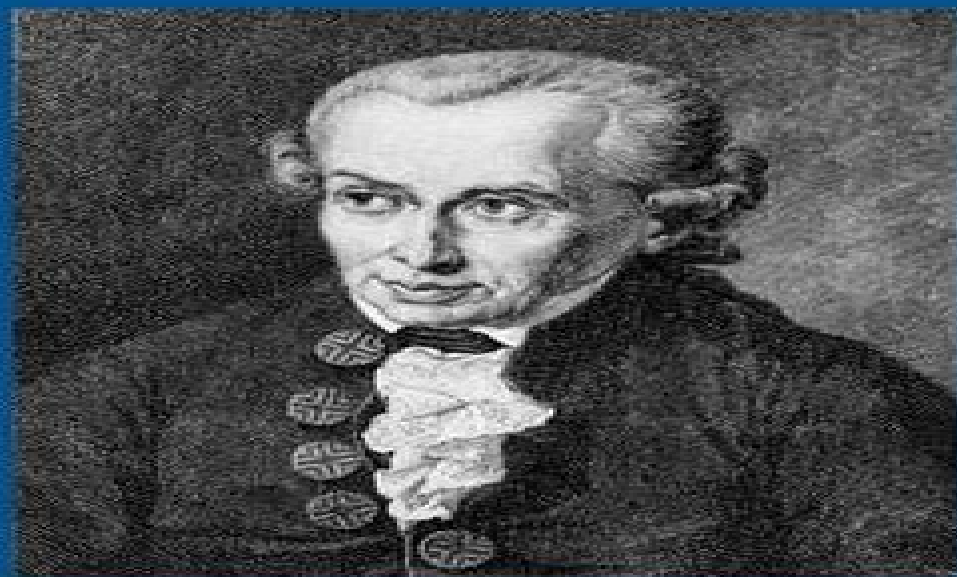


Essays on Kant's Anthropology



Edited by Brian Jacobs
and Patrick Kain

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Essays On Kants Anthropology

Raymond Mercado



Essays On Kants Anthropology:

Essays on Kant's Anthropology Brian Jacobs, Patrick Kain, 2003-02-27 Kant's lectures on anthropology capture him at the height of his intellectual power. They are immensely important for advancing our understanding of Kant's conception of anthropology, its development, and the notoriously difficult relationship between it and the critical philosophy. This 2003 collection of essays by some of the leading commentators on Kant offers a systematic account of the philosophical importance of this material that should nevertheless prove of interest to historians of ideas and political theorists. There are two broad approaches adopted: a number of the essays consider the systematic relations of the anthropology to critical philosophy, especially speculative knowledge and ethics. Other essays focus on the anthropology as a major source for the clarification of both the content and development of Kant's work. The volume also serves as an interpretative complement to the translation of the lectures in the Cambridge Edition of the Works of Immanuel Kant. *Essays on Kant's Anthropology* Brian Jacobs, 2007

Essays on Kant's Anthropology Brian Jacobs, Patrick Kain, 2003-02-27 The essays in this 2003 book offer a systematic account of the philosophical importance of Kant's lectures on anthropology. **Essays on Kant's Anthropology** Raymond Mercado, 2015-04-23

Kant's lectures on anthropology capture him at the height of his intellectual power. They are immensely important for advancing our understanding of Kant's conception of anthropology, its development, and the notoriously difficult relationship between it and the critical philosophy. This collection of new essays by some of the leading commentators on Kant offers the first systematic account of the philosophical importance of this material that should nevertheless prove of interest to historians of ideas and political theorists. **Essays on Kant's Anthropology** Jose Kam, 2019-01-16 Kant's lecture on anthropology captured at the height of his intellectual power and in the development of his philosophical system in important steps. They are extremely important to pursue our understanding of the notorious hard relationship between the concept of Kant's anthropology, its development, and its more important philosophy. This collection of new essays by some prominent commentators on Kant provides the first comprehensive assessment on the philosophical significance of this material and is of interest to the ideas and historians of political theorists. **Kant's Human Being** Robert B. Louden, 2011-07-25

In Kant's *Human Being* Robert B. Louden continues and deepens avenues of research first initiated in his highly acclaimed book *Kant's Impure Ethics*. Drawing on a wide variety of both published and unpublished works spanning all periods of Kant's extensive writing career, Louden here focuses on Kant's underappreciated empirical work on human nature with particular attention to the connections between this body of work and his much-discussed ethical theory. Kant repeatedly claimed that the question "What is the human being?" is philosophy's most fundamental question, one that encompasses all others. Louden analyzes and evaluates Kant's own answer to his question, showing how it differs from other accounts of human nature. This collection of twelve essays is divided into three parts. In Part One, "Human Virtues," Louden explores the nature and role of virtue in Kant's ethical theory, showing how the conception of human nature behind

Kant's virtue theory results in a virtue ethics that is decidedly different from more familiar Aristotelian virtue ethics programs. In Part Two Ethics and Anthropology he uncovers the dominant moral message in Kant's anthropological investigations drawing new connections between Kant's work on human nature and his ethics. Finally in Part Three Extensions of Anthropology Louden explores specific aspects of Kant's theory of human nature developed outside of his anthropology lectures in his works on religion geography education and aesthetics and shows how these writings substantially amplify his account of human beings. Kant's Human Being offers a detailed and multifaceted investigation of the question that Kant held to be the most important of all and will be of interest not only to philosophers but also to all who are concerned with the study of human nature.

Kant: Anthropology from a Pragmatic Point of View Immanuel Kant, 2006-03-02 This volume offers a translation of Kant's pioneering contribution to the discipline of anthropology. Kant and the Metaphors of Reason Patricia Kauark-Leite, Giorgia Cecchinato, Virginia De Araujo Figueiredo, Margit Ruffing, Alice Serra, 2015-08-03 In den vergangenen Jahrzehnten hat die Metapher in der Philosophie zunehmend Beachtung gefunden und wurde zu einem zentralen Thema mit dem Kant sich in seiner kritischen Philosophie in Begriffen von Analogie und Symbolisierung beschäftigt. Sein Beitrag zur Entwicklung unseres Verständnisses der Rolle der Bilder Metaphern und Symbole in theoretischer und praktischer Hinsicht leisten ist bedeutend. Zudem ist Kant selber auch als Schöpfer von Metaphern weithin bekannt. Symbole Analogien und ästhetische Ideen sind unleugbar metaphorische Verfahren die eine ebenso grundlegende wie systematische Funktion in Kants philosophischer Sprache einnehmen. Dieser Sammelband ist das Ergebnis einer neueren Initiative seitens einer internationalen Gruppe von mit Kant befassten Philosophen und Kant Spezialisten um die Erforschung von Themen zu befördern die noch nicht umfassend bearbeitet sind. Das trifft mit Sicherheit auf die Metapher Thematik in Kants Philosophie zu der der vorliegende Band gewidmet ist. In recent decades metaphor has become a respectable and central theme in philosophy. In his critical philosophy Kant treats this theme in terms of the notions of analogy and symbolization. In addition to contributing significantly to the development of our understanding of the role played by images metaphors and symbols in both theoretical and practical issues Kant is also widely recognized as a great creator of metaphors in his own right. Symbols analogies and aesthetic ideas are undeniably metaphorical processes which fulfill a function in Kant's philosophical language that is as fundamental as it is systematic. This collected volume is the result of a recent initiative on the part of an international group of Kantian philosophers and scholars to promote research on topics that have yet to be thoroughly explored in academic research. This is certainly true of the topic of metaphor in Kant's philosophy to which the present volume is devoted.

Kant's Lectures / Kants Vorlesungen Bernd Dörflinger, Claudio La Rocca, Robert Louden, Ubirajara Rancan de Azevedo Marques, 2015-07-31 Although they were not written by Kant himself the transcripts of his lectures constitute an important source for philosophical research today. Some of the contributions presented in this volume discuss the authenticity and significance of these transcripts for example the status of Kant's

lectures on logic and anthropology while others shed light on the historical formation of specific writings for instance the texts on the philosophy of religion The contributions provide new insights into Kant s philosophy that if looking at Kant s published writings alone we would not be able to gain In a number of cases a critical analysis of Kant s lectures gives us a better understanding of his published works Thus his lectures on metaphysics shed new light on his Critique of Pure Reason while the lecture on natural law is a valuable source for the understanding of his published legal writings [Kant's International Relations](#) Sean Patrick Molloy,2019-01-23 Why does Immanuel Kant 1724 1804 consistently invoke God and Providence in his most prominent texts relating to international politics In this wide ranging study Se n Molloy proposes that texts such as Idea for a Universal History with Cosmopolitan Intent and Toward Perpetual Peace cannot be fully understood without reference to Kant s wider philosophical projects and in particular the role that belief in God plays within critical philosophy and Kant s inquiries into anthropology politics and theology Molloy s broader view reveals the political theological dimensions of Kant s thought as directly related to his attempts to find a new basis for metaphysics in the sacrifice of knowledge to make room for faith This book is certain to generate controversy Kant is hailed as the greatest of all theorists in the field of International Relations IR in particular he has been acknowledged as the forefather of Cosmopolitanism and Democratic Peace Theory Yet Molloy charges that this understanding of Kant is based on misinterpretation neglect of particular texts and failure to recognize Kant s ambivalences and ambiguities Molloy s return to Kant s texts forces devotees of Cosmopolitanism and other Kantian schools of thought in IR to critically assess their relationship with their supposed forebear ultimately they will be compelled to seek different philosophical origins or to find some way to accommodate the complexity and the decisively nonsecular aspects of Kant s ideas [A Companion to Kant](#) Graham Bird,2009-11-09 This Companion provides an authoritative survey of the whole range of Kant s work giving readers an idea of its immense scope its extraordinary achievement and its continuing ability to generate philosophical interest Written by an international cast of scholars Covers all the major works of the critical philosophy as well as the pre critical works Subjects covered range from mathematics and philosophy of science through epistemology and metaphysics to moral and political philosophy *The Origins of Kant's Aesthetics* Robert R. Clewis,2023-01-26 Organized around eight themes central to aesthetic theory today this book examines the sources and development of Kant s aesthetics by mining his publications correspondence handwritten notes and university lectures Each chapter explores one of eight themes aesthetic judgment and normativity formal beauty partly conceptual beauty artistic creativity or genius the fine arts the sublime ugliness and disgust and humor Robert R Clewis considers how Kant s thought was shaped by authors such as Christian Wolff Alexander Baumgarten Georg Meier Moses Mendelssohn Johann Sulzer Johann Herder Francis Hutcheson David Hume Edmund Burke Henry Home Charles Batteux Jean Jacques Rousseau and Voltaire His resulting study uncovers and illuminates the complex development of Kant s aesthetic theory and will be useful to advanced students and scholars in fields across the humanities and studies of the arts

Metaphysics of Nature and Failure in Kant's Opus postumum Terrence Thomson, 2025-02-20 Focusing on moments of continuity and rupture as well as the thin lines of fracture in Critical philosophy itself Metaphysics of Nature and Failure in Kant's Opus postumum navigates the rough terrain of Kant's final thoughts Terrence Thomson argues that Opus postumum constitutes Kant's last attempt to deliver on the promise of a system of speculative reason in a work called metaphysics of nature He journeys through the drafts left on Kant's desk when he died to encounter their failure to establish this work rather than their projected success Far from this signaling that we give up on serious study of the Opus postumum however Thomson shows how failure is not something Kant shied away from but rather embraced as fuel for his continued thinking Indeed it is this failure that opens the door to a greater understanding of the dissonances at the core of Critical philosophy itself Moreover it indicates what it means to be in the process of philosophizing and that Kant was well aware that to think often means to repeatedly fail Suggesting how the very call for a metaphysics to be established upon the Critical philosophy can only ever fail to abide by the threshold it sets up this book offers a new perspective on the central bind Kant repeatedly confronts in Opus postumum within the modern European tradition of philosophy To deliver the system of metaphysics Kant calls for means to transgress the bounds of Critical philosophy but to attempt to deliver it is nonetheless an unavoidable part of Critical philosophy itself

Anthropology's Interrogation of Philosophy from the Eighteenth to the Twentieth Century Jerome Fanning Marsden Carroll, 2017-12-06 Anthropology's Interrogation of Philosophy from the Eighteenth to the Twentieth Century presents and discusses key aspects of the German tradition of philosophical anthropology from the eighteenth to the twentieth century centering on the concept of anthropology as a study of the whole concrete man Heinrich Weber 1810 Philosophical anthropology appears during the last decades of the eighteenth century in the often practically oriented writings of men such as Ernst Platner Karl Wezel and Johann Herder and is then taken up in the twentieth century by thinkers including Max Scheler Helmut Plessner Arnold Gehlen and Hans Blumenberg In presenting this tradition the book serves two primary purposes Firstly it introduces English readers in a coherent manner to key aspects of a two hundred year tradition in German thought Secondly the book analyzes in an unprecedented manner even in German scholarship the connections between the philosophical debates associated with anthropology at the end of the eighteenth century and ongoing philosophical issues in the twentieth century Specifically author Jerome Carroll argues that late eighteenth century anthropology diverges pointedly from traditional foundational approaches to philosophy for instance rejecting philosophy's quest for absolute foundations for knowledge or a priori categories and turning to a more descriptive account of man's being in the world Notably by drawing on the epistemological ontological and methodological aspects and implications of anthropological holism this book reads the philosophical significance of classical twentieth century anthropology through the lens of eighteenth century writings on anthropology

Kant on Sex, Love, and Friendship Pärttyli Rinne, Martin Brecher, 2023-10-04 Sex love and friendship play an integral role in Immanuel Kant's conception of human life Against

common prejudices Kant provides substantial contributions to the philosophical discussion of these topics This unique collection of essays sheds light on how the notions function in Kant's philosophy both individually and in conjunction with each other The essays examine intertwined issues such as theory of sexuality marriage including same sex marriage morality and sexual objectification love and autonomy love of human beings the conceptual structure of love friendship misanthropy and the highest good The contributors include internationally well known experts in the field They approach the topics diversely from historical philosophical critical and interpretative perspectives The collection will be an invaluable resource for Kant scholars and for anyone interested in affective social relations in the history of philosophy and beyond

Kant's Idea for a Universal History with a Cosmopolitan Aim Amélie Rorty, James Schmidt, 2009-05-29 The essays in this volume discuss the questions at the core of Kant's pioneering work in the philosophy of history

Kant's Will at the Crossroads Jens Timmermann, 2022 Jens Timmermann illuminates Immanuel Kant's answer to an age old philosophical question what happens when human beings fail to do as reason bids He shows that Kant's hybrid theory comprises Socratic intellectualism in the realm of prudence along with an anti intellectualist or volitional account of immoral action

The Principle of Political Hope Loren Goldman, 2022-12-27 In *The Principle of Political Hope* Loren Goldman draws on Immanuel Kant Ernst Bloch Charles Peirce William James and John Dewey to offer an account of political hope as a frame for navigating the relationship between subjective aspiration and objective possibility Considering what political hope is how it operates how it has been thought about and how to think about it in the contemporary world Goldman's conceptualization of hope rejects grand notions of progress while still maintaining the possibility of a brighter future Refreshing and lucid Goldman reconstructs hope as a necessary precondition for social and political engagement reinvigorating the possibility of utopia in the process

Experience Embodied Anik Waldow, 2020 By investigating conceptions of experience from Descartes to Kant this book shows that one of the central questions of the early modern period was how humans can instantiate in their actions the principles of rational moral agency while at the same time responding with their bodies to the causal play of nature Through the analysis of this question the book draws attention to the bodily underpinnings of the ability to experience thoughts and feelings It thus challenges overly subjectivist interpretations that concentrate on the inner realm of the experiencing mind and because of this fail to account for the worldly dimension of being experientially responsive to the affections of the body

The Faculties of the Human Mind and the Case of Moral Feeling in Kant's Philosophy Antonino Falduto, 2014-04-02 In the past few decades a remarkable change occurred in Kant scholarship the other Kant has been discovered i e the one of the doctrine of virtue and the anthropology Through the rediscovery of Kant's investigations into the empirical and sensuous aspects of knowledge our understanding of Kant's philosophy has been enriched by an important element that has allowed researchers to correct supposed deficiencies in Kant's work In addition further questions concerning the nature of Kant's philosophy itself have been formulated the more the other Kant comes to the fore the

stronger the question concerning the connection between pure philosophy and empirical investigation becomes The aim of this study is to show that the psychological and anthropological interpretations of Kant s pure philosophy are not convincing and at the same time to illustrate some connections between his critical and anthropological investigations by means of an analysis of the theory of the faculties Against both a transcendental psychological and an anthropological reading the book presents Kant s theory of the faculties as a constitutive part of his critical philosophy and shows that there is a close connection between Kant s pure philosophy and his moral aesthetic

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