



# Heidegger

THE ESSENCE  
OF HUMAN FREEDOM

# Essence Of Human Freedom An Introduction To Philosophy

**Martin Heidegger**



## **Essence Of Human Freedom An Introduction To Philosophy:**

**The Essence of Human Freedom** Martin Heidegger, 2005-05-06 The Essence of Human Freedom is a fundamental text for understanding Heidegger's view of Greek philosophy and its relationship to modern philosophy. These previously untranslated lectures were delivered by Heidegger at the University of Freiburg in the summer of 1930. [The Essence of Human Freedom](#) Martin Heidegger, 2002-01-01 Taken from a lecture course delivered by Heidegger at the University of Freiburg in 1931-32, this book presents the German philosopher's views on the problem of human freedom, the meaning of freedom and being as reflected in Greek philosophy, Kant's treatment of freedom and causality, and other concerns central to Heidegger's thought. *The Essence of Human Freedom* Martin Heidegger, 2002 The Essence of Human Freedom is a fundamental text for understanding Heidegger's view of Greek philosophy and its relationship to modern philosophy.

**Historical Dictionary of Heidegger's Philosophy** Frank Schalow, Alfred Denker, 2010-08-20 By the time Martin Heidegger passed away on May 26th 1976, he had become the most important and controversial philosopher of his age. While many of his former students had become important philosophers and thinkers in their own right, Heidegger also inspired countless others like Jacques Derrida, Michel Foucault, and Jean Paul Sartre. The second edition of the Historical Dictionary of Heidegger's Philosophy is an historical perspective on the development of Heidegger's thought in all its nuances and facets. Schalow and Denker cast light on the historical influences that shaped the thinker and his time through a chronology, an introductory essay, a bibliography, appendixes that include German and Greek to English glossaries of terms, and a complete listing of Heidegger's writings, lectures, courses, and seminars, and a cross-referenced dictionary section offering over 600 entries on concepts, people, works, and technical terms. This volume is an invaluable resource for student and scholar alike.

**The Human** John Lechte, 2018-06-14 Why is it important to consider the human today? Exploring this question, John Lechte takes inspiration from the interplay of two of Giorgio Agamben's concepts: ways of life and bare life. Stateless people, those who do not have a political community such as asylum seekers and refugees, are no less human. However, the European tradition represented most clearly in Hannah Arendt's thinking of the opposition between the *oikos* as the satisfaction of basic needs and the *polis* as the realm of freedom and glory proposes the opposite of this. Arendt's famous phrase, 'the right to have rights,' means that freedom and full human potential can only be realised in the context of civil society. In short, that only citizens can be fully human. Because Arendt's view is so influential yet often not acknowledged, it is necessary to undertake a full investigation of the nature and meaning of the human to establish that it is not reducible to the citizen but is always characterised by a way of life, life mediated by language. The human is never reducible to bare life, a life with no other significance than physical survival. The implications of bare life are investigated through important themes in relation to the human, such as freedom and necessity, the animal, animality, nature, inclusion and exclusion in politics, the sacred, death and dying, technics, and nature. The Same and the Other, the everyday as extraordinary. Journeying through Agamben, Arendt,

Bataille Derrida Hegel Heidegger Husserl Levinas Schelling Simondon and Stiegler this is a profound search to reveal the truly human

*Interpreting Heidegger* Daniel O. Dahlstrom, 2011-03-17 This volume of essays by internationally prominent scholars interprets the full range of Heidegger's thought and major critical interpretations of it. It explores such central themes as hermeneutics, facticity and Ereignis, conscience in Being and Time, freedom in the writings of his period of transition from fundamental ontology and his mature criticisms of metaphysics and ontotheology. The volume also examines Heidegger's interpretations of other authors: the philosophers Aristotle, Kant and Nietzsche and the poets Rilke, Trakl and George. A final group of essays interprets the critical reception of Heidegger's thought both in the analytic tradition (Ryle, Carnap, Rorty and Dreyfus) and in France (Derrida and Levinas). This rich and wide-ranging collection will appeal to all who are interested in the themes, the development and the context of Heidegger's philosophical thought.

The World of Freedom Robert Nichols, 2014-10-15 Martin Heidegger and Michel Foucault are two of the most important and influential thinkers of the twentieth century. Each has spawned volumes of secondary literature and sparked fierce polarizing debates, particularly about the relationship between philosophy and politics. And yet to date there exists almost no work that presents a systematic and comprehensive engagement of the two in relation to one another. *The World of Freedom* addresses this lacuna. Neither apology nor polemic, the book demonstrates that it is not merely interesting but necessary to read Heidegger and Foucault alongside one another if we are to properly understand the shape of twentieth-century Continental thought. Through close scholarly engagement with primary texts, Robert Nichols develops original and demanding insights into the relationship between fundamental and historical ontology, modes of objectification and subjectification and an ethopoetic conception of freedom. In the process, his book also reveals the role that Heidegger's reception in France played in Foucault's intellectual development, the first major work to do so while taking full advantage of the recent publication of Foucault's last Collège de France lectures of the 1980s, which mark a return to classical Greek and Roman philosophy and thus to familiar Heideggerian loci of concern.

*Schelling versus Hegel* Mr John Laughland, 2012-10-01 In tracing Friedrich von Schelling's long philosophical development, John Laughland examines in particular his disentanglement from German idealism and his reaction later in life against Hegel. He argues that this story has relevance beyond the facts themselves and that it explains much about the direction philosophy took in the century between the French Revolution and the rise of Communism. Schelling's development turned principally on the related questions of human liberty and the creation. Following a sharp disagreement with his old friend Hegel over the *Phenomenology* in 1807, Schelling wrote a short but brilliant essay on human freedom in 1809, after which he never published another word. In the remaining decades of his life, in 1854, Schelling developed in an increasingly conservative and Christian direction, preoccupied with the relationship between Christianity and metaphysics. In numerous lectures and unpublished works, he attacked what he saw as the hubris and artificiality of Hegelian rationalism. However, the path against which Schelling warned was the one which philosophy finally took. Schelling was

determined to show how philosophy especially ontology explained and was explained by Christianity and that both had been damaged by modern rationalism But Hegel's Marxist epigones who attended his later lectures scoffed and Hegelianism triumphed This is an elegantly written and engaging study in the history of ideas of a philosopher on the losing side

*Theological Reflection and the Pursuit of Ideals* Dr David Jasper, Professor Dale Wright, Professor Maria Antonaccio, Professor William Schweiker, 2013-06-28 Contemporary thought is marked by heated debates about the character purpose and form of religious thinking and its relation to a range of ideals spiritual moral aesthetic political and ecological to name the obvious This book addresses the interrelation between theological thinking and the complex and diverse realms of human ideals What are the ideals appropriate to our moment in human history and how do these ideals derive from or relate to theological reflection in our time In *Theological Reflection and the Pursuit of Ideals* internationally renowned scholars from a range of disciplines physics art literary studies ethics comparative religion history of ideas and theology engage with these crucial questions with the intention of articulating a new and historically appropriate vision of theological reflection and the pursuit of ideals for our global times

*The Chattering Mind* Samuel McCormick, 2020-03-11 From Plato's contempt for the madness of the multitude to Kant's lament for the great unthinking mass the history of Western thought is riddled with disdain for ordinary collective life But it was not until Kierkegaard developed the term chatter that this disdain began to focus on the ordinary communicative practices that sustain this form of human togetherness *The Chattering Mind* explores the intellectual tradition inaugurated by Kierkegaard's work tracing the conceptual history of everyday talk from his formative account of chatter to Heidegger's recuperative discussion of idle talk to Lacan's culminating treatment of empty speech and ultimately into our digital present where small talk on various social media platforms now yields big data for tech savvy entrepreneurs In this sense *The Chattering Mind* is less a history of ideas than a book in search of a usable past It is a study of how the modern world became anxious about everyday talk figured in terms of the intellectual elites who piqued this anxiety and written with an eye toward recent dilemmas of digital communication and culture By explaining how a quintessentially unproblematic form of human communication became a communication problem in itself McCormick shows how its conceptual history is essential to our understanding of media and communication today

**Time and Freedom** Christophe Bouton, 2014-10-30 Christophe Bouton's *Time and Freedom* addresses the problem of the relationship between time and freedom as a matter of practical philosophy examining how the individual lives time and how her freedom is effective in time Bouton first charts the history of modern philosophy's reengagement with the Aristotelian debate about future contingents beginning with Leibniz While Kant Husserl and their followers would engage time through theories of knowledge Schopenhauer Schelling Kierkegaard and later Heidegger Sartre and Levinas applied a phenomenological and existential methodology to time but faced a problem of the temporality of human freedom Bouton's is the first major work of its kind since Bergson's *Time and Free Will* 1889 and Bouton's mystery of the future in which the individual has freedom

within the shifting bounds dictated by time charts a new direction     Heidegger and Marx Laurence Paul Hemming,2013-01-31 Martin Heidegger and Karl Marx remain two of the most influential thinkers in philosophy in political science and other social sciences and in the humanities Yet there has never been a full length study in English of the relationship between their ideas and there has only been one study in German from 1966 A Productive Dialogue fills this gap and contradicts the widely held assumption that Heidegger had no significant engagement with Marx Hemming focuses on four related areas of inquiry Heidegger s reading of Marx Marx s relation to G W F Hegel Heidegger s disastrous political involvement with National Socialism and the significance of Hegel Marx Heidegger and Friedrich Nietzsche for the politics of the twentieth and twenty first centuries A Productive Dialogue explores the understanding of political processes systems and behavior that animates both thinkers     **The Emergence of Literature** Jacob Bittner,2020-01-23 The Emergence of Literature is an extension and reworking of a series of significant propositions in philosophy and literary theory Jean Luc Nancy and Philippe Lacoue Labarthe s examination of the concept of the literary absolute Martin Heidegger s destruction and Giorgio Agamben s archaeology of the metaphysics of will Maurice Blanchot s delimitation of the space of literature and Michel Foucault s archaeology of literature Its core contribution to the history of theory is to understand the literary absolute not simply as philosophical concept but as a paradigm that delimits the horizon for currents of literary theory through the course of the 20th century where the literary criteria change from the theme of sincerity to the theme of the death of the author Stretching from Kant to Hegel from Hlderlin to the Early German Romantics from John Stuart Mill to New Criticism from Benjamin to Barthes The Emergence of Literature examines the relation between continental philosophy and literature in the post Kantian era     **Heidegger** Lee Braver,2014-04-10 Martin Heidegger is among the most important philosophers of the Twentieth Century Within the continental tradition almost every great figure has been deeply influenced by his work For this reason a full understanding of the course of modern philosophy is impossible without at least a basic grasp of Heidegger Unfortunately his work is notoriously difficult both because of his innovative ideas and his difficult writing style In this compelling book Lee Braver cuts through the jargon to present Heidegger s ideas in clear English using illuminating examples and explications of thorny passages In so doing he offers readers an accessible overview of Heidegger s entire career The first half of the book presents a guide through Being and Time Heidegger s early masterpiece while the second half covers the key themes of his later writing including technology subjectivity history nihilism agency and the nature of thought itself As Heidegger s later work is deeply engaged with other philosophers Braver explains the relevance of Plato Descartes Kant and Nietzsche for Heidegger s thought This book will be of great interest to students and scholars trying to find their way through Heidegger s difficult ideas Anyone interested in Twentieth Century continental philosophy must come to terms with Heidegger and this book is the ideal place to begin     *Heidegger's Style* Markus Weidler,2019-01-24 Addressing Heidegger s continuing centrality to continental thought Markus Weidler argues that Heidegger s prickly charm

is best explained in terms of his great ingenuity crafting a novel genre of writing which promises to harness the revelatory power of artworks for the purpose of philosophical inquiry In doing so Heidegger challenges the reader with a provocative form of artisan thinking which for Weidler is central to understanding the significance of Heidegger's work overall In *Vorträge und Aufsätze* Public Lectures and Essays Heidegger declares once it has become anthropology philosophy perishes from metaphysics Remarks critical of philosophical anthropology are scattered throughout his writings but so far commentators have not connected these tantalizing statements in any systematic way This book deals with his hostility by addressing what we are to make of Heidegger's frequent but elusive dismissals of philosophical anthropology as a field of study This examination of Heidegger's complex relation to philosophical anthropology traces how pioneering thinkers like Schelling and Schiller paved the way not only for Heidegger but also for some of his potential competitors most notably Max Scheler and Georg Simmel Weidler argues that confronting the puzzle over Heidegger's peculiar relation to philosophical anthropology is also one of the keys to explaining his popularity as a philosopher which has endured despite revelations of his various personal and political failings Heidegger, Morality and Politics Sonia Sikka, 2018 This book is a balanced and incisive analysis of Heidegger's ethical cultural and political thought arguing that his work remains relevant to modern debates

**The Poetic Imagination in Heidegger and Schelling** Christopher Yates, 2013-08-15 The imagination is a decisive if underappreciated theme in German thought since Kant In this rigorous historical and textual analysis Christopher Yates challenges an oversight of traditional readings by presenting the first comparative study of F W J Schelling and Martin Heidegger on this theme By investigating the importance of the imagination in the thought of Schelling and Heidegger Yates study argues that Heidegger's later more poetic philosophy cannot be understood properly without appreciating Schelling's central importance for him A key figure in post Kantian German Idealism Schelling's penetrating attention to the creative character of thought remains undervalued Capturing the essential manner in which Heidegger's ontology and Schelling's idealism intersect *The Poetic Imagination in Heidegger and Schelling* likewise presents an introduction to better understanding Heidegger's later thought It reveals how his engagement with Schelling encouraged Heidegger to recover and refine the imagination as a poetic as opposed to reductive and dogmatic collaborator in the life of truth Tracing the theme of imagination in new readings of these major thinkers Yates study not only acknowledges Schelling's provocative place in post Kantian German Idealism but demonstrates as well the significance of Schelling's philosophical focus and style for Heidegger's own concentration on the creative vocation of human artistry and thought **Reframing Human Endeavors** Bagoes Wiryomartono, 2023-04-21 This ambitious text is a monograph about human experiences concerning the potentialities capacities and features of humankind from the wholeness of the collective mind body spirit The purpose in reframing human endeavors is for enhanced alignment for livability and sustainability This book departs from the concept and practice of design and technology and argues that most crises that endanger and destruct our ecological livability and sustainability

come from our way of thinking and doing with design and technology based on the necessity for control It is the control for overcoming the fear of scarcity starvation and the unknown This book is rather an attempt to find alternate way of decision making thru holistic methods It appeals to researchers working in design sustainability architecture and urban studies

**Continental Divide** Peter E. Gordon, 2012-04-02 In the spring of 1929 Martin Heidegger and Ernst Cassirer met for a public conversation in Davos Switzerland They were arguably the most important thinkers in Europe and their exchange touched upon the most urgent questions in the history of philosophy What is human finitude What is objectivity What is culture What is truth Over the last eighty years the Davos encounter has acquired an allegorical significance as if it marked an ultimate and irreparable rupture in twentieth century Continental thought Here in a reconstruction at once historical and philosophical Peter Gordon reexamines the conversation its origins and its aftermath resuscitating an event that has become entombed in its own mythology Through a close and painstaking analysis Gordon dissects the exchange itself to reveal that it was at core a philosophical disagreement over what it means to be human But Gordon also shows how the life and work of these two philosophers remained closely intertwined Their disagreement can be understood only if we appreciate their common point of departure as thinkers of the German interwar crisis an era of rebellion that touched all of the major philosophical movements of the day life philosophy philosophical anthropology neo Kantianism phenomenology and existentialism As Gordon explains the Davos debate would continue to both inspire and provoke well after the two men had gone their separate ways It remains even today a touchstone of philosophical memory This clear riveting book will be of great interest not only to philosophers and to historians of philosophy but also to anyone interested in the great intellectual ferment of Europe s interwar years

**The Specter of Babel** Michael J. Thompson, 2020-11-01 In an age of rising groupthink reactionary populism social conformity and democratic deficit political judgment in modern society has reached a state of crisis In *The Specter of Babel* Michael J Thompson offers a critical reconstruction of the concept of political judgment that can help resuscitate critical citizenship and democratic life At the center of the book are two arguments The first is that modern practical and political philosophy has made a postmetaphysical turn that is unable to guard against the effects of social power on consciousness and the deliberative powers of citizens The second is that an alternative path toward a critical social ontology can provide a framework for a new theory of ethics and politics This critical social ontology looks at human sociality not as mere intersubjectivity or communication but rather as constituted by the shapes that our social relational structures take as well as the kinds of purposes and ends toward which our social lives are organized Only by calling these into question Thompson boldly argues can we once again attempt to revitalize social critique and democratic politics

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