



# Everyday Life and Cultural Theory

An Introduction

Ben Highmore

# Everyday Life And Cultural Theory An Introduction

**Stephen Knott**



## **Everyday Life And Cultural Theory An Introduction:**

*Everyday Life and Cultural Theory* Ben Highmore, 2002 Ben Highmore traces the development of conceptions of everyday life from Georg Simmel's cultural sociology through the Mass Observation project of the thirties to theorists such as Michel Curteau

**Everyday Life & Cultural Theory**, Printbegrnsninger Der kan printes kapitelvis **Self-harm** Fiona Gardner, 2001

**The Everyday Life Reader** Ben Highmore, 2002 Using primary materials Highmore brings together a wide range of thinkers to provide a comprehensive resource on theories of everyday life Highmore's introduction surveys the development of thought about everyday life

A Passion for Cultural Studies Ben Highmore, 2017-09-16 The culture that infiltrates our lives can provoke a range of feelings and afflictions culture can move you get under your skin and stir up your emotions Ben Highmore uses these feelings or passions to explore the culture that surrounds us and uses it as a basis to introduce and explain the key ideas debates and theories that are central to cultural studies Impressively accessible and packed with absorbing examples from everyday life this compact book is the ideal entry point into cultural studies The chapters examine problematic and complex issues that are core to cultural studies looking at the experience of migration the nature of the media the lure of commodities the world of taste and the culture of love Cleverly written in a way that's easy to follow and enjoyable to read the text gives a sense of the discipline as a way of thinking rather than an amalgamation of theories and whets the appetite of all those interested in cultural studies Whether you're a student who's new to the field or a seasoned scholar seeking a fresh idea about what cultural studies can do this clear and concise text encourages you to become truly passionate about cultural studies

Fashion and Everyday Life Cheryl Buckley, Hazel Clark, 2017-02-09 Taking cultural theorist Michel de Certeau's notion of the everyday as a critical starting point this book considers how fashion shapes and is shaped by everyday life Looking historically for the imprint of fashion within everyday routines such as going to work or shopping or in leisure activities like dancing the book identifies the fashion system of the ordinary in which clothing has a distinct role in the making of self and identity Exploring the period from 1890 to 2010 the study is located in London and New York cities that emerged as as socially ethnically and culturally diverse as well as increasingly fashionable The book re-focuses fashion discourse away from well-trodden power-laden dynamics towards a re-evaluation of time memory and above all history and their relationship to fashion and everyday life The importance of place and space and issues of gender race and social class provides the broader framework revealing fashion as both routine and exceptional and as an increasingly significant part of urban life By focusing on key themes such as clothing the city what is worn on the streets the imagining and performing of multiple identities by dressing up and down going out and showing off Fashion and Everyday Life makes a unique contribution to the literature of fashion studies fashion history cultural studies and beyond

Locative Media Rowan Wilken, Gerard Goggin, 2014-08-07 Not only is locative media one of the fastest growing areas in digital technology but questions of location and location awareness are increasingly central to our contemporary engagements with

online and mobile media and indeed media and culture generally This volume is a comprehensive account of the various location based technologies services applications and cultures as media with an aim to identify inventory explore and critique their cultural economic political social and policy dimensions internationally In particular the collection is organized around the perception that the growth of locative media gives rise to a number of crucial questions concerning the areas of culture economy and policy

**Cultural Change And Ordinary Life** Longhurst, Brian, 2007-09-01 How important are the media How is culture changing How is ordinary life being transformed How do we belong This ground breaking book offers a new approach to the understanding of everyday life the media and cultural change It explores the social pattern of ordinary life in the context of recent theories and accounts of social and cultural change Brian Longhurst argues that our social and cultural lives are becoming increasingly audienceed and performed and that activities in everyday life are changing due to the ever growing importance and salience of the media These changes involve people forging new ways of belonging where among other things they seek to distinguish themselves from others In *Cultural Change and Ordinary Life* Longhurst evaluates changes in the media and ordinary life in the context of large scale cultural change especially with respect to globalization and hybridisation fragmentation spectacle and performance and enthusing or fan like activities He makes the case that analysis of the media has to be brought into a more thorough dialogue with other forms of research that have looked at social processes *Cultural Change and Ordinary Life* is key reading for students and researchers of sociology media studies cultural studies and mass communication

*Amateur Craft* Stephen Knott, 2015-08-27 *Amateur Craft* provides an illuminating and historically grounded account of amateur craft in the modern era from 19th century Sunday painters and amateur carpenters to present day railway modellers and yarnbombers Stephen Knott's fascinating study explores the curious and unexpected attributes of things made outside standardised models of mass production arguing that amateur craft practice is differential a temporary moment of control over work that both departs from and informs our productive engagement with the world Knott's discussion of the theoretical aspects of amateur craft practice is substantiated by historical case studies that cluster around the period 1850 1950 Looking back to the emergence of the modern amateur he makes reference to contemporary art and design practice that harnesses or exploits amateur conditions of making From Andy Warhol to Simon Starling such artistic interest elucidates the mercurial qualities of amateur craft Invaluable for students and researchers in art and design contemporary craft material culture and social history *Amateur Craft* counters both the marginalisation and the glorification of amateur craft practice It is richly illustrated with 41 images 14 in colour including 19th century ephemera and works of contemporary art

**Radical Space** Debra Benita Shaw, Maggie Himm, 2016-03-24 The spatial turn in the Humanities and Social Sciences has produced a considerable body of work which re assesses space beyond the fixed Cartesian coordinates of Modernity and the nation state In the process space has been revealed as a productively contested concept with methodological implications across and between disciplines The resulting understandings of space as fluid changeable and

responsive to the situation of bodies both human and non human has prepared the ground for radical concepts and uses of space with implications for how we conceive of contemporary lived reality Rather than conceiving of bodies as constantly rendered docile within the spaces of the post industrial nation state Radical Space reveals how activists and artists have deployed these theoretical tools to examine and contest spatial practice Bringing together contributions from academics across the humanities and social sciences together with creative artists this dynamically multidisciplinary collection demonstrates this radicalization of space through explorations of environmental camps new explorations of psychogeography creative interventions in city space and mapping the extra terrestrial onto the mundane spaces of everyday existence

**Virginia Woolf** Lorraine Sim,2016-02-11 In her timely contribution to revisionist approaches in modernist studies Lorraine Sim offers a reading of Virginia Woolf s conception of ordinary experience as revealed in her fiction and nonfiction Contending that Woolf s representations of everyday life both acknowledge and provide a challenge to characterizations of daily life as mundane Sim shows how Woolf explores the potential of everyday experience as a site of personal meaning social understanding and ethical value Sim s argument develops through readings of Woolf s literary representations of a subject s engagement with ordinary things like a mark on the wall a table or colour Woolf s accounts of experiences that are both common and extraordinary such as physical pain or epiphanic moments of being and Woolf s analysis of the effect of new technologies for example motor cars and the cinema on contemporary understandings of the external world Throughout Sim places Woolf s views in the context of the philosophical and lay accounts of ordinary experience that dominated the cultural thought of her time These include British Empiricism Romanticism Platonic thought and Post Impressionism In addition to drawing on the major novels particularly *The Voyage Out* *Mrs Dalloway* and *To the Lighthouse* Sim focuses close attention on short stories such as *The Mark on the Wall* *Solid Objects* and *Blue* nonfiction works including *On Being Ill* *Evening over Sussex* *Reflections in a Motor car* and *A Sketch of the Past* and Woolf s diaries Sim concludes with an account of Woolf s ontology of the ordinary which illuminates the role of the everyday in Woolf s ethics Cultural Studies Vol18 Issue 2

Various Authors,2021-12-24 Issue 2 3 2004 includes articles on rethinking everyday life the myth of everyday life the persistence of everyday everyday tragedy and creation time and space in everyday life everyday utopianism profane illuminations a different life looking at Barthes and Foucault routine and ambiguity shame presences a mundane voice limitations and consumption of digital commodities in everyday life to name a few **Modernism and Theory** Stephen Ross,2009-05-07 *Modernism and Theory* boldly asks what role theory has to play in the new modernist studies The three sections comprise expositions and debates on modernist topics by leading contributors and the book concludes with an afterword from Fredric Jameson *Museums, Media and Cultural Theory* Michelle Henning,2005-12-16 *Museums* can work to reproduce ideologies and confirm the existing order of things or as instruments of social reform Yet objects in museums can exceed their designated roles as documents or specimens In this wideranging and original book Michelle Henning

explores how historical and contemporary museums and exhibitions restage the relationship between people and material things In doing so they become important sites for the development of new forms of experience memory and knowledge Henning reveals how museums can be theorised as a form of media She discusses both historical and contemporary examples from cabinets of curiosity through the avant garde exhibition design of Lissitzy and Bayer the experimental museums of Paul Otlet and Otto Neurath to science centres immersive and virtual museums and major developments such as Guggenheim Bilbao Tate Modern in London and the National Museum of the American Indian in Washington D C Museums Media and Cultural Theory is unique in its treatment of the museum as a media form and in its detailed and critical discussion of a wide range of display techniques It is an indispensable introduction to some of the key ideas texts and histories relevant to the museum in the 21st century *Henri Lefebvre, Metaphilosophy, and Modernity* Patrick Gamsby, 2025-08-22 Henri Lefebvre *Metaphilosophy and Modernity* provides a new interpretation of the work of Henri Lefebvre 1901 1991 reframing it as being above all a metaphilosophy of modernity Henri Lefebvre is increasingly being recognized as one of the great twentieth century thinkers Nevertheless the majority of scholarship on Lefebvre predominantly focuses on his theorizing of space often taking Lefebvre s *The Production of Space* as the point of departure and or on his theorizing of everyday life with his multi volume *Critique of Everyday Life* as the focal point This book argues that it is Lefebvre s concept of metaphilosophy that provides the connective tissues for these works one that is chiefly concerned with deciphering the enigma of modernity The book will appeal to a wide interdisciplinary and international audience from the fields of sociology philosophy cultural studies geography the history of ideas and literary studies This includes scholars and students interested in Henri Lefebvre s writings everyday life modernity space time leisure work continental thought critical theory Marxism and technology

Ordinary Matters Lorraine Sim, 2016-10-20 The first major interdisciplinary study of the ordinary in modernist women s literature and photography that demonstrates how their alternative vision of the everyday extends and often complicates that of their male contemporaries as well as contemporary everyday life theory **The SAGE Handbook of Cultural Sociology** David Inglis, Anna-Mari Almila, 2016-05-09 Cultural sociology or the sociology of culture has grown from a minority interest in the 1970s to become one of the largest and most vibrant areas within sociology globally In *The SAGE Handbook of Cultural Sociology* a global range of experts explore the theory methodology and innovations that make up this ever expanding field The Handbook s 40 original chapters have been organised into five thematic sections Theoretical Paradigms Major Methodological Perspectives Domains of Inquiry Cultural Sociology in Contexts Cultural Sociology and Other Analytical Approaches Both comprehensive and current *The SAGE Handbook of Cultural Sociology* will be an essential reference tool for both advanced students and scholars across sociology cultural studies and media studies Aesthetics of the Familiar Yuriko Saito, 2017 Yuriko Saito explores the nature and significance of the aesthetic dimensions of people s everyday life Everyday aesthetics has the recognized value of enriching one s life experiences and sharpening one s attentiveness and

sensibility Saito draws out its broader importance for how we make our worlds environmentally morally as citizens and consumers Saito urges that we have a social responsibility to encourage cultivation of aesthetic literacy and vigilance against aesthetic manipulation Yuriko Saito argues that ultimately everyday aesthetics can be an effective instrument for directing the humanity's collective and cumulative world making project for the betterment of all its inhabitants Everyday aesthetics has been seen as a challenge to contemporary Anglo American aesthetics discourse which is dominated by the discussion of art and beauty Saito responds to controversies about the nature boundary and status of everyday aesthetics and argues for its legitimacy She highlights the multi faceted aesthetic dimensions of everyday life that are not fully accounted for by the commonly held account of defamiliarizing the familiar

**Feminist Periodicals and Daily Life** Barbara Green, 2017-10-03 This volume uncovers the ideas concerning everyday life circulating in the burgeoning feminist periodical culture of Britain in the early twentieth century Barbara Green explores the ways in which the feminist press used its correspondence columns women's pages fashion columns and short fictions to display the quiet hum of everyday life that provided the backdrop to the more dramatic events of feminist activism such as street marches or protests Positioning itself at the interface of periodical studies and everyday life studies *Feminist Periodicals and Daily Life* illuminates the more elusive aspects of the periodical archive through a study of those periodical forms that are particularly well suited to conveying the mundane Feminist journalists such as Rebecca West Teresa Billington Greig E M Delafield and Emmeline Pethick Lawrence provided new ways of conceptualizing the significance of domestic life and imagining new possibilities for daily routines p

**Michel De Certeau** Ben Highmore, 2006-05-30 Michel de Certeau is becoming increasingly recognised as a cultural theorist whose methodologies could rival those of Foucault In this engaging book Ben Highmore provides a stimulating account of Michel de Certeau's work and its relation to the field of cultural studies The book explores those aspects of de Certeau's work that both challenge and re imagine cultural studies highlighting the potential this work has for supplying a critical epistemology and a practical ethics for the study of culture within the arts and humanities more generally Michel de Certeau *Analysing Culture* provides an ideal introduction to the work of this extraordinary and important thinker

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