

1950s Plastics Design
EVERYday ELEGANCE

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Holly Wahlberg

Everyday Elegance Nineteen Fifties Plastics Design

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Everyday Elegance Holly Wahlberg, 1994

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Holly Wahlberg, 1999-01 This newly revised book presents a factual discussion of the wide variety of colorful and popular plastics housewares made between 1945 and 1960 Wonderful advertisements that announced to the world what new designs were possible with this experimental material are shown Many color photographs of today's highly collectible plastics objects demonstrate the variety of colors and useful forms that were manufactured Vinyl Lucite Melamine and Formica to name but a few have become common household names since their introduction in this era Here are chairs tables dishes cups radios lampshades draperies cooking containers car interiors floors and more all made of plastics A very useful Collectors Guide providing information about all the major manufacturers and trade names is organized by product types for easy reference For 1950s families with small budgets and small homes the magic of plastics chemistry promised unprecedented practical benefits mingled with the glamour and drama of sleek modern forms At last plastics had stepped out of the kitchen and bath to enter almost every area of home design In a single decade plastics had won favor among an astonishingly diverse group from dimestore shoppers and young marrieds to gifted designers and prestigious proponents of affordable good design In tracing plastic's whirlwind rise from wartime sham to postwar miracle this book explores not only the history of an important segment of 1950s collectibles but also the history of a culture redefining its way of life **Subject Guide to Books in Print**

, 1991 **Fun Fabrics of the 50s** Joy Shih, 1996 Looking through the pages of this book will transport you back to the days of shirt plaids cowboy heroes flannel pajamas early American rec room drapery splashy lounge chair tropical blooms housewives duster florals and festive south of the border kitchen curtains This full color book offers hundreds of fabric styles that reflect an innocent era It will be cherished by designers and collectors alike Funky Fabrics of the 60s Joy Shih, 1996

The fabrics of the 60s reflect the changes in the larger society The wide range of sixties designs move from the comforting tranquility of the early years to the bolder hip end of the decade This is a nostalgic tour of pastel and splashy florals patchwork calicos denims and stripes wild abstract geometrics and neon paisleys America at Home Victoria Kasuba

Matranga, 1997 As Long as It's Pink Penny Sparke, 1995 Why do car manufacturers use paisley interiors to sell their products to women and does it work Is women's taste really different to men's Who says so And does it matter In this highly original book Penny Sparke uses familiar objects of our everyday environments furniture cars and domestic appliances and interiors to look at how taste has become a gendered issue in our culture Ever since the industrial revolution the cluttered interior has been associated with femininity while the minimal forms of modernist architecture have acted as markers of a masculine aesthetic As Long as It's Pink argues that taste has been a quality assigned to women while design is a man made construction which has taken aesthetic authority away from women This in turn has succeeded in trivializing and marginalizing women's material culture Ranging across histories of domesticity feminine consumption and home making as

well as modern design and broader cultural theories Penny Sparke offers a completely new version of the history of our modern material culture *American Furniture*, 2000 **Catalog of Copyright Entries, Third Series**, 1950 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc Catalog of Copyright Entries Library of Congress. Copyright Office, 1950 **Eva Zeisel** Pat Kirkham, 2013-10-15 Eva Zeisel was one of the twentieth century's most influential ceramicists and designers of modern housewares Her distinctive take on modern industrial design was inspired by organic form and brought beauty and playfulness to housewares earning her designs a beloved place in midcentury homes This richly illustrated volume the first ever complete biographical account of Zeisel's life and work presents an extensive survey of every line she ever created all captured in gorgeous new photography plus 28 short essays from scholars collectors curators and designers The definitive book on the grande dame of twentieth century ceramics this is an essential resource for anyone who appreciates modern design **Domestic Goods** Joy Parr, 1999-12-15 Visions of life in the 1950s often spring from the United States supermarkets freeways huge gleaming cars bright new appliances automated households Historian Joy Parr looks beyond the generalizations about the indulgence of this era to find a specifically Canadian consumer culture Focusing on the records left by consumer groups and manufacturers and relying on interviews and letters from many Canadian women who had set up household in the decade after the war she reveals exactly how and why Canadian homemakers distinguished themselves from the consumer frenzy of their southern neighbours Domestic Goods focuses primarily on the design production promotion and consumption of furniture and appliances For Parr such a focus demands an analysis of the intertwining of the political economic and aesthetic Parr examines how the shortage of appliances in the early postwar years was a direct result of government reconstruction policy and how the international style of high modernism reflected the postwar dream of free trade But while manufacturers devised new plans for the consumer depression era frugality and a conscious setting of priorities within the family led potential customers to evade and rework what was offered them eventually influencing the kinds of goods created This book addresses questions such as who designed furniture and appliances and how were these designs arrived at What was the role of consumer groups in influencing manufacturers and government policy Why did women prefer their old wringer washers for over a decade after the automatic washer was brought in In finding the answers the author celebrates and ultimately suggests reclaiming a particularly Canadian way of consuming Science, Technology, and Everyday Life, 1870-1950 Colin Chant, Richard Bessel, 1989 Eloquent Spaces adopts the twin analytic of meaning and community to write a fresh history of building in early India It presents a new perspective on the principles and practices of early Indian architecture Defining it broadly over a range of space uses the book argues for architecture as a form of cultural production as well as public consumption Ten essays by leading archaeologists architects historians and philosophers

examining different architectural sites and landscapes including Sanchi Moodabidri Srinagar Chidambaram Patan Konark Basgo and Puri demonstrate the need to look beyond the built form to its spirit beyond aesthetics to cognition and thereby to integrating architecture with its myriad living contexts The volume captures some of the semantic diversity inherent in premodern Indian traditions of civic building both sacred and secular which were however unified in their insistence on enacting meaning and a transcendent validity over and above utility and beauty of form The book is a quest for a culturally rooted architecture as an alternative to the growing crisis of disembeddedness that informs modern praxis This volume will be of interest to scholars and practitioners of architecture ancient Indian history philosophy art history and cultural studies

Radiohören Karin Falkenberg,2005 *Swedish Design* Lasse Brunnström,2018-10-18 Swedish Design A History provides a fascinating and comprehensive introduction to the development of design in Sweden from the mid nineteenth century to the early twenty first Leading design historian Lasse Brunnström traces the move from artisanal crafts production to the mass production and consumption of designed objects a process by which the role and profile of the designer became increasingly important His survey richly illustrated with images of the designed objects discussed takes in forms of design traditionally associated with Sweden such as household objects and textiles while also considering some less written about genres such as industrial and graphic design Brunnström questions many established ideas about design in Sweden notably its aesthetics and its relationship to Sweden's national and political culture He argues that the history of design in Sweden has been far more complex and less straightforwardly blond than hitherto understood *Plastic Dreams* Charlotte Fiell,Peter Fiell,2009 Plastic dreams raises the aesthetic perception of plastics and celebrates their nobility as materials by bringing together an exquisite survey of landmark product designs in plastics from Bakelite in the 1920s to the latest techno polymers today cover **Commercial Prints and Labels** Library of Congress. Copyright Office,1950 **Catalog of Copyright Entries. Fourth Series** Library of Congress. Copyright Office,1950 **Catalog of Copyright Entries** Library of Congress. Copyright Office,1950

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