

## The Self-Reference Effect and Memory

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People are different, and each person perceives information in a unique way. An individual may better memorize a fact or an opinion if they can associate themselves with the presented knowledge. For example, people may have a finer comprehension of a movie if they can relate to situations or characters portrayed in the film. Such a phenomenon can be described by the self-reference effect (SRE). The presented study aims to examine whether good recognition depends on the SRE, meaning, for instance, that individuals may recall more words under the SRE condition over other circumstances. It is necessary to conduct a literature review to support the purpose of the proposed investigation.

The first assessed article illustrates the differences in people's perceptions of information. Durbin et al. (2017) analyzed how self-referential processing affects item recognition and source memory. The researchers divided the study into two experiments, with one using words (E1) and the other employing pictures (E2) (Durbin et al., 2017). The participants were 24 students in each part of the investigation (Durbin et al., 2017). Independent variables (IVs) in E1 and E2 were represented by two conditions, with participants shown 216 words and 252 pictures, respectively, and asked to make self-referential (SR) or non-self-referential (NSR) judgments (Durbin et al., 2017). Dependent variables (DVs) were item recognition and source memory, measured utilizing ANOVA (Durbin et al., 2017). The findings revealed that SR-ly encoded words and pictures were identified better than those processed NSR-ly (Durbin et al., 2017). However, source memory was superior for positive items perceived SR-ly in E1 and for those observed NSR-ly in E2 (Durbin et al., 2017). The item recognition results support the proposed study's hypothesis by suggesting that if people remember SR-ly encoded data, they are also likely to recall the exact words better under the SRE condition.

In comparison, the second reviewed article's authors examined the SRE concerning two types of source information (SI). Yin et al. (2019) also conducted two experiments, one focused on spatial location (SL) of words (E1), and the other concentrated on color as contextual information (E2). The participants were students from Southwest University, of whom 69 were involved in E1 and 71 in E2 (Yin et al., 2019). IVs were represented by self-referential (SR), other-referential (OR), and semantic conditions,

# Essays On Self Reference

**Thomas Oliver Beebee**



## **Essays On Self Reference:**

Essays on Self-reference Niklas Luhmann,1990      Selected Essays on Intermediality by Werner Wolf (1992-2014)

Werner Wolf,2017-11-13 This volume collects twenty two major essays by Werner Wolf published between 1992 and 2014 all of them revised but retaining the original argument They form the core of those seminal writings which have contributed to establishing intermediality as an internationally recognized research field besides providing a by now widely accepted typology of the field and opening intermedial perspectives on areas as varied as narratology metareferentiality and iconicity The essays are presented chronologically under the headings of Theory and Typology Literature Music Relations Transmedial Narratology and Miscellaneous Transmedial Phenomena and cover a wide spectrum of topics of both historical and contemporary relevance ranging from J S Bach Mozart Schubert and Gulda through Sterne Hardy Woolf and Beckett to Jan Steen Hogarth Magritte and comics The volume should be essential reading for scholars of literature music and art history with an interdisciplinary orientation as well as general readers interested in the fascinating interaction of the arts

**Poststructuralism and the Politics of Method** Andrew M. Koch,2007-01-01 Poststructuralism and the Politics of Method examines the political possibilities emerging with poststructuralist epistemology Beginning with the premises for the construction of knowledge claims Koch explores the dimensions of materialism democracy power leftist politics and other themes emerging from the this twentieth century philosophic movement      **Theory as Ideology in International Relations** Benjamin Martill,Sebastian Schindler,2020-03-13 Are theoretical tools nothing but political weapons How can the two be distinguished from each other What is the ideological role of theories like liberalism neoliberalism or democratic theory And how can we study the theories of actors from outside the academic world This book examines these and related questions at the nexus of theory and ideology in International Relations The current crisis of politics made it abundantly clear that theory is not merely an impartial and neutral academic tool but instead is implicated in political struggles However it is also clear that it is insufficient to view theory merely as a political weapon This book brings together contributions from a number of different scholarly perspectives to engage with these problems The contributors drawn from various fields of International Relations and Political Science cast new light on the ever problematic relationship between theory and ideology They analyse the ideological underpinnings of existing academic theories and examine the theories of non academic actors such as staff members of international organisations Ecovillagers and liberal politicians This edited volume is a must read for all those interested in the contemporary political crisis and its relation to theories of International Relations

**Disillusioning Modernity** Balázs Brunczel,2010 The work of Niklas Luhmann is the most innovative and comprehensive attempt to describe modern society His views in turn have triggered the most intensive criticism ever in social sciences This book presents his extraordinarily complex theory in a step by step fashion and in a way understandable for those who are not familiar with his thought It examines his views on politics which the author argues is the best way to demonstrate the

provocative character of his theory The book not only facilitates the understanding of Luhmann's theory but is also useful for getting an insight into the methodological problems of the social sciences and the theoretical issues of modern society Whether we agree with Luhmann or not his thoughts on democracy legitimacy human rights and the welfare state may help us understand the society we live in The reader may consider his disillusioning findings as challenges that can contribute to the solution of the problems our society faces

**Niklas Luhmann** Christian Borch,2011-03-31 Niklas Luhmann offers an accessible introduction to one of the most important sociologists of our time It presents the key concepts within Luhmann's multifaceted theory of modern society and compares them with the work of other key social theorists such as Jürgen Habermas Michel Foucault and Zygmunt Bauman The book pays particular attention to introducing and discussing Luhmann's original sociological systems theory It presents a thorough investigation into the different phases of his oeuvre through which both the shifting emphases as well as the continuities in his thinking are shown The primary focus of this text is Luhmann's theory of modern society as being differentiated into a plethora of function systems such as politics law and economy which operate according to their own distinct logics and which cannot interfere with one another For Luhmann this functional differentiation works as a bulwark against totalitarian rule and as such is a key foundation of modern democracy Furthermore the book critically examines the implications of this functional differentiation for inclusion and exclusion dynamics as well as for the understanding of power and politics This is a key text for both undergraduate and postgraduate students of areas including contemporary social theory political sociology and sociology

**Cybernetics And Systems '94 - Proceedings Of The 12th European Meeting On Cybernetics And Systems Research (In 2 Volumes)** Robert Trappl,1994-03-15 The papers in this volume reflect the most recent research findings in cybernetics and systems research They were selected from 298 draft final papers which were submitted to the conference by authors from more than 30 different countries from five continents

*Citation and Precedent* Thomas Oliver Beebee,2014-03-27 Among Western literatures only the German speaking countries can boast a list of world class writers such as Goethe Hoffmann Kleist Kafka Schmitt and Schlink who were trained as legal scholars Yet this list only hints at the complex interactions between German law and literature It can be supplemented for example with the unique interventions of the legal system into literature ranging from attempts to save literature from the tidal wave of Schund pulp fiction in the early twentieth century to audiences suing theaters over the improper production of classics in the twenty first The long list of instances where German literature cites law or where German law serves literature as a precedent signal the dream of German culture of a unity of interests and objectives between spheres of activity Yet the very vitality of this dream stems from real historical and social processes that increasingly autonomize and separate these domains from each other Beebee examines the history of this dialectical tension through close readings of numerous cases in the modern era ranging from Grimm to Schmitt

*The Habermas-Luhmann Debate* Gorm Harste,2021-10-29 Fifty years ago the two leading German philosophers and sociologists

since the Second World War Jürgen Habermas and Niklas Luhmann embarked on a sweeping and contentious debate that would continue for decades Their coauthored 1971 book *Theory of Society or Social Technology* laid out their opposing positions on meaning communication consensus and dissent and ultimately the foundations of modern social thought Habermas and Luhmann would elaborate their disagreement in the years to come in a controversy whose aftershocks divided social theorists by presenting what appeared to be two fundamentally divergent views of the nature of society and what systems theory was capable of explaining This is the first book in English about one of the most important conflicts in social theory today Gorm Harste analyzes the Habermas Luhmann debate from its inception through Habermas's most recent works exploring issues such as methodology ideology truth history and politics He contextualizes their positions in terms of how each grappled with the legacy of Nazism and sought to provide grounding for an antitotalitarian politics Harste follows the evolution of the debate as the fundamental dispute over the normative and practical desirability of agreement and disagreement came to touch upon political questions including the rule of law the separation of powers human rights individualization and secularization Ultimately Harste emphasizes the convergence between Habermas and Luhmann and the pressing need for social theorists to further unite these two formative accounts of contemporary society

**Pesky Essays on the Logic of Philosophy** Kenneth G. Lucey, 2014-11-23 This collection of essays explores the philosophy of human knowledge from a multitude of perspectives with a particular emphasis upon the justification component of the classical analysis of knowledge and with an excursion along the way to explore the role of knowledge in Texas Hold Em poker An important theme of the collection is the role of knowledge in religion including a detailed argument for agnosticism A number of the essays touch upon issues in philosophical logic among them a fascinating new counter example to Modus Ponens The collection is rounded out with essays on causality and the philosophy of mind The author's perspective on the philosophy of human knowledge is fresh and challenging as evidenced by essays entitled *On Epistemic Preferability* *On Being Unjustified* *The Logic of Unless and Is This sentence is true* *True* An interesting feature of *The Logic of Philosophy* *Pesky Essays* is the inclusion of responses to several of its key essays contributed by such prominent contemporary philosophers as Roderick Chisholm Ted Sider and Tomas Kapitan

**The Routledge Handbook of Bodily Awareness** Adrian J.T. Alsmith, Matthew R. Longo, 2022-11-30 Bodily awareness is one of the most interesting and enigmatic forms of experience Our earliest and most pervasive form of conscious experience it also arguably remains the most private Bodily awareness has also long played a central role in the study of the mind and self consciousness and is fundamental to much current philosophical and psychological research *The Routledge Handbook of Bodily Awareness* is an outstanding reference source to this fascinating subject Comprising over thirty chapters by an international team of contributors the Handbook is divided into seven parts Epistemology and Metaphysics Historical Issues Body Representation Sensing the Body Dynamics Pathology Interaction Within these sections specific topics covered include bodily ownership personal identity self consciousness body modelling in

robot design body illusions touch proprioception phantom limb syndrome pain eating disorders out of body experiences and virtual reality The handbook features specially commissioned contributions from researchers in a wide array of disciplines whilst being accessible to readers with any disciplinary background It also includes an interdisciplinary introduction written by the editors tying together the central themes with particular attention to the interaction between conceptual technological and empirical issues The Routledge Handbook of Bodily Awareness will be of great interest to those in a wide variety of philosophical subdisciplines as well as those in psychology cognitive science sociology and related subjects Essays in Speech Act Theory Daniel Vanderveken, Susumu Kubo, 2002 Any study of communication must take into account the nature and role of speech acts in a broad context This book addresses questions such as What do we mean How do we say it and How is it understood in the broad context of universal socio cultural and psychological issues that bear on human communication It presents an overview of current issues in speech act theory that are at the center of human and social sciences dealing with language thought and action building on John Searle's famous article How Performatives Work included in this book The contributions by linguists psychologists computer scientists and philosophers thus address issues of communication that are crucial in conversation analysis cognitive science artificial intelligence psychology and philosophy and a general understanding of how we communicate The book is suitable for courses with an extensive bibliography for further reading and an Index **Michel de Montaigne's Essays** Harold Bloom, 1987 Essays to help you understand and appreciate the works of Michel de Montaigne **Insight and Analysis** Andrew Beards, 2010-05-05 This book applies Bernard Lonergan's thought to current issues in philosophy and in moral and other areas of theology Introspection and Consciousness Declan Smithies, Daniel Stoljar, 2012-07-11 The topic of introspection stands at the interface between questions in epistemology about the nature of self knowledge and questions in the philosophy of mind about the nature of consciousness What is the nature of introspection such that it provides us with a distinctive way of knowing about our own conscious mental states And what is the nature of consciousness such that we can know about our own conscious mental states by introspection How should we understand the relationship between consciousness and introspective self knowledge Should we explain consciousness in terms of introspective self knowledge or vice versa Until recently questions in epistemology and the philosophy of mind were pursued largely in isolation from one another This volume aims to integrate these two lines of research by bringing together fourteen new essays and one reprinted essay on the relationship between introspection self knowledge and consciousness **The Essay Film After Fact and Fiction** Nora M. Alter, 2018-01-02 Nora M Alter reveals the essay film to be a hybrid genre that fuses the categories of feature art and documentary film Like its literary predecessor the essay film draws on a variety of forms and approaches in the process it fundamentally alters the shape of cinema The Essay Film After Fact and Fiction locates the genre's origins in early silent cinema and follows its transformation with the advent of sound its legitimation in the postwar period and its multifaceted development at the turn of

the millennium In addition to exploring the broader history of the essay film Alter addresses the innovative ways contemporary artists such as Martha Rosler Isaac Julien Harun Farocki John Akomfrah and Hito Steyerl have taken up the essay film in their work

**From Enlightenment to Rebellion** James G. Buickerood, 2018-05-04 This book is a collection of essays and a short story written to honor Christopher Fox of Notre Dame arguably the most influential figure in Irish Studies for the past quarter century The essays address topics in which Professor Fox has made his own enduring scholarly contributions and subjects to which he has made enduring contributions through his academic leadership from the development of library collections and important fellowships at his university to the institution of a global community of scholars in Irish Studies The disciplines represented by the essays published here include English Literature Irish Literature Comparative Literature Medieval Studies Librarianship History Intellectual History Irish Folklore Philosophy and Documentary Film Seven of the fifteen essays focus on topics at the intersection of Irish Studies and Eighteenth Century Studies Fox's own specialty They include studies of Edmund Burke's late career view of the free market and social justice the persistent influence of William Molyneux and Jonathan Swift in late eighteenth century Irish patriots political vision Swift's conception of neighborliness in his fiction and sermons the satirist's illnesses and their bearing on his social relationships the anthropogenic dimension of Alexander Pope's Dunciad the reception of Lucretius De rerum natura in the seventeenth and eighteenth century British Isles and an examination of the conception of the self in the philosophical work of John Locke and Charles Mein The remainder cover texts and issues such as the role of Continental influence on medieval Irish epic the relations of poets and lords in early modern Ireland perspectives on writers in Irish folklore and the relations of social class and linguistic change in the modern novel There is as well a pair of essays on the 1916 Dublin Easter Rising one examining the role of the theater in the participants' conceptions of that event the other discussing the creation of the award winning recent documentary series of which Fox was executive producer 1916 The Irish Rebellion The contributions open with a Forward by the former President of Ireland Mary McAleese and conclude with a new short story by the Irish novelist Patrick McCabe The book includes a Select Bibliography of the publications of Professor Fox and an Index

*New Essays in Comparative Aesthetics* Robert Wilkinson, 2009-03-26 Comparative aesthetics is the branch of philosophy which compares the aesthetic concepts and practices of different cultures The way in which the various cultures of the world conceive of the aesthetic dimension of life in general and art in particular is revelatory of profound attitudes and beliefs which themselves make up an important part of the culture in question This anthology consists of entirely new essays by some of the leading internationally recognised scholars in the field The subjects addressed include the influence of Upaniadic thought on the classic Indian tradition in aesthetics and the way in which that tradition continues to have relevance to issues discussed today how Buddhist thought in general and Zen in particular shape aesthetic attitudes in Japanese culture how Confucianism affected not only the morality but also the classical aesthetics of China how different ideas of the self and of human nature

affect artistic training and practice in different cultures how feminism can draw inspiration from classic non European lines of thought in the area of aesthetics and how different attitudes to nature underpin a whole range of aesthetic beliefs and attitudes in western and eastern thought These ideas reveal both deep differences and deep similarities between east and west No one seeking to understand the cultures discussed in these essays can ignore their aesthetic dimension which often holds the key to understanding the deepest motives which have formed them

*Romantic Autobiography in England* Eugene Stelzig, 2016-04-08 Taking into account the popularity and variety of the genre this collaborative volume considers a wide range of English Romantic autobiographical writers and modes including working class autobiography the familiar essay and the staged presence In the wake of Rousseau's *Confessions* autobiography became an increasingly popular as well as a literary mode of writing By the early nineteenth century this hybrid and metamorphic genre is found everywhere in English letters in prose and poetry by men and women of all classes As such it resists attempts to provide a coherent historical account or establish a neat theoretical paradigm The contributors to *Romantic Autobiography in England* embrace the challenge focusing not only on major writers such as William Wordsworth De Quincey and Mary Shelley but on more recent additions to the canon such as Mary Robinson Dorothy Wordsworth and Mary Hays There are also essays on the scandalous *Memoirs of Mrs Billington* and on Joseph Severn's autobiographical scripting of himself as the friend of Keats The result is an exploratory and provisional mapping of the field provocative rather than exhaustive intended to inspire future scholarship and teaching

*Romantic Autobiography in England* Professor Eugene Stelzig, 2013-04-28 Taking into account the popularity and variety of the genre this collaborative volume considers a wide range of English Romantic autobiographical writers and modes including working class autobiography the familiar essay and the staged presence In the wake of Rousseau's *Confessions* autobiography became an increasingly popular as well as a literary mode of writing By the early nineteenth century this hybrid and metamorphic genre is found everywhere in English letters in prose and poetry by men and women of all classes As such it resists attempts to provide a coherent historical account or establish a neat theoretical paradigm The contributors to *Romantic Autobiography in England* embrace the challenge focusing not only on major writers such as William Wordsworth De Quincey and Mary Shelley but on more recent additions to the canon such as Mary Robinson Dorothy Wordsworth and Mary Hays There are also essays on the scandalous *Memoirs of Mrs Billington* and on Joseph Severn's autobiographical scripting of himself as the friend of Keats The result is an exploratory and provisional mapping of the field provocative rather than exhaustive intended to inspire future scholarship and teaching



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