

# Factory Girls: Women in the Thread Mills of Meiji, Japan

Tsurumi, E. Patricia

Note: This is not the actual book cover

# Factory Girls Women In The Thread Mills Of Meiji Japan

**Sharon Kinsella**



## **Factory Girls Women In The Thread Mills Of Meiji Japan:**

*Factory Girls* E. Patricia Tsurumi, 1990 Investigating the enormous contribution made by female textile workers to early industrialization in Meiji Japan Patricia Tsurumi vividly documents not only their hardships but also their triumphs While their skills and long hours created profits for factory owners that in turn benefited the state the labor of these women and girls enabled their tenant farming families to continue paying high rents in the countryside Tsurumi shows that through their experiences as Japan's first modern factory workers these factory girls developed an identity that played a crucial role in the history of the Japanese working class Much of this story is based on records the factory girls themselves left behind including their songs It is a delight to receive a meticulous and comprehensive volume on the plight of women who pioneered assembly plant employment in Asia a century ago L L Cornell The Journal of Asian Studies Tsurumi writes of these rural women with compassion and treats them as sentient valuable individuals Many readers will find these pages informative and thought provoking Sally Ann Hastings Monumenta Niponica Factory girls: women in the thread mills of Meiji Patricia E.

Tsurumi, 1990 Geschiedenis van textielarbeidsters in 19e eeuw's Meiji Japan op basis van bandopnamen **Down and Out in Late Meiji Japan** James L. Huffman, 2018-04-30 A sweeping work of original scholarship Down and Out in Late Meiji Japan examines the daily lives of Japan's hinmin poor people particularly urban slum dwellers in the late 1800s and early 1900s James Huffman draws on newspaper articles official surveys and reminiscences to recreate for readers life as experienced by the poor themselves something not attempted before in scholarship on this era He begins by explaining the causes behind the fast increasing numbers of poor neighborhoods in major cities after the late 1880s and goes on to describe in fascinating detail what those neighborhoods looked like and what their inhabitants did for a living collecting night soil weaving textiles making match boxes and other piecework pulling rickshaws building the structures that made Japan modern and supplying much of the era's entertainment including sex He also explores what hinmin did outside of work what they ate where they did their wash how they stretched their meager budgets by using pawn brokers and how they dealt with illness and other disasters and grappled with the painful necessity of sending children to work rather than to school Huffman argues that despite the tremendous challenge of day to day living hinmin confronted life as energetic agents embracing it as avidly as members of the more affluent classes Reading sources carefully and often against the grain he reveals that many of the poor found meaning in their work took an active and even influential part in their cities politics and nursed ambitions for a better life And nearly all took part in the pleasures and festivities that urban neighborhoods offered Later chapters examine poverty outside the cities and the large scale emigration of indigent farmers to Hawaii's sugar plantations beginning in 1885 In his conclusion Huffman looks at late Meiji hardship in light of twenty first century poverty and the global income disparity that has captured the public's attention in recent years *Hiroshima Immigrants in Canada, 1891-1941* Michiko Midge Ayukawa, 2008-07-01 Hiroshima Immigrants in Canada 1891-1941 is a fascinating investigation of Japanese migration to

Canada prior to the Second World War It makes Japanese language scholarship on the subject available for the first time and also draws on interviews diaries community histories biographies and the author s own family history Starting with the history of the feudal fiefs of Aki and Bingo which were merged into Hiroshima prefecture Ayukawa describes the political economic and social circumstances that precipitated emigration between 1891 and 1941 She then examines the lives and experiences of those migrants who settled in western Canada Interviews with three generations of community members as well as with those who never emigrated supplement research on immigrant labour the central role of women and the challenges Canadian born children faced as they navigated life between two cultures This book is a must read for scholars of migrations diaspora and transnationalism and will also be of great interest to general readers who wish to learn more about the lives and experiences of Japanese Canadians

**Japanese Women Working** Janet Hunter, 2003-10-04 Japanese Women Working provides a wide range of perspectives on the study of working women in Japan over the last century Contributors address issues of state policy towards and management of women workers and also provide accounts of the experiences of particular groups of workers domestic servants hospital care assistants textile workers miners homeworkers and professional housewives The book highlights many of the issues and decisions that have faced working women in Japan and calls into question the accuracy of the prevailing domestic stereotype of Japanese women Essays included span a period rapid economic change and look at Japan as an industrializing country indicating the importance of the overall economic environment as well as taking into account cultural factors in determining women s position in the labour market Bringing together contributions by historians economists anthropologists and management specialists from Europe Japan and the United States the book underlines the importance of a multidisciplinary approach to the study of women working It is a major addition to the existing English language literature on Japanese Women and will make life easier for non specialists to inform themselves about a critical area of Japanese social and economic development

**Translation in Modern Japan** Indra Levy, 2017-07-05 The role of translation in the formation of modern Japanese identities has become one of the most exciting new fields of inquiry in Japanese studies This book marks the first attempt to establish the contours of this new field bringing together seminal works of Japanese scholarship and criticism with cutting edge English language scholarship Collectively the contributors to this book address two critical questions 1 how does the conception of modern Japan as a culture of translation affect our understanding of Japanese modernity and its relation to the East West divide and 2 how does the example of a distinctly East Asian tradition of translation affect our understanding of translation itself The chapter engage a wide array of disciplines perspectives and topics from politics to culture the written language to visual culture scientific discourse to children s literature and the Japanese conception of a national literature Translation in Modern Japan will be of huge interest to a diverse readership in both Japanese studies and translation studies as well as students and scholars of the theory and practice of Japanese literary translation traditional and modern Japanese history and culture and Japanese women s studies

*Textiles and Industrial Transition in Japan* Dennis L. McNamara, 2019-05-15 Most of Japan's leading textile firms date back to the turn of the century. Unlike many of their Western competitors, however, Japan's larger companies have survived the decline of a sector consumed by fierce international competition. Providing the fullest English language account of Japanese textiles, Dennis L. McNamara explores the entire sweep of the industry from factory to high fashion brokerage to policymaking circle. Tracing the strategies by which the textile industry has survived, he provides a distinctive view of Japanese capitalism in a climate of change. McNamara reconstructs a world riven by the competing interests of state and capital, firm and industry, labor and management, mill and merchant. We encounter giant mogul companies and upstart independent mavericks such as Toray, Toyobo, Itochu, Tsuzuki, Kondobo, Onward, and Renown, all hustling to restructure for survival. Drawing on extensive interview data as well as recent Japanese and English language work in political economy and social anthropology, McNamara describes a dynamic of competition between moguls and mavericks in a turbulent business torn by divisions but bound together by compromise. He finds that despite enormous international pressures, the industry has maintained much of its market share largely because state bureaucrats and leaders of major firms have managed to create a cooperative politics of adjustment. A corporatist structuring of interests, he concludes, has helped to moderate decline and maintain stability, permitting survival among the moguls without preventing the successful participation of mavericks.

**Japanese Assimilation Policies in Colonial Korea, 1910-1945** Mark E. Caprio, 2011-07-01 From the late nineteenth century, Japan sought to incorporate the Korean Peninsula into its expanding empire. Japan took control of Korea in 1910 and ruled it until the end of World War II. During this colonial period, Japan advertised as a national goal the assimilation of Koreans into the Japanese state. It never achieved that goal. Mark Caprio here examines why Japan's assimilation efforts failed. Utilizing government documents, personal travel accounts, diaries, newspapers, and works of fiction, he uncovers plenty of evidence for the potential for assimilation but very few practical initiatives to implement the policy. Japan's early history of colonial rule included tactics used with peoples such as the Ainu and Ryukyuan that tended more toward obliterating those cultures than to incorporating the people as equal Japanese citizens. Following the annexation of Taiwan in 1895, Japanese policymakers turned to European imperialist models, especially those of France and England, in developing and strengthening its plan for assimilation policies. But although Japanese used rhetoric that embraced assimilation, Japanese people themselves, from the top levels of government down, considered Koreans inferior and gave them few political rights. Segregation was built into everyday life. Japanese maintained separate communities in Korea; children were schooled in two separate and unequal systems; there was relatively limited intermarriage, and prejudice was ingrained. Under these circumstances, many Koreans resisted assimilation. By not actively promoting Korean-Japanese integration on the ground, Japan's rhetoric of assimilation remained just that.

**Society and the State in Interwar Japan** Elise K. Tipton, 2002-09-11 The social history of Japan between the First and Second World Wars is a neglected area of study. The contributors to this

volume consider factors such as nationalism class gender and race They also explore the ideas and activities of a number of new social and political groups such as the urban white collar class including middle class working women socialists industrial workers and emigrants The book questions the myth of Japanese homogeneity and gives an emphasis to the diversity cross currents and socio political tensions that characterised the 1920s and 1930s Women in Asia Barbara N. Ramusack, Sharon L. Sievers, 1999-06-22 Barbara N Ramusack writes on South and Southeast Asia surveying both the prescriptive roles and the lived experiences of women as well as the construction of gender from early states to the 1990s Although both regions are home to Hindu Buddhist and Muslim religious traditions and had extended trade relations they reveal striking differences in the status and roles of women and the processes of cultural adaptation Sharon Sievers presents an overview of women's participation in the histories of China Japan and Korea from prehistory to the modern period that provides a framework for incorporating women into world history classrooms It offers analyses on major issues derived from recent research and discusses such stereotypical cultural practices as footbinding long seen as exotic in the West in the context of women's lives Book jacket Coal-Mining Women in Japan W. Donald Burton, 2014-10-03 In the years between the Meiji Restoration in 1868 and the beginning of the war mobilization boom in 1930 collieries in Europe and America embraced new technologies and had long since been excluded women from working underground In Japan however mining women witnessed no significant changes in working practices over this period The availability of the cheap and abundant labor of these women allowed the captains of the coal industry in Japan to avoid expensive investments in new machinery and sophisticated mining methods instead they continued to intensely exploit workers and markets intensively making substantial profits without the burdens of extensive mechanization This unique book explores the lives of the thousands of women who labored underground in Japan's coal mines in the years 1868 to 1930 It examines their working lives their family lives their aspirations achievements and disappointments Drawing heavily on interview material with the miners themselves W Donald Burton combines translations of their stories with features of Japanese society at the time and coal mining technology In doing so he presents a complex account of the women's lives as well as providing a keen insight into gender relations and the industrial and labor history of Japan Coal Mining Women in Japan will be welcomed by students and scholars of Japanese history gender studies and industrial history Schoolgirls, Money and Rebellion in Japan Sharon Kinsella, 2013-11-07 Japanese society in the 1990s and 2000s produced a range of complicated material about sexualized schoolgirls and few topics have caught the imagination of western observers so powerfully While young Japanese girls had previously been portrayed as demure and obedient in training to become the obedient wife and prudent mother in recent years less than demure young women have become central to urban mythology and the content of culture The cultic fascination with the figure of a deviant school girl which has some of its earliest roots in the nineteenth and early twentieth centuries likewise re-emerged and proliferated in fascinating and timely ways in the 1990s and 2000s Through exploring the history and politics

underlying the cult of girls in contemporary Japanese media and culture this book presents a striking picture of contemporary Japanese society from the 1990s to the start of the 2010s At its core is an in depth case study of the media delight and panic surrounding delinquent prostitute schoolgirls Sharon Kinsella traces this social panic back to male anxieties relating to gender equality and female emancipation in Japan In each chapter in turn the book reveals the conflicted nostalgic pornographic and at times distinctly racialized manner in which largely male sentiments about this transformation of gender relations have been expressed The book simultaneously explores the stylistic and flamboyant manner in which young women have reacted to the weight of an obsessive and accusatory male media gaze Covering the often controversial subjects of compensated dating enjo k sai the role of porn and lifestyle magazines the historical sources and politicized social meanings of the schoolgirl and the racialization of fashionable girls Schoolgirls Money Rebellion in Japan will be invaluable to students and scholars of Japanese culture and society sociology anthropology gender and women s studies Mapping the Women's Movement Monica Threlfall,1996 Second wave feminism is now in its third decade The movement that began in the 1960s in the United States has gone through many permutations continuously emerging in new forms in different parts of the world Awareness of gender has entered popular culture redrawn political divisions and impinged on national economies and international institutions Japan, a Modern History James L. McClain,2002 Japan A Modern History provides a comprehensive narrative that integrates the political social cultural and economic history of modern Japan from the investiture of Tokugawa Ieyasu in 1603 to the present *Modern Japan: A Very Short Introduction* Christopher Goto-Jones,2009-04-23 Japan is arguably today s most successful industrial economy combining almost unprecedented affluence with social stability and apparent harmony Japanese goods and cultural products are consumed all over the world ranging from animated movies and computer games all the way through to cars semiconductors and management techniques In many ways Japan is an icon of the modern world and yet it remains something of an enigma to many who see it as a confusing montage of the alien and the familiar the ancient and modern The aim of this Very Short Introduction is to explode the myths and explore the reality of modern Japan by taking a concise look at its history economy politics and culture ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Gendering Modern Japanese History Barbara Molony,Kathleen Uno,2020-05-11 In the past quarter century gender has emerged as a lively area of inquiry for historians and other scholars and gender analysis has suggested important revisions of the master narratives of national histories the dominant often celebratory tales of the successes of a nation and its leaders Although modern Japanese history has not yet been restructured by a foregrounding of gender historians of Japan have begun to embrace gender as an analytic category The sixteen chapters in this volume treat men as well as women theories of

sexuality as well as gender prescriptions and same sex as well as heterosexual relations in the period from 1868 to the present All of them take the position that history is gendered that is historians invariably perhaps unconsciously construct a gendered notion of past events people and ideas Together these essays construct a history informed by the idea that gender matters because it was part of the experience of people and because it often has been a central feature in the construction of modern ideologies discourses and institutions Separately each chapter examines how Japanese have en gendered their ideas institutions and society      Japanese Fashion Toby Slade,2009-12-15 This book examines the entire sweep of Japanese clothing history from the sophisticated fashion systems of late Edo period kimonos to the present day providing possible theories of how Japan made this fashion journey and linking current theories of fashion to the Japanese example The book is unique in that it provides the first full history of the last two hundred years of Japanese clothing It is also the first book to include Asian fashion as part of global fashion as well as fashion theory It adds a hitherto absent continuity to the understanding of historical and current fashion in Japan and is pioneering in offering possible theories to account for that entire history By providing an analysis of how that entire history changes our understanding of the way fashion works this book will be an essential text for all students of fashion and design      **Factory Girl Literature** Ruth Barraclough,2012-06

As millions of women and girls left country towns to generate Korea s manufacturing boom the factory girl emerged as an archetypal figure in twentieth century popular culture This book explores the factory girl in Korean literature from the 1920s to the 1990s showing the complex ways in which she has embodied the sexual and class violence of industrial life

*Manufacturing Ideology* William M. Tsutsui,2001-03-12 Japanese industry is the envy of the world for its efficient and humane management practices Yet as William Tsutsui argues the origins and implications of Japanese style management are poorly understood Contrary to widespread belief Japan s acclaimed strategies are not particularly novel or even especially Japanese Tsutsui traces the roots of these practices to Scientific Management or Taylorism an American concept that arrived in Japan at the turn of the century During subsequent decades this imported model was embraced and ultimately transformed in Japan s industrial workshops Imitation gave rise to innovation as Japanese managers sought a revised Taylorism that combined mechanistic efficiency with respect for the humanity of labor Tsutsui s groundbreaking study charts Taylorism s Japanese incarnation from the efficiency movement of the 1920s through Depression era rationalization and wartime mobilization up to postwar productivity drives and quality control campaigns Taylorism became more than a management tool its spread beyond the factory was a potent intellectual template in debates over economic growth social policy and political authority in modern Japan Tsutsui s historical and comparative perspectives reveal the centrality of Japanese Taylorism to ongoing discussions of Japan s government industry relations and the evolution of Fordist mass production He compels us to rethink what implications Japanese style management has for Western industries as well as the future of Japan itself      *Postwar Japan as History* Andrew Gordon,1993-10-20 Japan s catapult to world economic power has



inspired many studies by social scientists but few have looked at the 45 years of postwar Japan through the lens of history. The contributors to this book seek to offer such a view. As they examine three related themes of postwar history, the authors describe an ongoing historical process marked by unexpected changes such as Japan's extraordinary economic growth and unanticipated continuities such as the endurance of conservative rule. A provocative set of interpretative essays by eminent scholars, this book will appeal to anyone interested in the history of twentieth-century Japan and the dilemmas facing Japan today.

## Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Factory Girls Women In The Thread Mills Of Meiji Japan**

In a world inundated with displays and the cacophony of instantaneous interaction, the profound power and emotional resonance of verbal art often disappear into obscurity, eclipsed by the constant barrage of sound and distractions. However, set within the lyrical pages of **Factory Girls Women In The Thread Mills Of Meiji Japan**, a captivating work of fictional brilliance that impulses with organic thoughts, lies an unique trip waiting to be embarked upon. Composed with a virtuoso wordsmith, this mesmerizing opus instructions viewers on a psychological odyssey, softly exposing the latent potential and profound influence embedded within the delicate internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is central styles, dissect its charming writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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### **Table of Contents Factory Girls Women In The Thread Mills Of Meiji Japan**

1. Understanding the eBook Factory Girls Women In The Thread Mills Of Meiji Japan
  - The Rise of Digital Reading Factory Girls Women In The Thread Mills Of Meiji Japan
  - Advantages of eBooks Over Traditional Books
2. Identifying Factory Girls Women In The Thread Mills Of Meiji Japan
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Factory Girls Women In The Thread Mills Of Meiji Japan
  - User-Friendly Interface
4. Exploring eBook Recommendations from Factory Girls Women In The Thread Mills Of Meiji Japan

- Personalized Recommendations
  - Factory Girls Women In The Thread Mills Of Meiji Japan User Reviews and Ratings
  - Factory Girls Women In The Thread Mills Of Meiji Japan and Bestseller Lists
5. Accessing Factory Girls Women In The Thread Mills Of Meiji Japan Free and Paid eBooks
    - Factory Girls Women In The Thread Mills Of Meiji Japan Public Domain eBooks
    - Factory Girls Women In The Thread Mills Of Meiji Japan eBook Subscription Services
    - Factory Girls Women In The Thread Mills Of Meiji Japan Budget-Friendly Options
  6. Navigating Factory Girls Women In The Thread Mills Of Meiji Japan eBook Formats
    - ePub, PDF, MOBI, and More
    - Factory Girls Women In The Thread Mills Of Meiji Japan Compatibility with Devices
    - Factory Girls Women In The Thread Mills Of Meiji Japan Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Factory Girls Women In The Thread Mills Of Meiji Japan
    - Highlighting and Note-Taking Factory Girls Women In The Thread Mills Of Meiji Japan
    - Interactive Elements Factory Girls Women In The Thread Mills Of Meiji Japan
  8. Staying Engaged with Factory Girls Women In The Thread Mills Of Meiji Japan
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Factory Girls Women In The Thread Mills Of Meiji Japan
  9. Balancing eBooks and Physical Books Factory Girls Women In The Thread Mills Of Meiji Japan
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Factory Girls Women In The Thread Mills Of Meiji Japan
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Factory Girls Women In The Thread Mills Of Meiji Japan
    - Setting Reading Goals Factory Girls Women In The Thread Mills Of Meiji Japan
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Factory Girls Women In The Thread Mills Of Meiji Japan

- Fact-Checking eBook Content of Factory Girls Women In The Thread Mills Of Meiji Japan
- Distinguishing Credible Sources

### 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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