

Black History Month 2020



EVERYWHERE

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Everywhere Landscape And Memory In Israel

Don Handelman



Everywhere Landscape And Memory In Israel:

Shared Heritage Revisited Dalya Yafa Markovich, Christiane Dätsch, 2024-05-06 Culture is constructed negotiated managed and shared by various ideological political and moral reasonings which manifest themselves tangibly and intangibly in public monuments architecture memorial sites theaters museums orchestras and heritage associations The contributions to this volume explore the intersection of cultural heritage and nationality in societies that are characterized by national multi national and post national concepts They question the roles that cultural heritage plays in its various contexts and the ways in which ideology functions to produce it

Landscape and Ideology Doron Bar, 2016-09-12 The book deals with the formative years of Israel s evolving symbolic landscape 1904 1967 It covers the stories of a few dozen Jews who passed away in the Diaspora and later their remains were taken to be buried for the second time and sometimes for the third in Israel These were Zionists and politicians writers and poets heroes and public activists whose common denominator was that they all passed away in the Diaspora far and detached from the national homeland that they fought for before their tragic death Only later in an act of repair their coffins were sent to be buried in the sacred Zionist soil in Jerusalem Tel Aviv or Dgania These graves became pilgrimage sites and contributed to the design of Israel s landscape The book examines how and why such great effort was made to bring their remains to Israel for reinterment and how the funerals and graves of the public figures became state symbols and national instruments for establishing Israeli sovereignty over the land

Kulturerbe teilen?! Christiane Dätsch, Dalya Yafa Markovich, 2024-02-05 Das Konzept des geteilten Kulturerbes hat Konjunktur Ph nomene wie Migration und Digitalisierung aber auch die Bewertung postnationaler Selbstbilder in Europa oder multikultureller Identit ten in Israel tragen dazu bei dass sich Erinnerungsdiskurse ver ndern Die Beitr ger innen illustrieren Kontexte in denen das Konzept des geteilten Erbes als Antwort auf solche Dynamisierungen fungiert Anhand von Fallbeispielen aus Deutschland und Israel erl utern sie den Umgang mit Formen des kulturellen Erbes wie Architektur Denkm ler und Gedenkst tten Archive Museen Theater und Orchester und bieten eine Synopse die Chancen und Grenzen des Konzepts kritisch abw gt

Germany as a Culture of Remembrance Alon Confino, 2017-03-01 An acknowledged authority on German history and memory Alon Confino presents in this volume an original critique of the relations between nationhood memory and history applied to the specific case of Germany In ten essays three never before published and one published only in German Confino offers a distinct view of German nationhood in particular and of nationhood in general as a product of collective negotiation and exchange between the many memories that exist in the nation The first group of essays centers on the period from 1871 to 1990 and explores how Germans used conceptions of the local or Heimat to identify what it meant to be German in a century of ideological upheavals The second group of essays comprehensively critiques and analyzes the ways laypersons and scholars use the notion of memory as a tool to understand the past Arguing that the case of Germany contains particular characteristics with broader implications for the way historians practice their trade Germany as a Culture

Memembrance examines the limits and possibilities of writing history *Places of Memory and Legacies in an Age of Insecurities and Globalization* Gerry O'Reilly, 2020-12-03 In this book practitioners and students discover perspectives on landscape place heritage memory emotions and geopolitics intertwined in evolving citizenship and democratization debates This volume shows how memorialization can contribute to wider inclusive interpretations of history tourism and human rights promoted by the European Project It s geographies of memories can foster cooperation as witnessed throughout Europe during the 2014 18 WWI commemorations Due to new world orders geopolitical reconfigurations and ideals that emerged after 1918 many countries ranging from the Baltic and Russia to the Balkans Turkey and Greece eastern and central Europe to Ireland are continuing with commemorations regarding their specific memories in the wider Europe Shared memorial spaces can act in post conflict areas as sites of reconciliation nonetheless the peace cannot be taken for granted with insecurities globalization and nationalisms in the USA and Russia the UK s Brexit stress and populist movements in Western Europe Visegr d and Balkan countries Citizen fatigue is reflected in socio political malaise mirrored in France s Yellow Vest movement and elsewhere Empathy with other peoples places of memory can assist citizens learn from the past Memory sites promoted by the EU Council of Europe and UNESCO may tend to homogenize local memories nevertheless they act as vectors in memorialization stimulating debate and re evaluating narratives This textbook combines geographical inter cultural and inter disciplinary approaches and perspectives on spaces of memory by a range of authors from different countries and traditions offers the reader diverse and holistic perspectives on cultural geography dynamic geopolitics globalization and citizenship **The Economic Value of Landscapes** C. Martijn van der Heide, Wim Heijman, 2013-01-03 This book aims to explore the avenue of landscape economics and provides the building blocks from different scientific disciplines for an economic analysis of landscapes What exactly constitutes and determines the value of a landscape It focuses on the value of landscapes in its broadest sense thereby covering a variety of topics including stakeholder involvement in landscape design landscape governance and landscape perceptions from different countries Merely saying that landscapes have value or are important is not sufficient not when resources are scarce and have alternative uses Measuring and quantifying the economic value of changes in landscapes would help ensure that landscape management decisions are both economically rational and sound *Memorial Landscapes* Drora Dominey, *Memorial Landscapes* France Lebéé-Nadav, 2002 This thought provoking title examines monuments throughout Israel and their effect on visitors as well as their depiction of the events being memorialized The authors do not shrink from showing readers that although the monuments may be grand and inspiring the reality behind the actual events themselves is often harsh and difficult to face This volume takes a novel look at the history and deeds of a heroic country and its people *The Pictorial Turn* Neal Curtis, 2013-09-13 In 1992 W J T Mitchell argued for a pictorial turn in the humanities registering a renewed interest in and prevalence of pictures and images in what had been understood as an age of simulation or an increasingly extensive and

diverse visual culture However in what is often characterized as a society of the spectacle we still do not know exactly what pictures or images are what their relation to language is how they operate on observers and the world how their history is to be understood and what is to be done with or about them In this seminal collection of essays the first to be devoted to the pictorial turn theorists from across the humanities and social sciences representing the disciplines of art history philosophy geography media studies visual studies and anthropology are brought together with a paleontologist and practising artists to consider amongst other things the relation between pictures and images the power of landscape the nature of political images the status of images in the natural sciences the life of images and the pictorial uncanny With these topics in mind picture theory and iconology exceed in scope the objects of visual culture conventionally understood This book was published as a special issue of *Culture Theory and Critique*

Routledge Companion to the Israeli-Palestinian Conflict Asaf Siniver, 2022-10-27 This Companion explores the Israeli Palestinian conflict from its inception to the present day demonstrating the depth and breadth of the many facets of the conflict from the historical political and diplomatic to the social economic and pedagogical aspects The contributions also engage with notions of objectivity and bias and the difficulties this causes when studying the conflict in order to reflect the diversity of views and often contentious discussion surrounding this conflict The volume is organized around six parts reflecting the core aspects of the conflict historical and scholarly context of the competing narratives contemporary evolution of the conflict and its key diplomatic junctures key issues of the conflict its local dimensions international environment of the conflict the other images of the conflict as reflected in public opinion popular culture the boycott divestment and sanctions BDS movement and academia and pedagogy Providing a comprehensive approach to the Israeli Palestinian conflict this companion is designed for academics researchers and students interested in the key issues and contemporary themes of the conflict

Nationalism and the Israeli State Don Handelman, 2020-06-11 National festivals Military parades Patriotic memorials Such public events and tributes naturally bring to mind the idea of nationalism But what is the cultural logic behind them How does a country such as Israel facilitate state related public events as enactments of nationalism To answer these questions renowned anthropologist Don Handelman unpacks the meaning of national ritual and symbol in Israel today He argues that public events mirror social order a mirror that reflects to its participants and audiences the message that the designers of such events wish to communicate Handelman considers the meaning of Holocaust and military memorialism and he investigates the role of holiday celebrations especially how they affect young children first learning about their country Analyzing state ceremonies such as Holocaust Remembrance Day for the war dead and Independence Day he notes the absence of minorities and examines their significance in the promotion of a national identity He also looks at how Israel exports powerful symbols of statehood Throughout Handelman develops his theory of bureaucratic logic as the driving force behind expressions of nationalism in the modern state He argues that bureaucratic logic has a much wider cachet than simply functioning as a way of thinking

only about bureaucratic institutions The logic is crucial to how these institutions function but more so it is a dominant force in forming modern state social order Bureaucratic logic is used incessantly to invent and to modify all kinds of systems of classification that often have profound consequences for individuals and for groups and that are ritualized powerfully through a host of state related public events

Why Salvation? Prof. Joel B. Green, 2014-02-18 Salvation is the bedrock of our faith and the touchstone for faithful living It is the good news of God drawing near to us as individuals but also as communities of faith This book helps us understand that when we say Jesus saves we stand on scripture that proclaims a God who through Jesus heals liberates and rescues Like each generation that has gone before we too must find our own awareness and then respond and participate in God's work as transformed people serving together as the Body of Christ who have also signed up for ongoing personal and social transformation This book is an invitation to a journey of salvation oriented toward increased understanding but also to transformed commitments renewed allegiances and fresh practices To address the grand narrative of Scripture in a way that takes seriously its essential focus on the journey of salvation is to open ourselves to fresh and perhaps refreshed perspectives on the world and thus on life in the world In this book Joel Green shows how salvation can illumine new categories for conceiving the world for making sense of our experiences and for directing our lives

Memory Activism and Digital Practices after Conflict Orli Fridman, 2025-10-01 This book investigates the study of memory activism and memory of activism emerging after conflict as a political civic action It examines the appearance and growth of memory activism in Serbia amid the legacies of unwanted memories of the wars of the 1990s approaching the post Yugoslav region as a region of memory and tracing the alternative calendars and alternative commemorative practices of memory activists as they have evolved over a period of more than two decades By presenting in depth accounts of memory activism practices on site and online *Memory Activism and Digital Practices after Conflict* Unwanted Memories analyses this evolution in the context of generational belonging and introduces frameworks for the study of hashtag memory activism alternative commemorations and commemorative solidarity

Landscape and Power, Second Edition William John Thomas Mitchell, W. J. T. Mitchell, 2002-04-15 This text considers landscape not simply as an object to be seen or a text to be read but as an instrument of cultural force a central tool in the creation of national and social identities This edition adds a new preface and five new essays

Streets of Memory Amy Mills, 2010 Esra Ozylrek author of *Nostalgia for the Modern State* Specularism and Everyday Politics in Turkey

Parameters, 1997

Holocaust Memory Reframed Jennifer Hansen-Glucklich, 2014-03-31 Holocaust memorials and museums face a difficult task as their staffs strive to commemorate and document horror On the one hand the events museums represent are beyond most people's experiences At the same time they are often portrayed by theologians artists and philosophers in ways that are already known by the public Museum administrators and curators have the challenging role of finding a creative way to present Holocaust exhibits to avoid cliché or dehumanizing portrayals of victims and their suffering In *Holocaust Memory Reframed* Jennifer Hansen Glucklich

examines representations in three museums Israel's Yad Vashem in Jerusalem Germany's Jewish Museum in Berlin and the United States Holocaust Memorial Museum in Washington D C She describes a variety of visually striking media including architecture photography exhibits artifact displays and video installations in order to explain the aesthetic techniques that the museums employ As she interprets the exhibits Hansen Glucklich clarifies how museums communicate Holocaust narratives within the historical and cultural contexts specific to Germany Israel and the United States In Yad Vashem architect Moshe Safdie developed a narrative suited for Israel rooted in a redemptive Zionist story of homecoming to a place of mythic geography and renewal in contrast to death and suffering in exile In the Jewish Museum in Berlin Daniel Libeskind's architecture broken lines and voids emphasize absence Here exhibits communicate a conflicted ideology torn between the loss of a Jewish past and the country's current multicultural ethos The United States Holocaust Memorial Museum presents yet another lens conveying through its exhibits a sense of sacrifice that is part of the civil values of American democracy and trying to overcome geographic and temporal distance One well known example the pile of thousands of shoes plundered from concentration camp victims encourages the visitor to bridge the gap between viewer and victim Hansen Glucklich explores how each museum's concept of the sacred shapes the design and choreography of visitors' experiences within museum spaces These spaces are sites of pilgrimage that can in turn lead to rites of passage

Jewish Books in North Africa Noam Sienna, 2025-06-03 Jewish Books in North Africa delves into the multifaceted significance of books among North African Jews From the late Middle Ages to the 19th century this exploration encompasses the history manufacture distribution and readership of Jewish books These texts were not mere vessels of knowledge they were integral to a vibrant cultural tapestry that stretched across North Africa the Middle East and Europe Author Noam Sienna unveils a vast Sephardic world created by these books This literary network transcended geographical boundaries connecting Jewish communities from Fez and Tunis to Salonica Jerusalem and Livorno By examining cultural centers and tracing the journey of these texts Sienna provides depth to our understanding of a remarkably global and worldly book culture and its evolving role in the growth of Jewish modernity While the content of Jewish books has long fascinated scholars Jewish Books in North Africa shifts our focus to the physical context These books were not isolated artifacts they were embedded in cultural networks during a period of religious political and cultural transformation Sienna's work sheds light on the intricate interplay between books and the dynamic world in which they existed

Local History, Transnational Memory in the Romanian Holocaust V. Glajar, J. Teodorescu, 2011-04-25 This book explores the memory of the Romanian Holocaust in Romanian German Israeli and French cultural representations The essays in this volume discuss first hand testimonial accounts letters journals drawings literary texts and films by Elie Wiesel Paul Celan Aharon Appelfeld Norman Manea Radu Mihaileanu among others

Israel's History and the History of Israel Mario Liverani, 2014-12-18 In Israel's History and the History of Israel one of the world's foremost experts on antiquity addresses the birth of Israel and its historic reality Many stories have been told of the founding

of ancient Israel all rely on the biblical story in its narrative scheme despite its historic unreliability Drawing on the literary and archaeological record this book completely rewrites the history of Israel The study traces the textual material to the times of its creation reconstructs the evolution of political and religious ideologies and firmly inserts the history of Israel into its ancient oriental context *Jewish Culture and Society in North Africa* Emily Benichou Gottreich, Daniel J.

Schroeter, 2011-07-01 With only a small remnant of Jews still living in the Maghrib at the beginning of the 21st century the vast majority of today's inhabitants of North Africa have never met a Jew Yet as this volume reveals Jews were an integral part of the North African landscape from antiquity Scholars from Morocco Algeria Tunisia Israel and the United States shed new light on Jewish life and Muslim Jewish relations in North Africa through the lenses of history anthropology language and literature The history and life stories told in this book illuminate the close cultural affinities and poignant relationships between Muslims and Jews and the uneasy coexistence that both united and divided them throughout the history of the Maghrib

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