Emily Prager



Author of A VISIT FROM THE FOOTBINDER

Eves Tattoo

Aurelio O'Brien

Eves Tattoo:

Eve's Tattoo Emily Prager, 1993 A provocative and darkly humorous novel in which Eve at odds with love and life becomes obsessed with the stories of women in Nazi Germany who were influenced or betrayed by the myth of the master race The American author also wrote Clea and Zeus Divorce and A Visit from the Footbinder Tattoos. Desire and **Violence** Karin Beeler, 2015-01-27 Whether they graphically depict an individual s or a community s beliefs express the defiance of authority or brand marginalized groups tattoos are a means of interpersonal communication that dates back thousands of years Evidence of the tattoo's place in today's popular culture is all around in advertisements on the stereotypical outlaw character in films and television in supermarket machines that dispense children's wash away tattoos and even in the production of a tattooed Barbie doll This book explores the tattoo s role primarily as an emblem of resistance and marginality in recent literature film and television The association of tattoos with victims of the Holocaust slaves and colonized peoples with gangs inmates and other marginalized groups and the connection of the tattoo narrative to desire and After the End James Berger, 1999-01-01 In this study of the cultural pursuit of the end violence are discussed at length and what follows Berger contends that every apocalyptic depiction leaves something behind some mixture of paradise and wasteland Combining literary psychoanalytic and historical methods Berger mines these depictions for their weight and influence on current culture He applies wide ranging evidence from science fiction to Holocaust literature from Thomas Pynchon to talk shows from American politics to the fiction of Toni Morrison to reveal how representations of apocalyptic endings are indelibly marked by catastrophic histories **Eve** Aurelio O'Brien, 2004-07 The robot Pentser is the last of his kind Technology is absolete It only exists in museums and the collections of oddballs like Govil Govil is a 19th century romantic living in a 31st century uptopia Post-War Jewish Fiction D. Brauner, 2001-07-18 In this groundbreaking study David Brauner explores the representation of Jewishness in a number of works by postwar British and American Jewish writers identifying a transatlantic sensibility characterised by an insistent compulsion to explain themselves and their Jewishness in ambivalent terms Through detailed readings of novels by famous American authors such as Saul Bellow Philip Roth Bernard Malamud and Arthur Miller alongside those by lesser known British writers such as Frederic Raphael Jonathan Wilson Howard Jacobson and Clive Sinclair certain common preoccupations emerge Gentiles who mistake themselves for Jews Jewish hostility towards Nature writing and not writing about the Holocaust and the relationship between fact and **Literature and The Contemporary** Roger Luckhurst, Peter Marks, 2014-07-22 At the end of the century much fiction criticism has become devoted to last things the end of history the end of the subject the end of the novel the end even of the end Literature and the Contemporary in contrast aims to provide through twelve essays evidence of the way in which the literature of the 1990s is constantly engaging in questions of memory and history and the representation of time in the present day The essays in the book survey theories of temporality from various cultural and philosophical standpoints and

represent critics writing from feminist postcolonial and gueer perspectives discussing literature in our time The collection addresses such central issues as the politics of memory colonial legacies women s time racial and sexual identities in the 1990s and covers a wide range of contemporary authors works and issues some of which are treated for the first time Among the contemporary works discussed are the prize winning books Graham Swift's Last Orders Anne Michaels Fugitive Pieces and Jane Smiley's A Thousand Acres While discussing some of the most significant novels of the 1990s this collection also offers a diverse yet cohesive critique of the millennial leanings of much postmodernist criticism which it argues should be replaced by more variously nuanced engagements with literature and the contemporary Edinburgh Companion to Modern Jewish Fiction David Brauner, 2015-06-07 Provides critical overviews of the main writers and key themes of Anglophone Jewish fictionThis collection of essays represents a new departure for and a potentially re defining moment in literary Jewish Studies It is the first volume to bring together essays covering a wide range of American British South African Canadian and Australian Jewish fiction Moreover it complicates all these terms emphasising the porousness between different national traditions and moving beyond traditional definitions of Jewishness For the sake of structural clarity the volume is divided into three parts American Jewish Fiction British Jewish Fiction and International and Transnational Anglophone Jewish Fiction but many of the essays cross over these boundaries and speak to each other implicitly as well as on occasion explicitly Extending and redefining the canon of modern Jewish fiction the volume juxtaposes major authors with more marginal figures revising and recuperating individual reputations rediscovering forgotten and discovering new work and in the process remapping the whole terrain This volume opens windows onto vistas that previously had been obscured and opens doors for the next generation of studies that could not proceed without a wide ranging visionary empiricism grounding their work The Edinburgh Companion is a paradigm changing event and nothing in Jewish literary studies that follows can fail to pay close attention to it Key Features Highlights the rich diversity of the field and identifies its key themes including immigration the Diaspora the Holocaust Judaism assimilation antisemitism and ZionismAnalyses the main trends in Anglophone Jewish fiction and situates them in historical contextDiscusses the place of Anglophone Jewish fiction in relation to critical debates concerning transatlanticism and transnationalism ethnicity and identity politics postcolonial studies feminist studies and Jewish Studies With a preface by Mark Shechner the volume contains 28 essays by contributors including Vicki Aarons Trinity University Texas Debra Shostak Wooster College Ohio Ira Nadel University of British Columbia Efraim Sicher Ben Gurion University Phyllis Lassner Northwestern University Sue Vice University of Sheffield Lori Harrison Kahan Boston College Ruth Gilbert University of Winchester Beate Neumeier University of Cologne and Sandra Singer University of Guelph David Brauner is Professor of Contemporary Literature at The University of Reading Axel Sta er is Reader in Comparative Literature at the University of Kent Canterbury **Touch** Caterina Nirta, Danilo Mandic, Andrea Pavoni, Andreas Philippopoulos-Mihalopoulos, 2020-01-17 Described by Aristotle as the most vital of senses touch contains

both the physical and the metaphysical in its ability to express the determination of being To manifest itself touch makes a movement outwards beyond the body and relies on a specific physical involvement other senses do not require to touch is already to be active and to activate This fundamental ontology makes touch the most essential of all senses This volume of Law and the Senses attempts to illuminate and reconsider the complex and interflowing relations and contradictions between the tactful intrusion of the law and the untactful movement of touch Compelling contributors from arts literature and social science disciplines alongside artist presentations explore touch s boundaries and formal and informal laws of the senses Each contribution unveils a multi faceted new dimension to the force of touch its ability to form deform and reform what it touches In unique ways each of the several contributions to this volume recognises the trans corporeality of touch to traverse the boundaries on the body and entangle other bodies and spaces thus challenging the very notion of corporeal integrity and human being Holocaust Fiction and the Question of Impiety David John Dickson, 2022-10-10 This book discusses the issues underlying contemporary Holocaust fiction Using Gillian Rose's theory of Holocaust piety it argues that rather than enhancing our understanding of the Holocaust contemporary fiction has instead become overly focused on gratuitous representations of bodies in pain The book begins by discussing the locations and imagery which have come to define our understanding of the Holocaust before then highlighting how this gradual simplification has led to an increasing sense of emotional distance from the historical past Holocaust fiction the book argues attempts to close this emotional and temporal distance by creating an emotional connection to bodies in pain Using different concepts relating to embodied experience from Sonia Kruks notion of feeling with to Alison Landsberg's prosthetic memory the book analyses several key examples of Holocaust literature and film to establish whether fiction still possesses the capacity to approach the Holocaust impiously

Back to the Future of the Body Dominic Janes, 2013-02-14 What can the past tell us about the future s of the body The origins of this collection of papers lie in the work of the Birkbeck Institute for the Humanities which has been involved in presenting a series of international workshops and conferences on the theme of the cultural life of the body The rationale for these events was that in concepts as diverse as the cyborg the questioning of mind body dualism the contemporary image of the suicide bomber and the patenting of human genes we can identify ways in which the future of the human body is at stake This volume represents an attempt not so much to speculate about what might happen but to develop strategies for bodily empowerment so as to get back to the future of the body The body it is contended is not to be thought of as an object or a sign but as an active participant in the shaping of cultural formations And this is emphatically not an exercise in digging corpses out of the historical archive The question is rather what can past lived and thought experiences of the body tell us about what the body can be come The continuing vitality of debate around the body was proven by the range and depth of the papers presented at the workshop on which this volume is based does the body have a future Our overall theme required contributors to think through embodiment in the past This they did with considerable interdisciplinary vigour rigorousness

and imagination Prof Donna Dickenson Director Birkbeck Institute of the Humanities The Holocaust and the **Postmodern** Robert Eaglestone, 2004-12-09 Robert Eaglestone argues that postmodernism especially understood in the light of the work of Emmanuel Levinas and Jacques Derrida is a response to the Holocaust This way of thinking offers new perspectives on Holocaust testimony literature historiography and post Holocaust philosophy While postmodernism is often derided for being either playful and superficial or obscure and elitist Eaglestone argues and demonstrates its commitment both to the past and to ethics Dealing with Holocaust testimony including the work of Primo Levi and Eli Wiesel with the memoirs of second generation survivors and with recent Holocaust literature including Anne Michael s Fugitive Pieces Jonathan Safran Foer's Everything is Illuminated and the false memoir of Benjamin Wilkomirski The Holocaust and the Postmodern proposes a new way of reading both Holocaust testimony and Holocaust fiction Through an exploration of Holocaust historiography the book offers a new approach to debates over truth and memory Eaglestone argues for the central importance of the Holocaust in understanding the work of Emmanuel Levinas and Jacques Derrida and goes on to explore what the Holocaust means for rationality ethics and for the idea of what it is to be human Weaving together theory and practice testimony literature history philosophy and Holocaust studies this interdisciplinary book is the first to explore in detail the significance of the Holocaust for postmodernism and the significance of postmodernism for understanding the Sentient Performativities of Embodiment Lynette Hunter, Elisabeth Krimmer, Peter Lichtenfels, 2016-05-05 Holocaust This collection offers writings on the body with a focus on performance defined as both staged performance and everyday performance Traditionally theorizations of the body have either analyzed its impact on its socio historical environment or treated the body as a self enclosed semiotic and affective system This collection makes a conscious effort to merge these two approaches It is interested in interactions between bodies and other bodies bodies and environments and bodies and objects

Race, Color, Identity Efraim Sicher, 2013-05-01 Advances in genetics are renewing controversies over inherited characteristics and the discourse around science and technological innovations has taken on racial overtones such as attributing inherited physiological traits to certain ethnic groups or using DNA testing to determine biological links with ethnic ancestry This book contributes to the discussion by opening up previously locked concepts of the relation between the terms color race and Jews and by engaging with globalism multiculturalism hybridity and diaspora The contributors leading scholars in anthropology sociology history literature and cultural studies discuss how it is not merely a question of whether Jews are acknowledged to be interracial but how to address academic and social discourses that continue to place Jews and others in a race color category New York Magazine ,1991-10-21 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while

celebrating New York as both a place and an idea EVE: Source CCP Games, 2014-03-18 EVE Source is your comprehensive source book and visual guide to the gargantuan universe experienced in the EVE Online and DUST 514 games Developed in close collaboration with the EVE and DUST 514 creative teams this beautiful 200 page full color hardcover will immerse readers in the history and lore of EVE through stunning artwork and never before released material detailing the settings stories races and factions of the EVE universe Impossible Images Shelley Hornstein, Laura Levitt, Laurence J. Silberstein, 2003-10 Impossible Images brings together a distinguished group of contributors including artists photographers cultural critics and historians to analyze the ways in which the Holocaust has been represented in and through paintings architecture photographs museums and monuments Exploring frequently neglected aspects of contemporary art after the Holocaust the volume demonstrates how visual culture informs Jewish memory and makes clear that art matters in contemporary Jewish studies Accepting that knowledge is culturally constructed Impossible Images makes explicit the ways in which context matters It shows how the places where an artist works shape what is produced in what ways the space in which a work of art is exhibited and how it is named influences what is seen or not seen and how calling attention to certain details in a visual work such as a gesture a color or an icon can change the meaning assigned to the work as a whole Written accessibly for a general readership and those interested in art and art history the volume also includes 20 color plates from leading artists Alice Lok Cahana Judy Chicago Debbie Teicholz and Mindy Weisel **Argument** Randall Lake, 2018-10-29 This volume presents the best scholarship from the 19th National Communication Association American Forensic Association Conference on Argumentation which took place July 30 August 2 2015 at Cliff Lodge Snowbird Resort in Alta Utah The Alta Conference first held in 1979 is the oldest conference in argumentation studies in the world and biennially brings together a lively group of scholars representing a variety of countries with diverse perspectives on the theory and practice of argument The essays in Recovering Argument invite reflection upon and reconsideration of argumentation s legacy present status and potential roles in social cultural and political life Readers will encounter essays that treat the relationship between argumentation and memory historical approaches to argumentation the vitality of public and interpersonal argument argument s role in leadership discursive and presentational forms of argument and the challenges of difference Readers also will find these topics addressed from a variety of historical social scientific and critical interpretive perspectives Breaking Crystal Efraim Sicher, 1998 The first multidisciplinary study of its kind Breaking Crystal examines how members of the generation after the Holocaust in Israel and the United States confront through their own imaginations a traumatic event they have not directly experienced Among the questions this groundbreaking work raises are Whose memory is it What will the collective memory of the Holocaust be in the twenty first century after the last survivors have given testimony How in the aftermath of the Holocaust do we read and write literature and history How is the memory inscribed in film and art Is the appropriation of the Holocaust to political agendas a

desecration of the six million Jews What will the children of survivors pass on to the next generation A Light in Dark Times Maxine Greene, William Ayers, Janet L. Miller, 1998 A Light in Dark Times Maxine Greene and the Unfinished Conversation features a list of extraordinary contributors who have been deeply influenced by Professor Greene s progressive philosophies While Maxine Greene in the focus for this collection each chapter is an encounter with her ideas by an educator concerned with his or her own works and projects In essence each featured author takes off from Maxine Greene and then moves forward Just as Maxine Greene herself has this unique and fascinating collection of essays will influence a wide range of worlds arts and aesthetics literature and literacy studies cultural studies school change and improvement the teaching of literacy teacher education peace and social justice women's studies and civil rights Witnessing the Disaster Michael Bernard-Donals, Richard Glejzer, 2003-12-15 Witnessing the Disaster examines how histories films stories and novels memorials and museums and survivor testimonies involve problems of witnessing how do those who survived and those who lived long after the Holocaust make clear to us what happened How can we distinguish between more and less authentic accounts Are histories more adequate descriptors of the horror than narrative Does the susceptibility of survivor accounts to faulty memory and the vestiges of trauma make them any more or less useful as instruments of witness And how do we authenticate their accuracy without giving those who deny the Holocaust a small but dangerous foothold These essayists aim to move past the notion that the Holocaust as an event defies representation They look at specific cases of Holocaust representation and consider their effect their structure their authenticity and the kind of knowledge they produce Taken together they consider the tension between history and memory the vexed problem of eyewitness testimony and its status as evidence and the ethical imperatives of Holocaust representation

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