



Eves Renegades

Angharad Eyre



Eves Renegades:

British Women's Writing from Brontë to Bloomsbury, Volume 1 Adrienne E. Gavin, Carolyn W. de la L. Oulton, 2018-07-31 This five volume series British Women's Writing From Brontë to Bloomsbury 1840-1940 historically contextualizes and traces developments in women's fiction from 1840 to 1940. Critically assessing both canonical and lesser known British women's writing decade by decade, it redefines the landscape of women's authorship across a century of dynamic social and cultural change. With each of its volumes devoted to two decades, the series is wide in scope but historically sharply defined. Volume 1, 1840s and 1850s, inaugurates the series by historically and culturally contextualizing Victorian women's writing distinctly within the 1840s and 1850s. Using a range of critical perspectives including political and literary history, feminist approaches, disability studies, and the history of reading, the volume's 16 original essays consider such developments as the construction of a post-Romantic tradition, the politicization of the domestic sphere, and the development of crime and sensation writing. Centrally, it reassesses key mid-nineteenth-century female authors in the context in which they first published, while also recovering neglected women writers who helped to shape the literary landscape of the 1840s and 1850s.

Women Reviewing Women in Nineteenth-Century Britain Joanne Wilkes, 2016-02-17 Focusing particularly on the critical reception of Jane Austen, Charlotte Brontë, and George Eliot, Joanne Wilkes offers in-depth examinations of reviews by eight female critics: Maria Jane Jewsbury, Sara Coleridge, Hannah Lawrance, Jane Williams, Julia Kavanagh, Anne Mozley, Margaret Oliphant, and Mary Augusta Ward. What they wrote about women writers and what their writings tell us about the critics' own sense of themselves as women writers reveal the distinctive character of nineteenth-century women's contributions to literary history. Wilkes explores the different choices these critics made when writing, when women had to grapple with limiting assumptions about female intellectual capacities, and how to disseminate their own writing. While several publishing in periodicals wrote anonymously, others published books, articles, and reviews under their own names. Wilkes teases out the distinctiveness of nineteenth-century women's often ignored contributions to the critical reception of canonical women authors and also devotes space to the pioneering efforts of Lawrance, Kavanagh, and Williams to draw attention to the long tradition of female literary activity up to the nineteenth century. She draws on commentary by male critics of the period as well to provide context for this important contribution to the recuperation of women's critical discourse in nineteenth-century Britain.

Victorian Sensation Fiction Jessica Cox, 2019-04-25 Since the establishment of sensation fiction in the 1860s, key trends have emerged in critical readings of these texts. From Victorian responses emphasising the lowbrow or potentially dangerous qualities of the genre to the prolific critical attention of the present day, this Reader's Guide identifies the dominant approaches to sensation fiction and charts the critical trends of various scholarly evaluations and interpretations. With coverage spanning empire, class, sexuality, and adaptation, this is the ideal companion for students of Victorian Literature looking for an introduction to the key debates surrounding sensation fiction. *Victorian Women*

Writers and the Classics Isobel Hurst, 2006-09-14 In this study Isobel Hurst brings together two lines of enquiry in recent criticism the Romantic and Victorian reception of ancient Greece and Rome and women as writers and readers in the nineteenth century **BOOK JACKET**

Mrs Humphry Ward and Greenian Philosophy Helen Loader, 2019-03-26 This book examines Mary Ward's distinctive insight into late Victorian and Edwardian society as a famous writer and reformer who was inspired by the philosopher and British idealist Thomas Hill Green As a talented woman who had studied among Oxford University intellectuals in the 1870s and the granddaughter of Dr Arnold of Rugby Mrs Humphry Ward as she was best known was in a unique position to participate in the debates issues and events that shaped her generation religious doubt and Christianity educational reforms socialism women's suffrage and the First World War Helen Loader examines a range of biographical sources alongside Mary Ward's writings and social reform activities to demonstrate how she expressed and engaged with Greenian idealism both in theory and practice and made a significant contribution to British Society New Woman Hybridities

MARGARET BEETHAM, Ann Heilmann, 2004-07-31 Since the 1970s the literary and cultural politics of the turn of the century New Woman have received increasing academic attention Whether she is seen as the emblem of sexual anarchy an agent of mediation between mass market and modernist cultures or as a symptom of the consolidation of nineteenth and early twentieth century political liberation movements the New Woman represents a site of cultural and socio political contestation and acts as a marker of modernity This book explores the diversity of meanings ascribed to the New Woman in the context of cultural debates conducted within and across a wide range of national frameworks including the UK Canada North America Europe and Japan The key concept of hybridities is used to elucidate the national and ethnic multiplicity of the modern woman as well as to locate this figure both within international consumer culture and within feminist writing The book is structured around four key themes Hybridities examines the instabilities of New Woman identities and discourses in relation to both national ethnic contexts and the textual parameters of New Woman writings Through the Periodical Looking Glass is concerned with the periodical press and its production and circulation of New Woman images Feminist Counter Cultures interrogates feminist efforts to influence and shape this process by mimicking or subverting dominant models of representation and by establishing alternative spaces for the articulation of New Woman subjectivities Race and the New Woman inspects white New Women's investment in hegemonic racial discourses looking at the way in which black and non Western women inserted liberationist discourses into the New Woman debate This book will be essential reading for advanced students and researchers of American Studies Women's Studies and Women's History

Life Writing and Victorian Culture David Amigoni, 2017-09-29 In this collection of interdisciplinary essays experts from Britain and the United States in the fields of nineteenth century literature and social and cultural history explore new directions in the field of Victorian life writing Chapters examine a varied yet interrelated range of genres from the biography and autobiography to the relatively neglected diary collective biography and obituary Reflecting the rich research being

conducted in this area the contributors link life writing to the formation of gendered and class based identities the politics of the Victorian family and the broader professional political colonial and literary structures in which social and kinship relations were implicated A wide variety of Victorian works are considered from the diary of the Radical Samuel Bamford to the diary of the homosexual George Ives from autobiographies of professional men to collective biographies of eminent women Embracing figures as diverse as Gandhi Wilde and Bradlaugh the collection explores the way in which narratives contested one another in a society that devoted an abundance of cultural energy to writing about and reading of lives

Women's Writing and Mission in the Nineteenth Century Angharad Eyre, 2022-11-30 Until now the missionary plot in Charlotte Brontë's *Jane Eyre* has been seen as marginal and anomalous Despite women missionaries being ubiquitous in the nineteenth century they appeared to be absent from nineteenth century literature As this book demonstrates though the female missionary character and narrative was in fact present in a range of writings from missionary newsletters and life writing to canonical Victorian literature New Woman fiction and women's college writing Nineteenth century women writers wove the tropes of the female missionary figure and plot into their domestic fiction and the female missionary themes of religious self sacrifice and heroism formed the subjectivity of these writers and their characters Offering an alternative narrative for the development of women writers and early feminism as well as a new reading of *Jane Eyre* this book adds to the debate about whether religious women in the nineteenth century could actually be radical and feminist *The Whirligig of Time* Judith van Oosterom-Pooley, 2010 Rev ed of *Whirligig of time* Leiden Leiden University 2004 **British Women's Writing from Brontë to Bloomsbury, Volume 2** Adrienne E. Gavin, Carolyn W. de la L. Oulton, 2020-08-26 This five volume series *British Women's Writing From Brontë to Bloomsbury 1840-1940* historically contextualizes and traces developments in women's fiction from 1840 to 1940 Critically assessing both canonical and lesser known British women's writing decade by decade it redefines the landscape of women's authorship across a century of dynamic social and cultural change With each of its volumes devoted to two decades the series is wide in scope but historically sharply defined Volume 2 1860s and 1870s continues the series by historically and culturally contextualizing Victorian women's writing distinctly within the 1860s and 1870s Covering a range of fictional approaches including short stories religiously inflected novels and comic writing the volume's 16 original essays consider such developments as the sensation craze the impact of new technologies and the career opportunities opening for women Centrally it reassesses key nineteenth century female authors in the context in which they first published while also recovering neglected women writers who helped to shape the literary landscape of the 1860s and 1870s **Antifeminism and the Victorian Novel**, *The Writings of Hesba Stretton* Elaine Lomax, 2016-12-05 Highly respected as a writer by critics and commentators Hesba Stretton 1832-1911 was a vigorous campaigner for the rights of oppressed minorities and a founding member of the London Society for the Prevention of Cruelty to Children Though she is known today primarily as a writer of evangelical fiction for young people including *Jessie's First Prayer* this

characterization fails to acknowledge the extensive range of her writings and social activism Elaine Lomax re examines Stretton s writing for children and adults situating her body of work within the broad social and cultural context of its production to expose the depth and complexity of Stretton s engagement with contemporary ideas debates and discourses Mining nineteenth century periodicals archival materials and the minutes of the Religious Tract Society as well as Stretton s own revealing log books Lomax demonstrates Stretton s preoccupation with those at the bottom or on the margins of society At the same time she advances our understanding of the intersection of cultural and literary representations of the child and childhood with wider images of the colonized or excluded and our knowledge of the history and development of juvenile literature and women s writing

The Letters of Elizabeth Rigby, Lady Eastlake Julie Sheldon, 2009-06-01 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library 2009 was the bicentenary of the birth of the English writer translator critic and amateur artist Elizabeth Rigby Lady Eastlake 1809 1893 Bringing together a comprehensive collection of her surviving correspondence the Letters of Elizabeth Rigby Lady Eastlake reveals significant new material about this extraordinary figure in Victorian society The scope of Lady Eastlake s writing is wide and interdisciplinary which recommends her as a significant figure in Victorian culture giving rise to revelations about the ways in which different cultural activities were linked Lady Eastlake lived for extended periods of time abroad in Germany and Estonia and wrote an early work about her impressions of the Baltic her subsequent writing took the form of reviews for the periodical press including reviews of Jane Eyre Vanity Fair Ruskin Coleridge and Madame de Stael She also wrote on women s subjects including articles on the education of women However the great proportions of her publications are art related reviews she wrote one of earliest critical texts on photography and produced several essays on artists The lively correspondence of Lady Eastlake not only contributes to a more holistic understanding of nineteenth century culture it also shows how a well connected woman could play an important role in the Victorian art world

The Story of a Modern Woman Ella Hepworth Dixon, 2004-01-14 Ella Hepworth Dixon s The Story of a Modern Woman originally appeared in serial form in the women s weekly The Lady s Pictorial Like Hepworth Dixon herself the novel s heroine Mary Erle is a woman writer struggling to make her living as a journalist in the 1880s Forced by her father s sudden death to support herself Mary Erle turns to writing three penny a line fiction works that as her editor insists must have a ball in the first volume a picnic and a parting in the second and an opportune death in the third This Broadview edition s rich selection of historical documents helps contextualize The Story of a Modern Woman in relation to contemporary debates about the New Woman

Ghosts and the Gothic Ruth Heholt, Joanne Ella Parsons, 2025-09-16 Ghosts have long been connected with the Gothic but until now there has not been a book dedicated to the subject This collection examines ghostly presences and absences in both classic and lesser known Gothic texts from the beginning of the genre to the present in a global context Arguing that the undead in the form of ghosts are intrinsic to the Gothic mode essays in the collection question the place of manifested spirits

The Gothic has always been political and essays in this collection examine some of the most relevant issues facing us today from the destruction of the natural environment to questions of freedom to gender politics **Encyclopedia of Life**

Writing Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms Modernism and the Women's Popular Romance

in Britain, 1885-1925 Martin Hipsky, 2011-10-15 Today's mass market romances have their precursors in late Victorian popular novels written by and for women In Modernism and the Women's Popular Romance Martin Hipsky scrutinizes some of the best selling British fiction from the period 1885 to 1925 the era when romances especially those by British women were sold and read more widely than ever before or since Recent scholarship has explored the desires and anxieties addressed by both low modern and high modernist British culture in the decades straddling the turn of the twentieth century In keeping with these new studies Hipsky offers a nuanced portrait of an important phenomenon in the history of modern fiction He puts popular romances by Mrs Humphry Ward Marie Corelli the Baroness Orczy Florence Barclay Rebecca West Elinor Glyn Victoria Cross Ethel Dell and E M Hull into direct relationship with the fiction of Virginia Woolf Katherine Mansfield James Joyce and D H Lawrence among other modernist greats **Dress and Identity in British Literary**

Culture, 1870-1914 Rosy Aindow, 2016-12-05 Rosy Aindow examines the way fiction registered and responded to the emergence of a modern fashion industry during the period 1870 1914 She traces the role played by dress in the formation of literary identities with specific attention to the way that an engagement with fashionable clothing was understood to be a means of class emulation The expansion of the fashion industry in the second half of the nineteenth century is generally considered to have had a significant impact on the way in which lower income groups in particular encountered clothing many were able to participate in fashionable consumption for the first time Remaining alert to the historical specificity of these events this study argues that the cultural perception of the expansion of the industry namely a predominantly bourgeois fear that it would result in a democratisation in dress had a profound effect on the way in which fashion was approached by contemporary writers Drawing on existing cultural analogies that associated fashion with women and artifice it concludes that women were particularly implicated in fictional accounts of class mobility This transgression applied not only to women who wore fashionable clothing but to those working in the fashion industry itself An allusion to fashion has a socio specific meaning one which gained a new potency in late nineteenth and early twentieth century narratives as a vehicle for the expression of class anxieties **The Selected Works of Margaret Oliphant, Part IV Volume 19** Elisabeth

Jay, 2024-10-28 Part IV offers the first critical edition of the four full length novels and three stories that comprise the Chronicles of Carlingford. Each of the five volumes contains a full scholarly apparatus including the important variations between the serial versions and the first publication in volume format. **Imagining Soldiers and Fathers in the Mid-Victorian Era**

Susan Walton, 2017-11-30 Beginning with the premise that women's perceptions of manliness are crucial to its construction, the author focuses on the life and writings of Charlotte Yonge as a prism for understanding the formulation of masculinities in the Victorian period. Yonge was a prolific writer whose bestselling fiction and extensive journalism enjoyed a wide readership. The author situates Yonge's work in the context of her family connections with the army, showing that an interlocking of worldly and spiritual warfare was fundamental to Yonge's outlook. For Yonge, all good Christians are soldiers, and Walton argues persuasively that the medievalised discourse of sanctified violence executed by upright moral men that is often connected with late nineteenth century Imperialism began earlier in the century and that Yonge's work was one major strand that gave it substance. Of significance, Yonge also endorsed missionary work, which she viewed as an extension of a father's duties in the neighborhood and which was closely allied to a vigorous promotion of refashioned Tory paternalism. The author's study is rich in historical context, including Yonge's connections with the Tractarians, the effects of industrialization, and Britain's Imperial enterprises. Informed by extensive archival scholarship, Walton offers important insights into the contradictory messages about manhood current in the mid nineteenth century through the works of a major but undervalued Victorian author.

This book delves into Eves Renegades. Eves Renegades is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Eves Renegades, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Eves Renegades
- Chapter 2: Essential Elements of Eves Renegades
- Chapter 3: Eves Renegades in Everyday Life
- Chapter 4: Eves Renegades in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Eves Renegades. The first chapter will explore what Eves Renegades is, why Eves Renegades is vital, and how to effectively learn about Eves Renegades.
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5. In chapter 4, this book will scrutinize the relevance of Eves Renegades in specific contexts. The fourth chapter will explore how Eves Renegades is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Eves Renegades. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Eves Renegades.

http://www.pet-memorial-markers.com/public/Resources/HomePages/even_mystics_have_bills_to_pay_balancing_a_spiritual_life_and_earthly_living.pdf

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