

How to Write History Essays

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Essays In The History Of Ideas

Preston T. King



Essays In The History Of Ideas:

Essays in the History of Ideas Arthur O. Lovejoy, 2019-12-01 Originally published in 1948 In the first essay of this collection Lovejoy reflects on the nature methods and difficulties of the historiography of ideas He maps out recurring phenomena in the history of ideas which the essays illustrate One phenomenon is the presence and influence of the same presuppositions or other operative ideas in very diverse provinces of thought and in different periods Another is the role of semantic transitions and confusions of shifts and of ambiguities in the meanings of terms in the history of thought and taste A third phenomenon is the internal tensions or waverings in the mind of almost every individual writer sometimes discernible even in a single writing or on a single page arising from conflicting ideas or incongruous propensities of feeling or taste to which the writer is susceptible These essays do not contribute to metaphysical and epistemological questions they are primarily historical

Essays in the History of Ideas Arthur Oncken Lovejoy, 1948 In the first essay of this collection Lovejoy reflects on the nature methods and difficulties of the historiography of ideas He maps out recurring phenomena in the history of ideas which the essays illustrate One phenomenon is the presence and influence of the same presuppositions or other operative ideas in very diverse provinces of thought and in different periods Another is the role of semantic transitions and confusions of shifts and of ambiguities in the meanings of terms in the history of thought and taste A third phenomenon is the internal tensions or waverings in the mind of almost every individual writer sometimes discernible even in a single writing or on a single page arising from conflicting ideas or incongruous propensities of feeling or taste to which the writer is susceptible These essays do not contribute to metaphysical and epistemological questions they are primarily historical

Essays in the History of Ideas. By Arthur O. Lovejoy Johns Hopkins University (BALTIMORE). History of Ideas Club, Arthur Oncken Lovejoy, 1955 **Against the Current** Isaiah Berlin, 1997 **The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives** George Alexander Kennedy, Christa Knellwolf, 1989 This ninth volume in The Cambridge History of Literary Criticism presents a wide ranging survey of developments in literary criticism and theory during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate **Thinking Past a Problem** Preston T. King, 2000 This is a collection of Professor Preston King s essays on the history of ideas **Essays on the History of Moral Philosophy** J. B. Schneewind, 2010 J B Schneewind presents a selection of his published essays on

ethics the history of ethics and moral psychology together with a new piece offering an intellectual autobiography The essays range across the 17th 18th and 19th centuries with a particular focus on Kant and his relation to earlier thinkers

The Double Face of Janus and Other Essays in the History of Medicine Owsei Temkin, 2006-11-02 Preeminent historian of medicine Owsei Temkin brought to his writing an awesome range of scholarship for he was at home in the classical the medieval and the modern eras The essays gathered in this volume deal with all the topics that Temkin considered most important in his work They were widely commended for their originality intelligent analysis and impressive continuity of thought Temkin explores the history of basic medical sciences of health and disease and of surgery and drug therapy as well as general questions concerning the historical and philosophical approach to medicine from antiquity to the early twentieth century In a retrospective introduction which gives the book its name Temkin relates his writings to his career as a scholar in Germany and the United States He situates the writings against the background of the development of the study of medical history and provides recollections of such prominent figures as Karl Sudhoff Henry E Sigerist William H Welch and Richard H Shryock

Cultural Visions: Essays in the History of Culture , 2022-03-07 This collection opens with an inquiry into the assumptions and methods of the historical study of culture comparing the new cultural history with the old Thirteen essays follow each defining a problem within a particular culture In the first section Biography and Autobiography three scholars explore historically changing types of self conception each reflecting larger cultural meanings essays included examine Italian Renaissance biographers and the autobiographies of Benjamin Franklin and Mohandas Gandhi A second group of contributors explore problems raised by the writing of history itself especially as it relates to a notion of culture Here examples are drawn from the writings of Thucydides Jacob Burckhardt and the art historians Alois Riegl and Josef Strzygowski In the third section Politics Nationalism and Culture the essays explore relationships between cultural creativity and national identity with case studies focusing on the Holy Roman Emperor Maximilian I the place of Castile within the national history of Spain and the impact of World War I on work of Thomas Mann The final section Cultural Translation raises the complex questions of cultural influence and the transmission of traditions over time through studies of Philo of Alexandria s interpretation of the Hebrew Bible Erasmus use of Socrates Jean Bodin s conception of Roman law and adaptations of the Hebrew Bible for American children

The Ethnographer's Magic and Other Essays in the History of Anthropology George W. Stocking, 1992 George Stocking has been widely recognized as the premier historian of anthropology ever since the publication of his first volume of essays Race Culture and Evolution in 1968 As editor of several publications including the highly acclaimed History of Anthropology series he has led the movement to establish the history of anthropology as a recognized research specialization In addition to the study Victorian Anthropology his work includes numerous essays covering a wide range of anthropological topics The eight essays collected in The Ethnographer s Magic consider the emergence of anthropology since the late nineteenth century as an academic discipline grounded in systematic fieldwork

Drawing extensively on unpublished manuscript materials the essays focus primarily on Franz Boas and Bronislaw Malinowski the leading figures in the American and the British academic fieldwork traditions According to George Marcus of Rice University the essays represent the most informative and insightful writings on Malinowski and Boas and their legacies that are yet available Beyond their biographical material the essays here touch upon major themes in the history of anthropology its powerfully mythic aspect and persistent strain of romantic primitivism the contradictions of its relationship to the larger sociopolitical sphere its problematic integration of a variety of natural scientific and humanistic inquiries and the tension between its scientific aspirations and its subjectively acquired data To provide an overview against which to read the other essays Stocking has also included a sketch of the history of anthropology from the ancient Greeks to the present For this collection Stocking has written prefatory commentaries for each of the essays as well as two more extended contextualizing pieces An introductory essay Retrospective Prescriptive Reflections places the volume in autobiographical and historiographical context the Afterword Postscriptive Prospective Reflections reconsiders major themes of the essays in relation to the recent past and present situation of academic anthropology

The Study of History, 2000 History is a subject which never stands still It is always changing its philosophies its contours its leading questions its politics its conceptual status and its methodologies This bibliographical guide to the study of history is wide ranging in scope extending from the ancient world to the 20th century It deliberately concentrates on modern historians views provides a substantial section on the philosophy of history charts controversies and highlights the continual evolution and diversification of history The material is logically organized in major areas and subsections and cross references are given where appropriate An index of authors editors and compilers is also provided

Rethinking Modern European Intellectual History Darrin M. McMahon, Samuel Moyn, 2014-03 Modern European intellectual history is thriving as never before It has recovered from an era in which other trends like social and cultural history threatened to marginalize it But in spite of enjoying a contemporary renaissance the field has lost touch with the tradition of debating why and how to study ideas and thus lacks both a well articulated set of purposes and a range of arguments for exactly what it means to pursue those purposes This volume revives that tradition Recalling past attempts to showcase the diversity and differentiation of modern European intellectual history this volume also documents how much has changed in recent decades Some authors are much readier to defend a history of ideas practiced over the long term once the defining sin of the field Others go so far as to insist on how ideas are always open to reappropriation and reevaluation beyond their original contexts suggesting that it is an error to reduce the ideas to those contexts Others still argue that under threat from trends like social history intellectual historians have forsaken any attempt to resolve for themselves how ideas are socially embodied The volume also registers old and new trends in history that have affected the study of ideas including the history of science the history of academic disciplines the history of psychology and self international and global history and women s and gender history

Literary Criticism of R.S. Crane Asit Kr.

Biswas,2003 This Book Examines And Evaluates The Critical Position Of R S Crane The Leader Of The Chicago School Of Formalistic Criticism Crane And His Colleagues In The University Of Chicago Set A New Trend In Literary Criticism In The Very Heyday Of The New Criticism His Theory Of Criticism Popularly Known As Critical Pluralism Is An Answer To The Inevitable Limitations Of Monistic Criticism Including The New Criticism Crane Shows Us The Way Toward A Multiple Response To A Literary Text And Thereby Points Out The Significance Or Utility Of The Diverse Critical Theories In The Field Of Practical Criticism Also Crane Has Left A Genuine Mark By Emphasizing The Need Of A Formal Structural Approach To The Literary Texts The Book Will Be Of Immense Help To The Scholars And Literary Critics *The Logic of the History of Ideas* Mark Bevir,2002-06-20 Human cultures generate meanings and the history of ideas broadly conceived is the study of these meanings An adequate theory of culture must therefore rest on a suitable philosophical enquiry into the nature of the history of ideas Mark Bevir s book explores the forms of reasoning appropriate to the history of ideas enhancing our understanding by grappling with central questions such as What is a meaning What constitutes objective knowledge of the past What are beliefs and traditions How can we explain why people held the beliefs they did The book ranges widely over issues and theorists associated with post analytic philosophy post modernism hermeneutics literary theory political thought and social theory Published Essays Eric Voegelin,2000 Annotation Contains some of Voegelin s most provocative and interesting work including his first publications after he fled Vienna a summary of the two volumes on the growth of the race idea first published in 1933 his analysis of the diplomatic correspondence conducted between the Western powers the papacy and the Great Khans a study of the grounds of much of modern philosophy and of all modern political ideologies surveys of the state of political theory in the late 40s studies of utopian thought and a concluding essay that explores the intricacies of Gnostic Politics Edited by Sandoz director of the Eric Voegelin Institute for American Renaissance Studies at Louisiana State University Annotation c Book News Inc Portland OR booknews com *Published Essays, 1953-1965* Eric Voegelin,2000 The period covered by the material published in this volume marks the transition in Eric Voegelin s career from Louisiana to Munich After twenty years in the United States in 1958 Voegelin accepted an invitation to fill the political science chair at Ludwig Maximilian University a position left vacant throughout the Nazi period and last occupied by the famous Max Weber who had died in 1920 The themes most prominent in the fourteen items reprinted here reflect the concerns of a transition not only in a scholar s career and in the momentous shifts in world politics taking place around him but also in the development of his understanding of the stratification of reality and the attendant demands for a science of human affairs adequate to the challenges posed by the persistent crisis of the West in its latest configurations and by contemporary philosophy Several of the items herein originated as talks to a specific organization on problems facing German democratization and the development of a market economy amid the ruins of a fragmented culture and infrastructure in a society without historically evolved institutional supports for a satisfactory social and political order Accordingly pragmatic matters occupy a central

place in a number of these pieces especially the overriding question of how Germany could move from an illiberal and ideological political order into a modern liberal democratic one Those accustomed to the theoretical profundity of Voegelin's writings may find welcome relief in the down to earth commonsensical drift of this material addressed often to laymen and businessmen But of course the philosophical subject matter lurks everywhere It finds full expression in several instances as the controlling context of even the least pretentious presentations One of the attractions of these essays is what the author brings forward as serviceable elementary guideposts under adverse conditions of intellectual disarray social decay and turmoil

English Past : Essays in History and Culture Stefan Collini, 1999-03-25 This is a collection of essays by a leading historian and critic Subjects include the idea of the national past the historian as social critic the claims of Cultural Studies the nature of academic research the function of the literary biography and the lives and ideas of such figures as Charles Darwin John Stuart Mill Anthony Trollope George Eliot Bertrand Russell R H Tawney Isaiah Berlin Raymond Williams and Richard Hoggart Aimed at the non specialist reader In this collection of engaging and readable essays Stefan Collini shows how much can be gained from bringing a rigorous historical perspective to some of the most contentious issues in contemporary culture Whether he is asking what it means to inhabit and possess a national past or reflecting on the role of the historian as social critic whether he is scrutinizing the claims of Cultural Studies or challenging the assumptions about academic research whether he is pondering the future of literary biography or reassessing some of the leading minds in modern British culture Collini writes with a rare blend of sympathy sharpness and wit Explicitly addressed to the non specialist these essays attempt to make some of the fruits of detailed scholarly research in various fields available to a wider audience The book will interest and delight readers interested in history literature and contemporary cultural debate

The Collected Works of Eric Voegelin, Volume 26, History of Political Ideas, Volume VIII, Crisis and the Apocalypse of Man Eric Voegelin, 1999-07

100 Ideas for Secondary Teachers: Outstanding History Lessons Emily Thomas, 2017-05-18 No matter what you teach there is a 100 Ideas title for you The 100 Ideas series offers teachers practical easy to implement strategies and activities for the classroom Each author is an expert in their field and is passionate about sharing best practice with their peers Each title includes at least ten additional extra creative Bonus Ideas that won't fail to inspire and engage all learners

Part of the best selling 100 Ideas series this book offers teachers quick and easy ways to engage students convey complex knowledge and build history specific thinking skills The activities in this book aim to embrace what is mind boggling bizarre and extraordinary about history and tap into students innate curiosity and wonder while still catering to the twin pressures of exam results and observation With these criteria in mind there are plenty of tips on demonstrating progress ways of differentiating preparing students for history assessments and examinations while still having fun

History of Political Ideas Eric Voegelin, 1997 Reaching from the decline of the Greek Polis to Saint Augustine Voegelin demonstrates that the spiritual disintegration of the Hellenic world inaugurated a long process of

transition in the self understanding of Mediterranean and European man At the heart of his interpretation is the powerful account of Apostolic Christianity s political implications and the work of the early church fathers Voegelin s consideration of the political philosophy of Rome and his unique analysis of Greek and early Roman law are of particular interest Annotation copyrighted by Book News Inc Portland OR

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