

Faces of the North

The Ethnographic Photography of John Honigmann

Bryan Cummins



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Faces of the North ,2013-05-20 John J Honigmann was an anthropologist of rare energy and talent In addition to writing numerous books and dozens of articles he is the only anthropologist whose research and field experience extend across the three northern culture areas of Canada the Western Subarctic the Eastern Subarctic and the Arctic Faces of the North presents a record of exceptionally high quality photographs depicting this extraordinary anthropological journey Cultural anthropologist Bryan Cummins has compiled a written and photographic account of Honigmann s ethnographic work from the 1940s to the 1960s The result is a stunning ethnohistorical account of Canada s First Nations in the mid 20th century The author also provides an overview of northern First Nations Algonkians Dene and Inuit a history of Canadian anthropology and the sub discipline of ethnographic photography and a biographical account of anthropology and the sub discipline of ethnographic photography and a biographical account of Dr J J Honigmann the acknowledged pre eminent chronicler of the cultural diversity of Canada s north His superb photographs many of which are found throughout Faces of the North are a rich treasure of ethnographic images depicting Inuit and First Nations culture Faces of the North Bryan

Cummins,2004-05-28 A photographic account of John J Honigmanns anthropological endeavours among northern First Nations from the 1940s to the 1960s **Faces of the North** Bryan Cummins,2004-05-28 John J Honigmann was an anthropologist of rare energy and talent In addition to writing numerous books and dozens of articles he is the only anthropologist whose research and field experience extend across the three northern culture areas of Canada the Western Subarctic the Eastern Subarctic and the Arctic Faces of the North presents a record of exceptionally high quality photographs depicting this extraordinary anthropological journey Cultural anthropologist Bryan Cummins has compiled a written and photographic account of Honigmann s ethnographic work from the 1940s to the 1960s The result is a stunning ethnohistorical account of Canada s First Nations in the mid 20th century The author also provides an overview of northern First Nations Algonkians Dene and Inuit a history of Canadian anthropology and the sub discipline of ethnographic photography and a biographical account of Dr J J Honigmann the acknowledged pre eminent chronicler of the cultural diversity of Canada s north His superb photographs many of which are found throughout Faces of the North are a rich treasure of ethnographic images depicting Inuit and First Nations culture **Hidden in Plain Sight** Cora J.

Voyageur,David Newhouse,Dan Beavon,2005-08-20 The history of Aboriginal people in Canada taught in schools and depicted in the media tends to focus on Aboriginal displacement from native lands and the consequent social and cultural disruptions they have endured Collectively they are portrayed as passive victims of European colonization and government policy and even when well intentioned these depictions are demeaning and do little to truly represent the role Aboriginal peoples have played in Canadian life Hidden in Plain Sight adds another dimension to the story showing the extraordinary contributions Aboriginal peoples have made and continue to make to the Canadian experience From treaties to contemporary

arts and literatures Aboriginal peoples have helped to define Canada and have worked to secure a place of their own making in Canadian culture For this volume editors David R Newhouse Cora J Voyageur and Daniel J K Beavon have brought together leading scholars and other impassioned voices and together they give full treatment to the Aboriginal contribution to Canada's intellectual political economic social historic and cultural landscapes Included are profiles of several leading figures such as actor Chief Dan George artist Norval Morrisseau author Tomson Highway activist Anna Mae Pictou Aquash and politician Phil Fontaine among others Canada simply would not be what it is today without these contributions The first of two volumes *Hidden in Plain Sight* is key to understanding and appreciating Canadian society and will be essential reading for generations to come *Hidden in Plain Sight* Daniel J. K. Beavon, Cora Jane Voyageur, David Newhouse, 2005-01-01 The history of Aboriginal people in Canada taught in schools and depicted in the media tends to focus on Aboriginal displacement from native lands and the consequent social and cultural disruptions they have endured Collectively they are portrayed as passive victims of European colonization and government policy and even when well intentioned these depictions are demeaning and do little to truly represent the role Aboriginal peoples have played in Canadian life *Hidden in Plain Sight* adds another dimension to the story showing the extraordinary contributions Aboriginal peoples have made and continue to make to the Canadian experience From treaties to contemporary arts and literatures Aboriginal peoples have helped to define Canada and have worked to secure a place of their own making in Canadian culture For this volume editors David R Newhouse Cora J Voyageur and Daniel J K Beavon have brought together leading scholars and other impassioned voices and together they give full treatment to the Aboriginal contribution to Canada's intellectual political economic social historic and cultural landscapes Included are profiles of several leading figures such as actor Chief Dan George artist Norval Morrisseau author Tomson Highway activist Anna Mae Pictou Aquash and politician Phil Fontaine among others Canada simply would not be what it is today without these contributions The first of two volumes *Hidden in Plain Sight* is key to understanding and appreciating Canadian society and will be essential reading for generations to come *Together We Survive* John S. Long, Jennifer S.H. Brown, 2015-12-01 Honouring anthropologist Richard J Preston and his outstanding career with the Crees in northern Quebec *Together We Survive* presents new research by Preston's colleagues former students and family members who like him have established long term respectful research partnerships and friendships with Aboriginal communities Demonstrating the influential nature of Preston's collaborative approach on anthropologists in Canada and beyond the essays in *Together We Survive* explore development and urbanization material culture and conflict Scholars who conducted research in the 1960s with Crees farther to the south broaden the scope of Preston's Cree Narrative 2002 A Cree colleague and friend expands on his study of traditional Cree songs Other essays widen the geographical historical and cultural foci of the book beyond the Quebec Crees examining the significance of a beaded hood at Red River in 1844 scrutinizing symbols of Anishinaabe identity and describing the struggle for indigenous human rights at the United Nations

Building on Preston's pioneering work in cultural anthropology *Together We Survive* recounts the ways in which the eastern James Bay Cree and other aboriginal peoples faced with massive incursions on their lands and lives have collaborated and formed respectful partnerships as they seek to survive and thrive in peace Contributors include Regna Darnell Western Harvey A Feit McMaster John S Long Nipissing Stan L Louttit Richard T McCutcheon Algoma the late Cath Oberholtzer Trent Laura Peers Oxford Jennifer Preston Susan Preston Adrian Tanner Memorial and Cory Willmott Southern Illinois

Canadian Books in Print. Author and Title Index, 1975 **First Nations, First Dogs** Bryan David Cummins, 2002
Yet not all knowledge of these breeds has been lost with them Legends journals artwork and photos remain to document these dogs and their characteristics and they are featured here with the aim of showing the profound impact they had on First Nations cultures and survival Dogs were used as pack animals long before and after the arrival of the horse They hunted alongside Natives and starved with them too if the hunt was unsuccessful or game scarce In desperate times they were the food of last resort Dogs also figured prominently in song story and ceremony **The Iconic North** Joan Sangster, 2016-05-21 Recent archaeological discoveries in the polar region have reanimated stock images of the intrepid explorer who braves the elements to bring modernity to a frigid northern wasteland The Iconic North reveals that ideological assumptions economic priorities and a shift in government strategy in the postwar era all influenced how northern culture was represented in popular Canadian imagery Whether it was film television or women's autobiographies the primitive North was often portrayed as the mirror opposite to the modern South In crisp and elegant prose Joan Sangster redirects current debates about the geopolitical prospects of the North by addressing how women and gender relations have played a key role in the history of northern development Drawing on archival and cultural sources Sangster shows how gender race and colonialism shape our understanding of northern peoples economies and government policy This work reveals how assumptions about both Indigenous and non Indigenous women shaped gender class and political relationships in the circumpolar north a region now commanding more of the world's attention Canadian Books in Print, 2003 Человек как социальное тело. Европейская фотография второй половины XIX века Александра Юргенева, XIX Quill & Quire, 2004 Roger Sandall's Films and Contemporary Anthropology Lorraine Mortimer, 2019-09-12 A look at a prize winning documentarian whose work with aboriginal Australians and others united the fields of film and anthropology in the 1960s and 70s In Roger Sandall's *Films and Contemporary Anthropology* Lorraine Mortimer argues that while social anthropology and documentary film share historic roots and goals particularly on the continent of Australia their trajectories have tended to remain separate This book reunites film and anthropology through the works of Roger Sandall a New Zealand born filmmaker and Columbia University graduate who was part of the vibrant avant garde and social documentary film culture in New York in the 1960s Mentored by Margaret Mead in anthropology and Cecile Starr in fine arts Sandall was eventually hired as the one man film unit at the newly formed Australian Institute of Aboriginal Studies in 1965 In the 1970s he became

a lecturer in anthropology at the University of Sydney Sandall won First Prize for Documentary at the Venice Film Festival in 1968 yet his films are scarcely known even in Australia now Mortimer demonstrates how Sandall's films continue to be relevant to contemporary discussions in the fields of anthropology and documentary studies She ties exploration of the making and restriction of Sandall's aboriginal films and his nonrestricted films made in Mexico Australia and India to the radical history of anthropology and the resurgence today of an expanded existential phenomenological anthropology that encompasses the vital connections between humans animals things and our environment **Teacher Handbook** Manitoba. Native Education Branch,Manitoba. School Library Services,1976 The Publishers' Trade List Annual ,1965 **Native American Folklore, 1879-1979** ,1984 **The British National Bibliography** Arthur James Wells,1968 The Gift of the Face Shamoon Zamir,2014-08-14 Edward S Curtis's The North American Indian is the most ambitious photographic and ethnographic record of Native American cultures ever produced Published between 1907 and 1930 as a series of twenty volumes and portfolios the work contains more than two thousand photographs intended to document the traditional culture of every Native American tribe west of the Mississippi Many critics have claimed that Curtis's images present Native peoples as a vanishing race hiding both their engagement with modernity and the history of colonial violence But in this major reappraisal of Curtis's work Shamoon Zamir argues instead that Curtis's photography engages meaningfully with the crisis of culture and selfhood brought on by the dramatic transformations of Native societies This crisis is captured profoundly and with remarkable empathy in Curtis's images of the human face Zamir also contends that we can fully understand this achievement only if we think of Curtis's Native subjects as coauthors of his project This radical reassessment is presented as a series of close readings that explore the relationship of aesthetics and ethics in photography Zamir's richly illustrated study resituates Curtis's work in Native American studies and in the histories of photography and visual anthropology

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The DNA of Customer Experience: How Emotions Drive ... If nothing else, this book is fascinating. Colin Shaw has dissected transactions into measurable steps based on the emotions agents evoke during an experience. The DNA of Customer Experience: How Emotions Drive ... by D Holder · 2008 · Cited by 3 — The premise of Colin Shaw's book The DNA of Customer Experience is that emotions drive value, and 50 per cent of customer experience is ... The DNA of Customer Experience: How emotions drive value. by C Shaw · 2001 · Cited by 293 — - Our customers tell us they feel we value them and look out for their best interest. To achieve this we spend time with them undertaking actions to make their ... The DNA of Customer Experience, How Emotions Drive ... Shaw (2007) , through his research, found the connection between customer's emotions and the effects on loyalty and spending (Figure 4). The author categorized ... How Emotions Drive a Customer Experience The DNA of Customer Experience: How Emotions Drive Value, by Colin Shaw, is available from www.beyondphilosophy.com/thought-leadership/books. Page 6. 6. The DNA of Customer Experience: How... by unknown author This book talks about the importance of creating a Customer Experience in very interesting and helpful ways. For example, Colin Shaw notes that each company has ... The DNA of Customer Experience: How Emotions Drive ... Colin Shaw demonstrates convincingly why building a great 'Customer Experience' is important to your company. He relates it to important clusters of emotions ... The DNA of Customer Experience Free Summary by Colin ... He relates it to important clusters of emotions that either destroy or drive added value, and create loyal customers. While the DNA metaphor is a bit ... The DNA of Customer Experience: How Emotions Drive ... Aug 27, 2016 — The DNA of Customer Experience: How Emotions Drive Value (Paperback) ; 0 Items, Total: \$0.00 ; Total: \$0.00 ; Upcoming Events. We are currently ... The DNA of Customer

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Maddison" have developed a mysterious rash. Under increasing pressure from hospital ... Lab Practical Flashcards In regard to the "Case of the Newborn Nightmare," what was the name of the bacteria that caused the whole neighborhood to be sick? What is the common source ...