perspectives The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature **Critical Readings of the Works of Ngugi wa Thiong'o** Gambo Sani, 2024-04-18 In this collection of scholarly essays on the works of Ngugi wa Thiong'o one of the most important postcolonial writers alive the contributors

adopt a range of reading approaches and analytical models like feminism postcolonialism historicism formalism and psychoanalysis to excavate new meanings and provide fresh insights into Ngugi's artistic oeuvre Through some robust and engaging scholarly discourses the volume animates the politics poetics and artistic vision of Ngugi wa Thiong'o as well as his commitment to the enterprise of decolonisation The comprehensiveness of this collection is partly illustrated by the fact that it addresses a range of diverse issues in all of Ngugi's novels most of his plays and some of his scholarly works To this end the volume is a valuable addition to the body of literature on Ngugi's works and an important resource material to students teachers and researchers of African literature

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