

EVERYDAY FASHIONS OF THE FORTIES

As Pictured in Sears Catalogs

Edited and with an Introduction by
JoAnne Olian



Everyday Fashions Of The 40s As Pictured In Sears Catalogs

JoAnne Olian



Everyday Fashions Of The 40s As Pictured In Sears Catalogs:

Everyday Fashions of the Forties As Pictured in Sears Catalogs JoAnne Olian,1992-01-31 What American men women and children wore in the 1940s shown in 122 fully illustrated and captioned pages selected from rare copies of Sears catalogs reproduced in large format on high quality glossy stock Hundreds of detailed drawings depict hats overcoats and shoes suits and dresses sportswear undergarments corsetry neckties rainwear and personal accessories *Everyday Fashions of the Forties As Pictured in Sears Catalogs* JoAnne Olian,2013-08-16 What American men women and children wore in the 1940s shown in 122 fully illustrated and captioned pages selected from rare copies of Sears catalogs Reproduced in large format on high quality glossy stock [Everyday Fashions of the Fifties As Pictured in Sears Catalogs](#) JoAnne Olian,2013-07-25 One piece strapless bathing suits and dresses with plunging necklines for women business suits with wide lapels for men bluejeans and plaid shirts for girls and much more Over 300 black and white illustrations [Everyday Fashions of the Sixties As Pictured in Sears Catalogs](#) JoAnne Olian,2012-07-12 Scores of illustrations with their original captions specifying colors sizes prices Items include lingerie and playclothes to bridal ensembles Madras jackets and vinyl slicker coats Introduction Over 300 black and white illustrations **Everyday Fashions of the Thirties As Pictured in Sears Catalogs** Stella Blum,2012-07-12 Hundreds of authentic images reflect a mood of economic austerity Over 130 fully illustrated pages from Sears catalogs offer historically accurate pictures of what men women and children wore throughout the decade **Everyday Fashions, 1909-1920, as Pictured in Sears Catalogs** JoAnne Olian,1995-07-31 Presents a selection of fashion illustrations originally published in Sears catalogs between 1909 and 1920 focusing on ready to wear apparel for women and children **The Little Black Dress and Zoot Suits** Alison Behnke,2012-01-01 Looks at the different modes of dress in America in the mid twentieth century from every day clothes to high fashion **The Greenwood Encyclopedia of Clothing through American History, 1900 to the Present** Amy T. Peterson,Valerie Hewitt,Heather Vaughan Lee,Ann T. Kellogg,José Blanco F.,Scott Leff,Lynn Payne,2008-10-30 Find out what we wore and why we wore it in The Greenwood Encyclopedia of Clothing in American History Twentieth Century to the Present This fascinating reference set provides two levels of information descriptions of styles of clothes that Americans have worn and as important why they wore those types of clothes With volume one covering 1900 1949 and volume two covering 1950 to the present the first half of each volume provides four chapters that each examine the impact that political and cultural events arts and entertainment daily life and family structures have on fashion The second half of each volume describes the important and everyday fashion and styles of the period decade by decade for women men and children The set also includes helpful timelines resource guides listing web sites videos and print publications an extensive glossary and illustrations Fashion influences how we view other people and how we view ourselves Find out what we wore and why we wore it in The Greenwood Encyclopedia of Clothing in American History Twentieth Century to the Present This fascinating reference set provides descriptions of styles

of clothes that men women and children have worn in the U S since 1900 and as important why they wore them In addition to chapters describing fashion trends and types of clothes this work examines the impact that cultural history has on fashion and how fashion may serve as an impetus for change in society With volume one covering 1900 1949 and volume two covering 1950 to the present the first half of each volume provides four chapters that examine the impact that political and cultural events arts and entertainment daily life and family structures have on cultural life and fashion The second half of each volume describes the important and everyday fashion and styles of the period decade by decade for women men and children The set also includes helpful timelines resource guides of web sites videos and print publications an extensive glossary and illustrations Fashion is not for the exclusive use of the social elite and the rich nor can it be simply dismissed as just showing off We use fashion to express who we are and what we think to project an image to bolster our confidence and to attract partners

1940's Style Guide , *Clothing and Fashion* José Blanco F., Patricia Kay Hunt-Hurst, Heather Vaughan Lee, Mary Doering, 2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik's contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country's past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras

Modern American Drama: Playwriting in the 1940s Felicia Hardison Londré, 2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights

and with directors drafts of play scenes and other previously unpublished material The major playwrights and their works to receive in depth coverage in this volume include Eugene O'Neill *The Iceman Cometh* 1946 *A Moon for the Misbegotten* 1947 *Long Day's Journey Into Night* written 1941 produced 1956 and *A Touch of the Poet* written 1942 produced 1958 Tennessee Williams *The Glass Menagerie* 1944 *A Streetcar Named Desire* 1947 *Summer and Smoke* 1948 Arthur Miller *All My Sons* 1947 *Death of a Salesman* 1949 and *The Crucible* 1953 Thornton Wilder *Our Town* 1938 *The Skin of Our Teeth* 1942 *Shadow of a Doubt* 1943 and *The Alcestiad* written 1940s *Artifacts from American Fashion* Heather Vaughan Lee, 2019-11-22

Clothing and fashion accessories can serve as valuable primary sources for learning about our history This unique book examines daily life in 20th century America through the lens of fashion and clothing This collection explores fashion artifacts from daily life to shed light on key aspects of the social life and culture of Americans in the 20th century *Artifacts from American Fashion* covers forty five essential articles of fashion or accessories chosen to illuminate significant areas of daily life and history including Politics World Events and War Transportation and Technology Home and Work Life Art and Entertainment Health Sport and Leisure and Alternative Cultures Youth Ethnic Queer and Counter Culture Through these artifacts readers can follow the major events social movements cultural shifts and technological developments that shaped our daily life in the U S A World War I soldier's helmet opens a vista onto the horrors of trench warfare during World War I while the dress of a typical 1920s flapper speaks volumes about America women's changing role during Prohibition and the Jazz Age Similarly a homemade feedsack dress illuminates the world of the Great Depression while the bikini ushers us into the Atomic Age Here such artifacts tell the story of twentieth century daily life in America *World War II and the Postwar Years in America* William H. Young, Nancy K. Young, 2010-09-17

More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history describing the everyday activities of Americans as they dealt first with war and then a difficult transition to peace and prosperity The two volume *World War II and the Postwar Years in America A Historical and Cultural Encyclopedia* contains over 175 articles describing everyday life on the American home front during World War II and the immediate postwar years Unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions this encyclopedia drills down to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive The work covers a broad range of everyday activities throughout the 1940s including movies radio programming music the birth of commercial television advertising art bestsellers and other equally intriguing topics The decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods Filled with evocative photographs this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the United States during a decade that helped shape the modern world *Women's Lives and Clothes in WW2* Lucy Adlington, 2019-10-30

An illustrated history of World War II era women's fashions featuring ladies from all nations involved in conflict What would you

wear to war How would you dress for a winter mission in the open cockpit of a Russian bomber plane At a fashion show in Occupied Paris Singing in Harlem or on fire watch in Tokyo Women s Lives and Clothes in WW2 is a unique illustrated insight into the experiences of women worldwide during World War II and its aftermath The history of ten tumultuous years is reflected in clothes fashion accessories and uniforms As housewives fighters fashion designers or spies women dressed the part when they took up their wartime roles Attractive to a general reader as well as a specialist Women s Lives and Clothes in WW2 focuses on the experiences of British women then expands to encompass every continent affected by war Woven through all cultures and countries are common threads of service survival resistance and emotion Historian Lucy Adlington draws on interviews with wartime women as well as her own archives and costume collection Well known names and famous exploits are featured alongside many never before told stories of quiet heroism You ll indulge in luxury fashion bridal ensembles and enticing lingerie as well as thrifty make do and mend You ll learn which essential garments to wear when enduring a bomb raid and how a few scraps of clothing will keep you feeling human in a concentration camp Women s Lives and Clothes in WW2 is richly illustrated throughout with many previously unpublished photographs 1940s costumes and fabulous fashion images History has never been better dressed

American Women During World War II

Doris Weatherford,2009-10-16 American Women during World War II documents the lives and stories of women who contributed directly to the war effort via official and semi official military organizations as well as the millions of women who worked in civilian defense industries ranging from aircraft maintenance to munitions manufacturing and much more It also illuminates how the war changed the lives of women in more traditional home front roles All women had to cope with rationing of basic household goods and most women volunteered in war related programs Other entries discuss institutional change as the war affected every aspect of life including as schools hospitals and even religion American Women during World War II provides a handy one volume collection of information and images suitable for any public or professional library

Fashion in the 1950s Daniel Milford-Cottam,2017-05-18 More than a footnote to the Second World War or a foreword to the youth obsessed exhilaration of the Sixties the Fifties was a thrilling decade devoted to newness and freshness The British people rebuilding their lives and wardrobes demanded modern materials vibrant patterns and exciting prints inspired by scientific discoveries and modern art Despite the influence of glamorous Paris couture led by Dior home grown fashion labels including Horrockses and the young Queen Elizabeth s couturier Norman Hartnell had an equally great if not greater impact on British style This book written by an assistant curator at the Victoria and Albert Museum is a fascinating look back to the days when post war Britain developed a fresh sense of style

The 1930s J.B. Bennington,Zenia Sacks DaSilva,2016-04-26 In 2010

Hofstra University celebrated its 75th anniversary inviting scholars to the campus to discuss the world as it was in the year Hofstra was founded The conference 1935 The Reality and the Promise provided a wide ranging exploration of the 1930s with presentations discussions and events highlighting the arts entertainment society politics literature and science in that

momentous decade This volume encompasses a selection of the most interesting and enlightening papers from this conference providing both depth and breadth of coverage By any measure the 1930s was a pivotal decade in modern history a time when the reality of current events and the foreshadowing of events to come tempered all promise The tension between reality and promise is a recurrent theme in the chapters brought together here as well as in the personalities and faces that came to define this decade

Popular Fads and Crazes through American History Nancy Hendricks, 2018-08-17 This informative two volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present Entries cover a range of topics including food entertainment fashion music and language Why could hula hoops and TV westerns only have been found in every household in the 1950s What murdered Russian princess can be seen in one of the first documented selfies taken in 1914 This book answers those questions and more in its documentation of all of the most captivating trends that have defined American popular culture since before the country began Entries are well researched and alphabetized by decade At the start of every section is an insightful historical overview of the decade and the set uniquely illustrates what today s readers have in common with the past It also contains a Glossary of Slang for each decade as well as a bibliography plus suggestions for further reading for each entry Students and readers interested in history will enjoy discovering trends through the years in such areas as fashion movies music and sports

Amerikanische Populärkultur in Deutschland Heike Paul, Katja Kanzler, 2002 Clothes Make the Character Lora Ann Sigler, 2021-02-01 Clothes make the man or woman This is especially true in early Hollywood silent films where a character s appearance could show an immense number of different things about them For example Theda Bara s role in A Fool There Was 1915 was known for her revealing clothing seductive appearance and being the first Vamp Wardrobe and costume design played a larger role in silent films than in modern movies The character s clothes told the audience who they were and what their role was in the movie In this in depth analysis the author provides examples and explanations about noteworthy characters who used their appearance to further their fame

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