

Creativity in Science

Scientific Essay

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Abstract: Modern science is expected to generate new knowledge and understanding. In this scientific essay, I wish to explore the field of creativity in science by contributing a theoretical perspective on creativity and the creative process, which will include exemplifying different factors that promote or inhibit creativity, as well as reflecting on creativity in my own research project. In addition, I examine how we can help strengthen creativity in the context of discovery in research, then I provide a discussion of the issue.

Keywords: Creativity, science, cultural entrepreneurs

Introduction

Modern science is expected to generate new knowledge and understanding. According to Merton (1942), the institutional goal of science is to extend certified knowledge. This requires new ideas, new hypotheses, and new approaches, not merely the accumulation of more data. Therefore, originality and novelty have been added to the four ethical norms that Merton said comprised the ethos of modern science. Scientists need to be creative, ask new questions, find unexplored areas of inquiry, and look for new interpretations and solutions, but where does creativity come from? Academic preparation as a PhD student involves education and training in both theory and research methods, but little attention has been paid to creativity, which has puzzled me. Why is creativity not more strongly addressed in the context of science, when creativity appears to be a precondition for scientific discoveries and innovations? Maybe this creative neglect can be linked to Popper, an influential 20th century philosopher who made a significant contribution to the debate on what comprises science. He was keen on distinguishing science from pseudoscience, i.e., the so-called demarcation problem. Popper (1963) also

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Essays On Creativity In The Sciences

Albert Rothenberg, Bette Greenberg



Essays On Creativity In The Sciences:

Essays on Creativity in the Sciences Myron Abraham Coler, New York University. Division of General Education. Creative Science Seminar, 1963 **Essays on Creativity in the Sciences** Myron A. Coler, 1963 **Essays on Creativity in the Sciences. By Associates of the Creative Science Seminar, Division of General Education, New York University. Edited by Myron A. Coler, Etc** New York University (N.Y.). Division of General Education and Extension Services. Creative Science Seminar, Myron Abraham COLER, 1963 **Essays on Creativity in the Sciences** New York University. Division of General Education. Creative Science Seminar, 1963 **Essays on Creativity in the Sciences by Associates of the Creative Science Seminar, Division of General Education** Myron Abraham Coler, 1963 **Achieving Extraordinary Ends: An Essay on Creativity** S. Bailin, 2012-12-06 CREATIVITY HAS become a popular slogan in contemporary education and society We are urged continually to be creative with respect to all our endeavours to be creative writers creative cooks creative teachers creative thinkers creative lovers Ascribing creativity has become one of the principal means of praising approving and commending Yet in the process of becoming a universal term of positive evaluation the concept of creativity has tended to lose its connection with its origins We have forgotten that creativity has to do with creating that it is connected with great achievements and quality productions And as a consequence of this lapse of memory most attempts to foster creativity in educational practice have been misleading at best and dangerous at worst We have come to settle for the encouragement of certain personality traits at the expense of the encouragement of significant achievement and this in the name of creativity If we are not clear about what is meant by creativity we may end up sacrificing creativity precisely in the process of trying to foster it This book is an attempt to be clear about creativity The Context For the poet is an airy thing a winged and a holy thing and he cannot make poetry until he becomes inspired and goes out of his senses and no mind is left in him I Plato If creativity and its growth are to be viewed scientifically creativity must be defined in a way that permits objective observation and measurement **Springs of Scientific Creativity** Rutherford Aris, Howard Ted Davis, Roger H. Stuewer, 1983 Mathematician Henri Poincaré was boarding a bus when he realized that the transformations of non Euclidean geometry were just those he needed in his research on the theory of functions He did not have to interrupt his conversation still less to verify the equation in detail his insight was complete at that point Poincaré's insight into his own creativity his awareness that preliminary cogitation and the working of the subconscious had prepared his mind for an intuitive flash of recognition is just one of many possible analyses of scientific creativity a subject as fascinating as it is elusive The authors of this book have chosen to search for the springs of scientific creativity by examining the lives and work of a dozen innovative thinkers in the fields of mathematics physics and chemistry from the seventeenth down to the mid twentieth century The Cult of Creativity Samuel W. Franklin, 2023-04-18 A New Yorker Best Book of the Year A beautifully written and well documented account of how creativity gained the societal value it has today Vlad Glăveanu author of Creativity Creativity is

one of American society's signature values but the idea that there is such a thing as creativity and that it can be cultivated is surprisingly recent entering our everyday speech in the 1950s As Samuel W Franklin reveals postwar Americans created creativity through campaigns to define and harness the power of the individual to meet the demands of American capitalism and life under the Cold War Creativity was championed by a cluster of professionals psychologists engineers and advertising people as a cure for the conformity and alienation they feared was stifling American ingenuity It was touted as a force of individualism and the human spirit a new middle class aspiration that suited the needs of corporate America and the spirit of anticommunism Amid increasingly rigid systems creativity took on an air of romance it was a more democratic quality than genius but more rarified than mere intelligence The term eluded clear definition allowing all sorts of people and institutions to claim it as a solution to their problems from corporate dullness to urban decline Today when creativity is constantly sought after quantified and maximized Franklin's eye opening history of the concept helps us to see what it really is and whom it really serves The Cult of Creativity comes at a technological turning point The emergence of generative AI tools has given us the option of outsourcing our brainstorming becoming prompt engineers to idea spitting machines The Wall Street Journal

The Concept of Creativity in Science and Art Denis Dutton, Michael Krausz, 2014-11-14 This third volume of American University Publications in Philosophy continues the tradition of presenting books in the series shaping current frontiers and new directions in philosophical reflection In a period emerging from the neglect of creativity by positivism Professors Dutton and Krausz and their eminent colleagues included in the collection challenge modern philosophy to explore the concept of creativity in both scientific inquiry and artistic production In view of the fact that Professor Krausz served at one time as Visiting Professor of Philosophy at The American University we are especially pleased to include this volume in the series HAROLD A DURFEE for the editors of American University Publications in Philosophy EDITORS PREFACE While the literature on the psychology of creativity is substantial surprisingly little attention has been paid to the subject by philosophers in recent years This fact is no doubt owed in part to the legacy of positivism whose tenets have included a sharp distinction between what Hans Reichenbach called the context of discovery and the context of justification Philosophy in this view must address itself to the logic of justifying hypotheses little of philosophical importance can be said about the more creative business of discovering them That positivism has held is no more than a merely psychological question since there is no logic of discovery or creation there can be no philosophical reconstruction of it **Creativity in the Life Cycle** A. Reza

Arasteh, 1968 **Creativity, Psychology and the History of Science** H.E. Gruber, Katja Bödeker, 2005-09-22 Creativity Psychology and the History of Science offers for the first time a comprehensive overview of the oeuvre of Howard E Gruber who is noted for his contributions both to the psychology of creativity and to the history of science The present book includes papers from a wide range of topics In the contributions to creativity research Gruber proposes his key ideas for studying creative work Gruber focuses on how the thinking motivation and affect of extraordinarily creative individuals evolve and

how they interact over long periods of time Gruber's approach bridges many disciplines and subdisciplines in psychology and beyond several of which are represented in the present volume cognitive psychology developmental psychology history of science aesthetics and politics The volume thus presents a unique and comprehensive contribution to our understanding of the creative process Many of Gruber's papers have not previously been easily accessible they are presented here in thoroughly revised form The Index of Scientific Writings on Creativity Albert Rothenberg, Bette Greenberg, 1976 *The Scientific Letters and Papers of James Clerk Maxwell: Volume 1, 1846-1862* James Clerk Maxwell, 1990-10-26 This is a comprehensive edition of Maxwell's manuscript papers published virtually complete and largely for the first time Maxwell's work was of central importance in establishing and developing the major themes of the physics of the nineteenth century his theory of the electromagnetic field and the electromagnetic theory of light and his special place in the history of physics His fecundity of imagination and the sophistication of his examination of the foundations of physics give particular interest and importance to his writings Volume I 1846-1862 documents Maxwell's education and early scientific work and his major period of scientific innovation his first formulation of field theory the electromagnetic theory of light and the statistical theory of gases Important letters and manuscript drafts illuminate this fundamental early work and the volume includes his letters to friends and family general essays and lectures and juvenilia **On Aesthetics in Science** WECHSLER, 1988-02-01

Creativity in the Life-cycle: An annotated bibliography A. Reza Arasteh, Josephine D. Arasteh, 1968 **Scientific Cognition, Semiotics, and Computational Agents: Essays in Honor of Lorenzo Magnani - Volume 2** Selene Arfini, 2025-09-19 This book the second of two volumes focuses on scientific cognition computationalism and scholars reception of what Lorenzo Magnani named eco cognitive views on the mind The authors of these chapters address complex questions which regard in part Magnani's contributions in the field of model based science the role of inferential models in mathematics the transformations and possible applicability of Charles Sanders Peirce's and Immanuel Kant's concepts and insight into current understanding of scientific progress and the still unsolved questions regarding the methodological steps that take researchers to scientific discoveries Some contributions also address the problematic understanding of artificial agents as intelligent how cognition can be discussed within the limits of computationalism and how the eco cognitive perspective on the mind also affects the conception of scientific reasoning and socially constructed phenomena The book is of great interest to those interested in epistemology philosophy of science mathematical logic and AI **Knowledge, Communication and Creativity** Arnaud Sales, Marcel Fournier, 2007-07-19 The book is a theoretically rich and sophisticated contribution to the development of knowledge society studies and to the analysis of the many puzzles of intellectual innovation It will surely become a sourcebook for anyone interested in creativity and knowledge production Karin Knorr Cetina University of Chicago and University of Konstanz Gathers together some of the most interesting social scientific thinking currently underway in Europe and North America presents sociology in its most engaging and contemporary form

Canadian Journal of Sociology Knowledge communication and creativity are obsessions of contemporary modern societies The rhetoric of information imagination improvisation and play have invaded our daily lives and work spaces However little attention has been paid to the sociological relationships among these elements let alone their impacts as processes driving social change This book offers penetrating explorations into the creative processes that are tied to knowledge production shedding new light on the impact of a general increase in knowledge on individuals lifestyles institutions and technologies how new communication and information technologies are transforming social relationships communities and the international public sphere and understanding the ties between creativity communication and the production of knowledge

On The Road To Worldwide Science - Contributions To Science Development: A Reprint Volume M

Moravesik,1989-03-01 This reprint volume compiles the works of the author on the building of science in developing countries The purpose of this volume is to improve the accessibility of the literature on science development for interested individuals especially in the Third World Countries Earth and Mind Cathryn A. Manduca,David W. Mogk,2006-01-01

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