

FACES from HISTORY



Canadian Profiles & Portraits
George Woodcock

Faces Form History Canadian Pro And Portraits

ML Morrison



Faces Form History Canadian Pro And Portraits:

A History of Photography in Canada, Volume 1 Martha Langford, 2025-09-22 From early reports of the invention to its wide application during World War I the idea of photography created anticipation and participation in the modern world The first volume of A History of Photography in Canada captures this phenomenon by looking at hundreds of photographs generated in and about Canada in the making and by listening to the chords they struck in the collective imagination Emphasizing technological readiness and cultural eagerness for the medium Martha Langford shows how photography served ideals of progress and improvement as Canada's settler society looked to master the world by seizing its visible traces The imposition of these programs on Indigenous Peoples and indentured labourers is confronted throughout this volume which offers both narratives and counternarratives of subjectification Reproducing images of people places events and objects from the unceded territories of the First Nations Inuit and Métis from British North America and from the Dominion of Canada and the Dominion of Newfoundland Langford asks where and when photographs were taken why and by whom How did the making and preservation of a photograph alter the circumstances in which it was produced and how did this affect individual and collective consciousness Alongside accomplished portraits landscapes still lifes and their vernacular counterparts the book draws glimmers of photographic experience from treatises and doggerel official reports and personal diaries newspapers magazines letters and travelogues Anticipation to Participation chronicles eight decades of reinvention and repurposing from a wondrous discovery to the wide adoption of a basic tool for knowledge gathering artmaking and journaling Langford's sweeping narrative rewrites the history of photography from the bottom up vividly expanding the definition of photographic experience

Catalogue of Canadian Publications Including Historical and General Books

Carswell company, Toronto, 1900 **Face À Face Avec L'histoire** National Archives of Canada, Lydia Foy, Peter

Robertson, 1993 A catalogue of 150 portraits spanning 400 years of Canadian history in paintings drawings prints and photographs

The Cultural Work of Photography in Canada Carol Payne, Andrea Kunard, 2011-08-31 The Cultural Work of Photography in Canada is an in depth study on the use of photographic imagery in Canada from the late nineteenth century to the present This volume of fourteen essays provides a thought provoking discussion of the role photography has played in representing Canadian identities In essays that draw on a diversity of photographic forms from the snapshot and advertising image to works of photographic art contributors present a variety of critical approaches to photography studies examining themes ranging from photography's part in the formation of the geographic imaginary to Aboriginal self identity and notions of citizenship The volume explores the work of photographs as tools of self and collective expression while rejecting any claim to a definitive singular telling of photography's history Reflecting the rich interdisciplinarity of contemporary photography studies The Cultural Work of Photography in Canada is essential reading for anyone interested in Canadian visual culture Contributors include Sarah Bassnett University of Western Ontario Lynne Bell University of

Saskatchewan Jill Delaney Library and Archives Canada Robert Evans Carleton University Sherry Farrell Racette University of Manitoba Blake Fitzpatrick Toronto Metropolitan University Vincent Lavoie Universit du Qu bec Montr al John O Brian University of British Columbia James Opp Carleton University Joan M Schwartz Queen s University Sarah Stacy Library and Archives Canada Jeffrey Thomas Ottawa and Carol Williams Trent University University of Lethbridge [Canadian Cinema Since the 1980s](#) David Lawrence Pike,2012-01-01 Making a significant advance in the study of the film industry of the period Canadian Cinema since the 1980s is also an ideal text for students researchers and Canadian film enthusiasts *The Canadian Magazine of Politics, Science, Art & Literature* ,1912 [Searching for Shakespeare](#) Tarnya Cooper,2006-01-01 Investigates the authenticity of the Chandos portrait and five others as true likenesses of playwright William Shakespeare and explores Shakespeare s life and world presenting and describing individual costumes theater models manuscripts and maps from his time as well as portraits of his contemporaries **Facing Black Star** Thierry Gervais,Vincent Lavoie,2023-06-13 The Black Star Collection at The Image Centre the expectations challenges and results of a decade of research in a key photo agency s print collection In 2005 Toronto Metropolitan formerly Ryerson University TMU acquired the massive collection Black Star Collection of the photo agency previously based in New York City nearly 292 000 black and white prints Preserved at The Image Centre at TMU the images include iconic stills of the American Civil Rights movement by Charles Moore among thousands of ordinary photographs that were classified by theme in the agency s picture library While the move of the collection from a corporate photo agency to a public cultural institution enables more access researchers must still face the size of the collection its structural organization the materiality of the prints and the lack of ephemera Facing Black Star aims to fruitfully highlight this tension between research expectations and challenges Coeditors Thierry Gervais and Vincent Lavoie have gathered local national and international researchers ranging from graduate students to established scholars and curators to illuminate the staggering range of the collection from its disquieting record of the Nazis rise to power to its visual archive of climate change Each contribution highlights methodological epistemological and political issues inherent to conducting research in photographic archives and collections such as indexing protocols and their impact on research the photographic archive as a place of visibility and invisibility and the photographic archive as a hermeneutic tool Shedding new light on current issues in the theory and history of photography this impressive volume containing 100 images will not only discuss the subjects portrayed in the photographs but will also address the history of photojournalism the role of such a photographic archive in our Western societies and ultimately photography as a medium Like the other volumes of the RIC Books series MIT Press The Image Centre formerly the Ryerson Image Centre this publication will appeal as much to academics of visual history as it will to photography enthusiasts in general [The Official Picture](#) Carol Payne,2013-06-01 Mandated to foster a sense of national cohesion The National Film Board of Canada s Still Photography Division was the country s official photographer during the mid twentieth century Like the Farm Security

Administration and other agencies in the US the NFB used photographs to serve the nation Division photographers shot everything from official state functions to images of the routine events of daily life producing some of the most dynamic photographs of the time seen by millions of Canadians and international audiences in newspapers magazines exhibitions and filmstrips In *The Official Picture* Carol Payne argues that the Still Photography Division played a significant role in Canadian nation building during WWII and the two decades that followed Payne examines key images themes and periods in the Division's history including the depiction of women munitions workers landscape photography in the 1950s and 60s and portraits of Canadians during the Centennial in 1967 to demonstrate how abstract concepts of nationhood and citizenship as well as attitudes toward gender class linguistic identity and conceptions of race were reproduced in photographs *The Official Picture* looks closely at the work of many Division photographers from staff members Chris Lund and Gar Lunney during the 1940s and 1950s to the expressive documentary photography of Michel Lambeth Michael Semak and Pierre Gaudard in the 1960s and after The Division also produced a substantial body of Northern imagery documenting Inuit and Native peoples Payne details how Inuit groups have turned to the archive in recent years in an effort to reaffirm their own cultural identity For decades the Still Photography Division served as the country's image bank producing a government endorsed official picture of Canada A rich archival study *The Official Picture* brings the history of the Division long overshadowed by the Board's cinematic divisions to light

Photography in Educational Research Susie Miles, Andy Howes, 2014-11-27 Photography in education involves the use of photographs to engage research participants in representing and reflecting upon their own experiences This book explores how photographic images can be used in a range of educational settings in different cultural contexts as a method of facilitating communication and reflection on significant issues in people's lives It considers the opportunities that are created through the use of photography as a visual research method and addresses fundamental issues about identity representation participation and power which underlie participatory practice Bringing together a variety of international contributors chapters describe and reflect on experiences of using photography situating them in a critical framework to provoke informed applications of these processes The collection adopts a broad view of education considering voices of people of different ages who are at various stages on their educational journey or who have diverse perspectives on their educational experience young British Muslims trainee science teachers audiologists teachers of deaf children mobile teacher educators working in conflict zones young people with disabilities community workers and school students in countries as diverse as Australia Burma Cyprus England Ethiopia Kenya the United States and Sudan *Photography in Educational Research* will be key reading for educational researchers postgraduate students studying research methods and ethics tutors working in higher education and individual practitioners and teams within schools interested in young people's voices ethnicity mental health global citizenship and school development

Shakespeare's Face Stephanie Nolen, 2011-04-13 On May 11 2001 *Globe and Mail* reporter Stephanie Nolen announced a stunning discovery to the world an

attractive portrait held by an Ontario family for twelve generations which may well be the only known portrait of Shakespeare painted during his lifetime Shakespeare's Face is the biography of a portrait a literary mystery story and the furious debate that has ensued since its discovery A slip of paper affixed to the back proclaims Shakespere This likeness taken 1603 Age at that time 39 ys But is it really Shakespeare who peers at us from the small oil on wood painting The twinkling eyes reddish hair and green jacket are not in keeping with the duller traditional images of the bard But they are more suggestive of the humorous and humane man who wrote the greatest plays in the English language Shakespeare's Face tells the riveting story of how the painting came to reside in the home of a retired engineer in a mid sized Ontario town The painting is reputed to be by John Sanders of Worcester England As a retirement project the engineer whose grandmother kept the family treasure under her bed embarked on authenticating the portrait the forensic analyses that followed have proven it without doubt to the period In a remarkable publishing coup Knopf Canada has gathered around Stephanie Nolen's story a group of the world's leading Shakespeare scholars and art and cultural historians to delve into one of the most fascinating literary mysteries of our times Is this the face of genius Excerpt from Chapter 1 of Shakespeare's Face by Stephanie Nolen By the late afternoon I was beginning to go a little cross eyed I had examined countless documents and read the test results from the painting's painstaking forensic analysis I now had everything I needed to write my story except for one crucial item Is he here I asked almost in a whisper The owner laid the package carefully on the cluttered table He gently pulled back the kraft paper wrapping underneath which was a layer of bubble wrap Then he peeled back this second layer to reveal his treasure I was caught off guard by how small the portrait was and how vivid The colours in the paint seemed too rich to be 400 years old Except for the hairline cracks in the varnish the face could have been painted yesterday And there was nothing austere or haughty about it nothing of the great man being painted for posterity It was a rogue's face a charmer's face that looked back at me with a tolerant mischievous slightly world weary air It was painted on two pieces of solid board so expertly joined that the seam was barely visible A date Ano 1603 was painted in small red letters in the top right hand corner The right side had been nibbled by woodworms I stood and gazed quelling an instinctive urge to pick the portrait up and hold it in my hands And as my professional skepticism crumpled for a moment I found myself wanting desperately to believe that this was indeed Shakespeare's face

Face[t]s of First Language Loss Sandra G. Kouritzin, 1999-04 An important contribution to the understanding of first language loss in both immigrant and indigenous communities drawing on data from 21 life history case studies of adults who had lost their first language while learning English The Canadian Magazine, 1913

The Biographical Cyclopædia and Portrait Gallery with an Historical Sketch of the State of Ohio ..., 1883

Profiles in Canadian Literature Jeffrey M. Heath, 1991-09-01 A series of essays on Canadian authors profiling the writers work providing insight into themes and giving a chronology of the authors life *The American Course ...* Seymour Eaton, 1923

Governments of the World of To-day Seymour Eaton, 1923

Canadian Ceramics

Quarterly ,1994 Documentary Photography Reconsidered Michelle Bogre,2020-08-13 Documentary photography is undergoing an unprecedented transformation as it adapts to the impact of digital technology social media and new distribution methods In this book photographer and educator Michelle Bogre contextualizes these changes by offering a historical theoretical and practical perspective on documentary photography from its inception to the present day Documentary Photography Reconsidered is structured around key concepts such as the photograph as witness as evidence as memory as narrative and as a vehicle for activism and social change Chapters include in depth interviews with some of the world s leading contemporary practitioners demonstrating the wide variety of different working styles techniques and topics available to new photographers entering the field Every key concept is illustrated with work from a range of innovative influential and often under represented photographers giving a flavor of the depth and range of projects from the history of this global art form There are also creative projects designed to spark ideas and build skills to help you conceive develop and produce your own meaningful documentary projects The book is supported by a companion website which includes in depth video interviews with featured practitioners *Photography, Modern Architecture, and Design* Vitra Design Museum,2005-01-01 Examining the photographic collection that Alberto Sartoris donated to the Swiss federal government this text throws light on a poorly understood aspect of 20th century architecture namely the mechanisms behind the creation and diffusion of the image of modern architecture

Reviewing **Faces Form History Canadian Pro And Portraits**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Faces Form History Canadian Pro And Portraits**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

<http://www.pet-memorial-markers.com/data/scholarship/Documents/frog%20band%20and%20the%20owlrapper.pdf>

Table of Contents Faces Form History Canadian Pro And Portraits

1. Understanding the eBook Faces Form History Canadian Pro And Portraits
 - The Rise of Digital Reading Faces Form History Canadian Pro And Portraits
 - Advantages of eBooks Over Traditional Books
2. Identifying Faces Form History Canadian Pro And Portraits
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Faces Form History Canadian Pro And Portraits
 - User-Friendly Interface
4. Exploring eBook Recommendations from Faces Form History Canadian Pro And Portraits
 - Personalized Recommendations
 - Faces Form History Canadian Pro And Portraits User Reviews and Ratings
 - Faces Form History Canadian Pro And Portraits and Bestseller Lists

5. Accessing Faces Form History Canadian Pro And Portraits Free and Paid eBooks
 - Faces Form History Canadian Pro And Portraits Public Domain eBooks
 - Faces Form History Canadian Pro And Portraits eBook Subscription Services
 - Faces Form History Canadian Pro And Portraits Budget-Friendly Options
6. Navigating Faces Form History Canadian Pro And Portraits eBook Formats
 - ePub, PDF, MOBI, and More
 - Faces Form History Canadian Pro And Portraits Compatibility with Devices
 - Faces Form History Canadian Pro And Portraits Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Faces Form History Canadian Pro And Portraits
 - Highlighting and Note-Taking Faces Form History Canadian Pro And Portraits
 - Interactive Elements Faces Form History Canadian Pro And Portraits
8. Staying Engaged with Faces Form History Canadian Pro And Portraits
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Faces Form History Canadian Pro And Portraits
9. Balancing eBooks and Physical Books Faces Form History Canadian Pro And Portraits
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Faces Form History Canadian Pro And Portraits
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Faces Form History Canadian Pro And Portraits
 - Setting Reading Goals Faces Form History Canadian Pro And Portraits
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Faces Form History Canadian Pro And Portraits
 - Fact-Checking eBook Content of Faces Form History Canadian Pro And Portraits
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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