



Everyday Samoan

Evelyn A. Downs



Everyday Samoan:

Everyday Samoan Evelyn A. Downs, 1942 *The Samoans* Frederic Koehler Sutter, 1989-07-01 Ua fuifui faatasi ae vaoeseese Gathered into one flock from different parts of the forest The beauty of this Samoan proverb poetically describes The Samoans A Global Family From the tea estates of Sri Lanka to the deserts of the Sudan from the Himalayas of Bhutan to the jungles of Brazil and from the People s Republic of China to Papua New Guinea a family is gathered in 285 color photographs captioned with the proverbs of 30 languages Each person recounts his or her autobiography a cardinal in Rome a cowboy in the outback of Australia a champion sumo wrestler in Japan a jet pilot in northern Alaska an NFL football player at the Super Bowl a nun in the slums of Lima Peru Each brings a story from his part of the forest The book is the result of a two and a half year odyssey around the world through 45 countries and 20 states and into the lives of over 125 Samoans documenting what it means to be Samoan not only in Samoa but in the farthest reaches of the globe *Everyday Samoan* E.A. Downs, 1989 **Everyday Samoan : Samoan grammar elucidated by the use of numerous examples from ordinary conversation in the Samoan language** Evelyn A. Downs, 1989 **Gossip and the Everyday Production of Politics** Niko Besnier, 2009-07-08 Although gossip is disapproved of across the world s societies it is a prominent feature of sociality whose role in the construction of society and culture cannot be overestimated In particular gossip is central to the enactment of politics through it people transform difference into inequality and enact or challenge power structures Based on the author s intimate ethnographic knowledge of Nukulaelae Atoll Tuvalu this work uses an analysis of gossip as political action to develop a holistic understanding of a number of disparate themes including conflict power agency morality emotion locality belief and gender It brings together two methodological traditions the microscopic analysis of unelicited interaction and the macroscopic interpretation of social practice that are rarely wedded successfully Drawing on a broad range of theoretical resources Niko Besnier approaches gossip from several angles A detailed analysis of how Nukulaelae s people structure their gossip interactions demonstrates that this structure reflects and contributes to the atoll s political ideology which wavers between a staunch egalitarianism and a need for hierarchy His discussion then turns to narratives of specific events in which gossip played an important role in either enacting egalitarianism or reinforcing inequality Embedding gossip in a broad range of communicative practices enables Besnier to develop a nuanced analysis of how gossip operates demonstrating how it allows some to gain power while others suffer because of it Throughout he is particularly attentive to the ways in which anthropologists themselves are the subject and object of gossip making his work a notable contribution to reflexive social science Written in an engaging and accessible style *Gossip and the Everyday Production of Politics* will appeal to students and scholars of political legal linguistic and psychological anthropology social science methodology communication conflict gender and globalization studies and Pacific Islands studies *Everyday Samoan* E. A. Downs, 1985-08-01 *Book & Print in New Zealand* Douglas Ross Harvey, K. I. D. Maslen, Penny Griffith, 1997 A guide to

print culture in Aotearoa the impact of the book and other forms of print on New Zealand This collection of essays by many contributors looks at the effect of print on Maori and their oral traditions printing publishing bookselling libraries buying and collecting readers and reading awards and the print culture of many other language groups in New Zealand **Everyday Housekeeping**, 1895 Everyday Matters Nardi Reeder Campion, 2004 This is the story of a life that has spanned much of the twentieth century It is the story of a long and happy marriage of advances in women's rights of forging a career as a writer including the excitement of a big Hollywood sale of the sometimes bewildering pace of progress and of raising a family in a rapidly changing world With her wit insightful storytelling and keen ear for offbeat anecdotes Nardi Reeder Campion speaks for a generation that has traveled from the roaring twenties into the twenty first century We were before pantyhose penicillin and the pill Campion's address to a reunion of her Wellesley College class of 1938 has earned her a niche in cyberspace Endlessly circulated via e mail and even featured in the Ann Landers columns it combines Campion's charm wisdom and self deprecating humor She has now written a memoir distinguished by those same qualities In our day we got married first and then lived together How quaint can you be Campion's memoir is in part the story of a long and loving marriage one that lasted fifty nine years and survived four jobs seven books nine homes and nineteen pets not counting gerbils Whether she is describing the joys of marriage to a fun loving husband or the pain of her son's emotional breakdown the sometimes mixed blessings of grandchildren or the difficult decision to move into a retirement home Campion's deft mix of humor and candor yields an appealing and engaging narrative Always seeking to discover what is worthwhile she writes movingly about love and about death **Linguistic Ecology** Peter Mühlhäusler, 2002-11-01 In this book the author examines the transformation of the Pacific language region under the impact of colonization westernization and modernization By focusing on the linguistic and socio historical changes of the past 200 years it aims to bring a new dimension to the study of Pacific linguistics which up until now has been dominated by questions of historical reconstruction and language typology In contrast to the traditional portrayal of linguistic change as a natural process the author focuses on the cultural and historical forces which drive language change Using the metaphor of language ecology to explain and describe the complex interplay between languages speakers and social practice the author looks at how language ecologies have functioned in the past to sustain language diversity and at what happens when those ecologies are disrupted Whilst most of the examples used in the book are taken from the Pacific and Australian region the insights derived from this area are shown to have global applications The text should be useful for linguists and all those interested in the large scale loss of human language **Linguistic Anthropology** Alessandro Duranti, 2009-05-04 Linguistic Anthropology A Reader is a comprehensive collection of the best work that has been published in this exciting and growing area of anthropology and is organized to provide a guide to key issues in the study of language as a cultural resource and speaking as a cultural practice Revised and updated this second edition contains eight new articles on key subjects including speech communities the power

and performance of language and narratives Selections are both historically oriented and thematically coherent and are accessibly grouped according to four major themes speech community and communicative competence the performance of language language socialization and literacy practices and the power of language An extensive introduction provides an original perspective on the development of the field and highlights its most compelling issues Each section includes a brief introductory statement sets of guiding questions and list of recommended readings on the main topics

Postcolonial Voices from Downunder Jione Havea, 2017-06-09 How do indigenous matters inform irritate and advance postcolonial theologies and postcolonial biblical criticisms What options emerge from confronting readings of religious customary scriptural political and cultural texts traditions leanings bodies and anxieties These two questions epitomize the concerns that the contributors address in this collection The postcolonial voices that come together between the covers of this book show that indigenous subjects and heritages do matter in the theological and hermeneutical business for we all have something to learn from First Peoples and that theologians and biblical critics have much to gain from and offer to confronting and troubling traditional views and fears Together in this book the postcolonial voices from Downunder geographically Oceania Pasifika ideologically marginalized minoritized confront political and religious bodies including Christian churches on account of their participation in and justification of the occupation and poaching of native lands wisdom wealth and titles This book is for First Peoples and Second Peoples whether they are down under or up yonder who are curious about possible advents of postcolonial theologies and postcolonial biblical criticisms in the future

Theorizing Self in Samoa Jeannette Marie Mageo, 2025-10-01 Theorizing Self in Samoa develops a new theory of the self in culture through a psychological and historical ethnography of Samoa As in many non Western cultures Samoan understandings of the self are more sociocentric accentuating the social roles that people play than egocentric emphasizing individual interior feelings and perceptions Yet in Samoa as in any culture aspects of the self that are not emphasized in cultural explanations of personhood continually reappear and must somehow be accounted for Jeannette Marie Mageo argues that all cultures attempt to encompass these stray experiences of the self within a discursive system She introduces a way of charting human development through cultural discourses which helps reveal how emotion gender and sexuality are constructed in Samoan society and other cultures including our own The second half of the book explores the effects of cultural contact and colonialization on the innermost experience of cultural subjects With its long ethnographic record Samoa provides a unique opportunity to consider the dialectic between historical change and personal experience opening a perspective on the ways in which cultural history is forever leaving its fingerprints upon human lives Theorizing Self in Samoa marks out important territory for psychological anthropology and students of Oceania and will appeal also to students and scholars in cultural studies women s studies and history Jeannette Marie Mageo is Associate Professor of Anthropology Washington State University

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theory of the self in culture through a psychological and historical ethnography of Samoa As in many non Western cultures Samoan understandings of the self are more sociocentric accentuating the social roles that people play than egocentric emphasizing individual interior feelings and perceptions Yet in Samoa as in any culture aspects of the self that are not emphasized in cultural explanations of personhood continually reappear and must somehow be accounted for Jeannette Marie Mageo argues that all cultures attempt to encompass these stray experiences of the self within a discursive system She introduces a way of charting human development through cultural discourses which helps reveal how emotion gender and sexuality are constructed in Samoan society and other cultures including our own The second half of the book explores the effects of cultural contact and colonialization on the innermost experience of cultural subjects With its long ethnographic record Samoa provides a unique opportunity to consider the dialectic between historical change and personal experience opening a perspective on the ways in which cultural history is forever leaving its fingerprints upon human lives Theorizing Self in Samoa marks out important territory for psychological anthropology and students of Oceania and will appeal also to students and scholars in cultural studies women s studies and history Jeannette Marie Mageo is Associate Professor of Anthropology Washington State University

Vision and Society John Clammer, 2014-03-26 The sociology of art is now an established sub discipline of sociology But little work has been done to explore the implications not of society on art but of art on the nature and principles of sociology itself Vision and Society explores the ways in which art here mainly understood as visual art structures in fundamental ways the constitution of society the relations between societies and the ways in which society and culture should be theorized Building initially on an unfulfilled project by the French sociologist of art Nathalie Heinich to derive a sociology from art this book pushes this idea in unconventional directions Rethinking the relationships between the study of art and the study of sociology and anthropology this book explores how this rethinking might impact sociological theory in general and certain aspects of it in particular especially the study of social movements social change the urban the constitution of space and the ways in which human social relationships are mediated and expressed To Live Among the Stars John Garrett, 1982

Introduction to American Samoa Gilad James, PhD, American Samoa is a group of islands located in the South Pacific lying roughly 2 600 miles southwest of Hawaii It is an unincorporated territory of the United States meaning that it is under American sovereignty but is not part of the 50 states American Samoa consists of five volcanic islands and two coral atolls that cover an area of approximately 76 square miles The islands have a tropical climate and are largely covered in lush rainforest with a diverse range of flora and fauna American Samoa is home to a diverse culture that has been shaped by its unique history and geographical location The islands were originally settled by Polynesian explorers who brought with them their traditions religion and language In 1899 the United States annexed the islands and American Samoans became US nationals Today the islands are governed by an elected governor and legislature and the people of American Samoa have a unique cultural identity that reflects their rich history and their position between Polynesia

and the United States *The Hidden Powers of Ritual* Bradd Shore, 2023-12-12 An illuminating overview of the development benefits and importance of ritual in everyday life written by a leading cognitive anthropologist *The Hidden Powers of Ritual* is an engaging introduction to ritual studies that presents ritual as an evolved form of human behavior of almost unimaginable significance to our species Every day across the globe people gather to share meals brew caffeinated beverages or honor their ancestors In this book Bradd Shore a respected anthropologist reaches beyond familiar big R rituals to present life s humbler overshadowed moments exploring everything from the Balinese peleton to baseball to family Zoom sessions in the age of Covid to the sobering reenactment rituals surrounding the Moore s Ford lynchings In each ritual Shore shows how our capacity to ritualize behavior is a remarkable part of the human story Encompassing both the commonly unlabeled interaction rituals studied by sociologists and the symbolically elaborated sacred rituals of religious studies Shore organizes his conception around detailed case studies drawn from international research and personal experience weaving scholarship with a memoir of a life encompassed by ritual A probing exploration that matches breadth with accessibility *The Hidden Powers of Ritual* is a provocative contribution to ritual theory that will appeal to a wide range of readers curious about why these unique repetitive acts matter in our lives **Why Food Matters** Melissa Caldwell, 2021-03-25 What is food and why does it matter Bringing together the most innovative cutting edge scholarship and debates this reader provides an excellent introduction to the rapidly growing discipline of food studies Covering a wide range of theoretical perspectives and disciplinary approaches it challenges common ideas about food and identifies emerging trends which will define the field for years to come A fantastic resource for both teaching and learning the book features a comprehensive introduction to the text and to each of the four parts providing a clear accessible overview and ensuring a coherent thematic focus throughout 20 articles on topics that are guaranteed to engage student interest including molecular gastronomy lab grown meat and other futurist foods microbiopolitics healthism and nutritionism food safety ethics animal welfare fair trade and much more discussion questions and suggestions for further reading which help readers to think further about the issues raised reinforcing understanding and learning Edited by Melissa L Caldwell one of the leaders in the field *Why Food Matters* is the essential textbook for courses in food studies anthropology of food sociology geography and related subjects **Narrative and Identity Construction in the Pacific Islands** Farzana Gounder, 2015-05-15 Comprising of more than twenty five percent of the world s known languages the Pacific is considered to be the most linguistically diverse region in the world What unifies the region is the culture of storytelling which provides a fundamental means for perpetuating cultural knowledge across generations The volume brings together linguists literary theorists anthropologists and historians to explore the Pacific peoples constructions of identities through narrative Chapters are organized under three themes fine grained analysis at the storyworld level the interactional context of narrative telling and finally the interconnections between narrative and cultural memory The volume reflects the Pacific region s rich linguistic and cultural diversity with discussions

on the narrativization patterns in Australian and New Zealand English Palmerston Island and Pitkern Norfolk English Fiji Hindi Hawaiian Samoan Solomon Island Pidgin the Australian Aboriginal languages Jaminjung and Kriol the Micronesian languages Mortlockese and Guam Chamorros and the Vanuatuan languages Auluan Neverver and Sa

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Everyday Samoan Introduction

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