

北京外国语学院外国文学名著丛书

拉丁美洲文学 选集

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ANTOLOGIA DE LA
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北京外国语学院外国文学名著丛书

Essays On Hispanic Literature Ensayos De Literatura Hispana A Bilingual Anthology

Maria Takolander



Essays On Hispanic Literature Ensayos De Literatura Hispana A Bilingual Anthology:

Magical Realism Lois Parkinson Zamora, Wendy B. Faris, 1995 On magical realism in literature Gender and Nationalism in Colonial Cuba Adriana Méndez Rodenas, 1998 Upon her return to Paris Merlin expanded this into La Havane an ambitious three volume account of the political social and economic organization of the island From the viewpoint of feminist and psychoanalytical theory Gender and Nationalism in Colonial Cuba explores the many ways in which issues of gender have contributed to Merlin s virtual absence from the canons of literature and from the discourses on Cuban national identity **Library of Congress Catalogs** Library of Congress, 1983 **Catching Butterflies** Maria Takolander, 2007 Magical realism was one of the most significant literary developments in the last century It has become synonymous with the seductive fictions of writers such as Gabriel Garc a M rquez Salman Rushdie Toni Morrison Ben Okri Jeanette Winterson and Peter Carey However the genre has also become known for its theoretical indeterminacy In fact exoticist speculation inspired by the links between magical realist literature and the world s cultural or political margins has thrown the category into critical disrepute This book rescues magical realism from misreadings and misdemeanours tracing the historical development of the literary genre and analysing an original spectrum of magical realist texts from Latin America Africa India Canada the US the UK and Australia It asks such questions as How did magical realism come to take over the world What is the nature of its allure Also how does the marginal status of its authors inform the genre Does magical realism have a political agenda This book uses postcolonial theory to investigate notions of cultural identity and post structural theory to examine the narrative strategies of magical realism presenting a comprehensive historical and theoretical overview of the genre and a politically urgent argument about its subversive potentialities **Subject Catalog, 1982** Library of Congress, 1982 *Latin America* Juan Manuel Pérez, 2004 This is a general bibliography on Latin America covering a wide variety of subjects from pre Columbian civilizations to Columbus to Castro to the foreign debt to pollution ect This work will not only be of use to the general casual reader on Latin America but also to the more specialized researcher The book contains over 800 topics with over 8 000 titles identified *Subject Catalog* Library of Congress, **Narrar historia(s)** Ute Seydel, 2022-10-04 Este libro ofrece un acercamiento transdisciplinario a la ficción histórica escrita por las narradoras mexicanas Elena Garro Rosa Beltrán y Carmen Boullosa La representación realizada en su narrativa de los acontecimientos y procesos históricos así como de las relaciones de género en las pocas abordadas se confronta con las representaciones de la historia oficial esta se plasma en los lugares de la memoria por ejemplo los monumentos aniversarios y manuales escolares de historia Caribbean Studies Newsletter, 1979 **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures**, 2007 **Paperbound Books in Print**, 1984 **Subject Guide to Books in Print**, 1996 National Union Catalog, 1982, 1983 *Ordinary Enchantments* Wendy B. Faris, 2004 Ordinary Enchantments investigates magical realism as the most important trend in contemporary international fiction defines its characteristics and narrative techniques and

proposes a new theory to explain its significance In the most comprehensive critical treatment of this literary mode to date Wendy B Faris discusses a rich array of examples from magical realist novels around the world including the work not only of Latin American writers like Gabriel Garcia Marquez but also of authors like Salman Rushdie Gunter Grass Toni Morrison and Ben Okri Faris argues that by combining realistic representation with fantastic elements so that the marvelous seems to grow organically out of the ordinary magical realism destabilizes the dominant form of realism based on empirical definitions of reality gives it visionary power and thus constitutes what might be called a remystification of narrative in the West Noting the radical narrative heterogeneity of magical realism the author compares its cultural role to that of traditional shamanic performance which joins the worlds of daily life and that of the spirits Because of that capacity to bridge different worlds magical realism has served as an effective decolonizing agent providing the ground for marginal voices submerged traditions and emergent literatures to develop and create masterpieces At the same time this process is not limited to postcolonial situations but constitutes a global trend that replenishes realism from within In addition to describing what many consider to be the progressive cultural work of magical realism Faris also confronts the recent accusation that magical realism and its study as a global phenomenon can be seen as a form of commodification and an imposition of cultural homogeneity And finally drawing on the narrative innovations and cultural scenarios that magical realism enacts she extends those principles toward issues of gender and the possibility of a female element within magical realism

National Union Catalog ,1982
Includes entries for maps and atlases

Handbook of Hispanic Cultures in the United States: Literature and Art
Nicolàs Kanellos,Claudia Esteva-Fabregat,Francisco Lomelí,1993-01-01 Recovering the U S Hispanic Literary Project is a national project to locate identify preserve and make accessible the literary contributions of U S Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States

World Literature Today ,1984

Más allá de lo real maravilloso María Clara Bernal,2006

Nueva revista de filología hispánica ,1991

American Book Publishing Record ,1968

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