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Essay on the Art of Richard Crashaw (Renaissance Studies)

Cooper, Robert M.

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Essays On Richard Crashaw Elizabethan Renaissance Studies 83

Rose Arny



Essays On Richard Crashaw Elizabethan Renaissance Studies 83:

New Perspectives on the Life and Art of Richard Crashaw John Richard Roberts, 1990 A collection of ten original critical and historical essays on the life and art of Crashaw 1612-13-1649 one of the most neglected misunderstood and unappreciated of the major metaphysical poets The introduction surveys the history of Crashawian criticism and signals new directions for future scholarship Annotation copyrighted by Book News Inc Portland OR *The Age of Milton* Alan Hager, 2004-03-30 The 17th century was a time of significant cultural and political change The era saw the rise of exploration and travel the growth of the scientific method and the spread of challenges to conventional religion Many of these developments occurred in England and North America and literature of the period reflects the intellectual and emotional fervor of the age This reference chronicles the lives and works of more than 75 British and American writers of the 17th century Included are entries on such major canonical authors as Donne Milton and Jonson The volume also covers the writings of such leading thinkers as Hobbes and Locke along with the works of leading European figures like Galileo and Descartes Also profiled are numerous significant women writers including Mary Astell Aphra Behn and Anne Killigrew Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies The volume additionally includes entries on several artists who significantly influenced British and American literary culture [Essays on Richard Crashaw](#) Robert M. Cooper, 1979 *New Perspectives on the Seventeenth-century English Religious Lyric* John Richard Roberts, 1994 To what extent do religious lyrics also participate in and reflect the social political and cultural contexts of the period in which they were written These essays offer new insights into the religious poetry of Donne Herbert Crashaw Jonson Herrick Vaughan and Marvell In addition modern theoretical criticism is discussed and the editor has provided a selective though extensive bibliography of modern studies of the seventeenth century religious lyric **Joseph Brodsky and the Baroque** David MacFadyen, 1999-01-13 MacFadyen shows that the works of John Donne the existential philosophy of Kierkegaard and Sestov and the cities of St Petersburg and Venice inspired in Brodsky a fundamentally Baroque evolution He provides a compelling and comprehensive examination of Brodsky's poetry and prose in a fascinating overview of some problems of post soviet aesthetics The book concludes with a reassessment of Brodsky's final role that of cross cultural bilingual essayist Joseph Brodsky and the Baroque will appeal to students and scholars of Russian literature as well as the growing body of Brodsky's admirers *The Sacred and Profane in English Renaissance Literature* Mary Arshagouni Papazian, 2008 This collection of 13 original essays addresses how properly to define the intersection between the sacred and profane in early modern English literature These essays cover a variety of works published in 16th and 17th century England as well as a variety of genres **Seventeenth-century British Nondramatic Poets** M. Thomas Hester, 1993 Profiles more than twenty British nondramatic poets born between 1588 and 1618 presenting primary and secondary bibliographies and illustrated

biographical essays that chronicle each writer's career in detail *Telling Tears in the English Renaissance* Marjory E. Lange, 2021-12-06 Tears and weeping are at once human universals and socially constrained phenomena This volume explores the interface between those two viewpoints by examining medical literature sermons and lyric poetry of the 16th and 17th centuries to see how dominant paradigms regarded who could who must and who must not weep These paradigms shifted in some cases radically during these centuries Without a clear understanding of how the Renaissance read tears it is difficult to avoid using our own preconceptions often quite different and very misleading There are five chapters one on medical and scientific material two on sermons and two on different types of lyric **Richard Crashaw** John Richard Roberts, 1985 Roberts provides a fully annotated comprehensive enumerative bibliography of the criticism on Richard Crashaw that contains in addition to editions of his poetry all books parts of book length studies monographs and critical biographical and bibliographical essays on the poet *Recent Studies in Myths and Literature, 1970-1990* Bernard Accardi, 1991-08-14 Despite protestations to the contrary myth criticism in literature is not dead witness the well over 1000 illuminating sources published between 1970 and 1990 selected from thousands more and provided with succinct informative annotations The modern study of the relation between myths and literature began in the late 19th century with publication of James G Frazer's *The Golden Bough* and reached a high water mark with Northrop Frye's archetypal criticism beginning in the late 1950s The end of modernism proclaimed in the late 1960s seemed also to toll the death knell for myth criticism which was denigrated by some new critics of the post modernist era Instead however the authors here have found a wealth of recent materials some proceeding from traditional psychological or anthropological stances and others taking new directions studying relationships between myth and language and myth and history viewing myth as part of the complex fabric of fiction rather than its core and accommodating feminist theory among other approaches The variety of narratives accorded the status of myth has also prompted inquiries on mythopoesis or the literary creation of myth The opening chapter surveys work done on the mythic or archetypal approach in general and on such mythic figures in literature as Orpheus Oedipus Cain and Faust the second chapter covers works on myth in classical literature and the following five chapters correspond to major periods in British and American literature Included are general studies and studies of particular authors notably among them such giants of the past as Shakespeare Milton Melville Joyce and Faulkner but also including such contemporary writers as Toni Morrison and John Updike A well constructed subject index provides access throughout to mythical figures and literary figures as well as major theories and theorists topics and themes and an author index accesses the critical studies The Cumulative Book Index, 1980 A world list of books in the English language **Monographic Series** Library of Congress, *Subject Guide to Books in Print*, 1993 **Library of Congress Catalogs** Library of Congress, 1981 *Library of Congress Catalog* Library of Congress, 1980-07 **Books in Print Supplement**, 1985 National Union Catalog, 1980 **Forthcoming Books** Rose Army, 1983 **Subject Catalog, 1980** Library of Congress, 1980 **Subject Catalog**

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