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*Rewriting Success in Rhetoric and Composition Careers* Amy Goodburn, Donna LeCourt, 2012-09-15 *Rewriting Success in Rhetoric and Composition Careers* presents alternative narratives of what constitutes success in the field of rhetoric and composition from those who occupy traditionally undervalued positions in the academy tribal college community colleges postdoctoral tracks those who have used their PhDs outside of the academy a law firm a textbook publisher a community center and those who have engaged in professionalization opportunities not typical in the field research center a nonprofit humanities organization

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Systems Constructing Presenting and Assessing Portfolios addresses theories and practices advanced by some of the most innovative and active proponents of ePortfolios Gamification in the RhetComp Curriculum Christopher McGunnigle, 2023-01-17 Gamification is an up and coming popular trend in all levels and types of education including public and private schools higher education the military the private sector and elsewhere Gamification introduces aspects of game design like teamwork competition rewards and prizes storytelling and more into lesson plan units In many cases actual games whether it be Scrabble Hangman Candy Crush Dungeons Dragons and many others are adapted into educational tools This chapter collection will specifically look at the use of gamification techniques in Freshmen Writing courses and related Composition Writing and Rhetoric classes Each chapter will provide sample gamified lessons supported by relevant scholarship in both Gamification Theory and Writing Studies *Fragments of Rationality* Lester Faigley, 2014-07-12 In an insightful assessment of the study and teaching of writing against the larger theoretical political and technological upheavals of the past thirty years *Fragments of Rationality* questions why composition studies has been less affected by postmodern theory than other humanities and social science disciplines Learning from Scant Beginnings John V. Knapp, 2008 Using the teaching of John Milton as a case study this book describes how a university English professor teaches an undergraduate course over a semester Employing a situated learning model the author describes the details of literary learning and student development *Resources in Education*, 1987-10 **Sixteen Teachers Teaching** Patrick Sullivan, 2020-12-01 *Sixteen Teachers Teaching* is a warmly personal full access tour into the classrooms and teaching practices of sixteen distinguished two year college English professors Approximately half of all basic writing and first year composition classes are now taught at two year colleges so the perspectives of English faculty who teach at these institutions are particularly valuable for our profession This book shows us how a group of acclaimed teachers put together their classes design reading and writing assignments and theorize their work as writing instructors All of these teachers have spent their careers teaching multiple sections of writing classes each semester or term so this book presents readers with an impressive and perhaps unprecedented abundance of pedagogical expertise teaching knowledge and classroom experience *Sixteen Teachers Teaching* is a book filled with joyfulness wisdom and pragmatic advice It has been designed to be a source of inspiration for high school and college English teachers as they go about their daily work in the classroom Contributors Peter Adams Jeff Andelora Helane Adams Androne Taiyon J Coleman Renee DeLong Kathleen Sheerin DeVore Jamey Gallagher Shannon Gibney Joanne Baird Giordano Brett Griffiths Holly Hassel Darin Jensen Jeff Klausman Michael C Kuhne Hope Parisi and Howard Tinberg *Basic Writing* George Otte, Rebecca Williams Mlynarczyk, 2010-03-15 Framed by historic developments from the Open Admissions movement of the 1960s and 1970s to the attacks on remediation that intensified in the 1990s and beyond *Basic Writing* traces the arc of these large social and cultural forces as they have shaped and reshaped the field Teachers on the Edge John Boe, David Masiel, Eric Schroeder, Lisa Sperber, 2017-02-17 For over 25 years the journal

Writing on the Edge has published interviews with influential writers teachers and scholars Now Teachers on the Edge The WOE Interviews 1989 2017 collects the voices of 39 significant figures in writing studies forming an accessible survey of the modern history of rhetoric and composition In a conversational style Teachers on the Edge encourages a remarkable group of teachers and scholars to tell the stories of their influences and interests tracing the progress of their contributions This engaging volume is invaluable to graduate students writing teachers and scholars of writing studies

*The Designs of Academic Literacy* Michael Newman, 2002-03-30 This qualitative multi case study of academic literacy is the first research to assume the premises of the Multiliteracies Project of the New London Group of literacy researchers It takes a multimodal view of literacy not limited to reading and writing and sets about to uncover the Design the flexible structuring of rules and principles that students and teachers both follow and create in college courses This Design takes the form of a game in which students channel content from sources such as texts and lectures to assessments of various kinds Students are then rewarded in the form of grades to the extent that the content they display matches the criteria the professor sets up The students in this study had to determine which content would or would not match these criteria which of six types of information facts concepts connections processes principles or metainformation e g rhetorical patterns were desired and how best to supply them To move content from source to target they used four operations These include exposure making themselves conscious of the information extraction a process of selecting information manipulation changing or synthesizing information and display showing the information Greater awareness of this Design led to greater success Pedagogical implications of this model include establishing a more realistic curricula for academic literacy programs and educating professors to better match grading criteria with learning goals

**Research in Basic Writing** Martin Jacobi, Michael G. Moran, 1990-02-15 This reference handbook surveys research on the central issue associated with the teaching of unprepared writers Though basic writing has only been recognized as a distinct area of teaching and research since 1975 the existing bibliographic texts already seem limited due to their age or lack of annotation This volume provides current and extensive bibliographic essays and will help to define this new field of study for teachers and researchers Following an introduction that summarizes the origins and significant texts in basic writing the book is divided into three sections Social Science Perspectives Linguistic Perspectives and Pedagogical Perspectives The first section which contains three essays views the field through the lens of social psychological and political issues The second section also containing three essays examines contributions made from studies of grammar dialects and second language acquisition The third section in its four essays focuses on the design development administration and evaluation of basic writing courses the use of computers in basic writing classrooms the role of the writing lab and the preparation of basic writing teachers An appendix that reviews current textbooks for basic writing courses is also included as well as an index This book will be a valuable resource for teachers of basic writing in education courses and workshops that train teachers and tutors and in fields such as linguistics technical

writing and Teaching English as a Second Language It will also be an important addition to public and university libraries and many education programs

**Teaching Academic Literacy** , *Reconciling Translingualism and Second Language Writing* Tony Silva,Zhaozhe Wang,2020-09-13 This book brings together top scholars on different sides of the important scholarly debate between the translingual movement and the field of second language writing Drawing on a wide range of perspectives this volume examines the differences in theory and practice with the hope of promoting reconciliation between the two schools of thought Chapters address the tensions in the relationship between translingualism and second language writing and explore programs pedagogies and research that highlight commonalities between the two camps With contributions from leading scholars this book comprehensively addresses the issues related to this contentious debate and offers ways to bring the two camps into conversation with one another in a way that promotes effective teaching practices By providing a panoramic view of the current situation the text is a timely and unique contribution to TESOL applied linguistics and composition studies

*Writing and Learning in Cross-national Perspective* David Foster,2017-10-03 Despite the increasingly global implications of conversations about writing and learning U S composition studies has devoted little attention to cross national perspectives on student writing and its roles in wider cultural contexts Caught up in our own concerns about how U S students make the transition as writers from secondary school to postsecondary education we often overlook the fact that students around the world are undergoing the same evolution How do the students in China England France Germany Kenya or South Africa the educational systems represented in this collection write their way into the communities of their chosen disciplines How for instance do students whose mother tongue is not the language of instruction cope with the demands of academic and discipline specific writing And in what ways is U S students development as academic writers similar to or different from that of students in other countries With this collection editors David Foster and David R Russell broaden the discussion about the role of writing in various educational systems and cultures Students development as academic writers raises issues of student authorship and agency as well as larger issues of educational access institutional power relations system goals and students roles in society The contributors to this collection discuss selected writing purposes and forms characteristic of a specific national education system describe students agency as writers and identify contextual factors social economic linguistic cultural that shape institutional responses to writing development In discussions that bookend these studies of different educational structures the editors compare U S postsecondary writing practices and pedagogies with those in other national systems and suggest new perspectives for cross national study of learning writing issues important to all educational systems Given the worldwide increase in students entering higher education and the endless need for effective writing across disciplines and nations the insights offered here and the call for further studies are especially welcome and timely

*Terms of Work for Composition* Bruce Horner,2000-03-31 Winner of the 2001 W Ross Winterowd Award Best book in composition theory presented by JAC and the

Association of Teachers of Advanced Composition In this book Bruce Horner provides a cultural materialist critique of discourse on work in composition Each chapter traces the ways in which one of the defining terms of composition work students politics academic traditional and writing operates as a site for competing constructions of composition s identity

*Teaching and Evaluating Writing in the Age of Computers and High-Stakes Testing* Carl Whithaus,2005-04-27 Teaching and Evaluating Writing in the Age of Computers and High Stakes Testing offers a theoretical framework case studies and methods for evaluating student writing By examining issues in writing assessment the book discovers four situated techniques of authentic assessment that are already in use at a number of locales throughout the US

**Introduction to Scholarship in Modern Languages and Literatures** David G. Nicholls,2015-01-01 The third edition of the MLA s widely used Introduction to Scholarship in Modern Languages and Literatures features sixteen new essays by leading scholars Designed to highlight relations among languages and forms of discourse the volume is organized into three sections Understanding Language provides an overview of the field of linguistics with special attention to language acquisition and the social life of languages Forming Texts offers tools for understanding how speakers and writers shape language it examines scholarship in the distinct but interrelated fields of rhetoric composition and poetics Reading Literature and Culture continues the work of the first two sections by introducing major areas of critical study The nine essays in this section cover textual and historical scholarship interpretation comparative cultural and translation studies and the interdisciplinary topics of gender sexuality race and migrations among others As in previous volumes an epilogue examines the role of the scholar in contemporary society Each essay discusses the significance underlying assumptions and limits of an important field of inquiry traces the historical development of its subject introduces key terms outlines modes of research now being pursued postulates future developments and provides a list of suggestions for further reading This book will interest any member of the academic community seeking a review of recent scholarship while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures

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