

Fair as China Dishes

English Delftware



Michael Archer and Brian Morgan

Fair As China Dishes English Delftware

**Michael Archer, Victoria and Albert
Museum**



Fair As China Dishes English Delftware:

FAIR AS CHINA DISHES, 1977 Fair as China Dishes Brian Morgan, 1977-01-01 **English Delftware in the Bristol Collection** Frank Britton, City of Bristol Museum and Art Gallery, 1982 **Delftware** Michael Archer, Victoria and Albert Museum, 1997 This is a unique definitive and colourful catalogue of the Victoria and Albert Museum's delftware collection accompanied by a collection of essays which look at the wider context of delftware *English & Irish Delftware 1570-1840* Aileen Dawson, 2010 Tin glazed earthenware has been made in Europe since the 15th century In Britain floor tiles and drug pots were made in Aldgate London in the 16th century by immigrant potters from the Low Countries In the early 17th century factories making dishes and other wares were set up in London close to the River Thames Their products were initially much influenced by Chinese porcelain as well as by Italian maiolica Manufacture spread from London to centres such as Bristol Liverpool and Dublin Known as gally ware in the 17th century this type of pottery has come to be known as delftware from the Dutch town of Delft which was renowned for its manufacture The British Museum collection of delftware which was established in the later part of the 19th century is one of the finest in the world It is especially notable for the number of pieces bearing dates and for those which document historical personages and events This beautifully illustrated book will feature more than 140 items from this extensive collection and include pieces which have never before been fully described or published in colour Publisher's description *British Delft at Williamsburg* John Cecil Austin, 1994 British Delft at Williamsburg catalogs the collection of more than seven hundred museum quality examples acquired by the Colonial Williamsburg Foundation during the past sixty years in many instances relating them to several hundred of the thousands of archaeological fragments excavated in Virginia's colonial capital and on nearby sites Presenting the objects in categories according to their use John C Austin discusses the period utilization of the various forms identifying them when possible with the names of the objects commonly employed at that time He also compares and contrasts the pieces with other examples in public and private collections in America and England *Irish Delftware* Peter Francis, 2000 This comprehensive book will soon establish itself as the standard work on the subject The Irish delftware industry is covered in its entirety from its beginnings in 1697 through its initial success subsequent difficulties and renewed fortunes in the 18th century The author presents up to date research with new attributions recent archeological investigations and additional information concerning some of the smaller Irish factories *The Publishers' Trade List Annual*, 1987 *Library Catalog of the Metropolitan Museum of Art, New York, Second Edition, Revised and Enlarged* Metropolitan Museum of Art (New York, N.Y.). Library, 1985 **Delftware at Historic Deerfield** Historic Deerfield, Inc, Amanda Elizabeth Lange, 2001 Amanda E Lance places Historic Deerfield's extraordinary collection of delftware on view for the first time in this book made possible by the Ray J and Anne K Groves Publication Fund A specialist in the fields of ceramics silver and glass Ms Lange's meticulous research on tin glazed earthenware commonly called delft will both engage and enlighten readers of this new publication

which has been prepared to accompany a major exhibition on view at the western Massachusetts museum through November 2002 Delftwave at Historic Deerfield 1600 1800 is the first in a series of catalogues featuring the museum's nationally renowned decorative arts collections

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Miller's International Antiques Price Guide, 1987 Judith Miller, 1987

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Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1979

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Contains Hunt J D A lion in the garden the Anglo Dutch garden p 234 243

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Ceramics Monthly, 1979

Bergesen's Price Guide Victoria Bergesen, 1992

Providing a tool for collectors and dealers this is a price guide to ceramics Based on a survey of British antique ceramics prices at dealers and auction houses nationwide in the preceding 18 months the book covers every major type of ceramic backed by an expert in each particular field The prices given include information and guidance on quality and relative values with specially photographed examples and a special concentration on 20th century wares

The Antiques Journal, 1979

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