

ESSAYS ON  
WITTGENSTEIN  
AND WEININGER

Allan Janik

# Essays On Wittgenstein

**William Day, Victor J. Krebs**



## Essays On Wittgenstein:

**Essays on Wittgenstein** Elmer Daniel Klemke, 1971      *Essays on Wittgenstein's Tractatus* Irving M. Copi, Robert W. Beard, 2013-12-19 This is Volume I of eight of a series on Wittgenstein Originally published in 1966 this is a collection of essays that review and comment on the form language Picture Theory in Wittgenstein's Tractatus      **This Complicated Form of Life** Newton Garver, 1994 Far from overthrowing or stepping outside that tradition Wittgenstein builds on it draws from it and contributes brilliantly to the fruition of certain elements in it In This Complicated Form of Life Garver analyzes from several angles Wittgenstein's relationship to Kant and to what Finch has called Wittgenstein's completion of Kant's revolt against the Cartesian hegemony of epistemology in philosophy      Wittgenstein and the Moral Life Cora Diamond, 2007 Essays by leading scholars that take as their point of departure Cora Diamond's work on the unity of Wittgenstein's thought and her writings on moral philosophy      **Wittgenstein's Philosophical Investigations** Meredith Williams, 2007 Ludwig Wittgenstein's Philosophical Investigations is one of the great works of 20th Century philosophy destined to join the philosophical canon Like all great works of philosophy it poses new problems while creating new forms of argument and persuasion But unlike most contemporary philosophy texts it is not structured by chapter and section headings but rather by numbered passages evidence of Wittgenstein's distinctive style and profound originality This anthology draws together in one volume several recent essays that help to make his problems and arguments more accessible The essays are grouped into four sections that roughly correspond to the development that one finds in the Investigations These sections are reference and meaning rules and their application the interiority of mind and the alleged uses of private languages and necessity and grammar Both readers who are new to the Investigations as well as those who are familiar with Wittgenstein's work should find these essays illuminating and engaging      **Essays after Wittgenstein** J.F.M. Hunter, 1973-12-15 Written within the tradition of Wittgenstein's work these eight original essays in philosophical psychology are either by products of efforts to understand Wittgenstein's later writings or applications of techniques and approaches derived from Wittgenstein to problems about which he did not say a great deal In much of his later writings Wittgenstein was not so much trying to explain his own views as to tease annoy and confuse the reader into working out for himself solutions to some philosophical problems Professor Hunter goaded and guided by Wittgenstein here presents in clear and plain prose the views that he has worked out on a number of different questions Although the essays are not exegetical in form they will be found by students of the great philosopher to contain a large number of novel suggestions as to how Wittgenstein might be interpreted philosophers psychologists linguists and mathematicians are offered an unconventional interesting and richly argued approach to some of the main problems in philosophical psychology The essays treat Meaning Telling Pain Logical Compulsion Identity Imagining Dreaming and Talking One eminent scholar has predicted that this volume may reverse the present tendency of philosophers to follow the lead of Noam Chomsky in the philosophy of language      **Interactive Wittgenstein** Enzo De

Pellegrin,2011-01-04 The philosophical thought of Ludwig Wittgenstein continues to have a profound influence that transcends barriers between philosophical disciplines and reaches beyond philosophy itself Less than one hundred years after their publication his early masterpiece *Tractatus Logico Philosophicus* and the posthumously published *Philosophical Investigations* have emerged as two classic philosophical texts each of which has elicited widely divergent readings and spawned contesting schools of interpretation This collection of original essays by leading experts offers deep insights into the forces that shaped and influenced Wittgenstein s thought on a broad variety of topics It also contains the text in both the original German and an English translation by Juliet Floyd and Burton Dreben of letters and cards sent to Wittgenstein by the philosopher and logician Gottlob Frege which shed light on their interaction during the crucial period when Wittgenstein completed work on the *Tractatus* This important record of a philosophical friendship is complemented by a scholarly apparatus and an introduction Other essays featured in this volume document and discuss Wittgenstein s thinking on music and religion as well as issues that take center stage in the *Investigations* such as Wittgenstein s account of rule following The volume provides an invaluable research tool not only for students of the history of philosophy and for scholars of both Wittgenstein and Frege but also for anyone interested in the intellectual history of the first half of the twentieth century

**Essays on Wittgenstein and Weininger** Allan Janik,2021-11-01      *Wittgenstein and Analytic Philosophy* Hans-Johann Glock,John Hyman,2009-05-14 Peter Hacker is one of the most notable interpreters of Wittgenstein s work a powerful and sophisticated exponent of Wittgensteinian ideas and a distinguished historian of the analytic tradition Thirteen leading philosophers and Wittgenstein scholars offer specially written essays in honour of Hacker Their contributions deal with a variety of themes associated with Wittgenstein Some deal with issues of Wittgenstein scholarship and interpretation including areas that have attracted an increasing amount of attention such as ethics and religion Others deal with central topics from the history of analytic philosophy Finally there are essays that explore and assess Wittgensteinian ideas in some cases as developed by Hacker in the philosophy of language and the philosophy of mind or in related areas such as the philosophy of action and the philosophy of neuroscience      [Rails to Infinity](#) Crispin Wright,2001 This volume published on the fiftieth anniversary of Wittgenstein s death brings together thirteen of Crispin Wright s most influential essays on Wittgenstein s later philosophies of language and mind many hard to obtain including the first publication of his *Whitehead Lectures* given at Harvard in 1996 Organized into four groups the essays focus on issues about following a rule and the objectivity of meaning on Saul Kripke s contribution to the interpretation of Wittgenstein on privacy and self knowledge and on aspects of Wittgenstein s philosophy of mathematics Wright uses the cutting edge of Wittgenstein s thought to expose and undermine the common assumptions in platonistic views of mathematical and logical objectivity and Cartesian ideas about self knowledge The great question remains How to react to the demise of these assumptions In response the essays develop a concerted evolving approach to the possibilities and limitations of constructive philosophies of mathematics and mind Their

collection constitutes a major statement by one of Britain's most important philosophers and will provide an indispensable tool both for students of Wittgenstein and for scholars working more generally in the metaphysics of mind and language

Essays on the philosophy of Wittgenstein Volker Munz, 2013-05-02 This first of two volumes brings together invited papers of the 32nd International Wittgenstein Symposium Kirchberg W Austria 2009 The relation between language and the world was undoubtedly one if not the central issue in Wittgenstein's whole philosophical oeuvre His one hundred and twentieth birthday provided an occasion for foregrounding this aspect of his work A special workshop was dedicated to new aspects of Wittgenstein's Nachlass In this volume Frank Cioffi Peter Hacker Ian Hacking Roy Harris Lars Hertzberg Jaakko Hintikka Marie McGinn Dani le Moyal Sharrock Hans Sluga among others provide substantial contributions on various aspects of Wittgenstein's writings such as the philosophy of mathematics the problem of rule following or the relation between meaning and use

**A Custodian of Grammar** Kristijan Krkac, 2013-01-22 The nature of method has always been a topic at the very heart of western philosophical traditions especially in the 20th century One of the most influential philosophers of the last century Ludwig Wittgenstein changed not just his philosophical standpoint at least twice in his lifetime but the very method of studying philosophy as well A Custodian of Grammar discusses Wittgenstein's method in his later period sometimes referred to as morphology Krkac explores this topic from the primer of morphology and proceeds to more demanding and complicated topics such as forms of life and perspicuous presentations He also examines Wittgenstein's applications of his method namely to consciousness perception and certainty This book will be of interest to Wittgenstein scholars and to students investigating various philosophical methods of philosophy from the 20th century

Essays on Wittgenstein and Austrian Philosophy Tamás Demeter, 2004 Essays on Wittgenstein and Austrian Philosophy is presented for the 60th birthday of professor Christoph Nyiri The essays presented here for the first time are focused on Austrian intellectual history and on Wittgenstein's philosophy the two main areas of Professor Nyiri's interests Typically the contributors are outstanding scholars of the field including among others David Bloor Lee Congdon Newton Garver Wilhelm L tterfields Joachim Schulte Barry Smith The volume is of primary interest for Wittgenstein scholars and those studying the 19th and 20th century Austrian intellectual history As the volume is presented for Professor Nyiri the papers collected here reflect his interests in Wittgenstein and Austrian philosophy Beginning with an introductory chapter on Nyiri's achievements in this field of scholarship the volume is in four parts The first part contains essays on Austrian philosophy broadly understood more precisely on its socio historical context Barry Smith and Wolfgang Grassl on the relation between Marxism and Arnold Hauser's philosophy and sociology of art Lee Congdon and Neurath's connection to naturalistic epistemologies Thomas Uebel The second part presents Wittgenstein's philosophy in context Jaakko Hintikka's paper argues that Wittgenstein's probable dyslexia can be seen as an external influence on and a source of his philosophy David Bloor discusses Wittgenstein's philosophy in the context of Edmund Burke's conservatism which can be read as a background of Nyiri's

influential interpretation of Wittgenstein as a conservative philosopher Newton Garver also touches on the problem of conservatism while discussing passages of *On Certainty* in the context of Kant Moore and T S Eliot Klaus Puhl's essay connects Wittgenstein's remarks on rule following to Freud's concept of retroactivity and argues that rules emerging from empirical regularities can be seen as retroactive constructions The papers in the third part of the volume offer close readings of Wittgenstein's works Rudolf L the offers two readings of Wittgenstein's criticism of philosophy in the *Tractatus* can be read in two ways with different consequences among them is the appearance of philosophy inspired by art rather than the sciences Joachim Schulte offers an interpretation of Wittgenstein's use of natural history that can accommodate all of his remarks containing this concept Herbert Hrachovec discusses the relation of pictorial and linguistic representations in Wittgenstein's *Nachlass* arguing that there is no pronounced opposition between the two The forth part of the book containing three papers in German continues the close inspection of Wittgenstein's later works Wilhelm L tterfelds reconstructs Wittgenstein's philosophy of time as pointing out memory being the very source of time Katalin Neumer inspects Wittgenstein's frequent references to photographs in the context of aspect seeing and compares them with other remarks on theatre painting and music She concludes that there are no philosophically important structural differences between them Peter Keicher's paper offers a comprehensive view on Wittgenstein's prefaces in the context of his various book projects The volume ends with a select bibliography of Professor Nyiri's works

**Normativity, Meaning and Philosophy: Essays on Wittgenstein** Hans-Johann Glock, 2024-04-09 This is a collection of essays on Wittgenstein and Wittgensteinian themes that appeared between 1996 and 2019 It is divided into three parts with a common trajectory laid out in a substantial introduction The first part links meaning necessity and normativity It defends and modifies Wittgenstein's claim that the idea of a grammatical rule holds the key to understanding linguistic meaning and its connection to necessary truth The second part elucidates the connections between meaning concepts and thought in Wittgenstein and beyond It shows how he laid the grounds for a sound understanding of four contested issues radical interpretation concepts nonsense and animal minds The third part provides a qualified defence of Wittgenstein's controversial idea that philosophical problems are conceptual and thereby rooted in confusions concerning the meanings of and semantic relations between linguistic expressions Against irrationalist interpretations it demonstrates that Wittgenstein's method is argumentative rather than therapeutic The collection as a whole makes a powerful case for an analytic perspective on Wittgenstein The essays bring out the abiding relevance of Wittgenstein's reflections to contemporary debates on central topics such as the role of normativity the foundations of linguistic meaning the nature of concepts the possibility of animal thought and the proper methods of philosophy

*Wittgenstein, Part I: Essays* P. M. S. Hacker, 2000-04-11 This fourth and final volume of the monumental commentary on Wittgenstein's *Philosophical Investigations* covers pp 428-693 of the book Like the previous volumes it consists of philosophical essays and exegesis

**Seeing Wittgenstein Anew** William Day, Victor J. Krebs, 2010-03-15 Seeing

Wittgenstein Anew is a collection which examines Ludwig Wittgenstein's remarks on the concept of aspect seeing showing that it was not simply one more topic of investigation in Wittgenstein's later writings but rather a pervasive and guiding concept in his efforts to turn philosophy's attention to the actual conditions of our common life in language. The essays in this 2010 volume open up novel paths across familiar fields of thought: the objectivity of interpretation, the fixity of the past, the acquisition of language and the nature of human consciousness. Significantly they exemplify how continuing consideration of the interrelated phenomena of aspect seeing might produce a fruitful way of doing philosophy in a new century.

**Wittgenstein, Scepticism and Naturalism** Marie McGinn, 2021-12-07 Central to any interpretation of Wittgenstein's later philosophy is an understanding of his philosophical method and the nature of the turn which characterises the evolution from his early to his later work. In the essays in *Wittgenstein Scepticism and Naturalism* Marie McGinn argues that this methodological shift has at its heart a highly distinctive form of naturalism which has its roots in the works of Goethe. This form of naturalism emphasises achieving a clarified view of complex natural phenomena in their natural setting with a view to describing patterns and connections that are in plain view. Wittgenstein is seen as applying these methods to the task of conceptual clarification whose aim is to dissolve philosophical problems and paradoxes. The essays cover the following topics: scepticism about the external world, scepticism about other minds, knowledge and belief, meaning and rule following, psychological states and the distinctive first person use of psychological concepts, the relation between the early and the later philosophy and the nature of Wittgenstein's naturalism.

*Perspicuous Presentations* Danièle Moyal-Sharrock, 2007-05 This anthology focuses on the extraordinary contributions Wittgenstein made to several areas in the philosophy of psychology: contributions that extend to psychology, psychiatry, sociology and anthropology. To bring them a richly deserved attention from across the language barrier Danièle Moyal-Sharrock has translated papers by eminent French Wittgensteinians. They here join ranks with more familiar renowned specialists on Wittgenstein's philosophical psychology. While revealing differences in approach and interests, this coming together of some of the best minds on the subject discloses a surprising degree of consensus and gives us the clearest picture yet of Wittgenstein as a philosopher of psychology.

**Slow Cures and Bad Philosophers** Carl Elliott, 2001-06-29 Explores issue of how we should think about postmodern bioethics and suggests that many of the questions that bioethicists pose as problematic in postmodernity are in fact reactions to Wittgensteinian thought yet bioethicists as a rule are unfamiliar.

**Essays on Wittgenstein's Tractatus** Irving M. Copi, Robert W. Beard, 2013-12-19 This is Volume I of eight of a series on Wittgenstein. Originally published in 1966, this is a collection of essays that review and comment on the form language picture theory in Wittgenstein's *Tractatus*.

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