

He gazeth on her face with tear-shot eyes,
And up lifts subtly with his russet pawe
Her kidskinne apron without feare or awe . . .
First she was silly and knew not what he ment:
That vertue, by his touches, chaft and spent,
Succeeds an itchie warmth, that melts her quite.

Despite the sportive context, the soft arousal of the lines is a serious achievement. . . (p. 175).

Appealing, sportive, serious? I would like to think that Donne was at least trying to be funny.

There are many opinions current about the nature of Donne's religion. Carey offers us an apostate with guilt for leaving Roman Catholicism and with Aquinas lastingly on his mind. But the nominalists also feature with that systematic realist. Augustine is crucial, so Calvin, and also ideas that came to be determined Arminian. This welter is probably closer to the truth than any single explanation, though one could hope for a more systematic account in a book that begins so rivetingly: "The first thing to remember about Donne is that he was a Catholic; the second that he betrayed his faith." Carey does not mention the reiterated phrase in religious writings, "crisis of conscience." Yet almost every major writer of the century changed religious faith at least once.

Carey's Donne is an unforgettable Donne. Also, as the poet might have said, one Donne--an unprovable one, too, for the reason with which this review began. This Donne is credible and, apart from humorlessness, meaningful, above all moving, a possible author of those incomparable poems and sermons. I persist in thinking this a book about Donne's mind more than about his life (about which we know too little) or about his poetry (which has often been dealt with well). "Gold to airy thinness beat" is the best description of Carey's account. His beating necessarily yields rarefied results but is of true gold.

ESSAYS IN PERSUASION: ON SEVENTEENTH-CENTURY ENGLISH LITERATURE. By Frank Livingstone Huntley. Chicago: University of Chicago Press, 1981. Pp. xi + 162. \$14.00.

Reviewed by Anthony Low, New York University

To put a drawback first: many of the essays in Frank L. Huntley's most recent book have, as he notes, appeared in print before. Admirers of his scholarship, who may have learned much about such writers as Sir Thomas Browne and Jeremy Taylor from his books, will be glad to have scattered articles brought conveniently together. More questionable is the appearance of several observations for a third time: first as articles, then as book chapters, and now as essays. "Jeremy Taylor and 'Total Depravity,'" for example, on Taylor's opposition to

Essays In Persuasion On Seventeenth Century English Literature

David V. Urban



Essays In Persuasion On Seventeenth Century English Literature:

Essays in Persuasion Frank L. Huntley, **Essays in Persuasion** Frank Livingstone Huntley, 1981 **The Chinese Impact upon English Renaissance Literature** Mingjun Lu, 2016-03-09 The Chinese Impact upon English Renaissance Literature examines how English writers responded to the cultural shock caused by the first substantial encounter between China and Western Europe Author Mingjun Lu explores how Donne and Milton came to be aware of England's participation in the race for the Far East launched by Spain and Portugal and how this new global awareness shaped their conceptions of cultural pluralism Drawing on globalization theory a framework that proves useful to help us rethink the literary world of Renaissance England in terms of global maritime networks Lu proposes the concept of liberal cosmopolitanism to study early modern English engagement with the other The advanced culture of the Chinese Lu argues inculcated in Donne and Milton a respect for difference and a cosmopolitan curiosity that ultimately led both authors to reflect in profound and previously unexamined ways upon their Eurocentric and monotheistic assumptions The liberal cosmopolitan model not only opens Renaissance literary texts to globalization theory but also initiates a new way of thinking about the early modern encounter with the other beyond the conventional colonial postcolonial nationalist and Orientalist frameworks By pushing East West contact back to the period in 1570s 1670s Lu's work uncovers some hitherto unrecognized Chinese elements in Western culture and their shaping influence upon English literary imagination *Sir Thomas Browne* Reid Barbour, 2013-08-01 *Sir Thomas Browne* A Life is the first full scale biography of the extraordinary prose artist physician and polymath With the help of recent archival discoveries the biography recasts each phase of Browne's life 1605-82 and situates his incomparable writings within the diverse intellectual and social contexts in which he lived including London Winchester Oxford Montpellier Padua Leiden Halifax and Norwich The book makes the case that as his contemporaries fervently believed Browne influenced the intellectual and religious direction of seventeenth century England in singularly rich and dynamic ways Special attention is paid in the biography to Browne's medical vocation but also to his place within the scientific revolution New information is offered regarding his childhood in London his European travels and medical studies the setting in which he first wrote *Religio Medici* his impact on readers during the English civil wars and the contemporary view of his medical practice Overall the image of Browne that emerges is far bolder and more cosmopolitan less complacent and provincial than biographers have assumed ever since Samuel Johnson doubted Browne's claim that his life up to age thirty resembled a romantic fiction filled with miracles and fables The biography has extensive material for anyone interested in the histories of religion education science and medicine seventeenth century England and early modern philosophy and literature *Donne and the Politics of Conscience in Early Modern England* Meg Lota Brown, 2021-11-22 *Donne and the Politics of Conscience in Early Modern England* examines the responses of John Donne and his contemporaries to post Reformation debate about authority and interpretation It argues that the legal and epistemological principles as well as the narrative practices of casuistry provided

an important resource for those caught in the welter of conflicting laws and religions The first two chapters explore the political historical and theological contexts of casuistry locating Donne in debates about the limits of reason and the relativity of law and ethics Chapter three addresses Donne s concern with problems of moral decision and action of knowledge and definition in five of his prose works Chapter four examines ways in which his verse assimilates and wittily subverts casuists responses to epistemological and linguistic uncertainty The study is particularly useful for literary critics intellectual historians and theologians

Biblical Scholarship, Science and Politics in Early Modern England Kevin Killeen,2016-12-05 Kevin Killeen addresses one of the most enigmatic of seventeenth century writers Thomas Browne 1605 1682 whose voracious intellectual pursuits provide an unparalleled insight into how early modern scholarly culture understood the relations between its disciplines Browne s work encompasses biblical commentary historiography natural history classical philology artistic propriety and an encyclopaedic coverage of natural philosophy This book traces the intellectual climate in which such disparate interests could cohere locating Browne within the cultural and political matrices of his time While Browne is most frequently remembered for the magnificence of his prose and his temperamental poise qualities that knit well with the picture of a detached apolitical figure this work argues that Browne s significance emerges most fully in the context of contemporary battles over interpretative authority within the intricately linked fields of biblical exegesis scientific thought and politics Killeen s work centres on a reassessment of the scope and importance of Browne s most elaborate text *Pseudodoxia Epidemica* his vast encyclopaedia of error with its mazy series of investigations and through this explores the multivalent nature of early modern enquiry

The Oxford Handbook of Early Modern English Literature and Religion Andrew Hiscock,Helen Wilcox,2017-06-22 This pioneering Handbook offers a comprehensive consideration of the dynamic relationship between English literature and religion in the early modern period The sixteenth and seventeenth centuries were the most turbulent times in the history of the British church and perhaps as a result produced some of the greatest devotional poetry sermons polemics and epics of literature in English The early modern interaction of rhetoric and faith is addressed in thirty nine chapters of original research divided into five sections The first analyses the changes within the church from the Reformation to the establishment of the Church of England the phenomenon of puritanism and the rise of non conformity The second section discusses ten genres in which faith was explored including poetry prophecy drama sermons satire and autobiographical writings The middle section focuses on selected individual authors among them Thomas More Christopher Marlowe John Donne Lucy Hutchinson and John Milton Since authors never write in isolation the fourth section examines a range of communities in which writers interpreted their faith lay and religious households sectarian groups including the Quakers clusters of religious exiles Jewish and Islamic communities and those who settled in the new world Finally the fifth section considers some key topics and debates in early modern religious literature ranging from ideas of authority and the relationship of body and soul to death judgment and eternity The Handbook is framed

by a succinct introduction a chronology of religious and literary landmarks a guide for new researchers in this field and a full bibliography of primary and secondary texts relating to early modern English literature and religion **John Donne and the Metaphysical Poets** Harold Bloom,2010 Presents a collection of critical essays about the works of John Donne and other metaphysical poets *Women and Politics in Early Modern England, 1450-1700* James Daybell,2017-03-02 This collection of essays examines women s involvement in politics in early modern England as writers as members of kinship and patronage networks and as petitioners intermediaries and patrons It challenges conventional conceptualizations of female power and influence defining politics broadly in order to incorporate women excluded from formal male dominated state institutions The chapters embrace a range of interdisciplinary approaches historical literary palaeographic linguistic and gender based They deal with a variety of issues related to female intervention within political spheres including women s rhetorical persuasive and communicative skills the production by women of a range of texts that can be termed political the politicization of marital family and kinship networks and female involvement in patronage and court politics *Women and Politics in Early Modern England 1450 700* also looks at ways in which images of female power and authority were represented within canonical texts such as Shakespeare s plays and Milton s epic poetry The volume extends the range of areas and texts for the study of women gender and politics and locates women s political social and cultural activities within the contexts of the family locality and wider national stage It argues for a blurring of the boundaries between the traditional categories of the public and the private the domestic and the political and enhances our understanding of the ways in which women exerted political force through informal intimate and personal as well as more official and formal channels of power As a whole the book makes an important contribution to the reassessment of early modern politics from the perspective of women *The Poetry of Immanence* Robert Whalen,2002-01-01 In this extensive study of two of the most celebrated seventeenth century religious poets Robert Whalen examines the role of sacrament in the formation of early modern religious subjectivity For John Donne and George Herbert sacramental topoi became powerful conceptual tools with which to explore both the intersection of spiritual and material aspects of human experience and their competing claims to Christianity Whalen s argument builds upon his central idea of sacramental Puritanism or the effort to cultivate a Calvinist sense of interiority through a fully ceremonial apparatus and thereby to reconcile the potentially disparate imperatives of sacrament and devotion Unique in its combination of current historiography and informed analysis its attention to the sacramental features of Donne s secular lyrics and its advancement of sacramental thought as an important element of Renaissance English culture *The Poetry of Immanence* illuminates a crucial dimension of the work of two major Stuart writers In his comprehensive critical readings Whalen offers a substantial contribution to the increasing study of religious themes and devotion in the literature of the early modern period *Eerdmans Commentary on the Bible: First and Second Kings* Roger Tames,2019-06-18 This extract from the *Eerdmans Commentary on the Bible* provides Tames introduction to and concise

commentary on First and Second Kings The Eerdmans Commentary on the Bible presents in nontechnical language the best of modern scholarship on each book of the Bible including the Apocrypha Reader friendly commentary complements succinct summaries of each section of the text and will be valuable to scholars students and general readers Rather than attempt a verse by verse analysis these volumes work from larger sense units highlighting the place of each passage within the overarching biblical story Commentators focus on the genre of each text parable prophetic oracle legal code and so on interpreting within the historical and literary context The volumes also address major issues within each biblical book including the range of possible interpretations and refer readers to the best resources for further discussions

Religions in Shakespeare's Writings David V. Urban, 2020-12-10 Offering a wide range of scholarly perspectives Religions in Shakespeare's Writings explores Shakespeare's depictions throughout his canon of various religions and matters related to them This collection's fifteen essays explore matters pertaining to Catholic Anglican and Puritan Christianity the Albigensian heresy of the high middle ages Islam Judaism Roman religion different manifestations of religious paganism and even the religion of Shakespeare practiced by Shakespeare's nineteenth century admirers These essays analyze how Shakespeare depicts both tensions between religions and the syntheses of different religious expressions on topics as diverse as Shakespeare's varied portrayals of the afterlife religious experience in Measure for Measure and Black natural law and The Tempest This collection also explores the political ramifications of religion within Shakespeare's works as well as Shakespeare's multifaceted uses of the Bible Additionally while this collection does not present a Shakespeare whose particular religious beliefs can definitely be known or are displayed uniformly throughout his canon various essays consider to what extent Shakespeare's individual works demonstrate a Christian foundation Contributors include John D Cox Cyndia Susan Clegg Grace Tiffany Matthew J Smith Bethany C Besteman Sarah Skwire Feisal Mohamed Benedict J Whalen Benjamin Lockerd Bryan Adams Hampton Debra Johanyak John E Curran Emily E Stelzer David V Urban and Julia Reinhard Lupton

Literature Criticism from 1400 to 1800 Dennis Poupard, 1992 Presents literary criticism on the works of writers of the period 1400 1800 Critical essays are selected from leading sources including published journals magazines books reviews diaries broadsheets pamphlets and scholarly papers Criticism includes early views from the author's lifetime as well as later views including extensive collections of contemporary analysis

Literature, American Style Ezra Tawil, 2018-07-16 Between 1780 and 1800 authors of imaginative literature in the new United States wanted to assert that their works which bore obvious connections to anglophone literature on the far side of the Atlantic nevertheless constituted a properly American tradition No one had yet figured out however what it would mean to write like an American what literature with an American origin would look like nor what literary characteristics the elusive quality of Americanness could generate Literature American Style returns to this historical moment decades before the romantic nationalism of Cooper the transcendentalism of Emerson and Thoreau or the iconoclastic poetics of Whitman when a fantasy about the unique

characteristics of U S literature first took shape and when that notion was linked to literary style While late eighteenth century U S literature advertised itself as the cultural manifestation of a radically innovative nation Ezra Tawil argues it was not primarily marked by invention or disruption In fact its authors self consciously imitated European literary traditions while adapting them to a new cultural environment These writers gravitated to the realm of style then because it provided a way of sidestepping the uncomfortable reality of cultural indebtedness it was their use of style that provided a way of departing from European literary precedents Tawil analyzes Noah Webster s plan to reform the American tongue J Hector St John de Crèvecoeur s fashioning of an extravagantly naïve American style from well worn topoi Charles Brockden Brown s adaptations of the British gothic and the marriage of seduction plots to American plain style in works such as Susanna Rowson s Charlotte Temple and Hannah Webster Foster s *The Coquette* Each of these works claims to embody something American in style yet according to Tawil remains legible only in the context of stylistic generic and conceptual forms that animated English cultural life through the century

A Bibliography of the English Novel from the Restoration to the French Revolution Robert Ignatius Letellier,1994

Explorations in Renaissance Culture ,2004

The Life and Works of Robert Baillie (1602-1662) Alexander D. Campbell,2017

First full study of the life and career of the Glaswegian minister Robert Baillie establishing his significance and influence

Miscellaneous Order Angus Vine,2018-11-23

This book examines one of the most pervasive but also perplexing textual phenomena of the early modern world the manuscript miscellany Faced with multiple problems of definition categorization and often conflicting terminology modern scholars have tended to dismiss the miscellany as disorganized and chaotic *Miscellaneous Order* radically challenges that view by uncovering the various forms of organization and order previously hidden in early modern manuscript books Drawing on original literary and historical research and examining both the materiality of early modern manuscripts and their contents this book sheds new light on the transcriptive and archival practices of early modern Britain as well as on the broader intellectual context of manuscript culture and its scholarly afterlives Based on extensive archival research and interdisciplinary in both subject and matter *Miscellaneous Order* focuses on the myriad kinds of manuscript compiled and produced in the early modern era Showing that the miscellany was essential to the organization of knowledge across a range of genres and disciplines from poetry to science and from recipe books to accounts it proposes a new model for understanding the proliferation of manuscript material in the sixteenth and seventeenth centuries By restoring attention to miscellaneous order in this way it shows that we have fundamentally misunderstood how early modern men and women read wrote and thought Rather than a textual form characterized by an absence of order the miscellany it argues operated as an epistemically and aesthetically productive system throughout the early modern period

Epistolary Community in Print, 1580-1664 Diana G. Barnes,2016-05-13

Epistolary Community in Print contends that the printed letter is an inherently sociable genre ideally suited to the theorisation of community in early modern England In manual prose or poetic form printed letter collections make private

matters public and in so doing reveal first how tenuous is the divide between these two realms in the early modern period and second how each collection helps to constitute particular communities of readers Consequently as Epistolary Community details epistolary visions of community were gendered This book provides a genealogy of epistolary discourse beginning with an introductory discussion of Gabriel Harvey and Edmund Spenser's Wise and Wittie Letters 1580 and opening into chapters on six printed letter collections generated at times of political change Among the authors whose letters are examined are Angel Day Michael Drayton Jacques du Bosque and Margaret Cavendish Epistolary Community identifies broad patterns that were taking shape and constantly morphing in English printed letters from 1580 to 1664 and then considers how the six examples of printed letters selected for discussion manipulate this generic tradition to articulate ideas of community under specific historical and political circumstances This study makes a substantial contribution to the rapidly growing field of early modern letters and demonstrates how the field impacts our understanding of political discourses in circulation between 1580 and 1664 early modern women's writing print culture and rhetoric

The Oxford Handbook of the Early Modern Sermon
Peter McCullough, Hugh Adlington, Emma Rhatigan, 2011-08-04

Scholarly interest in the early modern sermon has flourished in recent years driven by belated recognition of the crucial importance of preaching to religious cultural and political life in early modern Britain The Oxford Handbook of the Early Modern Sermon is the first book to survey this rich new field for both students and specialists It is divided into sections devoted to sermon composition delivery and reception sermons in Scotland Ireland and Wales English Sermons 1500 1660 and English Sermons 1660 1720 The twenty five original essays it contains represent emerging areas of interest including research on sermons in performance pulpit censorship preaching and ecclesiology women and sermons the social economic and literary history of sermons in manuscript and print and non elite preaching The Handbook also responds to the recently recognised need to extend thinking about the early modern across the watershed of the civil wars and interregnum on both sides of which sermons and preaching remained a potent instrument of religious politics and a literary form of central importance to British culture Complete with appendices of original documents of sermon theory reception and regulation and generously illustrated this is a comprehensive guide to the rhetorical ecclesiastical and historical precepts essential to the study of the early modern sermon in Britain

Essays In Persuasion On Seventeenth Century English Literature Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Essays In Persuasion On Seventeenth Century English Literature**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

http://www.pet-memorial-markers.com/book/book-search/default.aspx/Groupoids_In_Analysis_Geometry_And_Physics.pdf

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