



# Espejo Mexicano

**Ying-Ying Zheng**



## **Espejo Mexicano:**

**Espejo mexicano** Enrique Florescano, 2002 Los ensayos reunidos en este libro reconstruyen las imágenes creadas por los mexicanos para representarse a sí mismos a través de los siglos desde la época prehispánica hasta el final del segundo milenio **Gringolandia** Stephen D. Morris, 2005 Mexico's views of the United States have been characterized as stridently anti American but recent policy changes in Mexico culminating with the North American Free Trade Agreement NAFTA mark a fundamental transformation in the relationship This thoughtful and original work answers questions about the impact of these policy shifts on Mexican nationalism and perceptions of the United States Have popular and elite views changed Has the government's anti American rhetoric become anachronistic What has been the effect on Mexican national identity As the only developing country to have entered into a free trade agreement with a developed country Mexico offers a unique and invaluable case study of the impact of globalization on a nation and its national identity Exploring Mexico's experience also allows us to consider how other countries perceive the United States especially in the post 9 11 climate Analyzing the diversity of Mexican views of the United States **Gringolandia** contributes a rich and nuanced dimension to our understanding of contemporary Mexico and Mexicans feelings about the vital cross border relationship **Mexico under Misplaced Monopolies** Francisco E. Gonzalez, 2018-10-09 Mexicans and those who follow Mexican affairs were optimistic in 2000 when the country experienced its first alternation in government from the Partido Revolucionario Institucional PRI to the Partido Acción Nacional PAN in more than 70 years Moreover the Mexican economy had been restructured in a more open market led direction in the course of the 1980s and 1990s The outcomes of these dual transitions were expected to create a new type of politics that were representative and accountable to citizens and an economy that would grow rapidly as it was forced to modernize by facing international competition Some two decades later views about Mexico are much less sanguine and for many the country continues to follow a bipolar politico economic trajectory characterized by periods of enthusiasm and mania which are followed by crisis and depression This book presents a new analytical framework and reviews in detail Mexico's political and economic history since the 1980s The explanation offered is based on the idea of misplaced monopolies i.e. an open political regime but a weak fragmented state and an internationally open economy but highly concentrated economic sectors and activity in the domestic sphere Accordingly sown in the course of the crisis ridden 1980s and 1990s misplaced monopolies grew roots and became core features of Mexico's political economy in the 2000s and 2010s The end result has been great concentration of wealth in a small number of hands and the dramatic growth in brutal violence in many parts of the country From this perspective unless misplaced monopolies are reversed conditions will remain prone to crisis polarization and conflict in Mexico This volume concludes by extrapolating the framework and placing Mexico in comparative perspective alongside internationally important countries such as Brazil China India and Russia This is a highly original investigation that will interest people who follow Mexican politics and its economy The analytical framework will be of use to

analysts scholars and students of comparative political economy democratization studies market reforms and security and conflict studies

**Sex in Revolution** Mary Kay Vaughan, Gabriela Cano, Jocelyn H. Olcott, 2007-01-17 A collection of histories showing how women participated in Mexican revolutionary and postrevolutionary state formation by challenging conventions of sexuality work family life and religious practice

*Mexican Melodrama* Elena Lahr-Vivaz, 2016-10-18 In *Mexican Melodrama* Elena Lahr Vivaz explores the compelling ways that new wave Mexican directors use the tropes and themes of Golden Age films to denounce the excesses of a nation characterized as a fragmented and fictitious construct Analyzing big hits and quiet successes of both Golden Age and new wave cinema the author offers in each chapter a comparative reading of films from the two eras considering for instance *Amores perros* *Love s a Bitch* Alejandro Gonz lez I rritu 2000 alongside *Nosotros los pobres* *We the Poor* Ismael Rodr guez 1947 Through such readings Lahr Vivaz examines how new wave directors draw from a previous generation to produce meaning in the present Mexico s Golden Age of film the period from the 1930s to the 1950s is considered golden due to both the prestige of the era s stars and the critical and popular success of the films released Golden Age directors often turned to the tropes of melodrama and allegory to offer spectators an image of an idealized Mexico and to spur the formation of a spectatorship united through shared tears and laughter In contrast Lahr Vivaz demonstrates that new wave directors of the 1990s and 2000s use the melodramatic mode to present a vision of fragmentation and to open a space for critical resistance In so doing new wave directors highlight the limitations rather than the possibilities of a unified spectatorship and point to the need for spectators to assume a critical stance in the face of the exigencies of the present Written in an accessible style *Mexican Melodrama* offers a timely comparative analysis of critically acclaimed films that will serve as key referents in discussions of Mexican cinema for years to come

*Mexican National Identity* William H. Beezley, 2008-05-29 In this enlightening book the well known historian William Beezley contends that a Mexican national identity was forged during the nineteenth century not by a self anointed elite but rather by a disparate mix of ordinary people and everyday events In examining independence festivals children s games annual almanacs and the performances of itinerant puppet theaters Beezley argues that these seemingly unrelated and commonplace occurrences not the far more self conscious and organized efforts of politicians teachers and others created a far reaching sense of a new nation In the century that followed Mexico s independence from Spain in 1821 Beezley maintains sentiments of nationality were promulgated by people who were concerned not with the promotion of nationalism but with something far more immediate the need to earn a living These peddlers vendors actors artisans writers publishers and puppeteers sought widespread popular appeal so that they could earn money According to Beezley they constantly refined their performances as well as the symbols and images they employed in order to secure larger revenues Gradually they discovered the stories acts and products that attracted the largest numbers of paying customers As Beezley convincingly asserts out of what sold to the masses a collective national identity slowly emerged *Mexican National Identity* makes an

important contribution to the growing body of literature that explores the influences of popular culture on issues of national identity By looking at identity as it was fashioned in the streets it opens new avenues for exploring identity formation more generally not just in Mexico and Latin American countries but in every nation Check out the New Books in History Interview with Bill Beezley

**A Companion to Mexican Studies** Peter Standish, 2006 This most recent of the Tamesis Companion series traces the evolution of the major creative aspects of Mexican culture from pre Columbian times to the present Dealing in turn with the cultures of Mesoamerica the colonial period the onset of independence and the modern era the author explores Aztec arts the role of the performing arts in the process of evangelisation manifestations of cultural dependence of the search for national identity and the struggle for modernity drawing examples from such diverse activities as architecture painting music dance literature film and media There is also a brief account of the distinctive characteristics of Mexican Spanish Maps a chronology a bibliographical essay and a lengthy bibliography round off this comprehensive guide making it an indispensable research tool for those seriously interested in Mexican culture Peter Standish is Professor of Spanish at East Carolina University a constituent institution of the University of North Carolina

**Culture and Revolution** Horacio Legrás, 2017-01-10 In the twenty years of postrevolutionary rule in Mexico the war remained fresh in the minds of those who participated in it while the enigmas of the revolution remained obscured Demonstrating how textuality helped to define the revolution Culture and Revolution examines dozens of seemingly ahistorical artifacts to reveal the radical social shifts that emerged in the war s aftermath Presented thematically this expansive work explores radical changes that resulted from postrevolution culture including new internal migrations a collective imagining of the future popular biographical narratives such as that of the life of Frida Kahlo and attempts to create a national history that united indigenous and creole elite society through literature and architecture While cultural production in early twentieth century Mexico has been well researched a survey of the common roles and shared tasks within the various forms of expression has until now been unavailable Examining a vast array of productions including popular festivities urban events life stories photographs murals literature and scientific discourse including fields as diverse as anthropology and philology Horacio Legr s shows how these expressions absorbed the idiosyncratic traits of the revolutionary movement Tracing the formation of modern Mexico during the 1920s and 1930s Legr s also demonstrates that the proliferation of artifacts extending from poetry and film production to labor organization and political apparatuses gave unprecedented visibility to previously marginalized populations who ensured that no revolutionary faction would unilaterally shape Mexico s historical process during these formative years

**Latin American Dramatists since 1945** Tony A. Harvell, 2003-09-30 This resource compiles and locates biographical and bibliographical information of over 700 prominent Latin American dramatists of the late 20th century and their plays in 20 different countries and it lists over 7 000 plays arranged by country and by author Author biographies consist of year and place of birth education careers other literary genres and awards and prizes The bibliographic listings include various

editions of plays followed by references to the plays in anthologies collections or periodicals Latin American theater is rooted in the rich historical traditions of both the indigenous cultures of the region and those of Spain In the second half of the 20th century immigration to Latin America from Europe the Middle East Africa and Asia also proved influential and theater became a means of social protest The military and political dictatorships of the late 20th century often censored plays and persecuted playwrights This resource compiles and locates biographical and bibliographical information about over 700 prominent Latin American dramatists and their plays in 20 different countries and it lists over 7 000 plays arranged by country and by author Author biographies consist of year and place of birth education careers other literary genres and awards and prizes The bibliographic listings include various editions of plays followed by references to the plays in anthologies collections or periodicals

**Global Mexican Cinema** Maricruz Ricalde, Robert McKee Irwin, 2019-07-25 The golden age of Mexican cinema which spanned the 1930s through to the 1950s saw Mexico s film industry become one of the most productive in the world exercising a decisive influence on national culture and identity In the first major study of the global reception and impact of Mexican Golden Age cinema this book captures the key aspects of its international success from its role in forming a nostalgic cultural landscape for Mexican emigrants working in the United States to its economic and cultural influence on Latin America Spain and Yugoslavia Challenging existing perceptions the authors reveal how its film industry helped establish Mexico as a long standing centre of cultural influence for the Spanish speaking world and beyond

*Arbitrario de literatura mexicana* Adolfo Castañón, 2003 Antology of the Mexican literature a reflexion on the Mexican culture

Transculturación y trans-identidades en la literatura contemporánea mexicana Herlinda Flores Badillo, 2022-10-18 La historia y cultura de M xico han sido transculturadas desde la poca prehisp nica La mezcla surgida a partir de la llegada de los espa oles dio lugar a un proceso de transculturaci n y al surgimiento de nuevas identidades que se trasladaron a la literatura de esta poca dando cuenta de la transici n vivida La literatura se presenta en M xico como un producto heterog neo y diverso fruto del proceso de transculturaci n no s lo en su literatura can nica sino tambi n en aquella de los otros M xicos o del M xico Profundo Transculturacion y trans identidades en la literatura contempor nea mexicana explora el juego de identidades en las obras de Pablo Soler Frost lvaro Enrigue o Fernanda Melchor entre otros Una colecci n de ensayos que abrir un di logo entre investigadores y acad micos cuya rea de estudio est relacionada con la intersecci n de culturas literaturas y escritores as como un volumen de gran inter s a todo p blico interesado en la literatura mexicana los fen menos de transculturaci n migraci n translacionalismo y pol ticas identitarias Mexican history and culture have been transculturated since the pre Hispanic era The mixture that developed from the Spaniards arrival promoted the increase of transculturation and the development of new identities Examples that can easily be spotted in Mexican contemporary literature showing that due to this phenomena Mexican literature is heterogeneous and diverse not only in its canonic literature but in that from the other Mexicos or deep Mexico Transculturation and trans identities in contemporary Mexican

Literature explores identities in the works of Pablo Soler Frost Ivaró Enrique or Fernanda Melchor to only cite a few A book that will open a dialogue among researchers academics and students whose area of study is related to the intersection of culture identities spaces literature and writers An ambitious collection of essays of great interest regarding Mexican culture but also border culture migration transcultural issues and identity politics *Artful Assassins* Fernando Fabio Sanchez,2010-11-29 The grim role of violence in shaping modern Mexican identity Prehistoria de Mexico abp. Francisco Hilarion Plancarte y Navarrete,Francisco Plancarte y Navarrete,1923 **Cuentos populares mexicanos** Morábito, Fabio,2021-10-01 A partir de una minuciosa investigación etnográfica y lingüística de los relatos de tradición oral más representativos del país Fabio Morábito reúne en esta antología 125 cuentos provenientes de regiones que van desde Sonora hasta Chiapas desde los tarahumaras hasta los chontales y más allá todavía incursionar en California y Nuevo México para reaparecer más adelante en Veracruz y Querétaro Acompañados de ilustraciones elaboradas por ocho ilustradores mexicanos los relatos seleccionados ofrecen una visión sobre los temas ancestrales que han perdurado en la tradición de los pueblos mexicanos la creación del mundo la aparición del Sol y de la Luna la aparición del primer hombre el surgimiento de las ciudades así como historias donde el humor y la astucia son los temas centrales Economía Ecológica: un análisis comparativo entre neoliberalismo y Cuarta Transformación en México ,2025-04-05 Este libro tiene la intención de aportar un análisis teórico crítico de la forma en la que dos tipos de gobiernos gestionan el patrimonio natural de un país Por un lado se analizan las acciones reformas y consecuencias de los gobiernos neoliberales de México 1982-2018 a través de la perspectiva teórica de la economía ambiental que propone que el neoliberalismo puede mantener a la economía en una vía de crecimiento y expansión económica en un espacio de recursos naturales limitados si convierte a la naturaleza en mercancías que puedan transarse en los mercados Por otro lado se analiza el cambio que significa en la gestión del patrimonio natural del país la llegada al poder de un gobierno de corte nacionalista e interventor de la economía nombrado la Cuarta Transformación por parte del actual presidente Andrés Manuel López Obrador Este tipo de gobierno se analiza usando la perspectiva teórica de la Economía Ecológica que es crítica del neoliberalismo y propone que los intereses económicos se subordinen a las necesidades sociales y a las dotaciones físicas de naturaleza con el fin de priorizar la sobrevivencia del ser humano y la renovabilidad de la naturaleza La confrontación entre ambos enfoques obliga a una reflexión en torno a las posibilidades de vida de las siguientes generaciones humanas en el planeta si no se limitan los intereses privados sobre los públicos Los autores son economistas especializados en el campo de la Economía Ecológica con una trayectoria académica y de investigación de más de 10 años DOI <https://doi.org/10.52501/cc.181> *Abortion in Mexico* Nora E. Jaffary, Ensayos fundamentales Enrique Florescano,2012-05-21 Este libro homenaje recoge ocho ensayos esenciales del Dr Enrique Florescano renovador de la investigación histórica en México que van desde su aproximación a los problemas agrarios de México su investigación sobre la memoria mexicana y los mitos fundadores hasta su reflexión sobre la historia como disciplina y el papel social del historiador

Este libro homenaje recoge ocho ensayos esenciales del Dr Enrique Florescano renovador de la investigaci n hist rica en M xico que van desde su aproximaci n a los problemas agrarios de M xico su investigaci n sobre la memoria mexicana y los mitos fundadores hasta su reflexi n sobre la historia como disciplina y el papel social del historiador      **Contributions from the United States National Herbarium** ,2000      *Diccionario de escritores mexicanos, siglo XX: H-LL* Aurora Maura Ocampo,1988



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