

EVIL

Influences

Crusades against the Mass Media



Steven Starker

Evil Influences Crusades Against The Mass Media

John P. Davies



Evil Influences Crusades Against The Mass Media:

Evil influences Starker, Steven, *Evil Influences* Steven Starker, Taylor & Francis Group, 2018-01-26 Cover Half Title Title Copyright Contents I Introduction and Background 1 Threats to Mind Morality and Society 2 Writing Printing and Thinking II The Response to Innovation 3 Pressure on the Press Journalism 4 Fear of Fiction The Novel 5 Infamous Images The Comics 6 The Sin in Cinema Movies 7 Radio Activity and Its Fallout Radio 8 The Vast Wasteland Television 9 Invaders of the Eighties Recent Threats III Social and Psychological Perspectives 10 Masscult Menace Popular Culture 11 Moral Crusades The Psychology of Fear Bibliography Subject Index Name Index *Evil Influences* Steven Starker, 1989-01-01 Each new development in the mass media has elicited highly charged criticism from alarmed observers Comics romance novels music videos and even movies radio and television have all been denounced as threats to children teenagers adults and even the stability of civilization itself Organized into community groups citizens have repeatedly taken militant action against the media ranging from book burnings to blacklisting and from harassment of individual publishers to attempts to regulate entire industries Investigative committees and commissions are not uncommon What is it about the media that generates such attacks *Evil Influences* examines the historical sociological and psychological background of current controversies regarding the media Starker finds that even though it is couched in logic or scientific theory such hostility is almost always a byproduct of fear fear of imagination and fantasy fear of change fear of human aggression and sensuality Successive media developments have challenged traditional perceptions and habits by introducing powerful visual and emotional elements into mass communication Because they frighten and threaten a part of the audience new forms of mass media engender public outrage and become easy scapegoats accused of everything from stimulation of violence to promotion of conformity This book is addressed to those who inevitably participate in media debates social scientists educators communications professionals the clergy and educated parents Its intention is to prepare us for the arrival of new media forms and their associated threats **Moral Panics, Social Fears, and the Media** Siân Nicholas, Tom O'Malley, 2013-09-02 The media have always played a central role in organising the way ideas flow through societies But what happens when those ideas are disruptive to normal social relations Bringing together work by scholars in history media and cultural studies and sociology this collection explores this role in more depth and with more attention paid to the complexities behind conventional analyses Attention is paid to morality and regulation empire and film the role of women authoritarianism wartime and fears of treachery and fears of cultural contamination The book begins with essays that contextualise the theoretical and historiographical issues of the relationship between social fears moral panics and the media The second section provides case studies which illustrate the ways in which the media has participated in or been seen as the source of the creation of threats to society Finally the third section then shows how historical research calls into question simple assumptions about the relationship between the media and social disruption The Complete Book of Everyday

Christianity R. Paul Stevens, Robert Banks, 2018-12-01 I am thrilled to know that The Complete Book of Everyday Christianity is being relaunched A well worn first edition of this book sits next to my office desk and I consult it often There is no better collection of everyday issues examined from a Christian perspective A wide variety of topics are addressed with a cleverly balanced combination of academic and practical perspectives informed by thoughtful biblical and theological reflection This is a wonderfully useful tool I am pleased that it will be available to resource a new generation of Christians who are eager to understand more about what it means to follow Christ in every aspect of life Alistair Mackenzie Senior Lecturer School of Theology Mission and Ministry Laidlaw College Christchurch New Zealand Also Director of Faith at Work NZ 'Dear BBC' Máire Messenger Davies, 2001-09-27 This book discusses key controversies in the public sphere about children's relationship with the media especially television drama The Myth of Moral Panics Bill Thompson, Andy Williams, 2013-09-11 This study provides a comprehensive critique forensic historical and theoretical of the moral panic paradigm using empirically grounded ethnographic research to argue that the panic paradigm suffers from fundamental flaws that make it a myth rather than a viable academic perspective **In Praise of Commercial Culture** Tyler Cowen, Tyler Cowen, 2009-06-30 Does a market economy encourage or discourage music literature and the visual arts Do economic forces of supply and demand help or harm the pursuit of creativity This book seeks to redress the current intellectual and popular balance and to encourage a more favorable attitude toward the commercialization of culture that we associate with modernity Economist Tyler Cowen argues that the capitalist market economy is a vital but underappreciated institutional framework for supporting a plurality of coexisting artistic visions providing a steady stream of new and satisfying creations supporting both high and low culture helping consumers and artists refine their tastes and paying homage to the past by capturing reproducing and disseminating it Contemporary culture Cowen argues is flourishing in its various manifestations including the visual arts literature music architecture and the cinema Successful high culture usually comes out of a healthy and prosperous popular culture Shakespeare and Mozart were highly popular in their own time Beethoven's later less accessible music was made possible in part by his early popularity Today consumer demand ensures that archival blues recordings a wide array of past and current symphonies and this week's Top 40 hit sit side by side in the music megastore High and low culture indeed complement each other Cowen's philosophy of cultural optimism stands in opposition to the many varieties of cultural pessimism found among conservatives neoconservatives the Frankfurt School and some versions of the political correctness and multiculturalist movements as well as historical figures including Rousseau and Plato He shows that even when contemporary culture is thriving it appears degenerate as evidenced by the widespread acceptance of pessimism He ends by considering the reasons why cultural pessimism has such a powerful hold on intellectuals and opinion makers **Violence And The Media** Carter, Cynthia, 2003-01-01 Why is there so much violence portrayed in the media What meanings are attached to representations of violence in the media Can media violence encourage violent behaviour and desensitize audiences to real violence Does the

everydayness of media violence lead to the normalization of violence in society Violence and the Media is a lively and indispensable introduction to current thinking about media violence and its potential influence on audiences Adopting a fresh perspective on the media effects debate Carter and Weaver engage with a host of pressing issues around violence in different media contexts including news film television pornography advertising and cyberspace The book offers a compelling argument that the daily repetition of media violence helps to normalize and legitimize the acts being portrayed Most crucially the influence of media violence needs to be understood in relation to the structural inequalities of everyday life Using a wide range of examples of media violence primarily drawn from the American and British media to illustrate these points Violence and the Media is a distinctive and revealing exploration of one of the most important and controversial subjects in cultural and media studies today

Atoms, Bytes and Genes Martin W. Bauer, 2015-02-11 Atom byte and gene are metonymies for techno scientific developments of the 20th century nuclear power computing and genetic engineering Resistance continues to challenge these developments in public opinion This book traces historical debates over atoms bytes and genes which raised controversy with consequences and argues that public opinion is a factor of the development of modern techno science The level and scope of public controversy is an index of resistance examined here with a pain analogy which shows that just as pain impacts movement resistance impacts techno scientific mobilization it signals that something is wrong and this requires attention elaboration and a response to the challenge This analysis shows how different fields of enquiry deal with the resistance of social psychological mentalities in the face of industrial scientific and political activities inspired by projected futures

Urban Crime Prevention, Surveillance, and Restorative Justice Paul Knepper, Jonathan Doak, Joanna Shapland, 2017-09-20 Crime prevention surveillance and restorative justice have transformed the response to crime in recent years Each has had a significant impact on policy introducing new concepts and reassessing traditional aims and priorities While such efforts attract a great deal of criminological interest they tend to be discussed within separate and discrete

A Companion to Popular Culture Gary Burns, 2016-05-02 A Companion to Popular Culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up and coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in depth analysis of topics at the forefront of popular culture studies

Popular Religion in America Erling T. Jorstad, 1993-04-22 The enormous growth of evangelicalism is one of the major developments in recent American life Like other scholars Jorstad acknowledges that evangelicalism has grown because it is theologically attractive But Jorstad also attributes the growth of the evangelical movement to its relationship with American popular culture According to the author the evangelical movement was able to integrate populist democratic traditions with a cultural inclusiveness a mastery of high technology and a willingness to use

mass media to spread its views The book contains three sections The first traces the development of evangelical subculture between 1960 and 1990 The second part discusses the evangelical movement and social and individual values The third part explores popular religion and the media The book considers the involvement of evangelicals in popular religion the appeal of popular religion to many but not to all evangelicals the similarities between popular religion and more traditional religious organizations and the means by which evangelicalism effectively utilizes the many genres and styles of popular culture

Discourses of Anxiety over Childhood and Youth across Cultures Liza Tsaliki, Despina Chronaki, 2020-07-15 This book revolves around neoliberal notions governing children and youth a trend that permeates and dominates contemporary perceptions of the young In fact given how the disciplinary power of neoliberalism swiftly becomes a common conceptual currency across national and cultural borders discussing the way in which neoliberal self governance permeates the cultures of childhood and youth is even more pertinent This is followed by research on media discourses of children and their cultural practices in Norway Germany Austria and Switzerland Serbia Greece and the US

Parents, Media and Panic through the Years Karen Leick, 2018-08-27 This book analyses articles that appeared in popular periodicals from the 1920s to the present each revealing the panic that parents and adults have expressed about media including radio television video games and the Internet for the last century Karen Leick argues that parents have continuously shown an intense anxiety about new media while expressing a romanticized nostalgia for their own youth Recurring tropes describe concerns about each addictive new media children do not play outside anymore lack imagination and may imitate violent or other inappropriate content that they encounter

Media Ethics Goes to the Movies Howard Good, Michael J. Dillon, 2002-03-30 Certain films seem to encapsulate perfectly the often abstract ethical situations that confront the media from truth telling and sensationalism to corporate control and social responsibility Using these movies including *Ace in the Hole* *All the President's Men* *Network* and *Twelve Angry Men* as texts authors Howard Good and Michael Dillon demonstrate that when properly framed and contextualized movies can be a powerful lens through which to examine media practices Moreover cinema can present human moral conduct for evaluation and analysis more effectively than a traditional case study can By presenting ethical dilemmas and theories within a dramatic framework *Media Ethics Goes to the Movies* offers a unique perspective on what it means for media professionals to be both technically competent and morally informed

Roads to Dystopia. Sociological Essay on the Post Modern Condition (c) Stanford M. Lyman, 2001 *DOA* John P. Davies, 2003 Today's school student lives and learns primarily in an electronic culture but the current model for teaching and learning is predicated upon a culture of print that has lasted 500 years This book offers an understanding of how our emerging culture impacts learning particularly how the computer is radically altering the writing process as well as our understanding of what is text

Dangerous Games Joseph Laycock, 2015-02-12 The 1980s saw the peak of a moral panic over fantasy role playing games such as *Dungeons and Dragons* A coalition of moral entrepreneurs that included representatives from the Christian Right the

field of psychology and law enforcement claimed that these games were not only psychologically dangerous but an occult religion masquerading as a game. *Dangerous Games* explores both the history and the sociological significance of this panic. Fantasy role playing games do share several functions in common with religion. However, religion as a socially constructed world of shared meaning can also be compared to a fantasy role playing game. In fact, the claims of the moral entrepreneurs in which they presented themselves as heroes battling a dark conspiracy often resembled the very games of imagination they condemned as evil. By attacking the imagination they preserved the taken for granted status of their own socially constructed reality. Interpreted in this way, the panic over fantasy role playing games yields new insights about how humans play and together construct and maintain meaningful worlds. Laycock's clear and accessible writing ensures that *Dangerous Games* will be required reading for those with an interest in religion, popular culture, and social behavior both in the classroom and beyond.

The Television Genre Book Glen Creeber, 2015-08-16. Genre is central to understanding the industrial context and visual form of television. This new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates, issues, and concerns of the field. Structured in eleven sections, *The Television Genre Book* introduces the concept of genre itself and how it has been understood in television studies and then addresses the main televisual genres in turn: drama, soap, opera, comedy, news, documentary, reality, television children's, television animation, and popular entertainment. This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre, ranging from *The Simpsons* to *Buffy the Vampire Slayer* and from Monty Python's *Flying Circus* to *Who Wants to be a Millionaire*. It also features new case studies on contemporary shows including *The Only Way Is Essex*, *Homeland*, *Game of Thrones*, *Downton Abbey*, *Planet Earth*, *Grey's Anatomy*, and *QVC*, and new chapters covering topics such as constructed reality, travelogues, telefantasy, stand-up comedy, the panel show, 24-hour news, Netflix, and video on demand.

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