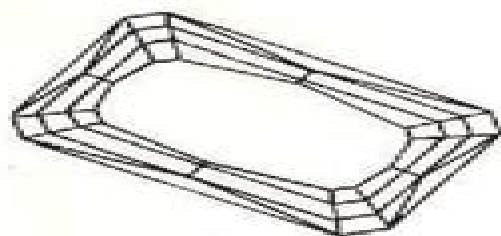
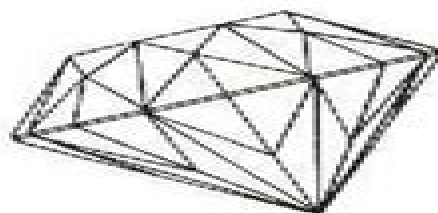
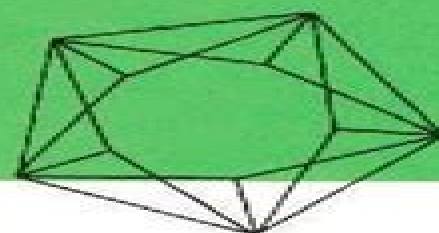
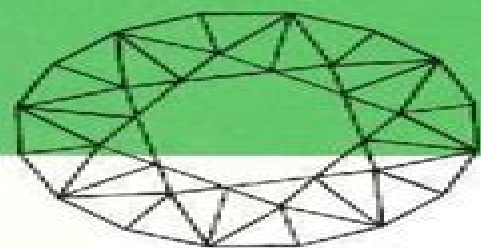
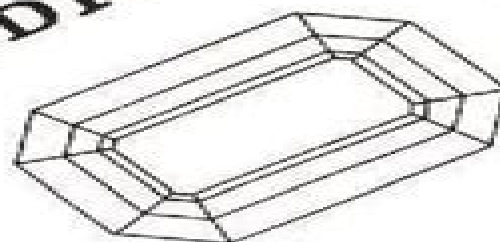


FACETING

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SECOND EDITION



Glenn & Martha Vargas

Faceting For Amateurs

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Faceting For Amateurs:

Faceting for Amateurs Glenn Vargas, Martha Vargas, 1990-04-01 **Faceting History: Cutting Diamonds and Colored Stones** Glenn Klein, 2005

The author of *Faceting History: Cutting Diamonds and Colored Stones* has for a long time had a deep interest in learning how the early faceters cutters of diamonds and colored gemstones were able to complete their work. What methods did they use? What equipment did they have to make success possible? How soon did they discover how to complete the many phases necessary to accomplish their work? How did the equipment and methods differ between fashioning diamonds and faceting colored stones? These are just a few of the questions that the author wanted to find the answers for. In looking for answers to these and other questions, the author found that there were bits and pieces of information available in many previous books, but there was not a good book available that would answer most of his questions. Upon hearing the author's remarks about this fact, one of the librarians at the wonderful library located at the Gemological Institute of America's Carlsbad campus said that if such a book was not available, maybe you should write the book. Well, the author had been thinking of doing just that, but the remark caused the author to see the light and agree to get started on the project. Little did he know then that the project would require many months of eight-hour days over seven-day weeks to get the book completed. He decided to write a book that would answer these and other related questions that he had. The thought also occurred to him that such a book would be a valuable volume to be placed in libraries of individual faceters around the world. He realized that such a book would also be of great value to anyone who works behind a jewelry store counter. A successful salesperson is one who is knowledgeable about the products that they are selling. A book of faceting information would be extremely valuable if read and re-read from time to time. A customer in the jewelry store will no doubt be favorably impressed by a sales presentation that is made with the use of interesting and informative information about diamonds and the various colored gemstones. The customer will be convinced that the salesperson knows about what they are talking about. The author has spent nearly three years on the project of researching the GIA library and other libraries along with the extensive personal library of gemstone-related books that he personally possesses. Many conflicting reports were noted in his study. He has made the statements in his book reflect the most commonly accepted opinions of the most respected authors' works that he has found in his research. History is only obtainable from the earlier works of other authors. We cannot go back to the long past centuries ourselves to see first-hand what really happened and when it happened. A study of faceting history requires making the best choices of the information that is available. This completed book answers questions as to why the fashioning of diamonds was so different from the faceting of colored gemstones. The book compares the needed equipment and the methods that have brought the greatest successes. In addition, a great deal of other information connected to faceting is included. There are seven chapters in the book, and there are over 125 photographs of the early equipment and methods that were used. The photographs show the faceters, the workroom conditions, and the tools.

and equipment that they used to complete beautiful and lasting gemstones The book chapters are titled An Introduction to Faceting Early Man's Stone Appreciation Diamond Fashioning Procedure and Equipment Colored Stone Faceting Procedure and Equipment The Evolution of Cut Designs Famous and Historic Gemstones Sources of Diamond and Colored Stone Rough and lastly Advances in Faceting Over the Past One Hundred Years Within each of these chapters the reader will find a multitude of additional and interesting information Chapter One Early Faceting Inform

Amateur Gemstone Faceting Volume 1 Tom Herbst, 2014-11-23 Amateur faceter Tom Herbst lays out the steps necessary to transform a shapeless lump of rock into a glittering jewel that is unique and valuable Along the way he explains not only the how but also the why and provides helpful tips in dealing with many of the pitfalls that confront the beginning gem cutter

The Amateur Lapidary Reginald Arthur Jerrard, 1969 The Art of Gem Cutting - Including Cabochons, Faceting, Spheres, Tumbling and Special Techniques H. C. Dake, 2012-12-21 This antiquarian book contains a detailed and practical guide to gem cutting as a hobby with information on cabochons faceting spheres tumbling special techniques and more An exhaustive manual with complete instructions for tool use and all the elementary information a prospective lapidary might need to know this book constitutes a must read for anyone looking to begin a hobby in gem cutting The chapters of this book include Gem Cutting as a Hobby Type of Equipment Four Operations Sawing Mud Sawing Diamond Blade Saws Sawing Coolants Water Versus Kerosene Diamond Saw Trouble Power Feed Saws Sawing Large Specimens etcetera This vintage text is being republished now in an affordable modern high quality edition complete with a specially commissioned new introduction on gemmology

The Alcalde, 2010-03 As the magazine of the Texas Exes The Alcalde has united alumni and friends of The University of Texas at Austin for nearly 100 years The Alcalde serves as an intellectual crossroads where UT's luminaries artists engineers executives musicians attorneys journalists lawmakers and professors among them meet bimonthly to exchange ideas Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater The magazine's unique name is Spanish for mayor or chief magistrate the nickname of the governor who signed UT into existence was The Old Alcalde

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Handbook for the Artisan, Mechanic, and Engineer Oliver Byrne, 1870 Gemstones Michael O'Donoghue, 2012-12-06 Gemstones is the first attempt in English to bring together the geological mineralogical and gemmological developments that have taken place during the last thirty years Though there have been many gemstone books published in that time most have been concerned understandably and rightly with the science of gem testing and have covered that area very well Details of the geological occurrence of many of the classic gemstones and of nearly all those which have only recently been discovered have been less adequately dealt with Coverage has been restricted to a number of papers in a wide variety of geological and mineralogical journals Gemstones hopes to get the balance right In the preparation of the book all the journals and monographs in the field have been consulted so that the book should stand for some years as the authority to which gemmologists and others turn in

the first instance Ease of reference and depth of coverage make Gemstones both a reference book and a bench book Acknowledgements I am grateful to Brian Jackson of the Department of Geology Royal Museums of Scotland who read the manuscript and painstakingly indicated places where amendment or alteration was needed I am also grateful to the publishers of the books on which the line illustrations are based The colour plates present in the book derive from a number of sources which I would like to acknowledge as follows Plates 1 4 15 and 17 Crown copyright reserved *Dictionary of Gems and Gemology* Mohsen Manutchehr-Danai, 2013-03-09 Since World War II the amount of information generated in the science of Gemology has increased tremendously Therefore this book *Dictionary of Gems and Gemology* was written with the aim of providing a relatively complete dictionary to assist all students hobbyists scientists and interested parties in the fields of Gems and Gemology The forerunner to this book was called *Dictionary of Gems and Gemology* English Persian Persian English published in Tehran Iran in 1997 It was written with the aid of more than thirty reference books relating to gemology In response to the effort required to clarify the terms within I decided to compile a book that brings all the relevant terms into one book This new book eliminates the use of different reference books and compiles nearly all the relevant terms into a one stop useful text It took twenty five years to collect the terms and the information so as to present a complete and functional lexicon The text is supported by nearly 170 illustrations and 21 tables to provide detailed and succinct information I hope and trust that this book will reach the high standard of other gemological dictionaries If you have criticisms or suggestions please feel free to contact me Professor Dr Mohsen Manutchehr Danai Los Angeles Tehran Regensburg Acknowledgments The author acknowledges all those who were of valuable assistance during the writing and publishing of this book *Gemstones of the World* Walter Schumann, 2009 *Gemstones of the World* is an essential resource for every hobbyist jeweler or jewelry maker More than 1 500 full color photos showcase each precious and semiprecious stone in its rough natural polished and cut renditions *Handbook for the Amateur Lapidary* James Harry Howard, Man was cutting carving and polishing gems long before he began to leave written records of his doings Many Museums have countless examples of the lapidary work done by those artisans and artists who wrought from raw materials with exceedingly primitive equipment objects of art that our modern workers would be hard taxed to surpass Today in the Far East native artisans with hand or foot driven wheels are producing perfect polishes on difficult gems showing workmanship of which we amateurs with full complement of tools may well be envious Gem cutting is only one of many arts that are old Ceramics wood working metal working and so forth are old arts The thing that is peculiar is that these other arts all have their extensive literatures One may go to any public library and find many volumes on any of these subjects except gem cutting These volumes are all revealing authoritative and detailed But the subject of gem cutting is shrouded in mystery Few have written even in generalities on the subject The Author several years ago conducted a search for such literature He found absolutely nothing Much later he learned of and borrowed a copy of Oliver Byrnes *Handbook for the Mechanic Artisan and Engineer* and found

in it an exceedingly interesting chapter on gem cutting But the volume was written about 75 years ago probably had a very limited circulation was never reprinted and not one library in fifty ever heard of it That is the only volume the Author has ever found that treats even briefly of gem cutting This excludes of course such texts as The Gem Cutters Craft by Leopold Cleremont which have chapters on the technique of cutting but that treat of it so generally that they cannot be used as instructions The art for some reason has always been passed down from generation to generation by apprenticeship only When the Author began the above mentioned investigation he was told The cutting of gems can be learned only through an apprenticeship There is no desire here to picture the art as an easy one to learn nor to minimize the skill that is shown by the work of the professional lapidaries nor to intimate that the professional could if he would reveal all his secrets in one brief volume The desire is to lift the cloud of mystery that has always surrounded the operation and show that actually there is nothing mysterious in the practices of the profession but only certain basic rules which if obeyed will bring definite results It is hoped that the instructions herein given are sufficiently explicit that the beginner in the work will have no especial difficulties It is hoped also that they are not so tedious but that they will be readable by those who do not propose to cut gems but who are nevertheless interested in the operation Gems & Gemology ,1988 Meyer Berger's New York Meyer Berger,2004 Meyer Mike Berger was one of the greatest journalists of this century A reporter and columnist for The New York Times for thirty years he won a Pulitzer Prize in 1950 for his account of the murder of thirteen people by a deranged war veteran in Camden New Jersey Berger is best known for his About New York column which appeared regularly in the Times from 1939 to 1940 and from 1953 until his death in 1959 Through lovingly detailed snapshots of ordinary New Yorkers and far corners of the city Berger s writing deeply influenced the next generation of writers including Gay Talese and Tom Wolfe Originally published in 1960 and long out of print Meyer Berger s New York is a rich collection of extraordinary journalism selected by Berger himself which captures the buzz bravado and heartbreak of New York in the fifties in the words of the best loved reporter of his time Mike Berger was one of the great reporters of our day he was a master of the color story the descriptive narrative of sights and sounds of a parade an eclipse a homicidal maniac running amok or just a thunderstorm that broke a summer heat wave The New York Times obituary February 6 1959 Dip into Meyer Berger s New York at any point and you will find things you never knew or dreamed of knowing It has a heart a soul and a beauty all its own Phillip Hamburger The New York Times Book Review Emerald and Other Beryls John Sinkankas,1989 **The Journal of Gemmology and Proceedings of the Gemmological Association of Great Britain** ,1978 Vols for July 1964 include Proceedings of the Gemmological Association of Great Britain **The Journal of Gemmology** ,2002 Vols for July 1964 include Proceedings of the Gemmological Association of Great Britain Information for Collectors ,1994 **Subject Catalog** Library of Congress,1977 Subject Catalog, 1977 Library of Congress,1977

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Table of Contents Faceting For Amateurs

1. Understanding the eBook Faceting For Amateurs
 - The Rise of Digital Reading Faceting For Amateurs
 - Advantages of eBooks Over Traditional Books
2. Identifying Faceting For Amateurs
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Faceting For Amateurs
 - User-Friendly Interface
4. Exploring eBook Recommendations from Faceting For Amateurs
 - Personalized Recommendations
 - Faceting For Amateurs User Reviews and Ratings
 - Faceting For Amateurs and Bestseller Lists
5. Accessing Faceting For Amateurs Free and Paid eBooks

- Faceting For Amateurs Public Domain eBooks
- Faceting For Amateurs eBook Subscription Services
- Faceting For Amateurs Budget-Friendly Options
- 6. Navigating Faceting For Amateurs eBook Formats
 - ePub, PDF, MOBI, and More
 - Faceting For Amateurs Compatibility with Devices
 - Faceting For Amateurs Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Faceting For Amateurs
 - Highlighting and Note-Taking Faceting For Amateurs
 - Interactive Elements Faceting For Amateurs
- 8. Staying Engaged with Faceting For Amateurs
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Faceting For Amateurs
- 9. Balancing eBooks and Physical Books Faceting For Amateurs
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Faceting For Amateurs
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Faceting For Amateurs
 - Setting Reading Goals Faceting For Amateurs
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Faceting For Amateurs
 - Fact-Checking eBook Content of Faceting For Amateurs
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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