CYBERCULTURE AT THE END OF THE CENTURY

'ESCAPE VELOCITY is without doubt the best guide I have read to the new computer culture that will soon dominate our lives.'

I G BALLARD

MARK DERY

Escape Velocity Cyberculture At The End By Dery Mark

John Armitage, Joanne Roberts

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Escape Velocity Mark Dery, 1996 Mark Dery takes us on an electrifying tour of the high tech underground Escape Velocity Mark Dery, 1996 This text examines the computer revolution and the rise of a high tech underground counter culture whose members are using the technology in ways never intended by the manufacturers It examines would be cyborgs who believe the body is obsolete and dream of downloading their minds into computers cyber hippies who boost their brain power with smart drugs and mind machines and on line swingers seeking cyber sex and cyber punk roboticists Dery poses the question will this technology liberate or enslave us in our emerging digital world Transmedia Frictions Marsha Kinder, Tara McPherson, 2021-03-16 Editors Marsha Kinder and Tara McPherson present an authoritative collection of essays on the continuing debates over medium specificity and the politics of the digital arts Comparing the term transmedia with transnational they show that the movement beyond specific media or nations does not invalidate those entities but makes us look more closely at the cultural specificity of each combination In two parts the book stages debates across essays creating dialogues that give different narrative accounts of what is historically and ideologically at stake in medium specificity and digital politics Each part includes a substantive introduction by one of the editors Part 1 examines precursors contemporary theorists and artists who are protagonists in this discursive drama focusing on how the transmedia frictions and continuities between old and new forms can be read most productively N Katherine Hayles and Lev Manovich redefine medium specificity Edward Branigan and Yuri Tsivian explore nondigital precursors Steve Anderson and Stephen Mamber assess contemporary archival histories and Grahame Weinbren and Caroline Bassett defend the open ended mobility of newly emergent media In part 2 trios of essays address various ideologies of the digital John Hess and Patricia R Zimmerman Herman Gray and David Wade Crane redraw contours of race space and the margins Eric Gordon Cristina Venegas and John T Caldwell unearth database cities portable homelands and virtual fieldwork and Mark B N Hansen Holly Willis and Rafael Lozano Hemmer and Guillermo G mez Pe a examine interactive bodies transformed by shock gender and color An invaluable reference work in the field of visual media studies Transmedia Frictions provides sound historical perspective on the social and political aspects of the interactive digital arts demonstrating that they are never neutral or innocent **Edging Into the Future** Veronica Hollinger, Joan Gordon, 2002-04 The savvy critical essays in this provocative collection investigate the interface between science fiction and postmodern culture Highly recommended for readers at all levels Choice Living with Cyberspace John Armitage, Joanne Roberts, 2003-02-01 Cyberspace and cybertechnology have impacted on every aspect of our lives Western society culture politics and economics are now all intricately bound with cyberspace Living With Cyberspace brings together the leading cyber theorists of North America Britain and Australia to map the present and the future of cyberspace Presenting a guidebook to our new world both the theory and the practice the book covers subjects as diverse as androids biotech electronic commerce the acceleration of everyday life access to information the alliance between the military and the

entertainment industries feminism democratic practice and human consciousness itself Together the essays divided into separately introduced sections on society culture politics and economics present a systematic and state of the art overview of technology and society in the 21st Century Contributors John Armitage Verena Andermatt Conley James Der Derian William H Dutton Phil Graham Tim Jordan Wan Ying Ling David Lyon Ian Miles Joanne Roberts Saskia Sassen Cathryn Vasseleu McKenzie Wark Frank Webster Science Fiction: A Guide for the Perplexed Sherryl Vint,2014-03-13 From its beginnings in the works of H G Wells and Jules Verne to the virtual worlds of William Gibson's Neuromancer and The Matrix Science Fiction A Guide to the Perplexed helps students navigate the often perplexing worlds of a perennially popular genre Drawing on literature as well as example from film and television the book explores the different answers that criticism has offered to the vexed question what is science fiction Each chapter of the book includes case studies of key texts annotated guides to further reading and suggestions for class discussion to help students master the full range of contemporary critical approaches to the field including the scientific technological and political contexts in which the genre has flourished Ranging from an understanding of the genre through the stereotypes of 1930s pulps through more recent claims that we are living in a science fictional moment this volume will provide a comprehensive overview of this diverse and fascinating genre

Electric Dreams Ted Friedman, 2005-12 Electric Dreams turns to the past to trace the cultural history of computers Ted Friedman charts the struggles to define the meanings of these powerful machines over more than a century from the failure of Charles Babbage's difference engine in the nineteenth century to contemporary struggles over file swapping open source software and the future of online journalism To reveal the hopes and fears inspired by computers Electric Dreams examines a wide range of texts including films advertisements novels magazines computer games blogs and even operating systems Electric Dreams argues that the debates over computers are critically important because they are how Americans talk about the future In a society that in so many ways has given up on imagining anything better than multinational capitalism cyberculture offers room to dream of different kinds of tomorrow Science Fiction Double Feature J. P. Telotte, Gerald Duchovnay, 2015-07-27 Critical discussion of cult cinema has often noted its tendency to straddle or ignore boundaries to pull together different sets of conventions narrative formulas or character types for the almost surreal pleasure to be found in their sudden juxtapositions or narrative combination With its own boundary blurring nature as both science and fiction reality and fantasy science fiction has played a key role in such cinematic cult formation. This volume examines that largely unexplored relationship looking at how the sf film s own double nature neatly matches up with a persistent double vision common to the cult film It does so by bringing together an international array of scholars to address key questions about the intersections of sf and cult cinema how different genre elements directors and stars contribute to cult formation what role fan activities including con participation play in cult development and how the occulted or bad sf cult film works The volume pursues these questions by addressing a variety of such sf cult works including Robot Monster 1953 Zardoz 1974 A Boy and

His Dog 1975 Tetsuo The Iron Man 1989 Space Truckers 1996 Ghost in the Shell 2 2004 and Iron Sky 2012 What these essays afford is a revealing vision of both the sf aspects of much cult film activity and the cultish aspects of the whole sf Reading Du Bois Aaron X. Smith, Molefi Kete Asante, 2025-05-01 A clear critical accessible and ultimately hopeful discovery voyage through the seas of Du Bois s language and ideas Offering a vision both hopeful and thoughtful Reading Du Bois is an Afrocentric reexamination of the work of one of the most important intellectuals of our time Du Bois wanted to solve the issue of race dividing American society Aaron X Smith and Molefi Kete Asante take one of Du Bois s key concepts the idea that the problem of his century was going to be the color line and demonstrate that such a reader of that concept provides fresh insights into our present interpersonal and political situation. The application of Du Bois's concept such as the color line reveals the subject place of African American people is not merely a marginal space but rather a central space to all who seek to bring justice democracy and optimism Gaming Utopia Claudia Costa Pederson, 2021-04-06 In Gaming Utopia Ludic Worlds in Art Design and Media Claudia Costa Pederson analyzes modernist avant garde and contemporary video games to challenge the idea that gaming is an exclusively white heterosexual male corporatized leisure activity and reenvisions it as a catalyst for social change By looking at over fifty projects that together span a century and the world Pederson explores the capacity for sociopolitical commentary in virtual and digital realms and highlights contributions to the history of gaming by women gueer and transnational artists. The result is a critical tool for understanding video games as imaginative forms of living that offer alternatives to our current reality With an interdisciplinary approach Gaming Utopia emphasizes how game design creation and play can become political forms of social protest and examines the ways that games as art open doors to a more just and peaceful world Music, Indigeneity, Digital Media Thomas R. Hilder, Henry Stobart, Shzr Ee Tan, 2017 Investigates the significance of a range of digital technologies in contemporary Indigenous musical performance exploring interdisciplinary issues of music production representation and transmission The Essential Science Fiction Television Reader J.P. Telotte, 2008-05-02 A richly detailed and critically penetrating overview from the plucky adventures of Captain Video to the postmodern paradoxes of The X Files and Lost Rob Latham coeditor of Science Fiction Studies Exploring such hits as The Twilight Zone Star Trek Battlestar Galactica and Lost among others The Essential Science Fiction Television Reader illuminates the history narrative approaches and themes of the genre The book discusses science fiction television from its early years when shows attempted to recreate the allure of science fiction cinema to its current status as a sophisticated genre with a popularity all its own J P Telotte has assembled a wide ranging volume rich in theoretical scholarship yet fully accessible to science fiction fans The book supplies readers with valuable historical context analyses of essential science fiction series and an understanding of the key issues in science fiction television

Cyberfeminism Susan Hawthorne, Renate Klein, 1999 This collection explores the possibilities for feminism in cyberspace It also looks at the pitfalls of the medium with theorists examining trafficking of women perception of the body

and the problems of global and homogenised culture British Science Fiction Cinema I.O. Hunter, 2002-01-04 British Science Fiction Cinema is the first substantial study of a genre which despite a sometimes troubled history has produced some of the best British films from the prewar classic Things to Come to Alien made in Britain by a British director The contributors to this rich and provocative collection explore the diverse strangeness of British science fiction from literary adaptions like Nineteen Eighty Four and A Clockwork Orange to pulp fantasies and creature features far removed from the acceptable face of British cinema Through case studies of key films like The Day the Earth Caught Fire contributors explore the unique themes and concerns of British science fiction from the postwar boom years to more recent productions like Hardware and examine how science fiction cinema drew on a variety of sources from TV adaptions like Doctor Who and the Daleks to the horror sf crossovers produced from John Wyndham's cult novels The Day of the Triffids and The Midwich Cuckoos filmed as Village of the Damned How did budget restrictions encourage the use of the invasion narrative in the 1950s films And how did films such as Unearthly Stranger and Invasion reflect fears about the decline of Britain's economic and colonial power and the threat of female sexuality British Science Fiction Cinema celebrates the breadth and continuing vitality of British of film making in both big budget productions such as Brazil and Event Horizon and cult exploitation movies like Inseminoid and Lifeforce Reimagining Communication: Mediation Michael Filimowicz, Veronika Tzankova, 2020-05-04 Reimagining Communication Mediation explores information and media technologies across a variety of contemporary platforms uses content variations audiences and professional roles A diverse body of contributions in this unique interdisciplinary resource offers perspectives on digital games social media photography and more The volume is organized to reflect a pedagogical approach of carefully laddered and sequenced topics which supports experiential project based learning in addition to a course s traditional writing requirements As the field of Communication Studies has been continuously growing and reaching new horizons this volume synthesizes the complex relationship of communication to media technologies and its forms in a uniquely accessible and engaging way This is an essential introductory text for advanced undergraduate and graduate students and scholars of communication broadcast media and interactive technologies with an interdisciplinary focus and an emphasis on the integration of new technologies The Buddha in the Machine R. John Williams, 2014-06-24 The writers and artists described in this book are joined by a desire to embrace Eastern aesthetics as a means of redeeming Western technoculture The assumption they all share is that at the core of modern Western culture there lies an originary and all encompassing philosophical error and that Asian art offers a way out of that awful matrix That desire this book attempts to demonstrate has informed Anglo and even Asian American debates about technology and art since the late nineteenth century and continues to skew our responses to our own technocultural environment The Rites of Men Varda Burstyn, 1999-01-01 It gathers more spectators on a global basis than any other activity today More than just a game sport has profound political and social consequences promoting a super aggressive ideal of manhood and political

culture Reimagining War in the 21st Century Manabrata Guha, 2010-09-13 This book interrogates the philosophical backdrop of Clausewitzian notions of war and asks whether modern network centric militaries can still be said to serve the political In light of the emerging theories and doctrines of Network Centric War NCW this book traces the philosophical backdrop against which the more common theorizations of war and its conduct take place Tracing the historical and philosophical roots of modern war from the 17th Century through to the present day this book reveals that far from paralyzing the project of re-problematisating war the emergence of NCW affords us an opportunity to rethink war in new and philosophically challenging ways This book will be of much interest to students of critical security studies social theory war studies and political theory IR Manabrata Guha is Assistant Professor ISSSP at the National Institute of Advanced Studies Bangalore India Dark Horizons Tom Moylan, Raffaella Baccolini, 2013-12-02 First published in 2003 With essays by an international and interdisciplinary group of scholars Dark Horizons focuses on the development of critical dystopia in science fiction at the end of the twentieth century In these narratives of places more terrible than even the reality produced by the neo conservative backlash of the 1980s and the neoliberal hegemony of the 1990s utopian horizons stubbornly anticipate a different and more just world The top notch team of contributors explores this development in a variety of ways by looking at questions of form politics the politics of form and the form of politics In a broader context the essays connect their textual and theoretical analyses with historical developments such as September 11th the rise and downturn of the global economy and the growth of anti capitalist movements Science Fiction Culture Camille Bacon-Smith, 2000 An inside look at this wonderfully strange universe

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