

Essays On The Pleasures Of Death

Shadi Bartsch, Thomas Bartscherer

Essays On The Pleasures Of Death:

Essays on the Pleasures of Death Ellie Ragland, 2013-12-16 In Essays on the Pleasure of Death Ellie Ragland discusses the interconnection of Freud and Lacan's theories while maintaining that crucial differences between them still exist Ragland argues however that Lacan's return to Freud gave coherence to concepts which Freud could never explain psychosis narcissism the body and the death drive Drawing upon Lacan's untranslated seminars through 1981 Ragland analyzes his theories of the death drive and the concept of jouissance the driving force behind language and libido Along with her examination of Lacanian theories about the body meaning systems and how they shape reality Ragland also discusses the ethical problems of psychoanalysis and the ways in which Lacan's work points to the inadequacies of terms like sexuality and Essays on the Pleasures of Death Ellie Ragland-Sullivan, 1995 In Essays on the Pleasure of Death Ellie Ragland gender discusses the interconnection of Freud and Lacan's theories while maintaining that crucial differences between them still exist Ragland argues however that Lacan's return to Freud gave coherence to concepts which Freud could never explain psychosis narcissism the body and the death drive Drawing upon Lacan's untranslated seminars through 1981 Ragland analyzes his theories of the death drive and the concept of jouissance the driving force behind language and libido Along with her examination of Lacanian theories about the body meaning systems and how they shape reality Ragland also discusses the ethical problems of psychoanalysis and the ways in which Lacan's work points to the inadequacies of terms like sexuality and The Pleasures of Death Arthur Flannigan Saint-Aubin, 2020-12-09 The year 2019 marked the twenty fifth gender anniversary of the death of Kurt Cobain an artist whose music words and images continue to move millions of fans worldwide As the first academic study that provides a literary analysis of Cobain's creative writings Arthur Flannigan Saint Aubin's The Pleasures of Death Kurt Cobain's Masochistic and Melancholic Persona approaches the journals and songs crafted by Nirvana's iconic front man from the perspective of cultural theory and psychoanalytic aesthetics Drawing on critiques and reformulations of psychoanalytic theory by feminist queer and antiracist scholars Saint Aubin considers the literary means by which Cobain creates the persona of a young white heterosexual man who expresses masochistic and melancholic behaviors On the one hand this individual welcomes pain and humiliation as atonement for unpardonable sins on the other he experiences a profound sense of loss and grief seeking death as the ultimate act of pleasure The first person narrators and characters that populate Cobain's texts underscore the political and aesthetic repercussions of his art Cobain's distinctive version of grunge understood as a subculture a literary genre and a cultural practice represents a specific performance of race and gender one that facilitates an understanding of the self as part of a larger social order Saint Aubin approaches Cobain's writings independently of the artist's biography positioning these texts within the tradition of postmodern representations of masculinity in twentieth century American fiction while also suggesting connections to European Romantic traditions from the nineteenth century that postulate a relation between melancholy or depression and creativity In

turn through Saint Aubin's elegant analysis Cobain's creative writings illuminate contradictions and inconsistencies within psychoanalytic theory itself concerning the intersection of masculinity masochism melancholy and the death drive By foregrounding Cobain's ability to challenge coextensive links between gender sexuality and race The Pleasures of Death reveals how the cultural politics and aesthetics of this tragic icon's works align with feminist strategies invite queer readings and perform antiracist critiques of American culture Death and the Displacement of Beauty: Foundations of violence Grace Jantzen, 2004 The pursuit and love of death has characterized Western culture since Homeric times Foundations of Violence enters the ancient world of Homer Plato and Aristotle to explore the genealogy of violence in Western thought It covers the origins of ideas of death the beautiful death of Homeric heroes through to the gendered misery of war Jantzen examines the tensions between those who tried to eliminate fear of death by denying its significance and those like Plotinus who looked to another world for life and beauty The Essays of Elia Charles Lamb, 1892 <u>Jacques Lacan and the Logic</u> of Structure Ellie Ragland, 2015-06-26 Lacan postulated that the psyche can be understood by means of certain structures which control our lives and our desires and which operate differently at different logical moments or stages of formation Jacques Lacan and the Logic of Structure offers us a reading of the major concepts of Lacan in terms of his later topological theory and aims to show how this was always a concern for Lacan and not only an issue in the last seminars Ellie Ragland discusses how various stages of formation can be uncovered topologically within language itself and operate to place certain properties fantasy the drive jouissance discourse and ethics in language itself In this way she explores not only how language actually works in tandem with the properties but also gives a different idea of what knowledge actually is and what implications that may have for reimagining and reworking differential diagnostic structures Jacques Lacan and the Logic of Structure is a compelling exponent of the innovative approaches Lacan takes to rethinking what psychoanalysis is and what it can do to enlighten psychoanalysts and treat patients It will be essential reading to psychoanalysts psychoanalytic psychotherapists training graduate students in the fields of film literary gender and cultural studies Blanchot, Understanding Modernism Christopher Langlois, 2018-06-14 Maurice Blanchot occupies a central though still overlooked position in the Anglo American reception of 20th century continental philosophy and literary criticism On the one hand his rigorous yet always playful exchanges with the most challenging figures of the philosophical and literary canons of modernity have led thinkers such as Georges Bataille Emmanuel Levinas Jacques Derrida and Michel Foucault to acknowledge Blanchot as a major influence on the development of literary and philosophical culture after World War II On the other hand Blanchot's reputation for frustrating readers with his difficult style of thought and writing has resulted in a missed opportunity for leveraging Blanchot in advancing the most essential discussions and debates going on today in the comparative study of literature philosophy politics history ethics and art Blanchot's voice is simply too profound too erudite and too illuminating of what is at stake at the intersections of these disciplines not to be exercising more of an influence than

it has in only a minority of intellectual circles Understanding Blanchot Understanding Modernism brings together an international cast of leading and emergent scholars in making the case for precisely what contemporary modernist studies stands to gain from close inspection of Blanchot's provocative post war writings **An Intimate Affair** Iill Fields, 2007-07-02 Intimate apparel a term in use by 1921 has played a crucial role in the development of the naughty but nice feminine ideal that emerged in the twentieth century Jill Fields's engaging imaginative and sophisticated history of twentieth century lingerie tours the world of women's intimate apparel and arrives at nothing less than a sweeping view of twentieth century women s history via the undergarments they wore Illustrated throughout and drawing on a wealth of evidence from fashion magazines trade periodicals costume artifacts Hollywood films and the records of organized labor An Intimate Affair is a provocative examination of the ways cultural meanings are orchestrated by the fashion industrial complex and the ways in which individuals and groups embrace reject or derive meaning from these everyday yet highly significant intimate articles of clothing The Death-Bound-Subject Abdul R. JanMohamed, 2005-04-21 A literary exploration of the prevalence of death its connection to political oppression and its use as salvation in Richard Wright's work Elia, with notes by A. Ainger. Repr Charles Lamb, 1898 **Exploring Site-specific Art** Judith Rugg, 2010-02-28 Over recent years a greater diversity of spaces has opened up worldwide for the making and display of art beyond the gallery A new space consciousness has developed with an emphasis on the significance of the spatial Judith Rugg takes up a range of site specific artworks internationally located in countries ranging from China to France Italy and the UK Argentina and Canada to Australia Poland and the Netherlands to explore the relationships between site specific art and space set within its globalising contexts Through close inspection of works such artists as Doris Salcedo Langlands and Bell Phyllida Barlow and Vong Phaophanit Rugg considers how an interdisciplinary spatial theory can inform many elements of contemporary art In clear illustrated chapters she engages with very contemporary spatial issues including those of the environment cultural identity and belonging as well as experiences of displacement migration and marginalisation and the effects of urbanization and tourism For students and practitioners of fine arts art theory and history as well as those who are fascinated by site specific art this is an original and challenging exploration **Corpse Encounters** Jacqueline Elam, Chase Pielak, 2018-06-13 This book takes a critical glance at the ways in which we attend to the corpse tracing a trajectory from encounter toward considering options for disposal veneered mortuary internment green burial and its attendant rot cremation and alkaline hydrolysis donation and display and ecological burial Through tracing the possible futures of the dead that haunt the living through both the stories that we tell and physical manifestations following the end of life we expose the workings of aesthetics that shape corpses as well as the ways in which corpses spill over resisting aestheticization This book creates a space for ritualized practices surrounding death corpse disposal corpse aesthetics that shape both practices attendant upon and representations of the corpse and literary figural and cultural representations that deploy these practices to tell a story

about dead bodies about their separation from the living about their disposability and ultimately about the living who survive the dead if only for a while There is an aesthetics of erasure persistently at work on the dead body It must be quickly hidden from sight to shield us from the certain trauma of our own demise or so the unspoken argument goes Experts scientists forensic specialists death care professionals and law enforcement are the only ones qualified to view the dead for any extended period of time The rest of us with only brief doses inoculate ourselves from the materiality of death in complex and highly ritualized ceremonies Beyond participating in the project of restoring our sense of finitude we try to make sense of the untouchable unviewable haunting and taboo presence of the corpse itself Erotikon Shadi Bartsch, Thomas Bartscherer, 2006-11-15 Erotikon brings together leading contemporary intellectuals from a variety of fields for an expansive debate on the full meaning of eros Restricted neither by historical period nor by genre these contributions explore manifestations or eros throughout Western culture Savoring Disgust Carolyn Korsmeyer, 2011-03-17 Disgust is a strong aversion yet paradoxically it can constitute an appreciative aesthetic response to works of art Artistic disgust can be funny profound sorrowful or gross This book examines numerous examples of disgust as it is aroused by art and offers a set of The World's Best Essays, from the Earliest Period to the Present Time David explanations for its aesthetic appeal Josiah Brewer, Edward Archibald Allen, William Schuyler, 1900 Essays on the Punishment of Death Charles Spear, 1844

Cambridge Essays ,1856 Sex and Death in Eighteenth-Century Literature Jolene Zigarovich, 2013-05-02 This book discusses sex and death in the eighteenth century an era that among other forms produced the Gothic novel commencing the prolific examination of the century's shifting attitudes toward death and uncovering literary moments in which sexuality and death often conjoined By bringing together various viewpoints and historical relations the volume contributes to an emerging field of study and provides new perspectives on the ways in which the century approached an increasingly modern sense of sexuality and mortality It not only provides part of the needed discussion of the relationship between sex death history and eighteenth century culture but is a forum in which the ideas of several well respected critics converge producing a breadth of knowledge and a diversity of perspectives and methodologies previously unseen As the contributors demonstrate eighteenth century anxieties over mortality the body the soul and the corpse inspired many writers of the time to both implicitly and explicitly embed mortality and sexuality within their works By depicting the necrophilic tendencies of libertines and rapacious villains the fetishizing of death and mourning by virtuous heroines or the fantasy of preserving the body these authors demonstrate not only the tragic results of sexual play but the persistent fantasy of necro erotica This book shows that within the eighteenth century culture of profound modern change underworkings of death and mourning are often eroticized that sex is often equated with death as punishment or loss of the self and that the sex death dialectic lies at the discursive center of normative conceptions of gender desire and social power Proper Words in Proper Places Robert James Merrett, 2024-04-03 Proper Words in Proper Places Dialectical Explication and English Literary History explores how literary

history intertwines cultural political philosophical religious and commercial influences with literary production to create new ways of reading meaning and understanding The text provides a delightful and surprising mix of canonical and non canonical texts that merge many genres and literary allusions to highlight the complexities of literary historiography Simultaneously Proper Words in Proper Places digests the challenges of literary history and prepares readers to formulate for themselves the multiplicity of its nature and function Drawing from texts published between 1670 and 1920 Robert J Merrett demonstrates how the mixing and involvement of literary forms with such influences as painting music theatre natural history and notions of civility and spirituality erode simplistic ideas about the nature of narrative His keen analysis of the traditional and experimental rhetoric of the texts serves to illustrate the double vision of the humanities and shows how the liberal arts enlighten contemporary moral issues Additionally the chapters probe through their diverse models of reading how mixed literary genres oblige us to create textual memories as our readings unfold Merrett's linguistic and contextual analyses heighten cognitive psychological and aesthetic processes thereby demonstrating that poems plays novels and other literary forms mix lexical registers and interdisciplinary discourses to counter literal mindedness Proper Words in Proper Places is a unique work unsettling notions of periodicity promoting interdisciplinarity and countering educational indifference toward literary and aesthetic cultures Its explanations of the diversity of literary historiography could easily inform new design models for survey courses and help prepare those about to enter teaching professions who are expected to be familiar with the philosophical and contextual problems that motivate literary texts It promises stimulating and thought provoking study and invites readers to develop a sense of how literature operates as a system based on philosophical contraries and logical paradoxes Essays, Moral, Economical, and Political ... A new edition, with the Latin quotations translated. (A Collection of Apophthegms, new and old.-Ornamenta rationalia; or, elegant sentences.-Short Notes for Civil Conversation.-An Essay on Death.). Francis Bacon.1813

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In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Essays On The Pleasures Of Death," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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