

- * Narrative
- * Epic
- * Ballad
- * Lyric
- * Didactic
- * Ode
- * Elegy

*Types of Poems

Essays On Latin Lyric Elegy And Epic

Marilyn B. Skinner



Essays On Latin Lyric Elegy And Epic:

Essays on Latin Lyric, Elegy, and Epic Michael C. Putnam, 1982-01-01 **Essays on Latin Lyric, Elegy, and Epic** Michael C. J. Putnam, 1982-01-01 The Description for this book Essays on Latin Lyric Elegy and Epic will be forthcoming

Latin Elegy and the Space of Empire Sara H. Lindheim, 2021 This book explores the ways in which Latin poets of the late Republic and the Augustan Age participate in a new cultural preoccupation with the dramatically expanding geographical space of empire *Time and the Erotic in Horace's Odes* Ronnie Ancona, 1994 Rejecting both the notion that Horace fails as a love poet because he undermines the romantic ideal that love conquers time and the notion that he succeeds because he eschews illusions about love's ability to endure this book challenges the assumption that temporality must inevitably pose a threat to the erotic The author argues that temporality understood as the contingency the male poet lover wants to but cannot control explains why love fails in Horace's Odes **Latin Poetry: From the Beginnings**

through the End of the Republic: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.aboutobo.com **Women Poets in Ancient Greece and Rome** Ellen Greene, 2005 Although Greek society was largely male dominated it gave rise to a strong tradition of female authorship Women poets of ancient Greece and Rome have long fascinated readers even though much of their poetry survives only in fragmentary form This pathbreaking volume is the first collection of essays to examine virtually all surviving poetry by Greek and Roman women It elevates the status of the poems by demonstrating their depth and artistry Edited and with an introduction by Ellen Greene the volume covers a broad time span beginning with Sappho ca 630 b c e in archaic Greece and extending to Sulpicia first century B C E in Augustan Rome In their analyses the contributors situate the female poets in an established male tradition but they also reveal their distinctly feminine perspectives Despite relying on literary convention the female poets often defy

cultural norms speaking in their own voices and transcending their positions as objects of derision in male authored texts In their innovative reworkings of established forms women poets of ancient Greece and Rome are not mere imitators but creators of a distinct and original body of work

Horace Ronnie Ancona, 2005-01-01 Student Text Latin text of all AP poems Line by line notes same page and facing vocabulary Description of all the meters used in the poems Figures of speech defined with examples from the poems Extensive bibliography including the latest in scholarship on Horace Teacher's Guide Latin text in large reproducible format Literal translation Sample tests Extensive up to date bibliography

Why Horace? William Scovill Anderson, 1999 Twenty one essays make a cogent case for reading Latin poet Horace as a verse form innovator E A Fredricksmeyer seconds spring song Odes 4 7 as a candidate for the most beautiful poem in ancient literature espouser of the carpe diem theme in his love poems and astute observer of Augustan era politics In reprinted articles from classical studies journals and books 1956 89 the contributors address the Odes from Books 1 3 circa 30 23 BC plus the Satire from his first publication of 35 BC Lacks an index Annotation copyrighted by Book News Inc Portland OR

Greek Literature in the Hellenistic Period Gregory Nagy, 2018-10-24 This volume is available on its own or as part of the seven volume set Greek Literature This collection reprints in facsimile the most influential scholarship published in this field during the twentieth century For a complete list of the volume titles in this set see the listing for Greek Literature ISBN 0 8153 3681 0 A full table of contents can be obtained by email reference routledge ny com

Maecenas Peter Mountford, 2019-04-29 While much has been written of the importance of Agrippa in Augustus rise to power as the first emperor of Rome Maecenas remains a shadowy figure despite being a vital part in the success of Augustus After the assassination of Julius Caesar Maecenas was a vital negotiator between Octavian and Mark Antony in the years leading up to the battle of Actium and a wise political advisor to Augustus during the early years of the new regime This is the first biography of Maecenas in English and gives due credit to the stature of Maecenas both as a confidant of the emperor and as patron of the poets Virgil Horace and Propertius The book devotes a chapter to each poet's relationship with Maecenas and the Augustan regime the chapter on Virgil while considering his relationship to Maecenas and Augustus argues that the origins of his choice of Aeneas may lie in Etruria rather than elsewhere while the chapter on Horace assesses one of the closest documented relationships of Roman history The chapter on Propertius wrestles with the disparate views of scholars on the question of his relationship with the Augustan regime and argues that at heart he remains an Umbrian Etruscan rather than a Roman A crucial feature of the book is the provision of 161 texts from ancient Roman and Greek authors which mention Maecenas Based on sustainable evidence this study of the importance of Maecenas takes scholarship in new and important directions

Horace and the Rhetoric of Authority Ellen Oliensis, 1998-05-28 This book explores how Horace's poems construct the literary and social authority of their author Bridging the traditional distinction between persona and author Ellen Oliensis considers Horace's poetry as one dimension of his face the projected self image that is the basic currency of social interactions She reads Horace's poems not

only as works of art but also as social acts of face saving face making and self effacement These acts are responsive she suggests to the pressure of several audiences Horace shapes his poetry to promote his authority and to pay deference to his patrons while taking account of the envy of contemporaries and the judgement of posterity Drawing on the insights of sociolinguistics deconstruction and new historicism Dr Oliensis charts the poet s shifting strategies of authority and deference across his entire literary career

Objects of Culture in the Literature of Imperial Spain Mary Barnard, Frederick A. de Armas, 2013-03-14 Collecting and displaying finely crafted objects was a mark of character among the royals and aristocrats in Early Modern Spain it ranked with extravagant hospitality as a sign of nobility and with virtue as a token of princely power Objects of Culture in the Literature of Imperial Spain explores how the writers of the period shared the same impulse to collect arrange and display objects though in imagined settings as literary artefacts These essays examine a variety of cultural objects described or alluded to in books from the Golden Age of Spanish literature including clothing paintings tapestries playing cards monuments materials of war and even enchanted bronze heads The contributors emphasize how literature preserved and transformed objects to endow them with new meaning for aesthetic social religious and political purposes whether to perpetuate certain habits of thought and belief or to challenge accepted social and moral norms

Cultural Perceptions of Violence in the Hellenistic World Michael Champion, Lara O'Sullivan, 2017-04-21 Violence had long been central to the experience of Hellenistic Greek cities and to their civic discourses This volume asks how these discourses were shaped and how they functioned within the particular cultural constructs of the Hellenistic world It was a period in which warfare became more professionalised and wars increasingly ubiquitous The period also saw major changes in political structures that led to political and cultural experimentation and transformation in which the political and cultural heritage of the classical city state encountered the new political principles and cosmopolitan cultures of Hellenism Finally and in a similar way it saw expanded opportunities for cultural transfer in cities through re constructions of urban space Violence thus entered the city through external military and political shocks as well as within emerging social hierarchies and civic institutions Such factors also inflected economic activity religious practices and rituals and the artistic literary and philosophical life of the polis

A Companion to Catullus Marilyn B. Skinner, 2010-12-13 In this companion international scholars provide a comprehensive overview that reflects the most recent trends in Catullan studies Explores the work of Catullus one of the best Roman lyric poets Provides discussions about production genre style and reception as well as interpretive essays on key poems and groups of poems Grounds Catullus in the socio historical world around him Chapters challenge received wisdom present original readings and suggest new interpretations of biographical evidence

Catullus Julia Haig Gaisser, 2007-09-14 Oxford Readings in Catullus is a collection of articles that represent a sampling of the most interesting and important work on Catullus from around 1950 to 2000 together with three very short pieces from the Renaissance The readings selected for their intrinsic interest and importance are intended to be thought provoking and in

some cases provocative and to challenge readers to look at Catullus in different ways They demonstrate a number of approaches stylistic historical literary historical New Critical and theoretical of several flavours Such hermeneutic diversity is particularly appropriate in the case of Catullus whose oeuvre is famously some might say notoriously varied in length genre tone and subject matter The collection as a whole demonstrates what has interested Catullus readers in the last half century and suggests some of the ways in which they might approach his poetry in the future It is accompanied by an introduction by Julia Haig Gaisser on themes in Catullan criticism from 1950 to 2000 Nothing Ordinary Here Noelle K. Zeiner, 2020-11-25 Through a combined methodology of philology social theory and archaeology this book offers a reinterpretation of Statius's *Silvae* *Unity and Design in Horace's Odes* Matthew S. Santirocco, 2015-01-01 Horace's first three books of Odes published together in 23 B C are a masterpiece of Augustan literature and the culmination of classical lyric Matthew Santirocco provides the first new critical approach to them in English in more than two decades Drawing on recent works on ancient and modern poetry books and using several contemporary critical methodologies Santirocco reveals the Odes both as individual poems and as components in a larger poetic design His reading of Horace demonstrates that the ensemble is itself an important context for understanding and appreciating the poetry Reconstructing the history of the ancient poetry book both Greek and Roman Santirocco challenges certain common assumptions about its origin and development He argues that true parallels for the Odes are not to be found in the other Augustan books which are relatively homogeneous in content and form but in the heterogeneous collections of Hellenistic writers Odes I-III comprise eighty-eight poems in twelve different meters and in tone and topic they vary widely Avoiding the two extremes of past scholarship which either has searched for a single underlying unity or else has denied any meaningful design Santirocco uncovers a variety of both static and dynamic structures and shows their relevance to the literary interpretation of the poems at all levels Ultimately the composition of a poem and the disposition of the group are shown to be analogous activities Odes I-III do not constitute a medley of discrete poems but instead approximate the unity of a single ode *Sermo Iuris: Rechtssprache und Recht in der augusteischen Dichtung* Ulrich C.J. Gebhardt, 2009-08-31 Law played a key role in the workings of Roman culture and legal discourse was important even in non-legal Latin literature A proper understanding of that literature requires an investigation of the ways legal language is used Nevertheless legal elements have so far been widely neglected by scholars of Latin literature in particular Augustan poetry After an examination of legal language as a technical discourse and its role in Latin prose the present book is devoted to a detailed analysis of legal language and imagery in the work of the Augustan poets It will therefore allow for a better appreciation of these poems as well as of their significance for Augustan culture in the broad sense In der römischen Kultur ist das Recht von zentraler Bedeutung und Rechtsdiskurse spielen auch in der außerjuristischen Literatur eine prominente Rolle Für das Verständnis der lateinischen Literatur ist die Betrachtung ihres Umgangs mit der Rechtssprache daher unerlässlich Dennoch haben die rechtlichen Elemente in diesen Texten bislang kaum

Beachtung gefunden Dies gilt insbesondere für die augusteische Dichtung Das vorliegende Buch geht zunächst der Frage nach inwieweit die Rechtssprache von den Römern selbst als Fachsprache wahrgenommen wurde und betrachtet ihre Verwendung im gemeinsprachlichen Kontext römischer Prosaschriften Im Mittelpunkt steht die Analyse von Sprache und Bildwelt des Rechts in den Werken der augusteischen Dichter Die Arbeit trägt damit zu einem besseren Verständnis dieser Gedichte und ihrer Bedeutung im Rahmen der augusteischen Kultur bei *Horace: Odes and Epodes* Michele Lowrie, 2009-10-02 This collection of recent articles provides convenient access to some of the best recent writing on Horace's Odes and Epodes Formalist structuralist and historicizing approaches alike offer insight into this complex poet who reinvented lyric at the transition from the Republic to the Augustan principate Several classic studies in French German and Italian are here translated into English for the first time A thread linking many of the pieces is the recurring debate over the performance of Horace's Odes Fiction Literal reality A figurative appropriation of Greek tradition within the bookish culture of late Hellenism Arguments both for and against gain a hearing Michele Lowrie's introduction surveys the state of current scholarship and offers guidance on the seminal issues confronting the interpretation of Horatian lyric today Suggestions for further reading and a consolidated bibliography open avenues for more extensive research *Tracking Hermes, Pursuing Mercury* John F. Miller, Jenny Strauss Clay, 2019-01-31 Of all the divinities of classical antiquity the Greek Hermes Mercury in his Roman alter ego is the most versatile enigmatic complex and ambiguous The runt of the Olympian litter he is the god of lies and tricks yet is also kindly towards mankind and a bringer of luck His functions embrace both the marking of boundaries and their transgression but also extend to commerce lucre and theft as well as rhetoric and practical jokes In another guise he plays the role of mediator between all realms of human and divine activity embracing heaven earth and the netherworld Pursuing this elusive divinity requires a truly multidisciplinary approach reflecting his prismatic nature and the twenty contributions to this volume draw on a wide range of fields to achieve this from Greek and Roman literature epic lyric and drama epigraphy cult and religion to vase painting and sculpture In offering an overview of the myriad aspects of Hermes Mercury including his origins patronage of the gymnasium and relation to other trickster figures the volume attempts to track the god's footprints across the many domains in which he partakes Moreover in keeping with his deep connection to exchange commerce and dialogue it aims to exemplify and further encourage discourse between Latinists and Hellenists as well as between scholars of literary and material cultures

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