

Everyday Violence in Britain, 1850–1950

Gender and Class



Edited by
Shant D'Cruze

Everyday Violence In Britain 1850 1950 Gender And Class

Ben Griffin



Everyday Violence In Britain 1850 1950 Gender And Class:

Everyday Violence in Britain, 1850-1950 Shani D'Cruze, Ivor Crewe, 2014-07-30 The diverse violence of modern Britain is hardly new The Britain of 1850 to 1950 was similarly afflicted The book is divided into four parts Getting Hurt which looks at everyday violence in the home including a chapter on infanticide Uses and Rejections two chapters on the use of violence within groups of men and women outside the home for example violence within youth gangs and male violence centred around pubs Going Public three chapters on how violence was regulated by law and the professional agencies which were set up to deal with it Perceptions and Representations this final section looks at how violence was written about using both fiction and non fiction sources Throughout the book the recurring themes of gender class continuity and change public private and experience discourses and representations are highlighted

Violence and Crime in Nineteenth Century England J. Carter Wood, 2004-07-31 This book illuminates the origins and development of violence as a social issue by examining a critical period in the evolution of attitudes towards violence It explores the meaning of violence through an accessible mixture of detailed empirical research and a broad survey of cutting edge historical theory The author discusses topics such as street fighting policing sports community discipline and domestic violence and shows how the nineteenth century established enduring patterns in views of violence Violence and Crime in Nineteenth Century England will be essential reading for advanced students and researchers of modern British history social and cultural history and criminology

A Companion to Nineteenth-Century Britain Chris Williams, 2008-04-15 A Companion to Nineteenth Century Britain presents 33 essays by expert scholars on all the major aspects of the political social economic and cultural history of Britain during the late Georgian and Victorian eras Truly British rather than English in scope Pays attention to the experiences of women as well as of men Illustrated with maps and charts Includes guides to further reading

The Politics of Gender in Victorian Britain Ben Griffin, 2012-01-12 This groundbreaking history challenges traditional assumptions about the development of British democracy and the struggle for women's rights

Crime in England 1815-1880 Helen Johnston, 2015-03-03 Crime in England 1815 1880 provides a unique insight into views on crime and criminality and the operation of the criminal justice system in England from the early to the late nineteenth century This book examines the perceived problem and causes of crime views about offenders and the consequences of these views for the treatment of offenders in the criminal justice system The book explores the perceived causes of criminality as well as concerns about particular groups of offenders such as the criminal classes and the habitual offender the female offender and the juvenile criminal It also considers the development of policing the systems of capital punishment and the transportation of offenders overseas as well as the evolution of both local and convict prison systems The discussion primarily investigates those who were drawn into the criminal justice system and the attitudes towards and mechanisms to address crime and offenders The book draws together original research by the author to locate these broader developments and provides detailed case studies

illuminating the lives of those who experienced the criminal justice system and how these changes were experienced in provincial England With an emphasis on the penal system and case studies on offenders lives and on provincial criminal justice this book will be useful to academics and students interested in criminal justice history and penology as well as being of interest to the general reader Crime, Courts and Community in Mid-Victorian Wales Rachael Jones,2018-05-15 Focuses on the key feature of women s experience in an area often overlooked by crime historians but that is becoming more popular with the modern attention paid to women s history The book is written in an accessible way which will be appealing to undergraduates and postgraduates The focus on Wales the Welsh and Welsh language and immigration will contribute to contemporary investigations Mothers, Criminal Insanity and the Asylum in Victorian England Alison C. Pedley,2023-07-13 Tracing the experiences of women who were designated insane by judicial processes from 1850 to 1900 this book considers the ideas and purposes of incarceration in three dedicated facilities Bethlem Fisherton House and Broadmoor The majority of these patients had murdered or attempted to murder their own children but were not necessarily condemned as incurably evil by medical and legal authorities nor by general society Alison C Pedley explores how insanity gave the Victorians an acceptable explanation for these dreadful crimes and as a result how admission to a dedicated asylum was viewed as the safest and most human solution for the madwomen as well as for society as a whole Mothers Criminal Insanity and the Asylum in Victorian England considers the experiences treatments and regimes women underwent in an attempt to redeem and rehabilitate them and return them to into a patriarchal society It shows how society s views of the institutions and insanity were not necessarily negative or coloured by fear and revulsion and highlights the changes in attitudes to female criminal lunacy in the second half of the 19th century Through extensive and detailed research into the three asylums archives and in legal governmental press and genealogical records this book sheds new light on the views of the patients themselves and contributes to the historiography of Victorian criminal lunatic asylums conceptualising them as places of recovery rehabilitation and restitution **Male Suicide and Masculinity in 19th-century Britain** Lyndsay Galpin,2022-04-07 This book shows how interpretations of suicidal motives were guided by gendered expectations of behaviour and that these expectations were constructed to create meaning and understanding for family friends and witnesses Providing an insight into how people of this era understood suicidal behaviour and motives it challenges the assertion that suicide was seen as a distinctly feminine act and that men who took their own lives were feminized as a result Instead it shows that masculinity was understood in a more nuanced way than gender binaries allow and that a man s masculinity was measured against other men Focusing on four common narrative types the love suicide the unemployed suicide the suicide of the fraudster or speculator and the suicide of the dishonoured soldier it provides historical context to modern discussions about the crisis of masculinity and rising male suicide rates It reveals that narratives around male suicides are not so different today as they were then and that our modern model of masculinity can be traced back to the

19th century *Sex Before the Sexual Revolution* Simon Szreter, Kate Fisher, 2010-10-14 What did sex mean for ordinary people before the sexual revolution of the 1960s and 1970s who were often pitied by later generations as repressed unfulfilled and full of moral anxiety This book provides the first rounded first hand account of sexuality in marriage in the early and mid twentieth century These award winning authors look beyond conventions of silence among the respectable majority to challenge stereotypes of ignorance and inhibition Based on vivid compelling and frank testimonies from a socially and geographically diverse range of individuals the book explores a spectrum of sexual experiences from learning about sex and sexual practices in courtship to attitudes to the body marital ideals and birth control It demonstrates that while the era's emphasis on silence and strict moral codes could for some be a source of inhibition and dissatisfaction for many the culture of privacy and innocence was central to fulfilling and pleasurable intimate lives

Certain Other Countries Carolyn Conley, 2007 In *Certain Other Countries* Carolyn A Conley explores how the concepts of national identity and criminal violence influenced each other in the Victorian era United Kingdom It also addresses the differences among the nations as well as the ways that homicide trials illuminate the issues of gender ethnicity family privacy property and class Homicides reflect assumptions about the proper balance of power in various relationships For example Englishmen were ten times more likely to kill women they were courting than were men in the Celtic nations By combining quantitative techniques in the analysis of over seven thousand cases as well as careful and detailed readings of individual cases the book exposes trends and patterns that might not have been evident in works using only one method For instance by examining all homicide trials rather than concentrating exclusively on a few highly celebrated ones it becomes clear that most female killers were not viewed with particular horror but were treated much like their male counterparts

BOOK JACKET *Everyday Crime, Criminal Justice and Gender in Early Modern Bologna* Sanne Muurling, 2020-12-15 Female protagonists are commonly overlooked in the history of crime especially in early modern Italy where women's scope of action is often portrayed as heavily restricted This book redresses the notion of Italian women's passivity arguing that women's crimes were far too common to be viewed as an anomaly Based on over two thousand criminal complaints and investigation dossiers Sanne Muurling charts the multifaceted impact of gender on patterns of recorded crime in early modern Bologna While various socioeconomic and legal mechanisms withdrew women from the criminal justice process the casebooks also reveal that women as criminal offenders and savvy litigants had an active hand in keeping the wheels of the court spinning

Crime and Society in England Clive Emsley, 2013-09-13 Acknowledged as one of the best introductions to the history of crime in the eighteenth and nineteenth centuries *Crime and Society in England 1750-1900* examines the developments in policing the courts and the penal system as England became increasingly industrialised and urbanised The book challenges the old but still influential idea that crime can be attributed to the behaviour of a criminal class and that changes in the criminal justice system were principally the work of far sighted humanitarian reformers In this fourth edition of his now classic account

Professor Emsley draws on new research that has shifted the focus from class to gender from property crime to violent crime and towards media constructions of offenders while still maintaining a balance with influential early work in the area. Wide ranging and accessible the new edition examines the value of criminal statistics the effect that contemporary ideas about class and gender had on perceptions of criminality changes in the patterns of crime developments in policing and the spread of summary punishment the increasing formality of the courts the growth of the prison as the principal form of punishment and debates about the decline in corporal and capital punishments. Thoroughly updated throughout the fourth edition also includes for the first time illuminating contemporary illustrations.

Violent Victorians Rosalind Crone, 2013-01-18 By drawing attention to the wide range of gruesome bloody and confronting amusements patronised by ordinary Londoners this book challenges our understanding of Victorian society and culture. From the turn of the nineteenth century graphic yet orderly re enactments of high level violence flourished in travelling entertainments penny broadsides popular theatres cheap instalment fiction and Sunday newspapers. This book explores the ways in which these entertainments siphoned off much of the actual violence that had hitherto been expressed in all manner of social and political dealings thus providing a crucial accompaniment to schemes for the reformation of manners and the taming of the streets while also serving as a social safety valve and a check on the growing cultural hegemony of the middle class.

Naval Seamen's Women in Nineteenth-Century Britain Melanie Holihead, 2024-11-19 Explores the lived experiences of the women of lower deck seamen in the nineteenth century British navy. This book explores the lived experiences of the women the mothers sisters foster mothers of motherless children but above all the wives of lower deck seamen in the nineteenth century British navy. It makes extensive use of the allotment scheme a system which enabled men to convey portions of their pay to dependants at home. The scheme had been devised by a Royal Navy worried by the adverse effect on naval manpower caused by experienced and mature sailors quitting the service in order to support loved ones suffering poverty on shore. Drawing also on civil parish and local data the book reveals hitherto unknown differences between naval and civilian patterns of nuptiality family life occupation and household structure. It illustrates the impact of naval breadwinners long term absence in analyses of local migration mutual support networks and clusterings of same ship families and to bring the picture to life it includes microhistories and stories of individual women. The book concludes that while the sailor's woman's allotted place in the popular imagination shifted with changing perceptions of sailors reputation and standing a constant otherness attached to women who chose marriage to long absent men and a life of necessary self reliance.

Women and Violent Crime in Enlightenment Scotland Anne-Marie Kilday, 2015 A complete reappraisal of the scale and significance of female criminality in a period of major legislative changes. This book offers important new insights into the relationship between crime and gender in Scotland during the Enlightenment period. Against the backdrop of significant legislative changes that fundamentally altered the face of Scots law Anne Marie Kilday examines contemporary attitudes towards serious offences against the person committed by women. She

draws particularly on rich and varied court records to explore female criminality and judicial responses to it in the eighteenth and early nineteenth centuries Through a series of case studies of homicide infanticide assault popular disturbances and robbery she argues that Scottish women were more predisposed to violence than their counterparts south of the border and considers how this relates to the contemporary drive to civilise popular behaviour and to promote a more ordered society The book thus challenges conventional feminist interpretations that see women principally as the victims of male controlled economies institutions and power structures and calls for a major re evaluation of the scope and significance of female criminality in this era It will be of interest to scholars students and those interested in the fields of gender studies social history and the history of crime ANNE MARIE KILDAY is Pro Vice Chancellor and Dean of the Faculty of Humanities and Social Sciences and Professor of Criminal History at Oxford Brookes University Blood, Bodies and Families in Early Modern England Patricia Crawford, 2015-10-23 This collection of essays contains a wealth of information on the nature of the family in the early modern period This is a core topic within economic and social history courses which is taught at most universities This text gives readers an overview of how feminist historians have been interpreting the history of the family ever since Laurence Stone's seminal work FAMILY SEX AND MARRIAGE IN ENGLAND 1500-1800 was published in 1977 The text is divided into three coherent parts on the following themes: bodies and reproduction; maternity from a feminist perspective; and family relationships Each part is prefaced by a short introduction commenting on new work in the area This book will appeal to a wide variety of students because of its sociological, historical and economic foci **Women, Crime and Justice in England since 1660** Shani D'Cruze, Louise A. Jackson, 2009-06-30 Shani D'Cruze and Louise A. Jackson provide students with a lively overview of women's relationship to the criminal justice system in England, exploring key debates in the regulation of respectable and deviant femininities over the last 4 centuries Major issues include: Attitudes towards murder and infanticide; Prostitution; The decline of witchcraft belief; Sexual violence; The girl delinquent; Theft and fraud The volume also examines women's participation in illegal forms of protest and political activism; their experience of penal regimes; as well as strategies of resistance and their involvement in occupations associated with criminal justice itself Assuming that men and women cannot be studied in isolation, D'Cruze and Jackson make reference to recent studies of masculinity and comment on the ways in which relations between men and women have been understood and negotiated across time Featuring examples drawn from a rich range of sources such as court records, autobiographies, literature and film, this is an ideal introduction to an increasingly popular area of study *Life Courses of Young Convicts Transported to Van Diemen's Land* Emma D. Watkins, 2020-02-06 Drawing on digital criminal records, this book traces the life courses of young convicts who were sentenced at the Old Bailey and transported to Van Diemen's Land in the early 19th century It explores the everyday lives of the convicts pre and post transportation, focusing on their crimes, punishments, education, employment and family life right up to their deaths Emma D. Watkins contextualizes these young convicts within the punishment system

economy and culture that they were thrust into by their forced movement to Australia This allows an understanding of the factors which determined their chances of achieving a settled life away from crime in the colony Packed with case studies offering vivid accounts of the offenders lives *Life Courses of Young Convicts Transported to Van Diemen s Land* makes an important contribution to the history of transportation social history and Australian history **Gender and Political Identities in Scotland, 1919-1939** Annmarie Hughes,2010-05-15 This work offers a unique contribution to gender and Scottish history breaking new ground on several fronts there is no history of inter war women in Scotland very little labour or popular political history and virtually nothing published on women the home and family This book is a history of women in the period which integrates class and gender history as well as linking the public and private spheres Using a gendered approach to history it transforms and shifts our knowledge of the Scottish past unearthing the previously unexplored role which women played in inter war socialist politics the General Strike and popular political protest It re evaluates these areas and demonstrates the ways in which gender shaped the experience of class and class struggle Importantly the book also explores the links between the public and private spheres and addresses the concept of masculinity as well as femininity and pays particular reference to domestic violence The strength of the book is the ways in which it illuminates the complex interconnections of culture and economic and social structure Although the research is based on Scottish evidence it also uses material to address key debates in gender history and labour history which have wider relevance and will appeal to gender historians labour historians and social and cultural historians as well as social scientists **Gender and Crime** Marisa Silvestri,Chris Crowther-Dowey,2008-03-18 This text provides a much needed comprehensive critical introduction to debates about the relationship between gender and crime Bringing together both feminist and masculinist perspectives the book is a one stop shop for gaining knowledge and understanding of the field of gender and crime as a whole In addition to offering an overview of key themes and issues Silvestri and Crowther Dowey breathe new life into existing and well rehearsed debates by considering the usefulness of drawing on a human rights discourse for making sense of gender crime and criminal justice In re thinking the experiences of women and men as offenders victims and criminal justice professionals within a human rights framework the authors encourage a fresh approach to traditional debates about gender and crime The book integrates empirical theoretical and policy related materials in order to encourage a thorough understanding of the field Complex ideas and debates are grounded with reference to real life examples The learning process is supported through the use of chapter overviews key terms study questions and suggestions for further reading *Gender and Crime* is essential reading for students and academics in criminology sociology social policy and gender studies The *Key Approaches to Criminology* series celebrates the removal of traditional barriers between disciplines and specifically reflects criminology s interdisciplinary nature and focus It brings together some of the leading scholars working at the intersections of criminology and related subjects Each book in the series helps readers to make intellectual connections between criminology and other

discourses and to understand the importance of studying crime and criminal justice within the context of broader debates
The series is intended to have appeal across the entire range of undergraduate and postgraduate studies and beyond
comprising books which offer introductions to the fields as well as advancing ideas and knowledge in their subject areas

Everyday Violence In Britain 1850 1950 Gender And Class Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Everyday Violence In Britain 1850 1950 Gender And Class**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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