

Essays on Art and Ontology

LEONE VIVANTE

*Translated by Arturo Escobar
Foreword by David G. Collier*

Essays On Art And Ontology

Mark K. Fulk



Essays On Art And Ontology:

Essays on Art and Ontology Leone Vivante, Essays on Art and Ontology Leone Vivante, 1980 Music, Sensation, and Sensuality Linda Phyllis Austern, 2013-10-11 Divided into three sections Linda Phyllis Austern collects eighteen cross disciplinary essays written by some of the most important names in the field to look at this stimulating topic The first section focuses on the cultural and scientific ways in which music and the sense of hearing work directly on the mind and body Part Two investigates how music works on the socially constructed representational or sexualized body as a means of healing beautifying and maintaining a balance between the mental and physical Finally the book explores the action of music as it is heard and sensed by wider social units such as the body politic mass communication from print to sound recording and broadcast technologies

Interpreting Susan Sontag's Essays Mark K. Fulk, 2021-04-13 Interpreting Susan Sontag's Essays Radical Contemplative offers its readers a scholarly examination of her essays within the context of philosophy and aesthetic theory This study sets up a dialogue between her works and their philosophical counterparts in France and Germany including the works of Hannah Arendt Jacques Derrida Roland Barthes and Walter Benjamin Artists and concepts discussed in relation to Sontag's essays include the works of Andy Warhol Pop Art French New Wave Cinema the music of John Cage and the cinematic art of Robert Bresson Leni Riefenstahl Ingmar Bergman and Jean Luc Godard Her aesthetic formalism is compared with Harold Bloom and this is the first volume to examine her late works and their position within the American events of 9 11 01 and the War on Terrorism

Rethinking Art Education Research through the Essay Stephen M. Morrow, 2021-09-29 This book explores the pedagogical applications of critical thinking in art education and scholarship In the first part of the book the author delves into the ways that arts based educational research has incorporated critical thinking in order to illuminate the context for the subsequent study The second half of the book focuses on the essay as a genre used in creative nonfiction and film in order to enact the concept of critical thinking in art education In this way the book sheds light on a new landscape of thinking arts education and thinking scholarship through the essay that is practiced in creative nonfiction and cinema

The Oxford Handbook of Western Music and Philosophy Tomás McAuley, Nanette Nielsen, Jerrold Levinson, Ariana Phillips-Hutton, 2021 The Oxford Handbook of Western Music and Philosophy celebrates the ways in which musicians have historically called upon philosophy as a source of inspiration and encouragement and scholars of music through the ages have turned to philosophy for insight into music and into the worlds that sustain it

Performance and Authenticity in the Arts Salim Kemal, Ivan Gaskell, 1999-12-09 This book brings together a distinguished group of scholars from music drama poetry performance art religion classics and philosophy to investigate the complex and developing interaction between performance and authenticity in the arts The volume begins with a perspective on traditional understandings of that relation examining the crucial role of performance in the Poetics the marriage of art with religion the experiences of religious and aesthetic authenticity and modernist conceptions of authenticity Several essays then consider

music as a performative art The final essays discuss the link of authenticity to sincerity and truth in poetry explain how performance as an authentic feature of poetry embodies a collective effort and culminate in a discussion of the dark side of performance its constant susceptibility to inauthenticity Together the essays suggest how issues of performance and authenticity enter into consideration of a wide range of the arts *The Sewanee Review* ,1897 **The Nothing that is** Johanna Skibsrud,2019 Written over a period of more than a decade The Nothing That Is is a collection about the very concept of nothing approached from a variety of angles and in a variety of ways Addressing a broad range of topics and works by contemporary writers and artists these essays seek to decentre our relationship to both the givenness of history and to a predictive or probable model of the future They do so by drawing attention to the ways that poetic language activates the multiple and as yet undesignated possibilities replete within our every moment and within every encounter between a speaking I and what exceeds subjectivity a listening Other be it community or the objective world **The Routledge Companion to Philosophy and Music** Theodore Gracyk,Andrew Kania,2011-02-14 The Routledge Companion to Philosophy and Music is an outstanding guide and reference source to the key topics subjects thinkers and debates in philosophy and music Over fifty entries by an international team of contributors are organised into six clear sections general issues emotion history figures kinds of music music philosophy and related disciplines The Routledge Companion to Philosophy and Music is essential reading for anyone interested in philosophy music and musicology **The Routledge Companion to Aesthetics** Berys Gaut,Dominic Lopes,2013-04-17 The third edition of the acclaimed Routledge Companion to Aesthetics contains over sixty chapters written by leading international scholars covering all aspects of aesthetics This companion opens with an historical overview of aesthetics including entries on Plato Aristotle Kant Nietzsche Heidegger Adorno Benjamin Foucault Goodman and Wollheim The second part covers the central concepts and theories of aesthetics including the definitions of art taste the value of art beauty imagination fiction narrative metaphor and pictorial representation Part three is devoted to issues and challenges in aesthetics including art and ethics art and religion creativity environmental aesthetics and feminist aesthetics The final part addresses the individual arts including music photography film videogames literature theater dance architecture and design With ten new entries and revisions and updated suggestions for further reading throughout The Routledge Companion to Aesthetics is essential for anyone interested in aesthetics art literature and visual studies *Thomasson on Ontology* Miguel Garcia-Godinez,2023-06-10 Amie L Thomasson the Daniel P Stone Professor of Intellectual and Moral Philosophy at Dartmouth College has gained international recognition as a leading figure within various areas of philosophy She has recently been celebrated as one of the most influential living philosophers for her significant contributions to metaphysics ontology phenomenology and aesthetics By engaging critically with her approach to metaphysics modality conceptual analysis and the methodological issues concerning ontological questions about ordinary objects social entities and fictional characters as well as including a chapter from Thomasson herself where she makes

explicit the internal connections which run through her body of work this volume delivers the first thorough discussion of Thomasson's philosophy **Metaphysics Today: In Conversation with Amie Thomasson** Mirco Sambrotta, 2025-11-02 This book offers an insight into some of the central topics in the current panorama of metaphysics Thorny issues such as the ontological state of fictional entities abstract objects and possible and impossible worlds are addressed through an open conversation with Amie Thomasson one of the leading figures in the current scene and landscape of metaphysics This collection of heterogeneous and critical essays on her work and her replies to them stem from the SIUCC Seminario Interuniversitario de Ciencia Cognitiva Inter University 3 day Workshop on Philosophy and Cognitive Science By means of this interaction between a group of top scholars and Amie Thomasson the book introduces the philosophically curious to the way the first philosophy is carried out today This volume is of great interest to academics philosophy majors who are taking an upper division metaphysics class and members of the general public who are curious about the work of Amie Thomasson

Dance Discourses Susanne Franco, Marina Nordera, 2016-04-29 Focusing on politics gender and identities a group of international dance scholars provide a broad overview of new methodological approaches with specific case studies and how they can be applied to the study of ballet and modern dance With an introduction exploring the history of dance studies and the development of central themes and areas of concerns in the field the book is then divided into three parts politics explores Ausdruckstanz an expressive dance tradition first formulated in the 1920s by dancer Mary Wigman and carried forward in the work of Pina Bausch and others gender examines eighteenth century theatrical dance a time when elaborate sets costumes and plots examined racial and sexual stereotypes identity is concerned with modern dance Exploring contemporary analytical approaches to understanding performance traditions Dance Discourses pedagogical structure makes it ideal for courses in performing arts and humanities *Merleau-Ponty and the Art of Perception* Duane H. Davis, William S. Hamrick, 2016-03-01 This collection of essays brings together diverse but interrelated perspectives on art and perception based on the philosophy of Maurice Merleau Ponty Although Merleau Ponty focused almost exclusively on painting in his writings on aesthetics this collection also considers poetry literary works theater and relationships between art and science In addition to philosophers the contributors include a painter a photographer a musicologist and an architect This widened scope offers important philosophical benefits testing and providing evidence for the empirical applicability of Merleau Ponty's aesthetic writings The central argument is that for Merleau Ponty the account of perception is also an account of art and vice versa In the philosopher's writings art and perception thus intertwine necessarily rather than contingently such that they can only be distinguished by abstraction As a result his account of perception and his account of art are organic interdependent and dynamic The contributors examine various aspects of this intertwining across different artistic media each ingeniously revealing an original perspective on this intertwining Philosophy Outside-In Christopher Norris, 2013-08-31 Christopher Norris raises fundamental questions over how analytic philosophy has been conducted over

the past 25 years Arguing that it has led to a narrowing of sights to the point where more productive approaches are blocked from view he claims that Co *Book Review Digest* ,1912 *Artistic Truth* Lambert Zuidervaat,2004-10-18 It is unfashionable to talk about artistic truth Yet the issues traditionally addressed under that term have not disappeared Indeed questions concerning the role of the artist in society the relationship between art and knowledge and the validity of cultural interpretation have intensified Lambert Zuidervaat challenges intellectual fashions He proposes a new critical hermeneutics of artistic truth that engages with both analytic and continental philosophies and illuminates the contemporary cultural scene People turn to the arts as a way of finding orientation in their lives communities and institutions But philosophers hamstrung by their own theories of truth have been unsuccessful in accounting for this common feature in our lives This book portrays artistic truth as a process of imaginative disclosure in which expectations of authenticity significance and integrity prevail Understood in this way truth becomes central to the aesthetic and social value of the arts *Philosophy of Western Music* Andrew Kania,2020-04-08 This is the first comprehensive book length introduction to the philosophy of Western music that fully integrates consideration of popular music and hybrid musical forms especially song Its author Andrew Kania begins by asking whether Bob Dylan should even have been eligible for the Nobel Prize in Literature given that he is a musician This motivates a discussion of music as an artistic medium and what philosophy has to contribute to our thinking about music Chapters 2 5 investigate the most commonly defended sources of musical value its emotional power its form and specifically musical features such as pitch rhythm and harmony In chapters 6 9 Kania explores issues arising from different musical practices particularly work performance with a focus on classical music improvisation with a focus on jazz and recording with a focus on rock and pop Chapter 10 examines the intersection of music and morality The book ends with a consideration of what ultimately music is Key Features Uses popular song examples throughout but also discusses a range of musical traditions notably rock pop classical and jazz Explains both philosophical and musical terms when they are first introduced Provides publicly accessible Spotify playlists of the musical examples discussed in the book Each chapter begins with an overview and ends with questions for testing comprehension and stimulating further thought along with suggestions for further reading **Critic and Good Literature** ,1898

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