

Peter Brook

EVOKING SHAKESPEARE

Evoking Shakespeare

**Christy Desmet, Sujata Iyengar, Miriam
Jacobson**



Evoking Shakespeare:

Evoking Shakespeare Peter Brook, 1999 Based on a talk given by Peter Brook in Berlin Evoking Shakespeare addresses a number of essential questions about performing Shakespeare today Why is Shakespeare not out of date What do we mean by Shakespeare's genius or creativity or poetry What in fact is the Shakespeare phenomenon In attempting answers to these and other questions Brook invites us to consider the actual conditions of the Elizabethan theatre and the actual qualities of Shakespeare's language The result is a provocative take on our greatest playwright by one of his most influential modern interpreters *Evoking (and Forgetting) Shakespeare* Peter Brook, 2003 Brook's meditation on performing Shakespeare today *Shakespeare's Bastard* Simon Andrew Stirling, 2016-02-04 Sir William Davenant 1606-1668 Poet Laureate and Civil War hero is one of the most influential and neglected figures in the history of British theatre He introduced opera actresses scenes and the proscenium arch to the English stage Narrowly escaping execution for his Royalist activities during the Civil War he revived theatrical performances in London right under Oliver Cromwell's nose Nobody perhaps did more to secure Shakespeare's reputation or to preserve the memory of the Bard Davenant was known to boast over a glass of wine that he wrote with the very spirit of Shakespeare and was happy to be thought of as Shakespeare's son By recounting the story of his eventful life backwards through his many trials and triumphs this biography culminates with a fresh examination of the vexed issue of Davenant's paternity Was Sir William's mother the voluptuous and maddening Dark Lady of Shakespeare's Sonnets and was he Shakespeare's lovely boy **Shakespeare Thinking** Philip Davis, 2009-05-17 Shakespearean thinking is always dynamic thinking that happens in the living moment of its performance in quickly passing process This book offers a model of human mentality that can be shown through the dense immediacy of dramatic thinking as embodied above all in Shakespeare's working method Shakespeare Thinking discusses the positioning of Shakespeare as the paradigm of fully human mental creativity from the Romantics to the latest neurological experiments which show that Shakespeare can reveal new understandings of the hard wiring of the human brain and the sheer sudden electricity of its synaptic development

Shakespeare in Transition M. Kostihová, 2010-10-20 Using themed performance reviews and extensive interviews with theatre professionals this book explores how Shakespeare's cultural capital has been evoked in the reinvention of a post communist nation against a backdrop of political tensions surrounding the ascendance of Central and Eastern Europe to the European Union *Renaissance Shakespeare: Shakespeare Renaissance* Martin Procházka, Andreas Höfele, Hanna Scolnicov, Michael Dobson, 2013-12-12 Selected contributions to the most prestigious international event in Shakespeare studies the Ninth World Shakespeare Congress 2011 represent major trends in the field in historical and present day contexts Special attention is given to the impact of Shakespeare on diverse cultures from the Native Americans to China and Japan **Shakespeare on Screen: Romeo and Juliet** Victoria Bladen, Sarah Hatchuel, Nathalie Vienne-Guerrin, 2023-12-14 From canonical movies to web series this volume provides fresh insights into the myriad forms of Romeo and Juliet on screen

around the world Ranging far beyond the Anglo American sphere the international cast of contributors explore translations adaptations free re tellings and appropriations from India France Italy and Japan and demonstrate the constant evolution of technologies in the production reception and dissemination of Shakespeare on screen The volume is complemented by helpful online essays and an extended online film bibliography which guides readers through the often overwhelming range of filmic resources now available providing valuable resources for research and pedagogy *Shakespeare in the Eighteenth Century* Fiona Ritchie, Peter Sabor, 2012-04-19 This book examines Shakespeare s influence and popularity in all aspects of eighteenth century literature culture and society **Citing Shakespeare** P. Erikson, 2016-04-30 Focusing on Shakespeare and race this book addresses the status of Othello in our culture Erickson shows that contemporary writers revisions of Shakespeare can have a political impact on our vision of America *Shakespeare s Fascist Followers* Richard Wilson, 2025-08-21 Richard Wilson s meticulously researched powerfully argued and brilliantly written account of Shakespeare s 20th century fascist followers is not just an important but a genuinely essential book Robert Shaughnessy Guildford School of Acting UK In this illuminating book Richard Wilson demonstrates how in the 20th century Shakespeare s plays and poems were persistently misread as documents which voiced the fascist sympathies of their author Wilson argues that the version of Shakespeare this caricature produced authoritarian jingoistic racially intolerant misogynistic was viewed with satisfaction by many of the leading figures of the century s cultural establishment in Britain and America while noting striking cases of the same bias in Germany and France Some of the names this book focuses on will surprise many of the right wing political views or leanings of the prominent figures discussed have been left unexplored or ignored from A K Chesterton who was both editor of the British Union of Fascists newspaper Blackshirt and former manager of press and publicity at the Shakespeare Memorial Theatre to celebrated Shakespeareans such as G Wilson Knight and writers artists and theatre practitioners including W B Yeats T S Eliot Edward Gordon Craig and Marshall McLuhan At a time when democracy is under threat populism is on the rise and far right views are increasingly prominent in our political discourse Richard Wilson s book makes an especially vital contribution to Shakespeare scholarship *A Study Guide for William Shakespeare's The Sonnets* Gale, Cengage Learning, 2015-09-15 A Study Guide for William Shakespeare s The Sonnets excerpted from Gale s acclaimed Shakespeare for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Shakespeare for Students for all of your research needs *Shakespeare and the Romantics* David Fuller, 2021-02-11 Romantic criticism of which Shakespeare is the central figure invented many of the modes of modern criticism It is also distinct from many contemporary academic norms Engaged with the social and intellectual currents of an age of revolutionary change it is experimental writerly and individually expressive Above all it is creative in response to the difficulties of understanding aesthetic experience in new ways and in setting those experiences in new cultural and political

contexts that Shakespeare's work helped to shape This book presents the main currents of these exciting but relatively little known engagements with Shakespeare and through Shakespeare with the theory and practice of criticism in England Germany and France from the 1760s in Germany to the aftermath of the Romanticism in France It also discusses Shakespeare in the theatre of the period realist stagings which prefigure Shakespeare films adaptations which fitted Shakespeare to contemporary tastes and bare stage experiments which foreshadow modes of contemporary theatre A chapter on scholarship in the period shows Shakespeare as central to modern editing and historical criticism Much of the writing discussed is by men and women whose focus is not primarily critical but creative poetry Coleridge Keats Heine fiction Stendhal drama Lessing or all three Goethe Hugo cultural critique Jameson de Sta l philosophy Hamann Herder politics Hazlitt Guizot aesthetics the Schlegel circle or new original work in other media Berlioz Delacroix Chass riau It is writing directed to new modes of creating as well as new modes of understanding *The Shakespearean International Yearbook* Tom Bishop,Alexa Huang,2016-10-26 Shakespearean performances regularly take place at both historic sites and locations with complex resonances such as Shakespeare's Globe Theatre in London and the royal castle of Hamlet Elsinore in Denmark The present issue of the Shakespeare International Yearbook examines the impact of specificities such as festivals and performance sites on our understanding of Shakespeare and globalization Contributions survey the present state of Shakespeare studies and address issues that are fundamental to our interpretive encounter with Shakespeare's work and his time across the whole spectrum of his literary output *The Oxford Handbook of Shakespeare and Performance* James C. Bulman,2017-11-16 The Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to them so performance criticism is continually shifting the contours of the discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in performance They are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare's contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these ground breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today

Clues to Acting Shakespeare Wesley Van Tassel,2010-09-07 A workhorse of a workbook Library Journal American actors fear Shakespeare no more Through a series of inspiring easy to follow exercises an acclaimed director and drama

coach shows both students and experienced actors how to break down the verse support the words understand the images and use the text to create vibrant living performances This popular guide more than TK 000 copies sold has been revised and expanded to include the unique challenges facing teachers and their students in performing Shakespeare s works as well as time tested tools for overcoming these obstacles Effective delivery correct breathing scansion phrasing structure and rhythm caesura and more are covered For text analysis and character interpretation both classical British training and American methods are explored In addition to ongoing long term practice exercises Clues to Acting Shakespeare offers a one day brush up section to prep actors cast to play Shakespearean roles immediately Long term practice exercises and quick one day brush ups for auditions Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

The Routledge Handbook of Shakespeare and Global Appropriation Christy Desmet,Sujata Iyengar,Miriam Jacobson,2019-08-28 The Routledge Handbook of Shakespeare and Global Appropriation brings together a variety of different voices to examine the ways that Shakespeare has been adapted and appropriated onto stage screen page and a variety of digital formats The thirty nine chapters address topics such as trans and intermedia performances Shakespearean utopias and dystopias the ethics of appropriation and Shakespeare and global justice as guidance on how to approach the teaching of these topics This collection brings into dialogue three very contemporary and relevant areas the work of women and minority scholars scholarship from developing countries and innovative media renderings of Shakespeare Each essay is clearly and accessibly written but also draws on cutting edge research and theory It includes two alternative table of contents offering different pathways through the book one regional the other by medium which open the book up to both teaching and research Offering an overview and history of Shakespearean appropriations as well as discussing contemporary issues and debates in the field this book is the ultimate guide to this vibrant topic It will be of use to anyone researching or studying Shakespeare adaptation and global appropriation

Shakespeare, Marlow and the Politics of France R. Hillman,2002-04-09 Taking a wide ranging intertextual approach Richard Hillman sets Early Modern English play texts against political and cultural discourses concerning France as these informed contemporary English consciousness The English works explored go beyond those directly representing French affairs the French examples include dramatic treatments of Joan of Arc and of the assassination of the Guises by Henri III In addition to its fresh readings of some familiar plays the book proposes as unique to the English French dynamic a theoretical model relating history discourse and subjectivity

Shakespeare and the Authority of

Performance William B. Worthen, 1997-09-25 How the idea of Shakespearean authority is still invested in the activities of directing acting and scholarship

The Shakespeare Wars Ron Rosenbaum, 2011-11-09 Ron Rosenbaum is one of the most original journalists and writers of our time David Remnick In *The Shakespeare Wars* Ron Rosenbaum gives readers an unforgettable way of rethinking the greatest works of the human imagination As he did in his groundbreaking *Explaining Hitler* he shakes up much that we thought we understood about a vital subject and renews our sense of excitement and urgency He gives us a Shakespeare book like no other Rather than raking over worn out fragments of biography Rosenbaum focuses on cutting edge controversies about the true source of Shakespeare's enchantment and illumination the astonishing language itself How best to unlock the secrets of its spell With quicksilver wit and provocative insight Rosenbaum takes readers into the midst of fierce battles among the most brilliant Shakespearean scholars and directors over just how to delve deeper into the Shakespearean experience deeper into the mind of Shakespeare Was Shakespeare the one draft wonder of Shakespeare in Love Or was he rather as an embattled faction of textual scholars now argues a different kind of writer entirely a conscientious reviser of his greatest plays Must we then revise our way of reading staging and interpreting such works as *Hamlet* and *King Lear* Rosenbaum pursues key partisans in these debates from the high tables of Oxford to a Krispy Kreme doughnut shop in a strip mall in the Deep South He makes ostensibly arcane textual scholarship intensely seductive and sometimes even explicitly sexual At an academic Pleasure Seminar in Bermuda for instance he examines one scholar's quest to find an orgasm in *Romeo and Juliet* Rosenbaum shows us great directors as Shakespearean scholars in their own right We hear Peter Brook perhaps the most influential Shakespearean director of the past century disclose his quest for a secret play hidden within the Bard's comedies and dramas We listen to Sir Peter Hall founder of the Royal Shakespeare Company as he launches into an impassioned table pounding fury while discussing how the means of unleashing the full intensity of Shakespeare's language has been lost and how to restore it Rosenbaum's hilarious inside account of the Great Shakespeare Funeral Elegy Fiasco a man versus computer clash illustrates the iconic struggle to define what is and isn't Shakespearean And he demonstrates the way Shakespearean scholars such as Harold Bloom can become great Shakespearean characters in their own right *The Shakespeare Wars* offers a thrilling opportunity to engage with Shakespeare's work at its deepest levels Like *Explaining Hitler* this book is destined to revolutionize the way we think about one of the overwhelming obsessions of our time

Memorialising Shakespeare Edmund G. C. King, Monika Smialkowska, 2022-01-01 This book is the first comprehensive account of global Shakespeare commemoration in the period between 1916 and 2016 Combining historical analysis with insights into current practice *Memorialising Shakespeare* covers Shakespeare commemoration in China Ukraine Egypt and France as well as Great Britain and the United States Chapter authors discuss a broad range of commemorative activities from pageants dance dramatic performances and sculpture to conferences exhibitions and more private acts of engagement such as reading and diary writing Themes covered include

Shakespeare's role in the formation of cultural memory and national and global identities as well as Shakespeare's relationship to decolonisation and race. A significant feature of the book is the inclusion of chapters from organisers of recent Shakespeare commemoration events reflecting on their own practice. Together the chapters in *Memorialising Shakespeare* show what has been at stake when communities, identity groups and institutions have come together to commemorate Shakespeare.

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