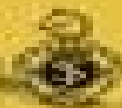




Evolutionary Aesthetics

Eckart Voland
Karl Grammer
(Eds.)



Springer

Evolutionary Aesthetics

**Zoï Kapoula,Emmanuelle Volle,Julien
Renoult,Moreno Andreatta**



Evolutionary Aesthetics:

Evolutionary Aesthetics Eckart Voland, Karl Grammer, 2013-04-17 Evolutionary Aesthetics is the attempt to understand the aesthetic judgement of human beings and their spontaneous distinction between beauty and ugliness as a biologically adapted ability to make important decisions in life The hypothesis is both in the area of natural beauty and in sexuality with regard to landscape preferences but also in the area of artificial beauty i e in art and design that beauty opens up fitness opportunities while ugliness holds fitness risks In this book this adaptive view of aesthetics is developed theoretically presented on the basis of numerous examples and its consequences for evolutionary anthropology are illuminated

Evolutionary Aesthetics of Human Ethics in Hardy's Tragic Narratives Rıza Öztürk, 2011-05-25 Treatment of Hardy's tragic narratives under the objective lens of evolutionary literary theory has led to three basic findings First within the scope of the analysis of the five major tragic narratives representation of Hardy's evolutionary aesthetics of human ethics in terms of altruistic sympathy and compassion shows that adapted parental investment in children indicates the reason why women submit to pain and suffering more than the men do The costly investment of women in maternal behaviour leads to submission in many cases but in return they gain better fitness for survival and reproduction than men This is implicitly highlighted as a force of superiority in the tragedies studied as the male characters often invest in heroic deeds over their children Second that which has for many years been identified as pessimism in Hardy's tragic narratives is in fact a surface cognitive layer under which is an implicit teaching of evolutionary aesthetics of human ethics which guides to a true fitness of human life Third sympathy and particularly compassion are not only human emotions but also adapted cognitive virtues that centre on ethical teaching Thus an integrated model of science and humanities for art and literary analysis is required to address not only those of English language and literature departments but also those aligned to the idea of integrating the two methods A scientific and objective view of human life is in opposition to postmodern and structuralist approaches which have generally been considered as the centre of interest during the latter half of the 20th century *Evolutionary and Neurocognitive Approaches to Aesthetics, Creativity and the Arts* Colin Martindale, Paul Locher, Vladimir Petrov, Arnold Berleant, 2019-06-04 In this book well known scholars describe new and exciting approaches to aesthetics creativity and psychology of the arts approaching these topics from a point of view that is biological or related to biology and answering new questions with new methods and theories All known societies produce and enjoy arts such as literature music and visual decoration or depiction Judging from prehistoric archaeological evidence this arose very early in human development Furthermore Darwin was explicit in attributing aesthetic sensitivity to lower animals These considerations lead us to wonder whether the arts might not be evolutionarily based Although such an evolutionary basis is not obvious on the face of it the idea has recently elicited considerable attention The book begins with a consideration of ten theories on the evolutionary function of specific arts such as music and literature The theory of evolution was first drawn up in biology but evolution is not

confined to biology genuinely evolutionary theories of sociocultural change can be formulated That they need to be formulated is shown in several chapters that discuss regular trends in literature and scientific writings Psychologists have recently rediscovered the obvious fact that thought and perception occur in the brain so cognitive science moves ever closer to neuroscience Several chapters give overviews of neurocognitive and neural network approaches to creativity and aesthetic appreciation The book concludes with two exciting describing brain scan research on what happens in the brain during creativity and presenting a close examination of the relationship between genetically transmitted mental disorder and creativity

The Artful Species: Aesthetics, Art, and Evolution Stephen Davies, 2012-11-29 The Artful Species explores the idea that our aesthetic responses and art behaviors are connected to our evolved human nature Our humanoid forerunners displayed aesthetic sensibilities hundreds of thousands of years ago and the art standing of prehistoric cave paintings is virtually uncontested In Part One Stephen Davies analyses the key concepts of the aesthetic art and evolution and explores how they might be related He considers a range of issues including whether animals have aesthetic tastes and whether art is not only universal but cross culturally comprehensible Part Two examines the many aesthetic interests humans take in animals and how these reflect our biological interests and the idea that our environmental and landscape preferences are rooted in the experiences of our distant ancestors In considering the controversial subject of human beauty evolutionary psychologists have traditionally focused on female physical attractiveness in the context of mate selection but Davies presents a broader view which decouples human beauty from mate choice and explains why it goes more with social performance and self presentation Part Three asks if the arts together or singly are biological adaptations incidental byproducts of nonart adaptations or so removed from biology that they rate as purely cultural technologies Davies does not conclusively support any one of the many positions considered here but argues that there are grounds nevertheless for seeing art as part of human nature Art serves as a powerful and complex signal of human fitness and so cannot be incidental to biology Indeed aesthetic responses and art behaviors are the touchstones of our humanity

Aesthetics Steven M. Cahn, Stephanie Ross, Sandra L. Shapshay, 2020-06-22 A revised second edition of the bestselling anthology on the major figures and themes in aesthetics and philosophy of art the ideal resource for a comprehensive introduction to the study of aesthetics *Aesthetics A Comprehensive Anthology* offers a well rounded and thorough introduction to the evolution of modern thought on aesthetics In a collection of over 60 readings focused primarily on the Western tradition this text includes works from key figures such as Plato Hume Kant Nietzsche Danto and others Broad in scope this volume also contains contemporary works on the value of art frequently discussed continental texts modern perspectives on feminist philosophy of art and essays by authors outside of the community of academic philosophy thereby immersing readers in an inclusive and balanced survey of aesthetics The new second edition has been updated with contemporary essays expanding the volume's coverage to include the value of art artistic worth and personal taste questions of aesthetic experience and contemporary

debates on and new theories of art This edition also incorporates new and more standard translations of Kant's Critique of the Power of Judgment and Schopenhauer's The World as Will and Representation as well as texts by Rousseau Hegel DuBois Alain Locke Budd Robinson Saito Eaton and Levinson Presents a comprehensive selection of introductory readings on aesthetics and philosophy of art Helps readers gain a deep historical understanding and clear perspective on contemporary questions in the field Offers new essays specifically selected to promote inclusivity and to highlight contemporary discussions Introduces new essays on topics such as environmental and everyday aesthetics evolutionary aesthetics and the connections between aesthetics and ethics Appropriate for both beginning and advanced students of philosophical aesthetics this selection of texts initiates readers into the study of the foundations of and central developments in aesthetic thought

Darwin and Theories of Aesthetics and Cultural History Barbara Larson, Sabine Flach, 2013-01-01 Darwin and Theories of Aesthetics and Cultural History is a significant contribution to the fields of theory Darwin studies and cultural history This collection of eight essays is the first volume to address from the point of view of art and literary historians Darwin's intersections with aesthetic theories and cultural histories from the eighteenth century to the present day Among the philosophers of art influenced by Darwinian evolution and considered in this collection are Alois Riegl Ruskin and Aby Warburg This stimulating collection ranges in content from essays on the influence of eighteenth century aesthetic theory on Darwin and nineteenth century debates circulating around beauty to the study of evolutionary models in contemporary art

What is Beauty? A Multidisciplinary Approach to Aesthetic Experience Martino Rossi Monti, Davor Pećnjak, 2020-11-11 Does art need to be beautiful Can humour be beautiful What is the relationship between beauty and mimetic behaviour What does literature have to do with beauty What are the limitations of neuroscientific approaches to beauty Are the experience of beauty and the production of art confined to anatomically modern humans Is the experience of beauty confined to humans at all These are just some of the questions discussed in this volume It gathers together authors from different areas of research including philosophy history of philosophy history of ideas cognitive biology neuroscience anthropology and paleoanthropology in order to investigate some of the most debated aspects of the problem of beauty and aesthetic experience The volume will appeal to both the general reader and the specialist in the humanities social sciences and the natural sciences

Mass-Produced Original Paintings, the Psychology of Art, and an Everyday Aesthetics Martin S. Lindauer, 2020-10-20 This book examines the contribution of mass produced original painting to the psychology of art psychological aesthetics and art criticism Mass produced paintings are an inexpensive accessible ubiquitous and hand painted popular art by anonymous artists or teams Sold in an array of outlets ranging from flea markets to shopping centers to cruise ships they decorate hotels offices and homes Addressed is their neglect in current scholarship in favor of a nearly exclusive investigation of the high arts and their audiences as represented by museum paintings Lindauer contextualizes his analysis by tracing the historical origins of this type of painting popular art in general and their evolutionary trajectory

exploring issues including the impact of art and artists creativity on viewers the overemphasis on originality and name recognition what is art and who can be called an artist and the extension of aesthetics to include an everyday kind The book concludes with directions for future research in the popular and traditional arts the psychology of art and more broadly the ties that transcend barriers between science the arts and the humanities It will appeal to students and scholars from across the fields of psychology sociology philosophy art history and cultural media and communication studies *The Oxford Handbook of Empirical Aesthetics* Marcos Nadal, Oshin Vartanian, 2022-09-22 Humans have engaged in artistic and aesthetic activities since the appearance of our species Our ancestors have decorated their bodies tools and utensils for over 100 000 years The expression of meaning using color line sound rhythm or movement among other means constitutes a fundamental aspect of our species biological and cultural heritage Art and aesthetics therefore contribute to our species identity and distinguish it from its living and extinct relatives Science is faced with the challenge of explaining the natural foundations of such a unique trait and the way cultural processes nurture it into magnificent expressions historically and ethnically unique How do the human mind and brain bring about these sorts of behaviors What psychological and neural processes underlie the appreciation of painting music and dance How does training modulate these processes Are humans the only species capable of aesthetic appreciation or are other species endowed with the rudiments of this capacity Empirical examinations of such questions have a long and rich history in the discipline of psychology the genesis of which can be traced back to the publication of Gustav Theodor Fechner's *Vorschule der Aesthetik* in 1876 making it the second oldest branch in experimental psychology The Oxford Handbook of Empirical Aesthetics brings together leading experts in psychology neuroimaging art history and philosophy to answer these questions It provides the most comprehensive coverage of the domain of empirical aesthetics to date With sections on visual art dance music and many other art forms and aesthetic phenomena the breadth of this volume's scope reflects the richness and variety of topics and methods currently used today by scientists to understand the way our mind and brain endow us with the faculty to produce and appreciate art and aesthetics

Environment, Space, Place: Volume 8, Issue 1 (Spring 2016) C. Patrick Heidkamp; Troy Paddock; Christine Petto, CONTENTS Victor COUNTED Making Sense of Place Attachment Towards a Holistic Understanding of People Place Relationships and Experiences ABSTRACT The article is an attempt to make sense of the different interdisciplinary perspectives associated with people's attachment to places with a view to construct a holistic template for understanding people-place relationships and experiences We took note of the theoretical contributions of Jorgensen a theory of evolved tastes such as that developed by Dennis Dutton and an aesthetics of evolving nature based on Carlson's positive aesthetics After exploring both theories I argue that while the two positions approach aesthetics from different directions they support similar aesthetic judgments concerning landscapes and this suggests that the two positions might be incorporated into a broader theory of evolutionary aesthetics That theory is briefly outlined and applied to both natural landscapes and parks Jeffrey B WEBB Watershed

Redesign in the Upper Wabash River Drainage Area 1870 1970 ABSTRACT The Huntington Salamonie and Mississinewa reservoirs in northern Indiana control seasonal flooding in the Upper Wabash River drainage area They appeared in the 1960s after a long period of study and planning in response to large scale flooding in central and southern Indiana in the first half of the twentieth century Their construction disrupted the pattern of human ecology along the Wabash and its tributaries for many of the watershed s inhabitants Supporters touted the projects economic and recreational benefits while opponents experienced the change as a desecration of sacred space The projects saved millions in property damage and perhaps many human lives but at the cost of an enduring sense of place amid the advent of a new regime of scientific watershed management and state control over natural resources in the region Winnie L M YEE Fashion Affect and Poetry in a Global City ABSTRACT Everyday life is a central theme of Hong Kong poetry Many Hong Kong poets use the quotidian as a starting point for the exploration of history and alternative imaginings This mundane focus unlike the colonial dreamscape of Hong Kong as an economic miracle allows writers to reflect upon Hong Kong as a post colonial and global space The Hong Kong writer Natalia Chan examines the complex nature of everyday life within the space of the global and post colonial city Chan s poems deal with the essence of everydayness and use commodities to conjure up the vivacity of the urban landscape of Hong Kong Unlike the political and economic discourse that is usually used to define Hong Kong Chan s work portrays Hong Kong as a city that offers the possibility of daily recreation against the background of history In this article we will examine Chan s use of the circulation of commodities in the global world and explore the way fashion becomes a point where high and popular culture private and public domains and local and global interests clash negotiate and fertilize each other Chan s works do not conform to the economic and prosperity discourse that has repressed Hong Kong rather she guides her readers to re experience the everydayness of routines to celebrate alternate ways of understanding the urban landscape and to open themselves to the potentialities of art and the everyday Emmanuel YEWAH African Documentaries Films Texts and Environmental Issues ABSTRACT This study draws from theoretical environmental debates as well as a selection of films documentaries and texts to discuss Africans approaches to environmental and ecological problems Furthermore it highlights the various strategies that Africans have developed in their attempts to provide holistic and much more comprehensive responses to environmental challenges Informed by African indigenous knowledge those strategies do involve community based micro level initiatives grassroots organizations ancestral spirits and use local languages or lingua franca to educate as well as prod the people s consciousness about environmental and ecological issues REVIEWS Lorna Lueker ZUKAS Forgotten World Directed by Terri Ella Derek SHANAHAN The View from the Train Cities and Other Landscapes By Patrick Keiller

Aesthetics and Neuroscience Zoï Kapoula, Marine Vernet, 2016-11-30 This edited monograph provides a compelling analysis of the interplay between neuroscience and aesthetics The book broaches a wide spectrum of topics including but not limited to mathematics and creator algorithms neurosciences of artistic creativity paintings and dynamical systems as well as

computational research for architecture The international authorship is genuinely interdisciplinary and the target audience primarily comprises readers interested in transdisciplinary research between neuroscience and the broad field of aesthetics

Neuroaesthetics Martin Skov, Oshin Vartanian, Colin Martindale, Arnold Berleant, 2018-02-06 The beginning of psychological aesthetics is normally traced back to the publication of Gustav Theodor Fechner's seminal book *Vorschule der Aesthetik* in 1876 Following in the footsteps of this rich tradition editors Martin Skov and Oshin Vartanian view neuroaesthetics the emerging field of inquiry concerned with uncovering the ways in which aesthetic behavior is caused by brain processes as a natural extension of Fechner's empirical spirit to understand the link between the objective and subjective worlds inherent in aesthetic experience The editors had two specific aims for this book The first was to highlight the diversity of approaches that are underway under the banner of neuroaesthetics Currently this topic is being investigated from experimental evolutionary neuropsychological and neuroimaging perspectives to tackle problems in the visual arts literature music and film Its quintessentially interdisciplinary nature has functioned as a breeding ground for generating and testing hypotheses in multiple domains The second goal was more integrative and involved distilling some of the key features common to these diverse strands of work The book presents a possible framework for neuroaesthetics by highlighting what the contributors consider to be its defining features and offering a working definition of neuroaesthetics that captures these features Neuroaesthetics will provide an empirical and theoretical framework to motivate further work in this area Ultimately the hope is that puzzles in aesthetics can be solved through insights from biology but that the contribution can be truly bidirectional

The Routledge Handbook of Evolution and Philosophy Richard Joyce, 2017-08-16 In recent years the relation between contemporary academic philosophy and evolutionary theory has become ever more active multifaceted and productive The connection is a bustling two way street In one direction philosophers of biology make significant contributions to theoretical discussions about the nature of evolution such as What is a species What is reproductive fitness Does selection operate primarily on genes and What is an evolutionary function In the other direction a broader group of philosophers appeal to Darwinian selection in an attempt to illuminate traditional philosophical puzzles such as How could a brain state have representational content Are moral judgments justified Why do we enjoy fiction and Are humans invariably selfish In grappling with these questions this interdisciplinary collection includes cutting edge examples from both directions of traffic The thirty contributions written exclusively for this volume are divided into six sections The Nature of Selection Evolution and Information Human Nature Evolution and Mind Evolution and Ethics and Evolution Aesthetics and Art Many of the contributing philosophers and psychologists are international leaders in their fields

Art, Aesthetics, and the Brain Joseph P. Huston, Marcos Nadal, Mora Teruel Mora, Luigi Francesco Agnati, Camilo José Cela Conde, 2015 What neural processes underlie the appreciation of painting music and dance How did such processes evolve This book brings together experts in genetics psychology neuroimaging neuropsychology art history and philosophy to explore these questions It sets

the stage for a cognitive neuroscience of art and aesthetics Bioaesthetics Carsten Strathausen, 2017-10-15 In recent years bioaesthetics has used the latest discoveries in evolutionary studies and neuroscience to provide new ways of looking at art and aesthetics Carsten Strathausen's remarkable exploration of this emerging field is the first comprehensive account of its ideas as well as a timely critique of its limitations Strathausen familiarizes readers with the basics of bioaesthetics grounding them in its philosophical underpinnings while articulating its key components Importantly he delves into the longstanding problem of the two cultures that separate the arts and the sciences Seeking to make bioaesthetics a more robust way of thinking Strathausen then critiques it for failing to account for science's historical and cultural assumptions At its worst he says biologism reduces artworks to mere automatons that rubber stamp pre-established scientific truths Written with a sensitive understanding of science's strengths and willing to refute its best arguments Bioaesthetics helps readers separate the sensible from the specious At a time when humanities departments are shrinking and when STEM education is on the rise Bioaesthetics makes vital points about the limitations of science while lodging a robust defense of the importance of the humanities Exploring Transdisciplinarity in Art and Sciences Zoï Kapoula, Emmanuelle Volle, Julien Renoult, Moreno Andreatta, 2018-08-20 The book is organized around 4 sections The first deals with the creativity and its neural basis responsible editor Emmanuelle Volle The second section concerns the neurophysiology of aesthetics responsible editor Zoï Kapoula It covers a large spectrum of different experimental approaches going from architecture to process of architectural creation and issues of architectural impact on the gesture of the observer Neurophysiological aspects such as space navigation gesture body posture control are involved in the experiments described as well as questions about terminology and valid methodology The next chapter contains studies on music mathematics and brain responsible editor Moreno Andreatta The final section deals with evolutionary aesthetics responsible editor Julien Renoult Chapter Composing Music from Neuronal Activity The Spikiss Project is available open access under a Creative Commons Attribution NonCommercial 4.0 International License via link.springer.com *Charles Darwin and Victorian Visual Culture* Jonathan Smith, 2006-07-06 A highly illustrated account of Darwin's visual representations of his theories and their influence on Victorian literature art and culture first published in 2006 A Companion to Aesthetics Stephen Davies, Kathleen Marie Higgins, Robert Hopkins, Robert Stecker, David E. Cooper, 2009-03-30 In this extensively revised and updated edition 168 alphabetically arranged articles provide comprehensive treatment of the main topics and writers in this area of aesthetics Written by prominent scholars covering a wide range of key topics in aesthetics and the philosophy of art Features revised and expanded entries from the first edition as well as new chapters on recent developments in aesthetics and a larger number of essays on non-Western thought about art Unique to this edition are six overview essays on the history of aesthetics in the West from antiquity to modern times The Indispensable Excess of the Aesthetic Katya Mandoki, 2015-07-15 The Indispensable Excess of the Aesthetic Evolution of Sensibility in Nature traces the evolution of sensibility from the most

primal indications detectable at the level of cellular receptors and plant tendril sensitivity animal creativity and play to cultural ramifications Taking on Darwin s insistence against Wallace that animals do have a sense of beauty and on recent evolutionary observations this book compellingly argues that sensibility is a biological faculty that emerges together with life It argues that there is appreciation and discernment of quality order and meaning by organisms in various species determined by their morphological adaptations and environmental conditions Drawing upon Baumgarten s foundational definition of aesthetics as *scientia cognitionis sensitivae* this book proposes a non anthropocentric approach to aesthetics as well as the use of empirical evidence to sustain its claims updating aesthetic understanding with contemporary biosemiotic and evolutionary theory The text leads us along three distinct but entwined areas from the world of matter to that of living matter to the realm of cultivated living matter for exploring how and why sensibility could have evolved It points out that aspects traditionally used to demarcate and characterize human aesthetics such as appreciation of symmetry proportion and color as well as pleasure valuation and empathy sensory seduction creativity and skills for representation even fiction are present not only in humans but among a variety of plant and animal species *Evolution and Human Culture* Gregory F. Tague, 2016-04-26 *Evolution and Human Culture* argues that values beliefs and practices are expressions of individual and shared moral sentiments Much of our cultural production stems from what in early hominins was a caring tendency both the care to share and a self care to challenge others Topics cover prehistory mind biology morality comparative primatology art and aesthetics The book is valuable to students and scholars in the arts including moral philosophers who would benefit from reading about scientific developments that impact their fields For biologists and social scientists the book provides a window into how scientific research contributes to understanding the arts and humanities The take home point is that culture does not transcend nature rather culture is an evolved moral behavior

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Evolutionary Aesthetics Introduction

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