

Yale  
French  
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NUMBER 73

# EVERYDAY LIFE



# Everyday Life Yale French Studies

**R Bogdan**



## **Everyday Life Yale French Studies:**

**A Companion to Critical and Cultural Theory** Imre Szeman, Sarah Blacker, Justin Sully, 2017-07-07 This Companion addresses the contemporary transformation of critical and cultural theory with special emphasis on the way debates in the field have changed in recent decades Features original essays from an international team of cultural theorists which offer fresh and compelling perspectives and sketch out exciting new areas of theoretical inquiry Thoughtfully organized into two sections lineages and problematics that facilitate its use both by students new to the field and advanced scholars and researchers Explains key schools and movements clearly and succinctly situating them in relation to broader developments in culture society and politics Tackles issues that have shaped and energized the field since the Second World War with discussion of familiar and under theorized topics related to living and laboring being and knowing and agency and belonging

**Ordinary Matters** Lorraine Sim, 2016-10-20 Shortlisted for the 2017 AUHE Prize for Literary Scholarship Ordinary Matters is the first major interdisciplinary study of the ordinary in modernist women's literature and photography It examines how women photographers and writers including Helen Levitt Lee Miller Virginia Woolf and Dorothy Richardson envision the sphere of ordinary life in light of the social and cultural transformations of the period that shaped and often radically re shaped it for example urbanism instrumentalism the Great Depression and war Through a series of case studies that explore such topics as the street domestic things gesture and the face Sim contends that the paradigmatic shifts that define early twentieth century modernity not only inform modernist women's aesthetics of the everyday but their artistic and ethical investments in that sphere The everyday has been noted as a keynote of the New Modernist Studies Todd Avery Ordinary Matters comprises a vital contribution to recent scholarship on the topic and will be of value to scholars working in British and American modernism multimedia modernisms photography twentieth century literature and critical and cultural histories of the everyday

**Making Mobilities Matter** Malene Freudendal-Pedersen, 2022-04-30 Making Mobilities Matter explores the interconnection between everyday practice and policy and planning in urban mobilities It develops a theoretical framework for understanding everyday life and its mobilities in a mobile risk society and critiques the technocratic views that still dominate transport politics and research Recognizing the importance of culture and everyday life in shaping urban mobilities it examines how contemporary communities exist expand and are sustained through localized and virtual forms of sharing responsibility exchanging life experiences creating meaning and giving ontological security to people's lives It also offers perspectives on the emotional aspect of mobilities in everyday life and how utopias can respond to these emotions Making Mobilities Matter ends with a discussion of the prospects for urban mobilities in the future and how these issues are vital in battling climate change Making Mobilities Matter is essential reading for students and researchers seeking to understand the importance of mobilities in sustainable urban development and tackling climate change

*Political Style* Robert Hariman, 2010-07-15 In this book Robert Hariman demonstrates how matters of style of diction manners sensibility

decor and charisma influence politics In critical studies of classic texts Hariman identifies four dominant political styles The realist style as found in Machiavelli's *The Prince* creates a world of sheer power constant calculation and emotional control this style is the common sense of modern political science The courtly style depicted in Kapuscinski's *The Emperor* is characterized by high decorousness hierarchies and fixation on the body of the sovereign this style infuses mass media coverage of the American presidency The republican style reflected in Cicero's letters to Atticus promotes the art of oratory consensus and civility it informs our ideal of democratic conversation The bureaucratic style as captured in Kafka's *The Castle* emphasizes institutional procedures official character and the priority of writing this style structures everyday life Hariman looks at effective political artistry in figures from antiquity to modern politicians such as Vaclav Havel Ronald Reagan and Bill Clinton He discusses the crises to which each style is susceptible as well as the social and moral consequences of each style's success

**World Literature and Dissent** Lorna Burns, Katie Muth, 2019-08-08 *World Literature and Dissent* reconsiders the role of dissent in contemporary global literature Bringing together scholars of world and postcolonial literatures the contributors explore the aesthetics of resistance through concepts including the epistemology of ignorance the rhetoric of innocence the subversion of paying attention and the radical potential of everydayness Addressing a broad range of examples from the Maghrebian humanist Ibn Khaldun to India's Facebook poets and examining writers such as Langston Hughes Ben Okri Sara Uribe and Merle Collins this highly relevant book reframes the field of world literature in relation to dissenting politics and aesthetic It asks the urgent question how critical practice might cultivate radical thought further social justice and value human expression

**Wallace Stevens in Context** Glen MacLeod, 2016-12-22 This book aims to provide an in depth introduction to the multifaceted life and times of Wallace Stevens who is generally considered one of the great twentieth century American poets In thirty six short essays an international team of distinguished scholars have created a comprehensive overview of Stevens life and the world of his poetry Individual chapters relate Stevens to important contexts such as the large Western movements of romanticism and modernism particular American and European philosophical traditions contemporary and later poets the professional realms of law and insurance the parallel art forms of painting music and theater his publication history critical reception and his international reputation Other chapters address topics of current interest such as war politics religion race and the feminine Informed by the latest developments in the field but written in clear jargon free prose *Wallace Stevens in Context* is an indispensable introduction to this great modern poet

**Decolonizing Palestinian Political Economy** M. Turner, O. Shweiki, 2014-11-18 The volume brings together cutting edge political economy analyses of the Palestinian people those living in the occupied territory of the West Bank and Gaza Strip those living within Israel and refugees in Arab states It is a must read for those who wish to understand the historical origins and contemporary realities that face Palestinians

**Against the Event** Michael Sayeau, 2013-08-29 *Against the Event* The Everyday and the Evolution of Modernist Narrative investigates how a modernity

famed for temporal acceleration from Benjamin's shock and distraction to the postmodern loss of historical consciousness diagnosed by Jameson generated fictions defined strangely enough not just by the new but just as forcefully by everyday depletions of stasis and repetition a flood of sameness in modern life With close attention to the novels of Flaubert Wells Conrad and Joyce *Against the Event* relates this aspect of modernity to modernist and proto modernist problems of narrative form in particular the banalizing effects of genre the threatening necessity of closure and the obsolescence of the coherent narrator In doing so *Against the Event* is also an intervention into one of the pressing philosophical and theoretical issues of our time that of the nature of the event

**Counter-Archive** Paula Amad, 2010-09-28 *Counter Archive* brilliantly reflects the visual character of philosophy geography and historiography in twentieth century France Organized hermetically and crafted meticulously this volume offers a wealth of information as it considers film theory Tom Conley Harvard University Tucked Away in a Garden on the edge of Paris is a multimedia archive like no other Albert Kahn's Archives de la Planete 1908 1931 Kahn's vast photo cinematographic experiment preserved world memory through the privileged lens of everyday life and *Counter Archive* situates this project in its biographic intellectual and cinematic contexts Tracing the archive's key influences such as the philosopher Henri Bergson the geographer Jean Brunhes and the biologist Jean Comandon Paula Amad maps an alternative landscape of French cultural modernity in which vitalist philosophy cross pollinated with early film theory documentary film with the avant grade cinematic models of temporality with the early Annales school of history and film's appropriation of the planet with human geography and colonial ideology At the heart of the book is an insightful meditation upon the transformed concept of the archive in the age of cinema and an innovative argument about film's counter archival challenge to history This impressive book carves out a field of interest that prior to Paula Amad's scrutiny did not exist Amad displays extraordinary erudition assembling a remarkable bibliography of primary sources She invites us to ponder her ideas in relation to our own digital counter archival image overload Antonia Lant New York University editor of *Red Velvet Seat Women's Writings on the First Fifty Years of Cinema* Paula Amad handles technical details with flourish and mastery and the research in the French archives is exhilarating Donald Crafton University of Notre Dame Paula Amad's book is far more than an unusually successful effort to recover and analyze Kahn's unique dream of archiving the planet It stages a theoretical interrogation of the terms archive everyday life and modernity arguing that the emergence of motion pictures produced a revisionist concept of the archive or what she calls the counter archive Her book ultimately mounts a highly original methodological exploration of the intersection of history and theory Richard Abel University of Michigan

**The Ethnographic Optic** Laure Astourian, 2024-06-04 *The Ethnographic Optic* traces the surprising role of ethnography in French cinema in the 1960s and examines its place in several New Wave fictions and cin ma v rit documentaries during the final years of the French colonial empire Focusing on prominent French filmmakers Jean Rouch Chris Marker and Alain Resnais author Laure Astourian elucidates their striking pivot from centering their work on distant lands to scrutinizing their

own French urban culture As awareness of the ramifications of the shrinking empire grew within metropolitan France these filmmakers turned inward what their similarly white urban bourgeois predecessors had long turned outward toward the colonies the ethnographic gaze Featuring some of the most canonical and best loved films of the French tradition such as *Moi un Noir* *La jet e* and *Muriel* this is an essential book for readers interested in national identity and cinema

**Graphic Culture** Jillian Lerner, 2018-07-30 Nineteenth century Paris is often celebrated as the capital of modernity However this story is about cultural producers who were among the first to popularize and profit from that idea *Graphic Culture* investigates the graphic artists and publishers who positioned themselves as connoisseurs of Parisian modernity in order to market new print publications that would amplify their cultural authority while distributing their impressions to a broad public Jillian Lerner's exploration of print culture illuminates the changing conditions of vision and social history in July Monarchy Paris Analyzing a variety of caricatures fashion plates celebrity portraits city guides and advertising posters from the 1830s and 1840s she shows how quotidian print imagery began to transform the material and symbolic dimensions of metropolitan life The author's interdisciplinary approach situates the careers and visual strategies of illustrators such as Paul Gavarni and Achille Devéria in a broader context of urban entertainments and social practices it brings to light a rich terrain of artistic collaboration and commercial experimentation that linked the worlds of art literature fashion publicity and the theatre A timely historical meditation on the emergence of a commercial visual culture that prefigured our own *Graphic Culture* traces the promotional power of artistic celebrities and the crucial perceptual and social transformations generated by new media

*Paris in the Cinema* Alastair Phillips, Ginette Vincendeau, 2019-07-25 *Paris in the Cinema* offers a new approach to the representation of Paris on screen Bringing together a wide range of renowned French and Anglophone specialists in film television history architecture and literature the volume introduces challenges and extends ideas about the city as the locus of screen modernity Through a range of concrete and historically specific case studies ranging from particular districts such as Saint Germain des Pres and les banlieues the suburbs in French cinema to iconic figures such as the detective Maigret and the lovers and from locations such as the hotel building site and the Eiffel Tower to filmmakers such as Agnes Varda and Jean Pierre Jeunet this unique text demonstrates how the cinematic city of Paris now constitutes a major archive of French cultural history and memory

**Poetry, Politics, and the Body in Rimbaud** Robert St. Clair, 2018-08-30 Bodies abound in Rimbaud's poetry in a way that is nearly unprecedented in the nineteenth century poetic canon lazy creative rule breaking bodies queer bodies marginalized and impoverished bodies revolting and revolutionary historical bodies The question that *Poetry Politics and the Body* seeks to answer is What does this corporeal density mean for reading Rimbaud What kind of sense are we to make of this omnipresence of the body in the Rimbaudian corpus from first to last from the earliest poems in verse celebrating the sheer simple delight of running away from wherever one is and stretching one's legs out under a table to the ultimate flight away from poetry itself In response this book argues that the body appears often literally as a kind of

gap breach or aperture through which Rimbaud's poems enter into contact with history and a larger body of other texts. Simply put the body is privileged lyrical material for Rimbaud a figure for human beings in their exposed finite creatureliness and in their unpredictable agency and interconnectedness. Its presence in the early work allows us not only to contemplate what a strange sensuous thing it is to be embodied to be both singular and part of a collective it also allows the poet to diagnose and the reader to perceive a set of seemingly intractable real socio economic political and symbolic problems. Rimbaud's bodies are in other words utopian bodies sites where the historical and the lyrical the ideal and the material do not so much cancel each other out as become caught up in one another. *The Palgrave Handbook of Literature and the City* Jeremy Tambling, 2017-02-17 This book is about the impact of literature upon cities world wide and cities upon literature. It examines why the city matters so much to contemporary critical theory and why it has inspired so many forms of writing which have attempted to deal with its challenges to think about it and to represent it. Gathering together 40 contributors who look at different modes of writing and film making in throughout the world this handbook asks how the modern city has engendered so much theoretical consideration and looks at cities and their literature from China to Peru from New York to Paris from London to Kinshasa. It looks at some of the ways in which modern cities whether capitals shanty towns industrial or rust belt have forced themselves on people's ways of thinking and writing. *Sacred Surrealism, Dissidence and International Avant-Garde Prose* Vivienne Brough-Evans, 2016-05-05 Vivienne Brough Evans proposes a compelling new way of reevaluating aspects of international surrealism by means of the category of *divin fou* and consequently deploys theories of sacred ecstasy as developed by the Collège de Sociologie 1937-39 as a critical tool in shedding new light on the literary oeuvre of non French writers who worked both within and against a surrealist framework. The minor surrealist genre of prose literature is considered herein rather than surrealism's mainstay poetry with the intention of fracturing preconceptions regarding the medium of surrealist expression. The aim is to explore whether International surrealism can begin to be more fully explained by an occluded strain of dissident surrealist thought that searches outside the self through the affects of ekstasis. Bretonian surrealism is widely discussed in the field of surrealist studies and there is a need to consider what is left out of surrealist practice when analysed through this Bretonian lens. The Collège de Sociologie and Georges Bataille's theories provide a model of such elements of dissident surrealism which is used to analyse surrealist or surrealist influenced prose by Alejo Carpentier Leonora Carrington and Gellu Naum respectively representing postcolonial feminist and Balkan locutions. The Collège and Bataille's dissident surrealism diverges significantly from the concerns and approach towards the subject explored by surrealism. Using the concept of ekstasis to organise Bataille's theoretical ideas of excess and inner experience and the Collège's thoughts on the sacred it is possible to propose a new way of reading types of International surrealist literature many of which do not come to the forefront of the surrealist literary oeuvre. **Modernism and the Ordinary** Liesl Olson, 2014-04-03 Modernism and the Ordinary overturns conventional accounts of the modernist period as primarily

drawn toward the new the transcendent and the extraordinary Liesl Olson shows how modernist writers were preoccupied instead with the unselfconscious actions of everyday life even in times of political crisis and war Experiences like walking to work eating a sandwich or mending a dress were often resistant to shock and these daily activities presented a counter force to the aesthetic of heightened affect with which the period is often associated With attentive and sensitive readings *Modernism and the Ordinary* examines works by Joyce Woolf Stein Stevens Proust Beckett and Auden alongside the ideas of philosophers such as Henri Bergson and William James In doing so the book reveals the non transformative power of the ordinary as one of modernism s most compelling attributes *Baudrillard (RLE Social Theory)* Mike Gane,2014-08-21

Baudrillard is widely recognised as a powerful new force in cultural and social criticism and is often referred to as the High Priest of Postmodernism This study presents a detached assessment of his social thought and his reputation challenging the way his work has been received in postmodernism and proposing a new reading of his contribution to social theory Using many sources currently available only in French Mike Gane provides the keys to understanding Baudrillard s project and reveals the extent and scope of Baudrillard s challenge to modern social theory and cultural criticism He looks at the sources of Baudrillard s ideas analysing how Baudrillard has turned these sources against themselves He describes Baudrillard s dramatic encounter with critical Marxist theory and psychoanalysis showing how Baudrillard s post Marxist writings define through the exploration of fatal theory a new episode in cultural history a period of cultural implosion This balanced account of Baudrillard s social theory emphasises the originality of his work and argues that his significance can only be understood by grasping the paradoxes of his project Baudrillard s work is poetic yet at the same time critical and fatal **Street Noises**

Adrian Rifkin,1995 *Street Noises* combines the diverse materials of mass culture with literary and archival sources to produce an innovative and critical re reading of twentieth century Paris as the city of the people and of cultural modernity It concentrates on popular song and opera cultural theory and records of police surveillance such as the unpublished archives concerning the sexual mores of sailors in Toulon sensational weekly magazines including the weekly Detective Magazine with its remarkable photomontage and writers of the Academie Goncourt The author picks out their common realisation of the experience of the city also showing how the faits divers and the entertainment industries frame the writing of a Benjamin a Colette or a Genet Rifkin re works modern critical theory through these sources reflecting on its relation to the production of mass cultures **The Kingdom of Insignificance** Joanna Nizynska,2013-03-31 In one of the first scholarly book in English on Miron Bia oszewski 1922 1983 Joanna Ni y ska illuminates the elusive prose of one of the most compelling and challenging postwar Polish writers Ni y ska s study exemplary in its use of theoretical concepts introduces English language readers to a preeminent voice of Polish literature Ni y ska explores how a fusion of seemingly irreconcilable qualities such as the traumatic and the everyday imbues Bia oszewski s writing with its idiosyncratic appeal Bia oszewski s *A Memoir of the Warsaw Uprising* 1977 revised 1991 describes the Poles heroic struggle to liberate Warsaw from Nazi occupation in 1944 as



harrowing yet ordinary His later prose represents everyday life permeated by traces of the traumatic Ni y ska closely examines the topic of autobiography and homosexuality showing how Bia oszewski discloses his homosexuality but paradoxically renders it inconspicuous by hiding it in plain sight      *Globalization and Utopia* P. Hayden,C.

el-Ojeili,2009-03-12 Taking aim at the belief in utopia s demise this collection of original essays offers a new look at the vibrant renewal of utopianism emerging in response to the challenges of globalization It consider questions of hope and transformation associated with the utopian desire for social change

## Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Everyday Life Yale French Studies**

In a global inundated with screens and the cacophony of instantaneous communication, the profound energy and psychological resonance of verbal artistry frequently disappear in to obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, set within the musical pages of **Everyday Life Yale French Studies**, a fascinating work of literary splendor that impulses with organic emotions, lies an wonderful trip waiting to be embarked upon. Published by a virtuoso wordsmith, this magical opus courses readers on an emotional odyssey, softly revealing the latent possible and profound impact embedded within the intricate web of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is key subjects, dissect its charming publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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