

EXPLORING COMPOSITION STUDIES

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SITES, ISSUES AND PERSPECTIVES

EDITED BY
Kelly Ritter
and Paul Kei Matsuda

Evolving Perspectives On Computers And Composition Studies

Stuart C. Brown, Theresa Jarnagi Enos



Evolving Perspectives On Computers And Composition Studies:

Evolving Perspectives on Computers and Composition Studies Gail E. Hawisher, Cynthia L. Selfe, 1991-01-01

Approaches to Computer Writing Classrooms Linda Myers, 1993-01-01 This text provides a variety of practical and theoretical approaches to computer classroom design Pedagogical ethical and political issues are discussed as well as nuts and bolts construction adapting teaching styles to a CAI environment use of specific hardware and software and speculation regarding future electronic learning environments

The Wealth of Reality Margaret A. Syverson, 1999 Margaret A Syverson discusses the ways in which a theory of composing situations as ecological systems might productively be applied in composition studies She demonstrates not only how new research in cognitive science and complex systems can inform composition studies but also how composing situations can provide fruitful ground for research in cognitive science Syverson first introduces theories of complex systems currently studied in diverse disciplines She describes complex systems as adaptive self organizing and dynamic neither utterly chaotic nor entirely ordered these systems exist on the boundary between order and chaos Ecological systems are metasystems composed of interrelated complex systems Writers readers and texts together with their environments constitute one kind of ecological system Four attributes of complex systems provide a theoretical framework for this study distribution embodiment emergence and enaction Three case studies provide evidence for the application of these concepts an analysis of a passage from an autobiographical poem by Charles Reznikoff a study of first year college students writing collaboratively and a conflict in a computer forum of social scientists during the Gulf War The diversity of these cases tests the robustness of theories of distributed cognition and complex systems and suggests possibilities for wider application Syverson concludes with a discussion of some implications of an ecological approach for composition research pedagogy and assessment presenting the Learning Record model as one practical application of the theory Finally she argues that technological changes have created new environments for composing providing an opportunity to reconsider conventional environments as well

Of Two Minds Michael Joyce, 1995 An acclaimed hypertext novelist s reflections on art and technology nonlinearity and the creative process

The Writing Program Administrator's Resource Stuart C. Brown, Theresa Jarnagi Enos, 2005-04-11 The role of the writing program administrator is one of diverse activities and challenges and preparation for the position has traditionally come through performing the job itself As a result uninitiated WPAs often find themselves struggling to manage the various requirements and demands of the position and even experienced WPAs often encounter situations on which they need advice The Writing Program Administrator s Resource has been developed to address the needs of all WPAs regardless of background or experience It provides practical applicable tools to effectively address the differing and sometimes competing roles in which WPAs find themselves Readers will find an invaluable collection of articles in this volume addressing fundamental practices and issues encountered by WPAs in their workplace settings and focusing on the hows and whys of writing program

administration With formal preparation and training only now beginning to catch up to the very real needs of the WPA this volume offers guidance and support from authoritative and experienced sources educators who have established the definitions and standards of the position who have run into obstacles and surmounted them and who have not just survived but thrived in their roles as WPAs Editors Stuart C Brown and Theresa Enos contribute their own experience and bring together the voices of their colleagues to delineate the intellectual scope and practices of writing program administration as an emerging discipline Established and esteemed leaders in the field offer insights advice and plans of action for the myriad scenarios encountered in the position encouraging WPAs and helping them to realize that they often know more than they think they do This resource is required reading for the new WPA and an essential reference for all who serve in the WPA role As a guidebook for WPAs it is destined to become a fixture on the desk of every educator involved with or interested in administrating writing programs writing centers and writing across the curriculum efforts

Effective Learning and Teaching of Writing Gert Rijlaarsdam, Huub Bergh, Michel Couzijn, 2007-11-23 Effective Learning and Teaching of Writing is a handbook on research on the effective teaching and learning of writing It is a reference for researchers and educators in the domain of written composition in education Effective Learning and Teaching of Writing covers all age ranges and school settings and it deals with various aspects of writing and text types Research methodology varies from experimental studies to reflective classroom practitioners research This new volume in the series Studies in Writing brings together researchers from all kinds of disciplines involved in writing research and countries in their endeavour to improve the teaching of written composition It is the result of co operation of researchers all over the world and shows that in spite of the differences in educational regions over the world research in writing shares similar problems and tries to find answers and generate new questions The body of knowledge in this volume will inspire researchers and teachers to improve research and practice

The Theory and Criticism of Virtual Texts Lory Hawkes, Joe Law, Christina Murphy, 2000-11-30 Virtual texts have emerged within the realm of the Internet as the predominant means of global communication As both technological and cultural artifacts they embody and challenge cultural assumptions and invite new ways of conceptualizing knowledge community identity and meaning But despite the pervasiveness of the Internet in nearly all aspects of contemporary life no single resource has cataloged the ways in which numerous disciplines have investigated and critiqued virtual texts This bibliography includes more than 1500 annotated entries for books articles dissertations and electronic resources on virtual texts published between 1988 and 1999 Because of the multiple contexts in which virtual texts are studied the bibliography addresses virtual communication across a broad range of disciplines and philosophies It encompasses studies of the historical development of virtual texts investigations of the many interdisciplinary applications of virtual texts and discussions of such legal issues as privacy and intellectual property Entries are arranged alphabetically within topical chapters and extensive indexes facilitate easy access

Resources in education ,1991 **Virtual Communities: Concepts, Methodologies,**

Tools and Applications Management Association, Information Resources,2010-10-31 Covers the development design and utilization of virtual organizations and communities and the resulting impact of these venues *Digital Rhetoric* Douglas Eyman,2015-06-01 A survey of a range of disciplines whose practitioners are venturing into the new field of digital rhetoric examining the history of the ways digital and networked technologies inhabit and shape traditional rhetorical practices as well as considering new rhetorics made possible by current technologies Electronic Collaboration in the Humanities James A. Inman,Cheryl Reed,Peter Sands,2003-10-03 This volume provides an informed view of how information technology is shaping the contemporary humanities It specifically reflects five ideals humanities scholars with all levels of access are doing important work with technology humanities scholars projects with technology reflect significant diversity both across and within disciplinary bounds using information technology in the humanities is a continuous conversation information technology offers new options for humanities education and just as collaboration changes the nature of any project so does information technology change the nature of collaboration its speed character methods and possible implementations The first to explore new and important ways for humanities scholars to collaborate across disciplines via electronic media this book redefines electronic collaboration presents insightful models of student collaboration provides important models of faculty collaboration with special emphasis on professional development and offers a look at the future of electronic collaboration and the overall future of the humanities Featuring the voices of humanities teacher scholars at all stages of their professional careers the chapters emphasize pedagogy outlining contemporary issues and options *Electronic Collaboration in the Humanities* speaks directly to anyone involved with interdisciplinary initiatives in colleges and universities such as writing across the curriculum and communication across the curriculum programs and to specific populations within the humanities including literacy and technology language and literature literacy studies professional writing and English education International Handbook of Virtual Learning Environments Joel Weiss,Jason Nolan,Jeremy Hunsinger,Peter Trifonas,2007-11-24 Three issues are explored and used as organizers for *The International Handbook of Virtual Learning Environments* First a distinction is made between virtual learning and learning virtually Second since the focus is on learning an educational framework is developed as a means of bringing coherence to the available literature Third learning is defined broadly as a process of knowledge creation for transforming experience to reflect different facets of the curriculum of life The Handbook is divided into four sections Foundations of Virtual Learning Environments Schooling Professional Learning and Knowledge Management Out of School Learning Environments and Challenges for Virtual Learning Environments A variety of chapters representing different academic and professional fields are included These chapters cover topics ranging from philosophical perspectives historical sociological political and educational analyses case studies from practical and research settings as well as several provocative classics originally published in other settings

The Multimediated Rhetoric of the Internet Carolyn Handa,2013-12-04 This project is a critical rhetorical study of the

digital text we call the Internet in particular the style and figurative surface of its many pages as well as the conceptual design patterns structuring the content of those same pages Handa argues that as our lives become increasingly digital we must consider rhetoric applicable to more than just printed text or to images Digital analysis demands our acknowledgement of digital fusion a true merging of analytic skills in many media and dimensions CDs DVDs and an Internet increasingly capable of streaming audio and video prove that literacy today means more than it used to namely the ability to understand information however presented Handa considers pedagogy professional writing hypertext theory rhetorical studies and composition studies moving analysis beyond merely using the web towards thinking rhetorically about its construction and its impact on culture This book shows how analyzing the web rhetorically helps us to understand the inescapable fact that culture is reflected through all media fused within the parameters of digital technology

The Psychology of Writing Ronald T. Kellogg, 1999-08-05 The human ability to render meaning through symbolic media such as art dance music and speech defines in many ways the uniqueness of our species One symbolic medium in particular written expression has aroused increasing interest among researchers across disciplines in areas as diverse as the humanities education and the social sciences because it offers a fascinating window into the processes underlying the creation and enunciation of symbolic representation In *The Psychology of Writing* cognitive psychologist Ronald T Kellogg reviews and integrates the fast growing multidisciplinary field of composition research a field that seeks to understand how people formulate and express their thoughts with the symbols of written text By examining the production of written text the book fills a large gap in cognitive psychology which until now has focused on speech production comprehension and reading while virtually ignoring how people write Throughout the author masterfully examines the many critical factors that come together during the writing process including writer personality work schedules method of composing and knowledge In providing an important new theoretical framework that enables readers from a wide range of backgrounds to navigate the extensive composition literature the author drives home the profound significance of meaning making as a defining feature of human cognition Kellogg not only draws from the work of leading composition scholars but quotes insights into the writing process proffered by some of the most gifted practitioners of the writing craft including E M Forster John Updike and Samuel Johnson Engaging and lively *The Psychology of Writing* is the perfect introduction to the subject for students researchers journalists and interested general readers

Re-imagining Computers and Composition Gail E. Hawisher, 1992 [Writing Inventions](#) Scott Lloyd DeWitt, 2001-07-29 Winner of the 2002 Computers Composition Distinguished Book Award presented by Clarkson University's Eastman Kodak Center for Excellence in Communication The increasing role of computer technology in the classroom has left many teachers searching for resources that will make sense of complex theories and provide them with practical pedagogical direction Offering instructional stories histories and classroom applications *Writing Inventions* connects the theoretical aspirations of the field with the craft of innovative composition instruction Focusing on issues of

invention the book explores writing inventions the computer technology that students use to research read create and compose But invention also refers to the rich collection of processes that lead to what is not yet known topics for writing personal and professional identities and new pedagogies Methods for teaching invention using the World Wide Web are also outlined arguing that the Web allows students and teachers to see into each other's learning processes In the end Writing Inventions tells stories instructional accounts of computers and teaching writing that balance theory and practice

Institutional Literacies Stuart A. Selber, 2020-09-04 Information technologies have become an integral part of writing and communication courses shaping the ways students and teachers think about and do their work But too often teachers and other educational stakeholders take a passive or simply reactive role in institutional approaches to technologies and this means they are missing out on the chance to make positive changes in their departments and on campus Institutional Literacies argues that writing and communication teachers and program directors should collaborate more closely and engage more deeply with IT staff as technology projects are planned implemented and expanded Teachers need to both analyze how their institutions approach information technologies and intervene in productive ways as active university citizens with relevant expertise To help them do so the book offers a three part heuristic reflecting the reality that academic IT units are complex and multilayered with historical spatial and textual dimensions It discusses six ways teachers can intervene in the academic IT work of their own institutions maintaining awareness using systems and services mediating for audiences participating as user advocates working as designers and partnering as researchers With these strategies in hand educators can be proactive in helping institutional IT approaches align with the professional values and practices of writing and communication programs

Academe Degree Zero Jeffrey R. Di Leo, 2015-12-03 Academe Degree Zero brings together ten essays that identify and critically examine the key issues facing professionals in higher education today These include the nature and limits of anonymity in academic discourse the ways in which affiliation and prestige temper academic judgement and the role of collegiality in academic life Through numerous essays edited books and journal issues Jeffrey R Di Leo's cross disciplinary work has consistently been at the edge of current thinking and critical efforts to lay bare the reality of contemporary academic life Academe Degree Zero provides a snapshot of academic identity and relations in a time of major technological and economic transformation and in the context of growing corporatisation of higher education

Day Late, Dollar Short Peter C. Herman, 2000-08-24 Explores how shifts in the job market and changes in university culture and administration have influenced the post theory generation of literary critics

Feminist Connections Katherine Fredlund, Kerri Hauman, Jessica Ouellette, 2020-09-29 Highlights feminist rhetorical practices that disrupt and surpass boundaries of time and space In 1917 Alice Paul and other suffragists famously picketed in front of the White House while holding banners with short pithy sayings such as Mr President How long must women wait for Liberty Their juxtaposition of this short phrase with the image of the White House a symbol of liberty and justice relies on the same rhetorical tactics as

memes a genre contemporary feminists use frequently to make arguments about reproductive rights Black Lives Matter sex positivity and more Many such connections between feminists of different spaces places and eras have yet to be considered let alone understood Feminist Connections Rhetoric and Activism across Time Space and Place reconsiders feminist rhetorical strategies as linked intergenerational and surprisingly consistent despite the emergence of new forms of media and intersectional considerations Contributors to this volume highlight continuities in feminist rhetorical practices that are often invisible to scholars obscured by time new media and wildly different cultural political and social contexts Thus this collection takes a nonchronological approach to the study of feminist rhetoric grouping chapters by rhetorical practice rather than time content or choice of media By connecting historical contemporary and future trajectories this collection develops three feminist rhetorical frameworks revisionary rhetorics circulatory rhetorics and response rhetorics A theorization of these frameworks explains how feminist rhetorical practices past and present rely on similar but diverse methods to create change and fight oppression Identifying these strategies not only helps us rethink feminist rhetoric from an academic perspective but also allows us to enact feminist activist rhetorics beyond the academy during a time in which feminist scholarship cannot afford to remain behind its hallowed yet insular walls

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