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ESSAYS ON
**Chaucerian
Irony**



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Essays On Chaucerian Irony

Ebbe Klitgård



Essays On Chaucerian Irony:

Essays on Chaucerian Irony Earle Birney, 1985-12-15 These essays written between 1937 and 1960 have remained classics of their kind They include important discussions on irony its native traditions and its occurrence in early English literature an account of critics appreciation of Chaucerian irony prior to this century and a detailed examination of four of the Canterbury Tales The illuminating analysis of the complex use of various kinds of irony in the Miller s Tale the Friar s Tale the Summoner s Tale and the Manciple s Tale emphasizes aspects of Chaucer s art that are very acceptable to contemporary As a result these essays lead today s reader towards a fuller understanding of Chaucer s achievement The Yale Companion to Chaucer Seth Lerer, 2006-01-01 A collection of essays on Chaucer s poetry this guide provides up to date information on the history and textual contexts of Chaucer s work on the ranges of critical interpretation and on the poet s place in English and European literary history **"The Sins of Madame Eglentyne", and Other Essays on Chaucer** Richard Rex, 1995 The essays in this single author collection are principally concerned with Madame Eglentyne the demure and elegant prioress depicted in Chaucer s Canterbury Tales Richard Rex contends that how we think about Chaucer as a Christian depends largely on our interpretation of the Prioress s Tale which in turn is linked to the brilliant portrait of Madame Eglentyne in the General Prologue Chaucer's Narrative Voice in The Knight's Tale Ebbe Klitgård, 1995 The first specialised study of narrative voice in The Knights Tale **Chaucer's Pardoner's Prologue and Tale** Marilyn Sutton, 2000-01-01 The Chaucer Bibliography series aims to provide annotated bibliographies for all of Chaucer s work This book summarizes 20th century commentaries on Chaucer s Pardoner s Prologue and Tale *Chaucer's Narrators* David Lawton, 1985 The book begins with a brief prefatory discussion of its relation to structuralist and post structuralist criticism The first chapter Apocryphal Voices surveys the basis of modern critical approaches to persona and irony in Chaucer s poetry and suggests that such approaches are better suited to unequivocally written contexts A systematic hesitation between a wholly written and a wholly spoken context requires critical distinctions between types of persona and a number of distinctions in the range between persona and voice Morality in its Context examines the Pardoner and his tale and argues against a dramatic view of the tale itself while the third chapter Chaucer s Development of Persona is a study of possible sources for Chaucer s handling of the narratorial 1 looking at the English disour the French dits amoureux Italian and Latin sources of influence and the Roman de la Rose The last two chapters apply the principles outlined so far to Troilus and The Canterbury Tales with a particular examination of the literary history of the Squire stale to show that modern interest in dramatic persona has obscured many other important issues and leads to drastic misreading This is a challenging and lucid work which questions many of the received attitudes of recent Chaucer criticism and offers a reasoned and approachable alternative view *Studies in the Age of Chaucer* Frank Grady, 2005-12-15 Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries their antecedents

and successors and their intellectual and social contexts More generally articles explore the culture and writing of later medieval Britain 1200 1500 Each SAC volume also includes an annotated bibliography and reviews of Chaucer related publications

Critical Companion to Chaucer Rosalyn Rossignol, 2006 Examines the life and writings of Geoffrey Chaucer including detailed synopses of his works explanations of literary terms character portraits social and historical influences and more

Twentieth-Century Chaucer Criticism Kathy Cawsey, 2016-02-17 Shifting ideas about Geoffrey Chaucer's audience have produced radically different readings of Chaucer's work over the course of the past century Kathy Cawsey in her book on the changing relationship among Chaucer critics and theories of audience draws on Michel Foucault's concept of the author function to propose the idea of an audience function which shows the ways critics' concepts of audience affect and condition their criticism Focusing on six trend setting Chaucerian scholars Cawsey identifies the assumptions about Chaucer's audience underpinning each critic's work arguing these ideas best explain the diversity of interpretation in Chaucer criticism Further Cawsey suggests few studies of Chaucer's own understanding of audience have been done in part because Chaucer criticism has been conditioned by scholars' latent suppositions about Chaucer's own audience In making sense of the confusing and conflicting mass of modern Chaucer criticism Cawsey also provides insights into the development of twentieth century literary criticism and theory

Chaucer's Monk's Tale and Nun's Priest's Tale Peter Goodall, 2009-02-21 Of all the stories that comprise *The Canterbury Tales* certain ones have attracted more attention than others in terms of literary scholarship and canonization The Monk's Tale for instance was popular in the decades after Chaucer's death but has since suffered critical neglect particularly in the twentieth century The opposite has occurred with the Nun's Priest's Tale which has long been one of the most popular and widely discussed of the tales cited by some critics as the most essentially Chaucerian of them all This annotated bibliography is a record of all editions translations and scholarship written on *The Monk's Tale* and the *Nun's Priest's Tale* in the twentieth century with a view to revisiting the former and creating a comprehensive scholarly view of the latter A detailed introduction summarizes all extant writings on the two tales and their relationship to each other giving a sense of the complexity of Chaucer's seminal work and the unique function of its component stories By dealing with these two tales in particular this bibliography suggests the complicated critical reception and history of *The Canterbury Tales*

Chaucer's Miller's, Reeve's, and Cook's Tales David Biggs, 1997-01-01 An annotated bibliography describing editing and critical works on three of Chaucer's tales The authors make extensive use of the standard bibliographies of English literature medieval studies and Chaucerian studies

Chaucer's Approach to Gender in the Canterbury Tales Anne Laskaya, 1995 This volume presents a feminist approach to the *Canterbury Tales* investigating the ways in which the tensions and contradictions found within the broad contours of medieval gender discourse write themselves into Chaucer's text Four discourses of medieval masculinity are examined which simultaneously reinforce and resist one another heroic or chivalric Christian courtly love and emerging humanist models Each chapter attempts to

negotiate both contemporary assumptions of gender construction and essentialist readings of gender common to the middle ages throughout the author argues that the Canterbury Tales offer a sophisticated discussion of masculinity and that it strongly indicts some of the prevalent medieval notions of ideal masculinity while still remaining firmly homosocial and homophobic The book concludes that on the question of gender issues the Tales are best studied as male authored texts containing representations and negotiations revealing much about late medieval masculinities Dr ANNE LASKAYA teaches in the English Department at the University of Oregon

The Naked Text Sheila Delany, 2023-04-28 A sequel to her seminal book on Chaucer's House of Fame Sheila Delany's elegant and innovative study of Chaucer's Legend of Good Women explores what it meant to be a reader and a writer and to be English and a courtier in the late fourteenth century The richness of late medieval art philosophy and history are powerfully brought to bear on one of Chaucer's most controversial works So too are the insights of modern critical theory semiotics historicism and gender studies especially making this a unique achievement in medieval and Chaucerian studies Delany's strikingly original readings of Chaucer's Orientalism his sexual wordplay his theological attitudes and his treatment of sex and gender have given us a Chaucer for our time This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1994

A Companion to Medieval Poetry Corinne Saunders, 2010-02-12 A Companion to Medieval Poetry presents a series of original essays from leading literary scholars that explore English poetry from the Anglo Saxon period up to the 15th century Organised into three parts to echo the chronological and stylistic divisions between the Anglo Saxon Middle English and Post Chaucerian periods each section is introduced with contextual essays providing a valuable introduction to the society and culture of the time Combines a general discussion of genres of medieval poetry with specific consideration of texts and authors including Beowulf Sir Gawain and the Green Knight Chaucer Gower and Langland Features original essays by eminent scholars including Andy Orchard Carl Schmidt Douglas Gray and Barry Windeatt who present a range of theoretical historical and cultural approaches to reading medieval poetry as well as offering close analysis of individual texts and traditions

Historians on Chaucer Alastair Minnis, 2014-12-04 As literary scholars have long insisted an interdisciplinary approach is vital if modern readers are to make sense of works of medieval literature In particular rather than reading the works of medieval authors as addressing us across the centuries about some timeless or ahistorical human condition critics from a wide range of theoretical approaches have in recent years shown how the work of poets such as Chaucer constituted engagements with the power relations and social inequalities of their time Yet perhaps surprisingly medieval historians have played little part in this historical turn in the study of medieval literature The aim of this volume is to allow historians who are experts in the fields of economic social political religious and intellectual history the chance to

interpret one of the most famous works of Middle English literature Geoffrey Chaucer's General Prologue to the Canterbury Tales in its contemporary context Rather than resorting to traditional historical attempts to see Chaucer's descriptions of the Canterbury pilgrims as immediate reflections of historical reality or as portraits of real life people whom Chaucer knew the contributors to this volume have sought to show what interpretive frameworks were available to Chaucer in order to make sense of reality and how he adapted his literary and ideological inheritance so as to engage with the controversies and conflicts of his own day Beginning with a survey of recent debates about the social meaning of Chaucer's work the volume then discusses each of the Canterbury pilgrims in turn Historians on Chaucer should be of interest to all scholars and students of medieval culture whether they are specialists in literature or history

The General Prologue Geoffrey Chaucer, 1993 Part One This monumental edition in two volumes presents a full record of commentary both textual and interpretive on the best known and most widely studied part of Chaucer's work The General Prologue of The Canterbury Tales Part One A contains a critical commentary a textual commentary text collations textual notes an appendix of sources for the first eighteen lines of The General Prologue and a bibliographical index Because most explication of The General Prologue is directed to particular points details and passages the present edition has devoted Part One B to the record of such commentary This volume compiled by Malcolm Andrew also includes overviews of commentary on coherent passages such as the portraits of the pilgrims

The New Cambridge Bibliography of English Literature George Watson, Ian Roy Willison, 1974

Wisdom and Chivalry Stephen Henry Rigby, 2009 The Knight's Tale is one of the most controversial of all the Canterbury Tales Does Chaucer portray Theseus the duke of Athens whose actions dominate the tale as an ideal ruler one who is noble wise and chivalrous or does the duke's behaviour reveal him to be immoral self seeking and tyrannical This book assesses the duke's conduct and thought in terms of the ideals set out in medieval mirrors for princes particularly in Giles of Rome's *De Regimine Principum* It argues that when judged by the standards of these works Theseus can be seen as a model prince in terms of his self government ethics his rule of his household economics his governance of his realm politics and his cosmography and philosophy

Tolkien's Lost Chaucer John M. Bowers, 2019 Tolkien's Lost Chaucer uncovers the story of an unpublished and previously unknown book by the author of The Lord of the Rings It reveals how major episodes from the trilogy were inspired by Tolkien's editing and teaching of Chaucer's Canterbury Tales

University of Toronto Quarterly University of Toronto, 1986

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