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**Essential
Cinema**

*On the Necessity
of Film Canons*

With a new Afterword



Essential Cinema On The Necessity Of Film Canons

David Church



Essential Cinema On The Necessity Of Film Canons:

Essential Cinema Jonathan Rosenbaum, 2004-04-27 In his astute and deeply informed film reviews and essays Jonathan Rosenbaum regularly provides new and brilliant insights into the cinema as art entertainment and commerce Guided by a personal canon of great films Rosenbaum sees in the ongoing hostility toward the idea of a canon shared by many within the field of film studies a missed opportunity both to shape the discussion about cinema and to help inform and guide casual and serious filmgoers alike In *Essential Cinema* Rosenbaum forcefully argues that canons of great films are more necessary than ever given that film culture today is dominated by advertising executives sixty second film reviewers and other players in the Hollywood publicity machine who champion mediocre films at the expense of genuinely imaginative and challenging works He proposes specific definitions of excellence in film art through the creation a personal canon of both well known and obscure movies from around the world and suggests ways in which other canons might be similarly constructed *Essential Cinema* offers in depth assessments of an astonishing range of films established classics such as *Rear Window* *M* and *Greed* ambitious but flawed works like *The Thin Red Line* and *Breaking the Waves* eccentric masterpieces from around the world including *Irma Vep* and *Archangel* and recent films that have bitterly divided critics and viewers among them *Eyes Wide Shut* and *A I* He also explores the careers of such diverse filmmakers as Robert Altman Ra l Ruiz Frank Tashlin Elaine May Sam Fuller Terrence Davies Edward Yang Hou Hsiao hsien and Orson Welles In conclusion Rosenbaum offers his own film canon of 1 000 key works from the beginning of cinema to the present day A cogent and provocative argument about the art of film *Essential Cinema* is also a fiercely independent reference book of must see movies for film lovers everywhere

The Cinema of Ra l Ruiz Michael Goddard, 2013-09-22 Ra l Ruiz while considered one of the world s most significant filmmakers by several film critics is yet to be the subject of any thorough engagement with his work in English This volume sets out on this task by mapping as fully as possible Ruiz s cinematic trajectory across more than five decades of prolific work up to his death in 2011 ranging from his earliest work in Chile to high budget European costume dramas culminating in *Mysteries of Lisbon* 2010 It does so by treating Ruiz s work with its surrealist magic realist popular cultural and neo Baroque sources as a type of impossible cinematic cartography mapping real imaginary and virtual spaces and crossing between different cultural contexts aesthetic strategies and technical media It argues that across the different phases of Ruiz s work identified there are key continuities such as the invention of singular cinematic images and the interrogation of their possible and impossible combinations

Teaching Adaptations D. Cartmell, I. Whelehan, 2014-11-21 *Teaching Adaptations* addresses the challenges and appeal of teaching popular fiction and culture video games and new media content which serve to enrich the curriculum as well as exploit the changing methods by which English students read and consume literary and screen texts

Cinematic Flashes Rashna Wadia Richards, 2013 *Cinematic Flashes* challenges popular notions of a uniform Hollywood style by disclosing uncanny networks of incongruities coincidences and contingencies at the margins of the cinematic frame

In an agile demonstration of cinephiliac historiography Rashna Wadia Richards extracts intriguing film fragments from their seemingly ordinary narratives in order to explore what these unexpected moments reveal about the studio era Inspired by Walter Benjamin s preference for studying cultural fragments rather than composing grand narratives this unorthodox history of the films of the studio system reveals how classical Hollywood emerges as a disjointed network of accidents excesses and coincidences

The Art and Craft of Motion Pictures Vincent LoBrutto,2019-08-02 This volume can rightfully be called a film school in a single book Investigating and analyzing the elements and concepts of motion picture creation this book looks closely at 25 films that represent a wide range of styles and subjects Although most motion picture viewers have seen numerous movies in their lifetime few in the general public have a firm and deep understanding of how motion pictures are created or a grasp of the intricacies of cinematic storytelling and content By presenting 25 films American and international Hollywood and independent this book educates and enlightens readers about the details of the motion picture creation process Some readers will have viewed certain films in the volume but many will be introduced to major cinematic works within the canon of great and essential films for the very first time Topics explored include animation period films editing directorial style and non linear cinematic structure Readers will learn about the origin of the jump cut in *Breathless* time and space in *Hiroshima Mon Amour* and the editing in Orson Welles s essay film *F is for Fake* The Art and Craft of Motion Pictures 25 Movies to Make You Film Literate will educate the novice and avid moviegoer alike about the inner workings of this dynamic popular and culturally significant art form

Michael Mann Steven Rybin,2013-04-04 Michael Mann first made his mark as a writer for such television programs as *Starsky and Hutch* *Police Story* and *Vegas* In 1981 he made his feature film directing debut with the James Caan thriller *Thief* and in the 1980s he served as a writer and executive producer for the groundbreaking programs *Miami Vice* and *Crime Story* Though he has delved into other genres Mann s career as a writer producer and director has consistently focused on criminal activity from small time hoods and professional thieves to corporate manipulators and serial killers In *Michael Mann Crime Auteur* Steven Rybin looks at the television programs and films that Mann has stamped with his personal signature This book closely examines the themes and techniques used in films such as *Manhunter* *Heat* *The Insider* and *Collateral* and connects these elements to his work on the non genre films *The Last of the Mohicans* and *Ali* A revised and significantly expanded edition of *The Cinema of Michael Mann* 2007 this book includes new chapters on *Public Enemies* and the big screen version of *Miami Vice* as well as Mann s work on the shows *Crime Story* and *Luck* Covering Mann s entire career this book will be of interest to fans of the writer director s body of work as well as to scholars of both film and television

Transnational and Postcolonial Vampires T. Khair,2012-11-14 Throughout the ages vampires have transgressed the borders of gender race class propriety and nations This collection examines the vampire as a postcolonial and transnational phenomenon that maps the fear of the Other the ravenous hunger of Empires and the transcultural rifts and intercultural common grounds that make up global society today

The Complete History of American Film Criticism Jerry Roberts, 2010-02-19 The Complete History of American Film Criticism is a chronicle of the lives and work of the most influential film critics of the past 100 years From the first movie review in the New York Times in 1896 through the Silent Era the pre and postwar years the Film Generation of the 1960s the Golden Age of the 1970s and into the 21st century critics have educated generations of discriminating moviegoers on the differences between good films and bad They call attention to great directors cinematographers production designers screenwriters and actors and shed light on their artistic visions and storytelling sensibilities People interested in what the great film critics had to say have usually been shortchanged as to their backgrounds and just why they are qualified to sit in judgment Using mini biographies placed within a chronological framework The Complete History of American Film Criticism is the biography of a profession whose cultural impact has left an indelible mark on the 20th century's most significant art form

Into the Dark (Cultural Exegesis) Craig Detweiler, 2008-08-01 In this book Craig Detweiler examines forty five films from the twenty first century that resonate theologically from the Lord of the Rings trilogy to Little Miss Sunshine offering groundbreaking insight into their scriptural connections and theological applications Detweiler writes with the eye of a filmmaker leads Hollywood and religion initiatives at Fuller Seminary and even came to faith through cinema In this book he unpacks the theology of everyday life exploring the Spirit of God in creation redemption and general revelation through sometimes unlikely filmmakers It's the first authoritative book that dissects up to date movies selected by the popular Internet Movie Database This book is recommended for teachers students pastors film fans and those interested in the intersection of Christianity and culture

The Dark Interval Padraic Killeen, 2022-05-05 Invoking key concepts from the philosophical writings of Gilles Deleuze and Giorgio Agamben The Dark Interval examines a subtle but distinct iconography of passivity stillness and profound self affection that recurs across noir films of every era In doing so it identifies the emergence of a specific cinematic figure the intervallic noir protagonist exposed to the redemptive force of his or her own passion Significantly the book contextualises the iconography of film noir in relation to prior art historical visual traditions in particular earlier representations of melancholia and the saturnine locating noir against a much broader canvas than has been the norm Examining central noir films of the classic and modern era The Killers The Man Who Wasn't There as well as films at the peripheries of noir from Jacques Tourneur's Cat People to Wong Kar Wai's 2046 the book locates a series of iconographic gestures performance traditions and affective tonalities at once specific to noir and yet resonant with a deeper cultural and philosophical heritage It is a meditation that uniquely grapples with the look and the feel of noir and which dares to detect a unique quality of beatitude that runs through a certain strain of noir films In doing so it illuminates why film noir remains one of the most provocative and affecting visual milieus of our time

ReFocus: The Films of Elaine May Alexandra Heller-Nicholas, 2019-06-24 Spanning from obscurity to notoriety the films of director screenwriter actor and comic Elaine May have recently experienced a long overdue renaissance Although she made only four films A New Leaf 1971

The Heartbreak Kid 1972 Mikey and Nicky 1976 and Ishtar 1987 and never reached the level of acclaim of her frequent collaborator Mike Nichols May's work is as enigmatic sophisticated and unceasingly fascinating as her own complicated reluctant star persona This collection focuses both on the films she has directed and also emphasises her work with other high profile collaborators such as John Cassavetes Warren Beatty and Otto Preminger *Creaturely Poetics* Anat Pick, 2011-04-26 Simone Weil once wrote that the vulnerability of precious things is beautiful because vulnerability is a mark of existence With these words she established a relationship among vulnerability beauty and existence that transcends the boundaries separating the species Her conception of a radical ethics and aesthetics could be characterized as a new poetics of species that forces us to rethink the significance of the body both human and animal Exploring the logic of flesh or how art and culture use the body to mark species identity Anat Pick reimagines a poetics that begins with the vulnerability of bodies not the omnipotence of thought Offering a powerful alternative to more personalist visions of morality Pick proposes a creaturely approach based on the shared embodiedness of humans and animals and a postsecular perspective on human animal relations She turns to literature film and other cultural texts that prioritize the inhuman and challenge the familiar inventory of the human consciousness language morality and dignity She reintroduces Weil's crucially important work and its elaboration of themes such as witnessing commemoration and collective memory and she moves away from assumptions about animal otherness and nonhuman subjectivities Pick identifies the animal within all humans emphasizing the corporeal and its issues of power and freedom In her creaturely view powerlessness is the point at which both aesthetic and ethical thinking must begin Ms. 45 Alexandra Heller-Nicholas, 2017-02-28 Despite its association with the broadly disparaged rape revenge category Abel Ferrara's *Ms 45* is today considered one of the most significant feminist cult films of the 1980s Straddling mainstream arthouse and exploitation film contexts *Ms 45* is a potent case study for cult film analysis At its heart lies two figures Ferrara himself and the movie's star the iconic Zoe Lund who would further collaborate with Ferrara on later projects such as *Bad Lieutenant* This book explores the entwining histories and contexts that led to *Ms 45*'s creation and helped establish its enduring legacy particularly in terms of feminist cult film fandom and the film's status as one of the most important influential and powerful rape revenge films ever made **Latin American Melodrama** Darlene J. Sadlier, 2009-08-18 The first book to consider cinematic and televisual melodrama in a broad Latin American and U S Latino context **Race in American Film** Daniel Bernardi, Michael Green, 2017-07-07 This expansive three volume set investigates racial representation in film providing an authoritative cross section of the most racially significant films actors directors and movements in American cinematic history Hollywood has always reflected current American cultural norms and ideas As such film provides a window into attitudes about race and ethnicity over the last century This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject examining aspects of race and ethnicity in American film through the historical context themes and people involved This

three volume set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof Readers will not only learn basic information about each subject but also be able to contextualize it culturally historically and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the subject is perceived now through the lens of history *Colour* Steven Peacock,2019-01-04 *Colour* remains one of the few uncharted territories in writing about film style *Colour* is the first monograph to deal with the close criticism of film colour across decades and countries Through detailed explorations of films such as *Three Colours* *White* and *The Green Ray* this study offers a way of approaching interpreting and appreciating cinematic colour The book also considers film s ability to place colour in a shifting relationship with all other points of style including camerawork editing performance music and lighting Accessible and inventive in its approach *Colour* invites the reader to see films differently providing a fresh perspective of this overlooked element of cinema aesthetics **On Kubrick** James Naremore,2023-05-18 In a comprehensively revised and updated new edition James Naremore provides an illuminating critical account of the films of Stanley Kubrick from his earliest feature *Fear and Desire* 1953 to the posthumously produced *A I Artificial Intelligence* Steven Spielberg 2001 Naremore offers provocative analyses of each of Kubrick s films considering his emphasis on the absurdity of combat as in *Paths of Glory* 1957 and *Full Metal Jacket* 1987 the failure of scientific reasoning as in *2001* 1968 and the fascistic impulses in masculine sexuality as in *Dr Strangelove* 1964 and *Eyes Wide Shut* 1999 He argues that while Kubrick was a voracious intellectual and a life long autodidact the fascination of his work has less to do with the ideas it espouses than with the emotions it evokes Combining close readings with new insights into the production histories and cultural contexts of key films Naremore provides a concise yet thorough discussion that will be useful to students of Kubrick s filmmaking and cinephiles who seek a deeper insight into the work of this perfectionist genius Revised throughout this new edition also includes a fully updated bibliography of critical writings on Kubrick s cinema

Far from Heaven Glyn Davis,2011-06-13 Nominated for four Oscars *Far from Heaven* earned rave reviews and won widespread cultural and critical recognition A knowing and emotionally involving homage to the films of Douglas Sirk this film is a key text in the canon of American independent cinema This book offers a detailed and perceptive study of Haynes film with each chapter centred on a topic crucial for understanding *Far from Heaven* s richness and seductive pleasures authorship melodrama queerness The film is also positioned in relation to the rest of Todd Haynes work the New Queer Cinema movement and the history of US independent cinema *Playing with Memories* David Church,2009-09-15 *Playing with Memories* is the first collection of scholarly essays on the work of internationally acclaimed Canadian filmmaker Guy Maddin It offers extensive perspectives on his career to date from the early experimentation of *The Dead Father* 1986 to the intensely intimate revelations of *My Winnipeg* 2007 Featuring new and updated essays from American Canadian and

Australian scholars collaborators and critics as well as an in depth interview with Maddin this collection explores the aesthetics and politics behind Maddin s work firmly situating his films within ongoing cultural debates about postmodernism genre and national identity **Special Effects** Dan North,Bob Rehak,Michael S. Duffy,2015-07-07 As blockbusters employ ever greater numbers of dazzling visual effects and digital illusions this book explores the material roots and stylistic practices of special effects and their makers Gathering leading voices in cinema and new media studies this comprehensive anthology moves beyond questions of spectacle to examine special effects from the earliest years of cinema via experimental film and the Golden Age of Hollywood to our contemporary transmedia landscape Wide ranging and accessible this book illuminates and interrogates the vast array of techniques film has used throughout its history to conjure spectacular images mediate bodies map worlds and make meanings Foreword by Scott Bukatman with an Afterword by Lev Manovich

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